

Chancellor Bling-Bling: Was Phil Day worth \$400K a year? p14

Indyfest turns 10 with some crazy old men p58

GUARDIAN

FEBRUARY 6 - 12, 2008 THE SAN FRANCISCO BAY GUARDIAN SFBG.COM VOL. 42, NO. 19 • FREE



Feel the love

Hooking up, eating out, porn, poetry, shopping, and sluts —
don't fear the love reaper with *G-spot*, our guide to sex and romance

GUARDIAN ILLUSTRATION BY HUGH D'ANDRADE

EDITOR'S NOTES

By Tim Redmond
> tredmond@sfbg.com

There are plenty of stark contrasts between the Republican and Democratic presidential campaigns, starting with the fact that all of the Republicans sound like morons and both the Democrats have credible policy ideas that they appear to have thought about.

But the thing that struck me most in the week before the California primary was the tone of the GOP debate at the Reagan Library in Simi Valley, where John McCain, Mitt Romney, Mike Huckabee, and Ron Paul spent an inordinate amount of time arguing over who was the most authentic conservative.

The c word came up about every five seconds. I'm a right-wing conservative! No, no, I'm even more conservative. Hey, I's so conservative I think all the immigrants ought to be lassoed with a chain and dragged back to Mexico behind a Hummer. Romney even hit McCain for winning the *New York Times* endorsement, saying that means he isn't a real conservative.

And I wondered: what would the world be like if the Democrats were arguing over who was the best liberal?

Imagine if Barack Obama and Hillary Clinton fought over who can be most trusted to reverse the 25-year trend of economic and social inequality in the United States, who would most effectively tax the rich and shift some of the wealth to the middle class and poor. Imagine if they fought over whose health care CONTINUES ON PAGE 5 >>



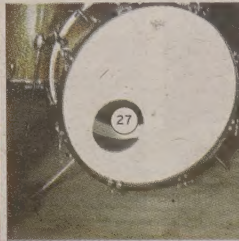
EDITORIALS 5
LETTERS 7



NEWS + CULTURE 10
TECHSPLORATION 19



PICKS 20
MUSIC 26



VISUAL ART 45
STAGE 47



FOOD + DRINK 52
FILM 58



CLASSIFIEDS 69
'ALT.SEX.COLUMN 70

candy kitchen
lingerie boutique

10% off
with a
purchase of \$75

2807 24th Street
San Francisco
415.285.2121

Open Tuesday-Friday 11am-7pm
Saturday and Sunday 11am-5pm

BLOWFISH SUSHI
2170 BRYANT STREET, SF
415-285-3848

Ruby
Local Independent Designers
Jewelry • Clothing • Gifts
3602 20th St.
415 550 8052
Ruby2
1431 Haight St.
415 554 0555
* www.rubygallery.com *

The Art of shopping
Locally...
Paintings
Photography
Sculpture
Pottery
Glasswork
Jewelry
Textiles
And more!

ARTIST Xchange
A SF Mission gallery featuring a wide array of media. Help support your San Francisco Bay Area artists!

3188 10th Street
San Francisco, CA 94103
415.884.1480
www.artist-xchange.com

The MISSION

VISIT THE HEART & SOL OF SAN FRANCISCO

10 AMAZING FACTS

YOU DIDN'T KNOW ABOUT
SAN FRANCISCO'S MISSION DISTRICT

1 Did you know Latin Rock legend **Carlos Santana** grew up in the Mission?



2 Did you know the Mission has more public art than anywhere else in the city (and was voted by Lonely Planet writers as one of the 10 best displays of public art in the world)?

3 Did you know San Francisco had its TRUE beginnings in the Mission at **Mission Dolores**?



4 Did you know **Alfred Hitchcock** filmed the cemetery scene from **Vertigo** at Mission Dolores?

5 Did you know the Mission has the largest diversity of restaurants in the city and some of the best in the Bay Area?



6 Did you know revered American writer **Maya Angelou** took a class at Mission High School?

7 Did you know the Mission is home to the "highest" outdoor cocktail bar at Madjools Restaurant and Sky Terrace in San Francisco?



8 Did you know the Mission has the only restaurant where you can dine while you watch a foreign film?

9 Did you know the Mission has the largest Latin American Carnaval and Parade in the United States?

10 Did you know the oldest continuously operating theatre in the city is in the Mission? (The **Victoria Theater** turns 100 years old this year!)

BY JEAN FEILMOSE

Tour the Mission with www.JWALKS.com

MISSION SKATEBOARDS
3045 24th Street (at Treat)
415-647-7888
PUMA
TOMS
Keep open everyday

DEKLINE
DC
6.0

Cafe Arguello
Spanish Basque Cuisine
1/2 off Sangria
Beer
\$2 Tapas
Flamenco Music
No Cover
2832 Mission St.
(near 24th St. Bart)
San Francisco
415.643.3160
www.cafearguellosf.com

HATS
Hats to make your head spin
local artists and famous brands
Alternative Design Studio
has moved!
418 Valencia St. @ 15th S.F. CA, 94103
415-503-1316 / www.adsHATS.com

FIVE and DIAMOND
510 Valencia St.
HOLIDAY SALE! NOW 'TIL XMAS
WWW.FIVEANDDIAMOND.COM
415.255.9747
FOR MEN AND WOMEN

26th Market
Guerrero Market
Natural, Organic Products
Organic Fruits and Vegetables
Quality Selection of Domestic and Imported Wines, Beer and Spirits
Fresh Acme Breads Daily
Vitamin Selection
Fresh Flowers
1400 Guerrero Street San Francisco
Your Neighborhood Health Food Store
415-282-6274 www.26thandGuerreroMarket.com
Open Everyday Mon-Fri 8am-9pm Sat-Sun 9am-5pm

laughing lotus yoga center
Midnight Yoga
with LIVE Music
FRIDAYS
10pm-Midnight
...FROM TABLAS PLAYERS TO GIRL BANDS...
3271 16th Street at Dolores
415-355-1600
www.laughinglotus.com

The PAINTED LADY TATTOO
491-A GUERRERO STREET
415 552 5778
THEPAINTEDLADYTATTOO.COM

minnie & wide
2088 23rd Street @ Market 415-642-0473
open Mon-Sat 11am-10pm Sun 12pm-6pm

Bender's SF + CA
WEIRD FISH
SATELLITE
RESTAURANT
NOW OPEN!
806 S. VAN NESS @ 19TH
415.824.1800

Casa Bonampak
A Fairtrade Latin American Cultural Store
"Extended Hours - 7 days/wk"
2001 BEST OF THE BAY WINNER
3331 - 24th St.
(@ Mission Street)
1-888-PACHANGA
www.casabonampak.com



NATURAL TASTES BETTER

100% ADDITIVE-FREE NATURAL TOBACCO

We grow our premium natural tobacco in a responsible, sustainable way and strive to reduce our footprint on the earth by using recycled materials and renewable energy sources.

Protecting the earth is as important to us as it is to you.

Try 100% additive-free, natural tobacco for yourself.
We think you will agree, natural tastes better.

**GET YOUR \$20 IN
GIFT CERTIFICATES**

**www.TryAmericanSpirit.com
or call 1-800-872-6460 ext. 53023**

Offer for two \$10 Gift Certificates good toward any Natural American Spirit products of greater value.
Offer restricted to U.S. smokers 21 years of age or older. Limit one offer per person per 12 month period.
Offer void in MA and where prohibited. Other restrictions may apply. Offer expires 12/31/08.



**SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.**

No additives in our tobacco
does **NOT** mean a safer cigarette.

Natural American Spirit®
is a registered trademark of
Santa Fe Natural Tobacco Co.
© 2008



PUTNAM *Exclusively* JAGUAR

REMARKABLE OFFERS FOR
EXTRAORDINARY PEOPLE

WHIPPLE & 101

400 CONVENTION WAY REDWOOD CITY ❖ PUTNAMJAGUAR.COM ❖ 650.365.9300

Beautiful Skin

PhotoFacialSM Elite
Starting at \$350

Sun Damage • Rosacea
• Freckles • Pigmentation
Flushing • Face Veins •
Fine Lines • Skin Texture

World-Renowned innovator
of IPL PhotoRejuvenation
treatment PhotoFacial[®] Elite,
the Gold Standard in IPL
Skin Rejuvenation.

BOTOX[®] Cosmetic,
Restylane[®], Radiesse[®]
Juvéderm[™], & Perlane[®]
Softens facial lines, add
fullness to lips.



Laser Hair Removal

Experience makes a difference in
treatment results. Performing hair
removal since 1995.

Underarms \$99 Brazilian Bikini \$225
Lip & Chin \$99 Back \$300
Bikini \$99 Full Legs \$450

Special pricing for full body,
large or multiple areas.



Leg/Spider Vein Treatment
Acne Treatments
PDT Levulan[®]
Oxygen Infusion Facials
Obagi[®]

Juice Beauty[®] Organic Skin Care
Microdermabrasion/Peels
Deep Cleansing Facials
Derma Sweep Infusion
Custom Clinical Facials

Benefit from 43 years of dermatology that Dr. Bitter provides and the
attention to detail of board certified plastic surgeon, Dr. Mosser.

Consultations are Free...Results Priceless

415.362.4754

www.skinrejuv.com

EPI CENTER
Med Spa

Since 1998, SF's first and most experienced Medical Spa.

SCOTT W. MOSSER, MD 450 Sutter St. #1336

PATRICK H. BITTER SR, MD San Francisco



603 Valencia St San Francisco
1629 Polk St San Francisco
2504 San Pablo Berkeley
1.800.BUY.VIBE

GOOD VIBRATIONS
www.goodvibes.com

toys for grown-ups

Presenting Good Vibrations

♥ *Queen of Hearts Ball* ♥
and pleasure faire

February 14th, Valentine's Evening at Mighty



— CAMPS

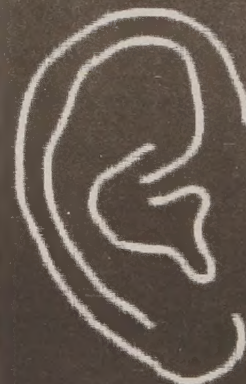
— CLASSES

— PARTIES

(415) 831-0693

www.purplecrayon.com

KALX
90.7 FM



LISTEN

510 642 KALX

kalx.berkeley.edu

2.6.08

EDITOR'S NOTES

CONT'S

plan would move the nation toward a single-payer system with no private insurance participation? Clinton: "I'll cut the defense budget so fast that the military-industrial complex will think it's 1976 all over again." Obama: "Yeah? Well, I'll eliminate 90 percent of the nuclear arsenal, quit selling high-tech weapons to trouble spots around the world, and institute an excess-profits tax on any corporation that milks the taxpayer in a defense contract." Take that.

I have a friend who's in the political consulting business; he works on big national campaigns and does high-level strategy for the Democratic Party. He'll laugh when he reads this; when I say this kind of stuff, he shakes his head and says, "This is a conservative country."

But I don't believe it.

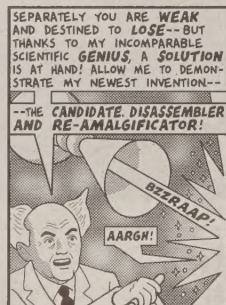
Another political consultant, a guy who's run some of the most important liberal campaigns in the state over the past couple of decades, stopped by our office a few weeks ago, and after he talked about an energy plan he's pushing, I took him aside and asked one of my favorite questions:

How much money would it take — what kind of a campaign would you have to run, and for how long — to counter a quarter century of brilliant, effective right-wing propaganda and reconvince the American people to have faith in the public sector? What would we have to do to make people think — as they did during the '30s, '40s, '50s, and '60s — that government is part of the solution, not part of the problem? If some rich person put up a billion dollars, could you do it?

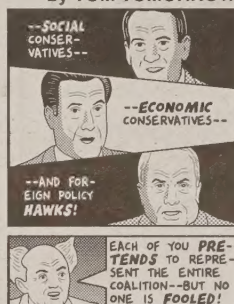
"It wouldn't take that much," the guy said. But from the look on his face, I suspect he thought it would be close.

I used to blame the media for all of this, but I've been in the media for a very long time now, and I don't think it's that easy. Somewhere along the line the bad guys figured out that if they repeated their message often enough and funded their think tanks and promoted their political leaders, eventually they'd sell a scam of cosmic proportions to the electorate. We could tell our story too, if we thought it was important enough. SFBG

THIS MODERN WORLD



by TOM TOMORROW



TM JAMP-RW-2008... www.thismodernworld.com

The next chancellor

EDITORIAL In a few weeks, City College of San Francisco chancellor Philip Day will be gone, headed to Washington DC to head a non-profit that works on college financial aid issues. He will leave behind a unionized staff that's relatively happy (Day worked hard to get raises for the faculty), a board that's bitterly divided, a long list of financial problems — and a legacy of bad feelings in the community. As G.W. Schultz reports on page 14, he's also leaving behind a scandal involving the diversion of college money to a political campaign.

Three of the board incumbents will be up for reelection this fall, and the seven-member panel desperately needs more new blood. But the current board will be choosing the next chancellor, the person who will have to dig one of the city's most important institutions out of a deep fiscal and public relations crevice. Running City College isn't an easy job in the best of circumstances, and Day hasn't made it easy for his suc-

cessor. The board will have to weigh a long list of qualifications — but one ought to be at the top.

The next chancellor needs to be someone who respects open government and is willing to work with — not fight against — the neighborhoods, the Board of Supervisors, and other interest groups in the city. Day's successor needs to understand that San Franciscans don't like to be pushed around by big institutions, don't like to be lied to, and don't like imperious officials who think secrecy is an appropriate response to criticism.

The Community College District has a long history of making it difficult for the public to monitor what the administration is doing. After at least five years of battles, the agency still won't adopt the San Francisco Sunshine Ordinance. Day has been recalcitrant when it comes to making documents public, and with the support of a narrow board majority he has been conducting all sorts

of business behind closed doors. The administration several years ago quietly shifted millions in bond money that was earmarked for a performing arts center into building a new gym and pool, then signed an exclusive lease allowing a private school to use the pool in the afternoons. One of Day's senior aides apparently diverted school money into a political campaign — and Day, who makes more than \$400,000 per year in compensation, said the district couldn't afford an internal auditor to keep track of that sort of money.

In Chinatown and North Beach, neighbors have been battling the college over a new campus building — and while the issues (over historic preservation, light and shadow, and appropriate height limits) are ones that could have been resolved amicably, Day's administration has bullied the neighbors, refused to talk in good faith, and infuriated people who CONTINUES ON PAGE 6 »

Standing up to the mayor

EDITORIAL Mayor Gavin

Newsom spent a fair amount of time this winter on the presidential primary — but he's gearing up to spend far more time on the local supervisorial elections this fall. He's showing a much more aggressive attitude toward the board, particularly President Aaron Peskin, and will be looking for ways to either embarrass or undermine the progressive majority over the next few months. Then he'll push hard for his more moderate slate this fall.

That's what this whole flap over Peskin calling Port of San Francisco director Monique Moyer and berating her over a policy disagreement is about. Remember: the incident she's complaining about happened more than five months ago. Moyer's letter went to the city's Department of Human Resources, which took it as a complaint against a city employee and kept it strictly confidential. The City Attorney's Office also said it was a confidential personnel matter and wouldn't release it. But Moyer copied Phil Ginsberg, the mayor's chief of staff, on the letter, and Newsom's office doesn't deny that it was the source of the leak.

We aren't excusing Peskin's behavior; if he was abusive to Moyer or her staff, that's a problem. (He says he called and yelled at her over the Port's development plans, and we don't doubt he could have been more diplomatic.) But it hardly seems to rise to the level of a major political scandal.

It is, however, plausible payback for Peskin's very public attack on the mayor's dubious budget moves (including the diversion of money from Muni to pay for mayoral office staffers) and for the board's attempt to remove two of Newsom's public utilities commissioners from office.

With this kind of pressure (and nastiness) coming from the Mayor's Office, some of the super- CONTINUES ON PAGE 6 »

ECONOMIC CLUB OF SAN FRANCISCO

A forum for reading and discussing books dealing with questions of political economy. Books/Subjects on the list for discussion for the dates listed are:

"A Proper Monetary and Banking System for the United States" by J. Bell and W. Spahr
"Monetary Science": Essays by Antal E. Fekete
(Available on the Internet)

Club Meetings are scheduled for:
Tuesday, March 4, 2008 7 - 10 pm
Tuesday, April 1, 2008 7 - 10 pm
Tuesday, May 6, 2008 7 - 10 pm

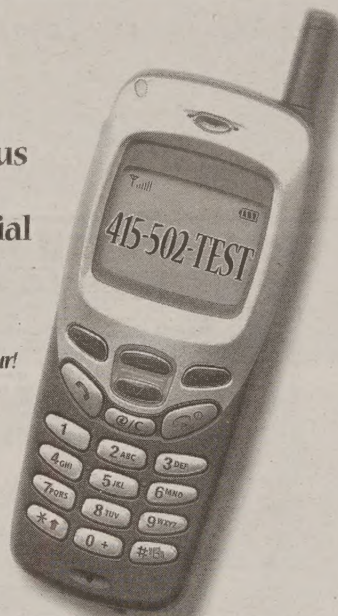
Persons interested in Economics
are invited to attend

The Economic Club's meetings are held at the
Clipper Room of the Chancellor Hotel
433 Powell Street
San Francisco, CA 94102
(at Union Square)

For additional information, leave your name and
mailing address at 415-585-6515 or at econsf@yahoo.com

Free Anonymous or Confidential HIV/STD Testing

Results in one hour!



For locations, questions, and referrals
call 415-502-TEST (8378)

Free HIV Counseling, Testing and Linkages
Since 1985

MAYOR

CONT>>

visors may be tempted to avoid conflict with the still-popular Newsom, but that would be a mistake: the board needs to fight back on several key fronts.

For starters, the supervisors need to stand up to the increasingly intense lobbying campaign and vote Feb. 12 to remove Dick Sklar and Ryan Brooks from the San Francisco Public Utilities Commission. The stakes are immense, with public power and the city's energy future on the line, and Brooks and Sklar have been on the wrong side of the key issues. The lobbying effort to save Sklar and Brooks has been unprecedented: Sup. Gerardo Sandoval, who is still officially undecided, told us that "in all my seven years on the board, I've never seen such intense lobbying on anything, including multibillion-dollar development projects." Sklar has pulled out all the stops, and at one point his supporters offered to have US Sen. Ted Kennedy speak to the supervisors on his behalf. It will take eight votes to oust Sklar and Brooks — and the vote will be close — but the supervisors should ignore the pressure and stand up to Newsom.

And the PUC should hold off on any decision on general manager Susan Leal until new commissioners are in place.

The board needs to keep pushing on the Muni money and Mayor's Office staffing too — and take a hard look at the three people Newsom wants to put on the Municipal Transportation Agency. Since the mayor has fired three sustainable-transportation advocates, including Bicycle Coalition director Leah Shahum, the board should insist that the mayor or one of his top deputies appear at a hearing and explain the administration's long-term plans for the MTA and public transit in San Francisco. **SFG**

CHANCELLOR

CONT>>

ought to be the strongest allies of a new campus in an underserved part of town.

If the board members want to turn the troubled district around, they need to make sure the new chancellor is willing to embrace the city's open-government laws, do business in public, and accept that fact that in this city an agency with the powers of the state of California won't get away with telling communities their concerns don't matter. **SFG**

Gentle Dental
Care

Introducing Gentle Dental Care for the 21st Century Preventive, Cosmetic, Emergencies, Implants

sfgentledentalcare.com
3012 Steiner Street
Suite A
San Francisco, CA 94123

FREE TEETH CLEANING*

INVISALIGN
Free whitening with any Invisalign treatment
(Tray Method \$400 value)

1 HOUR TEETH WHITENING
\$299⁰⁰
(in office, using Light Activated Method; \$500 value)

(415) 922-2990

*New patients only with exam and
bitewing x-rays for \$39. (\$200 Value)
This offer may exclude the free teeth
cleaning in cases of gum disease that
require further treatment.

Offer expires 2/27/08

*There is a fee for transfer of x-rays

Dr. Farah Sefidvash



ROOTS IN THE BAY AREA

OFFERING OUTSTANDING QUALITY PRODUCTS AND SERVICE SINCE 1993
UNIQUE HOUSEPLANTS • GROWLIGHTS • HYDROPONICS • ORCHIDS • ORGANIC SUPPLIES • NATURAL PEST CONTROL

2279 MARKET & 16TH SF/415.626.5082 / MON-SAT 10:30-6:30, SUN 11-5:00
PIE WAREHOUSE / #1 DORMAN & BARNEYELL, SF/415.970.2465 / MON-FRI 10-5, SAT 10-4

WWW.PLANTITHEARTH.COM

Gov. Arnold Schwarzenegger created the beginnings of this budget catastrophe on his very first day in office.



Jus' One More, by Eric. Send political art submissions to opart@sfbg.com.

The governor's spending addiction

OPINION Just five months after boasting that California's "budget deficit is zero," Gov. Arnold Schwarzenegger recently came back to tell us the state is facing a staggering \$14.5 billion shortfall over the next 18 months.

To deal with this amazing turn of events he is now proposing that we slash funding for our court system; virtually close down our state parks system; cut more than \$4.5 billion from K-12 education; decimate our AIDS Drug Assistance Program; further reduce reimbursement rates for health care providers; put the children of mothers on state assistance at risk of homelessness; deny the blind, the elderly, and the disabled even a minimal cost-of-living adjustment; and continue to underfund our higher education systems.

Voters should rightfully be bewildered and seriously concerned. How and when did this crisis happen? How could the state go from a budget deficit of zero to one of \$14.5 billion in just five months?

The governor's earlier boast about our nonexistent budget deficit was a great line from a great showman. But it failed to tell the real story.

The fact remains that Schwarzenegger created the beginnings of this budget catastrophe on his very first day in office, when he followed through on a campaign

pledge he made during the 2003 recall election. His promise was to rescind the restoration of the vehicle license fee.

The VLF was created in 1935 as a 1.5 percent tax on the purchase price of every automobile sold in California. Iconic Republican governor Earl Warren raised it to 2 percent in 1948. VLF revenue does not go to the state's General Fund. Rather, it goes to local governments to pay for fire and police protection, keep libraries and parks open, and keep our streets clean.

In 1998, at the height of the dot-com boom, when California had surplus tax revenue, the State Legislature offered car owners a temporary relaxation on the VLF. The average 2 percent VLF was then \$300. The "good times" tax break lowered the amount car owners paid to just \$100. The state picked up the remaining \$200 so local governments would continue to receive the entire \$300. At the time this cost the GF around \$5 billion annually. The deal was to continue as long as there were "sufficient general funds" to make up the difference.

In 2003, after the boom went bust, we faced a \$38 billion state budget deficit. Then-governor Gray Davis's finance director correctly determined that there were no longer sufficient general funds to continue

the good times tax break. The VLF was restored to where it had been for 50 years.

Candidate Schwarzenegger seized on the issue, and the rest is history. Unfortunately, the \$6.15 billion that Schwarzenegger is now spending annually on the VLF tax break is money we don't have. Neither are the billions he's spending to cover that debt, which stands at more than \$20 billion over the past four years. Combined, the cost of the VLF tax break and the debt to service it account for almost 90 percent of our current budget deficit.

Without the governor's reckless and profligate spending habit, our state would have no budget crisis and there would be no need to dismantle essential governmental services.

We need to finally have an honest conversation with the voters of California. One can debate whether or not the VLF spending program is a good idea. What is not debatable is that the ongoing GF cost of the VLF spending program is the main cause of our budget woes.

An immediate intervention is necessary. We must break the governor's spending addiction to correct the course of our state. **SFBG**

Mark Leno

Mark Leno represents Assembly District 13 in Sacramento.

SEND YOUR LETTERS TO:
135 MISSISSIPPI ST.
SAN FRANCISCO, CA 94107
LETTERS@SFBG.COM

LETTERS

FREE VIRGINS FOR ALL

A pansexual, semfictional San Francisco town fool-masseur finds the secret of true love and accidentally marries everybody. As soon as readers start having Orgasms of Light, *Billions of Virgins in Ecstasy: The Memoirs of Strange de Jim* will be flying off the shelves at Amazon.com at \$17 a pop. To kick off the process, I'll send a complete free e-copy of the book to any *Guardian* reader who sends an e-mail to truluv7@aol.com with "FREE VIRGINS" in the subject line. Can't say fairer than that.

Strange de Jim
San Francisco

MIGDEN ON RENTAL CARS

In response to both your article "Car Trouble" [1/23/08] and Assemblymember Mark Leno's subsequent letter to the editor [1/29/08], I want to lay out certain facts that cannot be disputed.

First, Leno's Assembly Bill 2592 was written either by design or by mistake in such a way that rental car customers were hit with a whopping and unexpected 11 percent price hike. Meanwhile, rental car companies pocketed an extra 9 percent in profits. Prior to the 2006 legislation the rental car companies paid a 9 percent airport assessment fee. For instance, in 2005 if you wanted to rent a Toyota Camry from Hertz, you would have paid about \$59 a day. Today Hertz still advertises the Camry at \$59 a day, but thanks to AB 2592, after numerous fees and the California tourism assessments, the final bill is \$87!

Second, my bill Senate Bill 1057, which undoes the anti-consumer provisions of Leno's legislation and ensures that the tourism fee is paid by the rental car companies, was brought to my office by consumer groups including the Center for Public Interest

CONTINUES ON PAGE 8 »



Sandy's
Healing Center

YOGA • BODYWORK • SELF-CARE

Forrest Yoga -
lunchtime & afterwork classes

10 classes \$100

Offer does not expire!

Self-care workshops
held monthly, pre-register

737 Grant St. 2nd Floor

Between Clay & Sacramento

415-218-1970 sandydill.com



BRAIN
CAFE • LAUNDROMAT
WASH

"...THE FUNNEST PLACE TO
FOLD AND DRY IN SF"

- Zagat

"BEST LAUNDROMAT"

- Evening Magazine
- SF Weekly

"BEST NON-BAR NIGHT SPOT"

- San Francisco Magazine

"GREAT FOOD AT PRICES THAT
WON'T CLEAN YOU OUT"

- Rachel Ray, Food Network

"WORLD'S MOST UNUSUAL
INTERNET CAFE"

- Yahoo!

"...IT DOESN'T FEEL
LIKE DOING LAUNDRY. MORE
LIKE A NIGHT OUT..."

- SF Chronicle

"...LIVEN UP THE DRUDGERY
OF WASH DAY"

- Lonely Planet

"A DIFFERENT KIND OF
WASH HOUSE"

- Smithsonian

"BEST CYBERCAFE"

- SF Weekly

"BEST OPEN MIC"

- SF Bay Guardian

"...GREAT %&\$ BABES!"

- Bob

**FREE WIRELESS
NIGHTLY LIVE
ENTERTAINMENT**

BRAIN
CAFE • LAUNDROMAT
WASH

(415) 861- FOOD

(415) 431- WASH

1122 FOLSOM ST.

www.brainwash.com

CONCERT UPDATE

FEATURED SHOW



BLACK LIPS PIERCED ARROWS

2/8 Great American Music Hall

WWW.VICERECORDS.COM/BLACKLIPS.PHP

THIS WEEK

JAMES BLUNT
SARA BAREILLES
2/6 The Warfield

BRIAN GLAZE & THE NIGHT SHIFT
2/6 Hemlock

ERASE ERRATA
THEE OHSEES
BLOOD ON THE WALL
2/6 Bottom of the Hill

LES HORMONES
2/7 Annie's

BLACK LIPS
2/8 Great American Music Hall

HORROR POPS
THE PINK SPIDERS
2/8 Slim's

EDITORS
HOT HOT HEAT
LOUIS XIV
2/8 Warfield



EMILY JANE WHITE
SONYA COTTON
2/8 Hemlock Tavern

TERRIBLE TWOS
2/9 Hemlock Tavern

SILOUSIE
2/12-13 Fillmore

DRIVE BY TRUCKERS
2/13 Mezzanine



DJ SHADOW & CUT CHEMIST
2/13 The Grand

BIRDS & BATTERIES
TALKDEMONIC
2/13 Rickshaw Stop

THE KILLS
2/14 Rickshaw Stop

EMILY JANE WHITE
MIA AND JONAH
SONYA COTTON
2/14 Amnesia



ST VINCENT
2/17 Great American Music Hall

THE CHOP TOPS
THE STRUTS
2/17 12 Galaxies

THE HIVES
2/20 Fillmore

US BOMBS
FAR FROM FINISHED
2/21 Maxwell's

CRIME
TOP TEN
ROCK N ROLL
ADVENTURE KIDS
2/22 Cafe du Nord

HIGH ON FIRE
2/23 The Uptown

EXODUS
2/24 Slim's

BUILT TO SPILL
2/24-25 Fillmore

GOLDEN BOYS
THE BLACK
2/26 Hemlock Tavern

MINIPOP
2/27 Bottom of the Hill

THE WALKMEN
THE BROKEN WEST
2/27 Independent

KELLEY STOLTZ
2/28 Independent



THE DODOS
OR, THE WHALE
2/28 Cafe du Nord

HOLY FUCK
2/29 Bottom of the Hill

DEATH ANGEL
2/29 Slim's

CURSIVE
2/29 Great American Music Hall

SCISSORS FOR LEFTY
2/29 The Uptown

AC/DSHE
3/1 Slim's

BRITISH SEA POWER
3/1 Bottom of the Hill

PORT O'BRIEN
DELTA SPIRIT
WHAT MADE MILWAUKEE
FAMOUS
3/1 Cafe du Nord

MOUNTAIN GOATS
2/29 Bimbo's
3/1 Independent
3/2 Bottom of the Hill

TILLY & THE WALL
3/2 Rickshaw Stop

NEW YORK DOLLS
3/5 Fillmore

THE HEAVENLY STATES
CITAY
3/7 Independent

IMMORTAL TECHNIQUE
3/9 Fillmore



GOGOL BORDELLO
3/13 Warfield

EXPLOSIONS IN THE SKY
3/21-22 Great American Music Hall

LOQUAT
3/21 Cafe du Nord

JENS LEKMAN
3/22 Bimbo's

VAMPIRE WEEKEND
3/22 Independent

TOKYO POLICE CLUB
3/24 Independent

K.D. LANG
3/25-26 Palace of Fine Arts

CITIZEN COPE
3/25-27 Independent

JOSE GONZALEZ
MIA DOI TODD
3/27 Fillmore



JUSTICE DIPLO
3/27 SF Design Center

BAD MANNERS
LA PLEBE
4/2 Slim's



THE BLACK KEYS
JAY REATARD
4/2 Warfield

BRUCE SPINGSTEEN & THE E STREET BAND
4/4 ARCO Arena
4/5 HP Pavilion

ANTI-FLAG
4/7 Fillmore

EELS
4/14 SF Palace of Fine Arts

MICHELLE SHOCKED
4/17 Swedish Hall

GHOSTLAND OBSERVATORY
4/17 Mezzanine

PAPERCUTS
THE BOTTICELLIS
THE MANTLES
4/18 Cafe du Nord

HOT CHIP
4/24 Fillmore

Valentine's SALE!

FEB 1st - FEB 14th

SAVE 22% OFF WHEN YOU "COUPLE UP" 2 ADULT DVDS FROM THE SAME BRAND*

SEX UP YOUR LIFE WITH SEXY ADULT TOYS, SEXUAL ENHANCERS, LUBRICANTS, & MORE!

GET A \$15 GALLERI GIFT CARD WITH ANY ADULT TOY OR NOVELTY PURCHASE OVER \$30

*Offer valid through 2/14/08 on in-stock items only. Not valid on L Scott product, gift cards, or non-DVD categories.

Offer valid through 2/14/08. 1 per customer. Redeemed gift card valid for future purchases only. See store for details.

THE BAY AREA'S BIGGEST & BEST ADULT DVD STORE
ADULT DVDS - TOYS - NOVELTIES - SEXUAL ENHANCEMENT - LUBRICANTS

168 BEACON ST. BLDG B, SOUTH SAN FRANCISCO
Sun-Thurs: 10-8pm, Fri & Sat: 10-9pm Phone: (650) 827-3946
www.thegalleri.com

Gallery

THE FIRST TRULY GLOBAL LISTENER-PARTICIPATION PROGRAM IS NOW ON-AIR AT 91.7 KALW.

BBC WORLD
have your say

TUNE IN TO THE GLOBAL CONVERSATION

WEEKDAYS AT 10 A.M.
ON 91.7 KALW AND STREAMING
LIVE AT WWW.KALW.ORG

91.7 KALW
Local Public Radio...
That Connects You to the World

Hear the BBC throughout the day on KALW: Overnight from midnight to 5a.m., headlines throughout the morning, Newshour at 3 p.m. and World Briefing at 5 p.m.

LETTERS

CONT.

Law. I admit I did not take much convincing, as I was alerted to the unfair-competition class action lawsuit that has been brought against the rental car industry for taking advantage of AB 2592.

I do not dispute that I voted for AB 2592, and I am determined to correct that vote by protecting consumers from being further bilked by moving SB 1057 this year.

Carole Migden
State senator, District 3
San Francisco

BROOKS ON HIS RECORD

Your editorial "Reject Sklar and Brooks" [1/23/08] paints me as "opposed to (or weak on) moving into the energy business" when that is simply not the case. In my tenure on the Public Utilities Commission, I have voted affirmatively and responsibly on public power initiatives as diverse and wide-ranging as building a \$230 million power plant to force the shutdown of the older Mirant plant; negotiating a submerged electrical transmission line from Pittsburg to Treasure Island, thus rejecting Pacific Gas and Electric Co.'s aggressive efforts to fund it; creating a city-owned and run hydro- and solar-generated electricity system for the Hunters Point Naval Shipyard community; and advocating efforts to establish San Francisco's leadership in solar power and clean energy development. My record speaks for itself. I am not beholden to anyone but the people of San Francisco and to our shared vision of a city that leads the world in the areas of renewable energy and environmental protection.

Ryan Brooks
PUC commissioner
San Francisco

The *Guardian* welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length) and signed. Please include a daytime telephone number for verification.

Corrections and clarifications: The *Guardian* tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Paula Connelly, the assistant to the publisher. We'd prefer them in writing, but Connelly can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.

Go to sfbg.com for more concert listings!
Please check with music venues for prices and availability

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wilbur Storey, statement of the aims
of the Chicago Times, 1861

EDITOR AND PUBLISHER Bruce B. Bruggmann
ASSOCIATE PUBLISHER Jean Dibble
VICE PRESIDENT OF OPERATIONS Daniel B. Bruggmann

EDITORIAL
EXECUTIVE EDITOR Tim Redmond
CITY EDITOR Steven T. Jones
ARTS AND ENTERTAINMENT EDITOR Johnny Ray Huston
SENIOR EDITOR, ARTS AND ENTERTAINMENT
Kimberly Chun
SENIOR EDITOR, CULTURE AND WEB MARKETING
CULTURE EDITOR Molly Friedenberg
ASSOCIATE EDITOR, ARTS AND ENTERTAINMENT
Cheryl Eddy
COPY CHIEF Juliana Froggatt
COPY EDITOR Laura Lynn Neill
CALENDAR EDITOR Duncan Scott Davidson
REPORTERS Sarah Phelan, G.W. Schulz, Amanda Withereil
EDITORIAL COORDINATOR Deborah Giattina
ASSISTANT TO THE PUBLISHER Paula Connelly
COLUMNISTS Jessica Lanyadoo, L.E. Leone, Andrea
Nemerson, Annalee Newitz, Michelle Tea
CONTRIBUTING EDITORS Susan Garfield, Lynn Rapoport,
Paul Redinger, J.H. Tompkins
CONTRIBUTING WRITERS Chris Albin, Robert Avila, David
Bacon, Savannah Blackwell, Rachel Blahinsky, Garrett
Caples, Sylvia W. Chan, Jeff Chang, George Chen, Michelle
Devereaux, Jimmy Draper, Camper English, Rita Felciano,
Max Goldberg, Masha Gutkin, Dennis Harvey, Glen Helfand,
Lee Hildebrand, Justin Judd, Jonathan L. Knapp, Josh Kun,
Katie Kurtz, Martin A. Lee, Mike McGuirk, Bruce Mirken,
Ralph Nader, J.B. Powell, B. Ruby Rich, Derk Richardson,
John Ross, Gabriel Roth, Chris Sabbath, Diana Scott, Jason
Shamal, Marcy Sheiner, Norman Solomon, Eric Stephan,
Chuck Stephens, K. Tighe, Andrew Tolve, Oliver Wang,
Will York

INTERNS
David Carini, Vanessa Carr, Candice Chan, Bryan Cohen,
Alex Felsinger, Jamilah King, Mike Leonard, Emma Lierley,
Meghan Ma, Dina MacCabe, Jennique Mason, Colleen
McCallister, Aliene Sankur

ART
ART DIRECTOR Veronica Neff
ASSISTANT ART DIRECTOR Ben Hogfer
CONTRIBUTING DESIGNER Jake Balakooli
CONTRIBUTING ARTISTS Lloyd Dangle, Jerry Dolezal, Rory
McNamara, Neil Motteram, Charles Russo, Tom Tomorrow

PRODUCTION
PRODUCTION MANAGER Bill Evans
ASSISTANT PRODUCTION MANAGER Sarah Brownell
LAYOUT DESIGNER Jason Arnold
DESIGNERS Vy Nguyen, Jacinda Virgin

CIRCULATION
CIRCULATION MANAGER Rommel Lazo
CIRCULATION ASSISTANT Jupiter Henry

OPERATIONS
HUMAN RESOURCES MANAGER Virginia Miller
SYSTEMS ADMINISTRATOR Adam Michon
OFFICE MANAGER John Shurba
COURIERS Kyle Bruckmann, Tony Hayes, Alex Laipenietks

BUSINESS
CONTROLLER Sandra Lange
ACCOUNTING MANAGER Michelle Martinez
ACCOUNTING LEAD Charles Lay
ACCOUNTS PAYABLE Scott Yarroll
SALES AND MARKETING
SALES AND MARKETING DIRECTOR
Jennifer Lachman
ADVERTISING SALES MANAGER Mina Bajraktarevic
ADVERTISING SALES SUPERVISOR Michelle Persall
EVENT AND SPONSORSHIPS MANAGER Dulcinea Gonzalez
NATIONAL ACCOUNTS MANAGER Mary Samson
MANAGER OF SPECIAL ACCOUNTS Bethann Billings
ENTERTAINMENT ACCOUNT MANAGER Adam Shandobil
ACCOUNT EXECUTIVES Justin Champlin, Dallas Jones,
Sean Kelly, Hallie Kilbert, Heidi Miskin, Andrea Valentino,
Mike Wesel
COLLECTIONS AND AD SERVICES Siobhan McCleary
AD SERVICES COORDINATOR Rebecca Frank
EXECUTIVE ADMINISTRATOR Vincent Escarano
EVENTS MARKETING MANAGER Jessica Brown
PROMOTIONS MANAGER Riley Manlapaz

THE SAN FRANCISCO BAY GUARDIAN
135 Mississippi St., San Francisco, CA 94107
EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100
FAX (415) 437-3657, (415) 255-8955
DISPLAY/NATIONAL ADVERTISING (415) 255-4600
FAX (415) 437-2594
CLASSIFIED ADVERTISING (415) 255-7600
FAX (415) 621-2016

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUBLISHED WEEKLY EVERY WEDNESDAY BY BAY GUARDIAN CO. INC., THE BAY GUARDIAN BUILDING, 135 MISSISSIPPI ST., SF, CA 94107. COPYRIGHT © 2008 BY THE SAN FRANCISCO BAY GUARDIAN CO. INC. ALL RIGHTS RESERVED. NO REPRODUCTION OR USE WITHOUT PERMISSION IS STRICTLY PROHIBITED. THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION IN SAN FRANCISCO COUNTY, NOT RESPONSIBLE FOR UNSOLICITED MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE SAN FRANCISCO PUBLIC LIBRARY, MAIN BRANCH. BACK ISSUES ARE AVAILABLE BY MAIL, \$5 PER ISSUE. ADD \$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE GUARDIAN ARE AVAILABLE FREE OF CHARGE, LIMITED TO ONE COPY PER READER. ADDITIONAL COPIES OF THE CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A·A·N



ABC MEMBER

IN-OFFICE SPECIALIST
Harvard graduate, with experience in all areas of periodontal and implant treatment

ocean View DENTAL

\$54.95
(\$150 value)
New Patients Only
Cleaning & Complete
Dental Check-up

FREE Professional
take home teeth
whitening with paid
in full by insurance
for exams, xrays
and cleanings.
*new patients only

BOTOX TREATMENTS
to relieve
headaches, jaw
pain (TMJ) &
clenching

NEW ZIRCONIUM
Metal free
crowns & filling

**Most Crowns
& Implants
Done in 1 Day!**

SNAP ON SMILE!
Call our office for details on how to
perfect your smile!
No cementation - No drilling
Completely removable...you can
even eat in them!

**New alternative
treatment for
periodontal disease:**
ATRIDOX!
Call for details

**Give us an
hour, the
change will
make you smile!**
ZOOM BLEACHING!!!
Special \$699!
(other dentists available, call for details)

760 La Playa (btwn Balboa & Cabrillo)
www.oceanviewdental.com
(415) 221-5592
In-house dental insurance available

STUDIO

**FULL SERVICE HAIR SALON
FOR MEN AND WOMEN**

**MEN'S FULL BODY WAXING
AND MAINTENANCE**

A S A L O N • 4 1 5 - 7 3 4 - 9 2 7 1
4037 18TH STREET, SAN FRANCISCO

**DENTAL CLEANING
EXAM AND X-RAYS**

• 4 Bite Wing X-Rays
• Teeth Cleaning
• Complete Exam
• Free Toothbrush

\$69* *With this coupon.
New Patients Only.
Expires 2/20/08.
Reg. \$209.

**450 Sutter, Suite 1819
982-4242**

Claude Sidi, DMD

JENNIFER D. TERRY, D.D.S.
GENERAL & COSMETIC DENTISTRY

**\$75 new patient exam
cleaning & xrays**
(new patients only w/o gum disease)
SAVE \$180

**in-office bleaching
\$300
SAVE \$150**

Let Your Smile Shine!

3349 17th st. | san francisco, ca 94110 | 415.861.9000 | www.terrydental.com

VALENCIA CYCLERY

**sells more bikes than any
other S.F. Dealer...
there must be a reason!
SELECTION, PRICE, SERVICE!**

Closeout!

Raleigh
w/Reynolds 525
Butted Cromoly Frame & Full Fender Set

'07 One-Way
1-speed Road Commuter
Reg. \$600 Now Only \$449⁹⁵!

TUNE UP SPECIAL!
20% OFF PARTS!
**For any complete tune up
Now thru 2/29/08**

Sale limited
to stock on hand

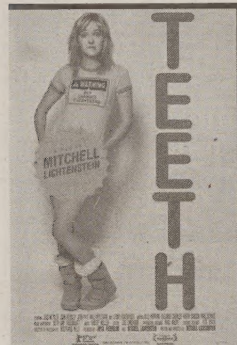
SPECIALIZED TREK **Marmitek** **Raleigh** **Electra** **Single Co.**

VALENCIA CYCLERY

1065 & 1077 Valencia (Bet. 21st & 22nd St.) SF
415-550-6600 • Mon-Sat 10-6, Sun 11-5
www.valenciacyclery.com

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN NEWS + CULTURE



THIS WEEK AT SFBG.COM

More Valentine's ideas, complete Alerts, Music, and Restaurant listings, and more

IN THE BLOGS

Politics Extensive election-night coverage and analysis and a look at what's next
Pixel Vision Interviews with Martin McDonagh of *In Bruges* and Mitchell Lichtenstein of *Teeth*
Noise My Bloody Valentine flashback, Trannyshack memories, Evan Farrell tribute
Guardian's SF Super Bowl ads cause nausea, vomiting; the return of How Weird

Signature measures

Rival visions for the development of southeast San Francisco could appear on the June ballot, placed there by two very different campaigns that have together collected more than 25,000 signatures.

A well-funded coalition including US Sen. Dianne Feinstein, Mayor Gavin Newsom, and controversial megadeveloper Lennar Corp. turned in 13,215 signatures to city election officials Feb. 1 after a two-month paid signature gathering effort that cost at least \$625,000, according to public records.

The Bayview Jobs, Parks and Housing Initiative would allow Lennar to construct as many as 10,000 housing units on Candlestick Point and Hunters Point and in Bayview, as well as two million square feet of office space, recreational facilities, and possibly a new stadium for the 49ers.

But the measure's lack of affordability standards, concern over the exodus of African Americans from the city, and a distrust of Lennar (see "The Corporation That Ate SF," 3/14/07, and "Question of Intent," 11/28/07) prompted community activists and Sup. Chris Daly to develop their own measure, which calls for about half of the units to be affordable.

That all-volunteer campaign scoured San Francisco during the 11 days leading up to the Feb. 4 deadline — much of it

marked by gloomy and stormy weather — and ended up turning in 11,818 signatures. The measures need 7,168 valid signatures to qualify for the ballot.

"If San Francisco is so concerned about black folks leaving the city, this will ensure that they stay," said Rev. Christopher Muhammad, whose Islamic school adjacent to a Lennar construction site has been subjected to toxic dust.

But Johnnie Carter, spokesperson for the Lennar measure, said the high affordable-housing ask could doom the project and its many economic benefits. "It might call into question the ability to develop the project as planned," Carter said.

But Daly said there's a bottom line: "Leaving San Francisco should be a choice, and nobody should be forced out." (Steven T. Jones and David Carini)

Island housing

As the Treasure Island and Yerba Buena Redevelopment Plan heads for a pair of public hearings that will shape the project's environmental impact report, Sup. Chris Daly, whose District 6 includes the island, is calling for more housing affordability.

The Mayor's Office of Base Reuse and Real Estate Development is pushing the project along with private partner Treasure Island Community Development (which includes politically connected entities such as Lennar Corp. and Darius Anderson's Kenwood Investments).

The project now calls

for 5,500 to 6,000 housing units, 30 percent of them to be offered below market rates, including 400 available to "formerly homeless San Franciscans."

But Daly introduced a resolution Jan. 15 calling for half the units to be offered below market rates. "What [the resolution] comes out of is a growing sense that we need to do more for affordable housing, especially when there are significant public resources involved," Daly told the *Guardian* in a phone interview.

Jack Sylvan, project manager for the city, noted that the Board of Supervisors approved the project's term sheet 10-1 in 2006, with Daly among those in favor. "It's changing the rules in the middle of the game," Sylvan told us. Plus, he doubts the developer could meet that affordability goal and still have the project pencil out: "It's not a choice between 30 percent and 50 percent. It's a choice between 30 percent and zero."

Daly's resolution heads to the board's Land Use and Economic Development Committee in the next few weeks. The first Planning Department meeting is on Feb. 11, 6 p.m., at the Bayside Conference Room, Port of San Francisco, Pier 1. The second is on Feb. 13, 6 p.m., at the Ship Shape Bldg., bldg. 497, Avenue M and 11th Ave., Treasure Island. These will focus solely on the drafting of the EIR, but the affordable-housing aspect will continue to be part of the larger discussion. (Michael Leonard)



Project Vote Smart, a respected nonpartisan voter-information service, rolled through the University of San Francisco on Jan. 31, part of the frenzied political activity leading up to Super Fat Tuesday. Go to sfbg.com for complete election results and analysis.

GUARDIAN PHOTO BY CHARLES RUSSO

Salaried High-Tech Employee: YOU MAY BE OWED OVERTIME

1-888-843-5290

www.WageHourLawGroup.com

contact@WageHourLawGroup.com

Employee Rights for Computer & High-Tech Professionals

Your employer may owe you large amounts of overtime in back pay! **WAGE & HOUR LAW GROUP** can help recover it for you. Call immediately if you work or have worked in the following (or similar) positions: software engineer, programmer, tech support/client interface, trainee or entry level.

Have you worked or work for the following or related companies?

- | | | | |
|-------------------|----------------------|----------------------|------------------------|
| • AMD | • Network Appliances | • Adobe Systems | • Creative Labs |
| • Hewlett Packard | • Juniper Networks | • Netscape | • Symantec |
| • Apple | • Ceradyne | • Amdahl Corporation | • Hitachi Data Systems |
| • Sybase | • KLA Tencor | • Applied Materials | • Intel |
| • eBay | • Lam Research | • BEA Systems | • Seagate |
| • Nvidia | • Tibco Software | • Sun Microsystems | • Novell |

Contact Roger Carter or Scott Cooper at the **WAGE & HOUR LAW GROUP** for a free consultation. No fee or costs to you - you pay us only if we recover your overtime. Our attorneys have obtained over \$75 million in verdicts and settlements in the last 5 years.

"There are those who defend this shell game by saying it is a long-standing practice here at City Hall. That may be true. But it doesn't make it right."

Board of Supervisors president Aaron Peskin

ALERTS

By Deborah Giattina
 > alerts@sfbg.com

WEDNESDAY, FEBRUARY 6

Woman in office

It seemed like something that would never happen — or not before it did in the United States, at least: a woman was democratically elected president of an African nation. Find out what Ellen Johnson-Sirleaf is doing in her first year in office to turn the tide on Liberia's unemployment, debt to the US (some of which she has already succeeded in getting relieved), and internal corruption at a panel discussion with Jodi Sanford of the League of Women Voters and Dr. Masum Momaya, curator for the International Museum of Women. 6–8 p.m., free. San Francisco Public Library, Main Library, 100 Larkin, SF. www.itvs.org

THURSDAY, FEBRUARY 7

Lester Brown to the rescue

After writing *Plan B: Rescuing a Planet under Stress and a Civilization in Trouble* (W.W. Norton, 2003), Lester Brown returns with an updated guide to dealing with the consequences of rising tides, oil shortages, and population growth, *Plan B 3.0: Mobilizing to Save Civilization* (W.W. Norton), so you can survive the 21st century. Don't miss what this influential writer and founder of the Earth Policy Institute has to say. 7:30 p.m., \$5–\$10. First Congregational Church of Berkeley, 2345 Channing Way, Berk. (415) 255-7296, ext. 253, www.globalexchange.org

FRIDAY, FEBRUARY 8

Kiss and shout

Things are really heating up over the attempt to shut down the Marine Corps recruiting station located a few blocks from Berkeley High School. On Jan. 26 the City Council voted in favor of kicking out its federal tenants, only to have two council members rescind their votes a few days later, perhaps in response to a call by Sen. Jim DeMint (R-SC) to pull federal funding from Berkeley. Meanwhile, CodePink rolls out

CONTINUES ON PAGE 12 >>

Political football season

Battles between the mayor and the supervisors are starting early

By Sarah Phelan
 > sarah@sfbg.com

With Mayor Gavin Newsom predicting a big budget deficit and seven Board of Supervisors seats up for grabs, everyone knew 2008 would be acrimonious.

But few suspected the war between Newsom and the supervisors would get so nasty so soon, even before the lunar Year of the Rat had officially dawned. The most telling development was the swift and nasty retaliation board president Aaron Peskin endured after he requested that Newsom return the \$750,000 the mayor siphoned from the San Francisco Municipal Transportation Agency to pay the salaries of seven mayoral aides.

At the Jan. 29 Board of Supervisors meeting, Peskin publicly called for "an end to the budget shell game that has resulted in monies being shifted from Muni and other city departments to fund political employees who do not work for or directly improve services for the departments paying for their positions." Newsom's predecessor, Willie Brown, was the master of such budget games, but Peskin said, "There are those who defend this shell game by saying it

is a long-standing practice here at City Hall. That may be true. But it doesn't make it right."

Peskin's demands came at a horribly awkward moment for Newsom: two months earlier the newly reelected mayor announced an immediate hiring freeze and across-the-board cuts to city departments, citing a projected \$229 million budget deficit in fiscal year 2008–09. His administration blamed this looming deficit in part on the creation of 700 new city positions, including 100 new police officers and 200 public health nurses, plus pay raises for nurses, firefighters, and police officers.

Also blamed were a projected windfall loss of property transfer taxes and a bunch of voter-approved spending requirements, including the November 2007 voter-approved and Peskin-authored Proposition A, which transfers \$26 million more annually from the city's General Fund to the MTA.

Newsom press secretary Nathan Ballard defended the use of MTA funds to pay mayoral staff salaries, claiming that all but one of the positions have a direct relationship to the work of the MTA, including the new director of climate change initiatives, Wade Crowfoot.



Mayor Gavin Newsom (center) and the colleagues of Sup. Sean Elsbernd (right) on the Board of Supervisors have already started arguing over San Francisco Municipal Transportation Agency funding and other contentious issues.

PHOTO COURTESY OF THE MAYOR'S OFFICE OF COMMUNICATIONS

"I know it's not pretty, but it is an efficient way of getting city business done. We are following the letter and the spirit of the law," Ballard reportedly told the *San Francisco Chronicle*.

But within a week the mayor's point person on transportation, Stuart Sunshine, announced he'll be leaving City Hall in February, while the Mayor's Office scrambled to explain why Brian Purchia, who developed Newsom's reelection campaign Web site last year and who last month started working in Newsom's press office for \$85,000 per year, was hired as an MTA employee.

"The MTA has not and will not be paying any part of his sal-

ary," Ballard responded by e-mail Jan. 24 to a *Guardian* inquiry. "As of January 28, Purchia will be on a Mayor's office requisition." Ballard also blasted Peskin in the *Chronicle* and the *San Francisco Examiner*, using incendiary language normally reserved for political campaigns and rarely employed by city employees talking about the president of the Board of Supervisors.

Retaliation for Peskin's publicly announced MTA refund request has also included two splashy *Chronicle* hit pieces attacking Peskin and the board that ran on the front page, above the fold, on two consecutive days. One includes

CONTINUES ON PAGE 13 >>



COLOR

while supplies last!



YOUR



WORLD.

with washable removeable slipcovers

available in 11 colors!

Aruba sofa bed
 was: \$429.95 now: \$300.95

FutonShop

SF: 2150 Cesar Chavez 415 920-6801 EMERYVILLE

TEC PALO ALTO DUBLIN SAN JOSE SANTA ROSA SACRAMENTO *LA *W/LA *ENCINO

www.TheFutonShop.com 1 800 THE FUTON

Battles CONT.

a photo of Peskin alongside extracts from a five-month-old letter that was possibly leaked by the Mayor's Office (the confidential letter was copied to Newsom chief of staff Phil Ginsburg) in which Port of San Francisco director Monique Moyer alleges that Peskin made bullying late-night phone calls last August, when the Port was trying to get a measure passed to increase building heights along the Embarcadero — a land-use issue that was resolved last year.

But Peskin isn't the only elected official to get his wrists slapped by the mayor in recent weeks.

In mid-January, Newsom upbraided San Francisco's entire delegation in Sacramento for lending their support to the board-approved affordable-housing City Charter amendment, which will be on the November ballot and seeks to set aside \$33 million annually in affordable-housing funds for the next 15 years.

As Sens. Carole Migden and Leland Yee and Assemblymembers Fiona Ma and Mark Leno noted in a Jan. 7 letter to Peskin, local voters have not approved a renewal of the 1996 housing bond, and the board's proposed amendment builds on prior successful ballot measures to fund libraries, parks, and children's programs, which have been successfully implemented without significant budget impacts.

But Newsom wrote the delegation Jan. 11 to express his "disappointment."

"I cannot support the Charter Amendment, because it has significant implications for the future fiscal health of our City and the backbone of our public health care system — San Francisco General Hospital," Newsom claimed, noting that the General Hospital bond is also on the November ballot. Then again, Newsom is also backing a Lennar Corp.-financed measure that would approve the building of 10,000 housing units at Candlestick Point but wouldn't guarantee affordability levels (see "Signature Measures," page 10).

Meanwhile, fearing that Newsom is seeking to exert excessive control over several key commissions, the Board of Supervisors' progressive majority is seeking to ensure that the seven members of the MTA board are elected officials beginning November 2009 and to divide the power to nominate members of the San Francisco Public Utilities Commission between the supervisors and the mayor.

These moves are coming at a time when Newsom has decided to replace three members of the MTA board who had alternative-transportation credibility but whose loyalty he apparently questioned: San Francisco Bicycle Coalition executive director Leah Shahum, Peter Mezey, and Wil Din. To fill those slots, Newsom appointed disabled-rights activist Bruce Oka, attorney Malcolm Heinicke (both of whom served on the Taxi Commission, which Newsom hopes to merge into the MTA this year), and Jerry Lee, a member of the Transportation Authority's Citizen Advisory Committee.

But the Board of Supervisors can block the mayor's MTA picks — and that showdown looks likely, in light of Newsom's alleged misuse of MTA funds and his refusal to heed Peskin's call for a mayoral representative to appear before the board to explain Newsom's vision for the MTA.

Meanwhile, Sup. Jake McGoldrick told the *Guardian* he introduced a Charter amendment to make the MTA board seats elected positions. He argues that Prop. A not only increased the MTA's budget but also reduced the board's MTA oversight, so the body now needs to be more answerable to San Franciscans.

"It's about not having accountability at the legislative branch," McGoldrick said. "The MTA ridership and residents need to have a way to voice their concerns."

McGoldrick said the mayor's early removal of MTA members and his raid on MTA funds are troubling.

"Their removal reinforces what's going on, how the MTA is viewed as a milking machine for the Mayor's Office," McGoldrick said, noting that he asked for a budget analyst's report on the MTA several weeks ago to keep the discussion objective and that he also asked for an accounting of the 1,600 to 1,700 jobs that Newsom declared frozen last fall. That report should be available at any time.

"I wanted to see which jobs were frozen and which were defrosted," McGoldrick said, "but I didn't want it to become a political football."

However, with battles between the board and the mayor likely to get even intenser during the coming budget and election seasons, it's starting to look like 2008 could be one long political football season. **SFBG**

WE BUY YOUR USED CD's

STREETLIGHT RECORDS

CD's DVD's LP's VHS VIDEO GAMES

3979 24th St. 2350 Market
(415) 282-3550 (415) 282-8000
streetlightrecords.com

FOR THE MONTH OF FEBRUARY

Valentines Special

2 haircuts for the price of 1

VALID MON. - FRI. 11AM-5PM

Erdo
Salon & Gallery

601 Haight Street, San Francisco, CA 94117 415-861-0131

B&W BRAKE & WHEEL SERVICE CENTER

3260 26th St. • San Francisco 285-2439
visit us at: www.bwautoservice.com

ONE DAY SERVICE ON MOST CARS!
SOMETIMES ADDITIONAL PARTS & LABOR MAY BE NEEDED TO COMPLETE THE JOB PROPERLY. COST MAY BE SUBSTANTIAL.

VOTED BEST AUTO SERVICE FOR THIRD STRAIGHT YEAR BY SF WEEKLY READERS!

SUGGESTED FACTORY MAINTENANCE SCHEDULE

7,500 MILE SERVICE	15,000 MILE SERVICE	30,000 MILE SERVICE
SUGGESTED INTERVALS: 7,500 / 22,000 / 37,500 / 52,000 / 97,500 / 112,500 / 127,500 MILES	SUGGESTED INTERVALS: 15,000 / 45,000 / 75,000 / 105,000 / 135,000 MILES	SUGGESTED INTERVALS: 30,000 / 60,000 / 90,000 / 120,000 MILES
*Typically includes the following services:	*Typically includes the following services:	*Typically includes the following services:
• Change Engine Oil & Filter (with Pennzoil 5 quarts) • Check & Top Off All Fluids • Lubricate Chassis (if applicable) • Check Air Filter • Inspect Front & Rear Brakes • Inspect Belts • Inspect Hoses • Set Proper Tire Air Pressure • Rotate Tires • Inspect CV Boots & Drive Axles • Inspect Wiper Blades • Road Test	• Replace Engine Oil & Filter (with Pennzoil 5 quarts) • Check & Top Off All Fluids • Lubricate Chassis (if applicable) • Replace Air Filter • Replace Spark Plugs (if applicable) • Adjust Idle Speed (if applicable) • Inspect CV Boots & Drive Axles • Replace Spark Plugs (if applicable) • Adjust Idle Speed (if applicable) • Inspect Front & Rear Brakes • Clean & Adjust Rear Brakes (if applicable) • Inspect Brake Lines & Hoses • Adjust Parking Brake (if needed) • Inspect Belts • Inspect Hoses	• Replace Engine Oil & Filter (with Pennzoil 5 quarts) • Lubricate Chassis (if applicable) • Replace Air Filter • Replace Spark Plugs (if applicable) • Adjust Idle Speed (if applicable) • Inspect CV Boots & Drive Axles • Replace Spark Plugs (if applicable) • Adjust Idle Speed (if applicable) • Inspect Front & Rear Brakes • Clean & Adjust Rear Brakes (if applicable) • Inspect Brake Lines & Hoses • Adjust Parking Brake (if needed) • Inspect Belts • Inspect Hoses

Starting As Low As \$79.95 **Starting As Low As \$129.95** **Starting As Low As \$269.95**

*Year, Mile Engine, & 6.0 Cylinder Engines need 424's EXTRA. Premium Plugs, Synthetic Oil, Limited Slip and Valve adjustments additional cost. • Price and Service listings shown are for typical 4 cylinder domestic & import cars and trucks. Your actual price may vary depending on manufacturer's recommendations. • Pennzoil 5W-30 oil. • 40W-140 oil.

SERVICES SUGGESTED IN THIS SCHEDULE HAVE BEEN DETERMINED BY THE MANUFACTURER'S SERVICE RECOMMENDATIONS AND OUR YEARS OF AUTOMOTIVE EXPERIENCE. THIS MENU MEETS OR EXCEEDS THE MINIMUM SERVICE REQUIREMENTS PUBLISHED IN YOUR OWNERS MANUAL FOR 2000 AND UP MODELS THE SERVICE REQUIREMENTS AND COST MAY VARY, PLEASE CALL FOR DETAILS.

OIL, LUBE & FILTER
\$19.95
INCLUDES:
• Change Engine Oil & Filter (with Pennzoil 5W30, 10W30 or 20W50 up to 5 quarts)
• Lubo Chassis (if applicable) • Check All Fluid Levels
• Check Tire Pressure • Inspect Wiper Blades
Includes Waste Disposal • Most Cars and Light Trucks
Synthetic oil, cartridge type filters and some models slightly higher. Plus Tax.
With this oil. Expires 3/12/08 SFBG

BRAKE SPECIAL
\$49.95
INCLUDES:
• Installing new top quality pads or shoes • Apply anti-squeak treatment on pads
• Inspect rotors and drums • Inspect master cylinder, wheel cylinder, hoses and calipers
• Repack wheel bearings (if applicable) • Top off brake fluid
• Adjust parking brake (if needed) • The rotation upon request • Road test
Same metallic pads as new. Machining rotors or drums extra.
Price for your vehicle may vary. Call for details.
With this oil. Expires 3/12/08 SFBG

CLUTCH SPECIAL
\$249.95
FRONT WHEEL DRIVE INCLUDED
WARRANTY:
1 YEAR 12,000 Miles ON LABOR
2 YEARS 20,000 Miles ON PARTS
INCLUDES:
• New pressure plate
• New clutch disk
• New throw-out bearing
• New pilot bearing (if applicable)
• Adjust linkage or cable
• Drain and refill transmission with new fluid
• Inspect Hydrolic
System (if applicable)
• Inspect front axles & drivetrain
• Inspect output shaft seals
• Inspect rear main seal
• Road test
• Lifetime adjustments
With this oil. Expires 3/12/08 SFBG

TIMING BELTS
\$189.95
Includes and domestic 4 cylinder (6.0 cylinder costs extra)
Why You Need To Replace The Timing Belt
Most manufacturers recommend replacing every 60,000 miles or six years. If the timing belt breaks it could cause serious engine damage.
Price shown is for typical four cylinder American & import car or light truck. Price for your vehicle may vary. Call for details.
With this oil. Expires 3/12/08 SFBG

Don't Let This Happen To You!

PRO-RUNNING **INTERFERENCE**

Chancellor Bling-Bling

City College of San Francisco paid Phil Day a huge salary but refused to fund an auditor who may have stopped the illegal diversion of public funds

By G.W. Schulz
gwschulz@sfbg.com

Outgoing City College of San Francisco chancellor Phil Day presided over major institutional changes during his decade-long tenure, although he leaves under a cloud of financial scandals involving the misuse of public funds. Now a *Guardian* review of public records shows the decision to reward Day handsomely and neglect recommended internal auditing controls set the scene for the problems to come.

Day's high-end compensation and accompanying expense account allowed him to live well. His total compensation last year eclipsed that of the heads of 18 other two-year colleges across California surveyed by *The Chronicle of Higher Education*, which included community colleges for the first time in its 2007 analysis.

Day's earnings totaled \$403,441 for the fiscal year ending in 2007 and included \$25,448 in retirement pay plus \$31,975 in deferred compensation. He received \$12,000 to cover housing expenses — one of only two chancellors who were awarded the benefit — and the state paid \$7,200 more for a car.

No one else surveyed from California came close. The runner-up, at Rancho Santiago Community College, made \$80,000 less than Day and received nothing for a home or a car. Chui L. Tsang, head of a two-year college in Santa Monica, where the median home value is higher than in San Francisco, received about \$30,000 toward housing and automobile expenses but earned a whopping \$140,000 less than Day in total compensation.

Darroch Young, former chancellor of the community college district in Los Angeles, which has more students than any other in the country, earned almost \$100,000 less than Day, who first joined City College in 1998. Day even made more money than the chancellors at six University of California campuses, including San Diego, Irvine, Davis, and Santa Cruz.

"Raw politics" was how trustee Julio Ramos described it to the *Guardian*. "The chancellor has had the majority on the Board of Trustees at City College," Ramos said. "Like with any majority, he can dictate the terms of his compensation package."

Trustee Milton Marks, who along with Ramos represents a frequently critical minority on the school's independently elected board, added that the terms of Day's contract were crafted before Marks and others ran for open seats on a reform slate.

As long as the board extended Day's contract each year, it was difficult to slow his salary increases without convincing a majority to start from scratch and reevaluate his performance to determine if his compensation was reasonable. But it's too late for that now. Day is leaving the school March 1 for a new job on the East



GUARDIAN ILLUSTRATION BY CHAD CROWE

Coast, but Marks wants the next chancellor to receive increases "that are not so rigidly tied to a formula."

Day's compensation is a small fraction of the school's \$375 million budget. But it reflects the district's priorities, and a recently unveiled 232-page internal probe of campaign law violations at the college stemming from a 2005 bond election offers a telling look at how the school has been operated under Day's leadership.

To conduct the investigation, the school hired Steven Churchwell of the multinational law firm DLA Piper, the same group that examined steroids in major-league baseball for former senator George Mitchell. One of first things Churchwell did when he arrived at the school was to search for City College's internal auditor. He soon discovered, however, that the college doesn't have an internal auditor or an audit committee.

"It's very common to have an internal auditor at an entity of this size," Churchwell told the school at a Jan. 24 meeting.

Outside auditors inspect the school's books annually as required by law to make sure it's following the rules of basic money management, a limited review compared to what an internal auditor, working full-time for the district, might check.

The *Guardian* reviewed the school's annual outside audits going back several years and discovered that each of the reports between 1998 and 2003 advised the school to hire someone to do the job year-round internally.

"Regular internal audits enable timely detection of accounting inconsistencies and deviations from established policies and procedures," the reports state year after year. But each year the inspectors found anew that their recommendations

CONTINUES ON PAGE 17 »

DAY FLIPS FROM THE FRYING PAN TO THE FIRE

Chancellor Phil Day's departure from City College of San Francisco is not an indication that he's easing into retirement. Instead, he's crossing the country to join a controversy potentially hotter than anything he faced in politically rancorous San Francisco.

Day announced at the end of 2007 that he will be leaving the college in early March to accept the top job at the National Association of Student Financial Aid Administrators, one of the nation's most powerful lobbying groups on issues related to higher education.

But the Washington DC nonprofit has spent the past year mired in a nationwide scandal over how student loan administrators at individual colleges promote certain bank lenders to students in exchange for kickbacks.

Six student loan administrators were fired or resigned and dozens of schools ceased entering into revenue-sharing agreements with lenders following an extensive investigation by New York attorney general Andrew Cuomo.

Several schools agreed to reimburse borrowers — i.e., college students — millions of dollars as part of a series of settlements with Cuomo's office, which is still investigating how major lenders market their products to needy students.

The organization Day is poised to take over has been suffering embarrassing waves of unwanted attention as a result. Officials from Cuomo's office physically monitored the group's annual convention last July to ensure that corporate sponsors from banking institutions didn't ply student loan administrators with lobster dinners, iPods, DVD players, nighttime parties, or trips to vacation resorts, all types of incentives offered to attendees in the past.

In other cases, school employees in charge of handling student loans simultaneously held thousands of shares of stock in lending companies, earned tens of thousands of dollars in consulting fees from them, and served on their advisory boards.

The *Chronicle of Higher Education* has followed the investigations closely and quoted a lobbyist in mid-January describing the NASFAA as "radioactive" on Capitol Hill due to the widening tumult. A congressional inquiry led by Sen. Ted Kennedy (D-Mass.) revealed last September that a University of Southern California official accepted Rose Bowl tickets from Citibank, a major national player in student lending.

Aid officials at the University of Texas "were treated to ice cream, lasagna, barbecue, candy bars, popcorn, happy hours, birthday cakes, cookies, and other personal

CONTINUES ON PAGE 17 »



NEVER STOP EXPLORING™

the winter sale

JANUARY 23 – FEBRUARY 10

The North Face® Winter Sale is this season's only opportunity to **save 25-40%** on select merchandise. Don't miss your chance to gear up with this year's latest apparel, footwear, accessories and equipment.

180 POST STREET SAN FRANCISCO, CALIFORNIA 415.433.3223
217 ALMA STREET PALO ALTO, CALIFORNIA 650.327.1563
VALLEY FAIR SHOPPING CENTER SANTA CLARA, CALIFORNIA 408.553.0190

Winter Sale dates 1/23/08 - 2/10/08. Quantities are limited and may vary. All percentage savings are from suggested retail price. Some items may not be eligible for sale. For a complete list of participating store locations, visit thenorthface.com/stores. Void where prohibited.

Photo: Ingrid Backstrom, Haines, Alaska. Photo: Blake Jorgenson

Guardian trial heats up

By Tim Redmond
 > tredmond@sfbg.com

The fireworks have started to explode in the trial of the *Guardian's* lawsuit against the *SF Weekly* and its chain parent corporation as three witnesses testified that the chain's top executive had vowed to put the *Guardian* out of business.

Lawyers for the *Weekly* and Village Voice Media, which owns the San Francisco paper and 15 others, tried aggressively to undermine the critical testimony. The *Guardian* is claiming the *SF Weekly* sold ads below cost for years in an effort to damage the local competitor. That's illegal in California.

The *Weekly* lawyers aren't putting up much of a fight so far over whether the paper sold ads at such cheap rates that it was losing money. In fact, evidence presented in court shows that VVM has lost \$25 million over the past 11 years in San Francisco and the East Bay, where the chain until recently owned the *East Bay Express*.

But VVM lawyers H. Sinclair Kerr and Ivo Labar have contended the *Weekly* and the *Express* were sim-

ply cutting rates to meet competition or were trying to increase market share — and harming a competitor was never a motivation.

Three *Guardian* witnesses provided evidence to the contrary. Jennifer Lopez, Carrie Fisher, and Andrew O'Hehir all worked for the *Weekly* when the chain, then known as New Times, bought it in 1995. Lopez sold ads, Fisher was copublisher, and O'Hehir was the editor.

All three testified that Mike Lacey, one of the two top executives at the chain, arrived at the *Weekly* offices in January 1995 to announce the sale and told a meeting of the staff that he intended to wipe out the local competitor. At one point, Fisher said, Lacey picked up a copy of the *Guardian*, threw it on the floor, and said, "We don't just want to compete — we want to put the *Guardian* out of business."

Two of the early witnesses were *Guardian* copublisher Jean Dibble and me. Dibble talked about how the paper had survived recessions, economic changes, and legions of competitors over the years but was put on the ropes by the chain's predatory tactics. I talked about the impact

— how the *Guardian*, which has to live on its revenue and has no chain with deep pockets to subsidize it, has been forced to cut costs, lay off staff, and reduce the size of the paper.

Kerr and Labar pushed us both, trying to make the case that it was the rise of the Internet and the changing demographics of the city that caused the *Guardian's* problems. But in fact, Dibble stated, the *Guardian* has lost very little display advertising business to the Internet.

On Feb. 4 the *Guardian* lawyers read from the depositions of Jim Larkin, VVM's chairman, and Scott Tobias, the chain's president. Among the fascinating information: Larkin testified that VVM paid between \$5 million and \$6 million for the *East Bay Express* and sold it for around \$3 million, taking a big loss on the deal. Larkin also said both the *Weekly* and the *Express* were profitable when the chain bought them but that they've lost money ever since.

Most important, both Larkin and Tobias testified that they received monthly "*Guardian* reports" focusing on how the *Weekly* and the *Express* had been competing with the local alternative newspaper in



San Francisco. The depositions were riddled with references to the *Guardian* as the two VVM papers' main competitor — which undermines the claim by VVM lawyers that the chain papers were focused on a broad range of other media, not just the alternative-paper market.

In one instance, the depositions show, VVM cut a deal with Clear Channel for naming rights at the Warfield theater that specifically stated the *Weekly* and the *Express* would get 85 to 90 percent of the ads from concert promoter Bill Graham Presents, then owned by Clear

Channel — and the *Guardian* would get "15 percent to nothing."

The next phase of the trial will focus on financial data, as the *Guardian* presents records to the jury that show how the *Weekly* and the *Express* were consistently selling ads below cost. **sfbg**

MORE AT SFBG.COM

For regular updates on this ongoing trial, visit www.sfbg.com/lawsuit.

We do Business Cards.

Business Cards?

4by6.com prints high-quality, full-color Business Cards in a range of finishes. Try our exclusive Satin finish—it feels really, really nice and helps you make a perfect first impression.

Check out our prices...	4/1	4/4	Satin
100 Business Cards	\$85	\$120	\$130
250 Business Cards	\$90	\$125	\$135
500 Business Cards	\$95	\$130	\$140
1,000 Business Cards	\$160	\$190	\$200

Visit www.4by6.com for more prices and quantities.

4by6.com?

4by6.com is the leading online postcard printing system. Our award-winning website enables you to order, print and proof high-quality postcards and business cards without leaving your seat.

Get a free 4by6.com Sample Kit.

The 4by6.com Sample Kit includes examples of all our card sizes and finishes, useful printing tips, and a color calibration tool to help you get perfect results every time. Go to www.4by6.com and click Order a Sample Kit.

 **4by6.com**

City College CONT.

tions were "not implemented."

Regarding the headline-grabbing mess that began when two school bureaucrats in separate instances illegally diverted public funds to a campaign committee, Churchwell said its causes were mistakes due more to ignorance than knowing attempts to break the law.

"It's almost like lightning striking twice," Churchwell told the school.

But now it appears the storm might have been averted if Day and others in his administration had listened to the school's outside auditors 10 years ago. Churchwell concluded that an internal auditor might have immediately caught election law violations but without one "no one person has a firm grasp on all the accounts that are open, what they are used for, or who can deposit checks into them," leading to a "glaring lack of oversight of the college's involvement in fundraising from college contractors."

Day didn't respond to requests for comment, nor did trustees Lawrence Wong or Anita Grier. But vice chancellor Peter Goldstein argued that the school would set the agenda for an internal auditor, so such a person might focus on how the district reports student attendance or manages financial aid, not necessarily on accounts receivable.

"My response would be that this is a very large and complicated institution from several different perspectives, including the financial one," Goldstein told the *Guardian*. "While no single person may have a complete understanding of every single account, I believe that we have enough professional staff at the right level with the right background over all the accounts."

It could be that like many bureaucrats, Day is threatened by the possibility of an efficiency expert roaming the school's halls and

compromising the administration's control over its bank accounts. But Day complained at the Jan. 24 meeting that City College just didn't have the resources to hire an internal auditor, even though auditors often find enough ways to reduce wasteful spending that they cover their own expense and much more.

Not to mention that if Day had earned as much in compensation as his equivalent in Los Angeles, City College would have had about \$100,000 left over for an internal auditor. A district report from 2000 even concluded that an internal auditor at that time would have cost about \$105,000.

Two vice chancellors implicated in the election law violations, James Blomquist and Stephen Herman, earned about \$200,000 and \$170,000 respectively during the 2007 calendar year, compensation figures obtained by the *Guardian* through a records request.

Blomquist worked as a regular consultant to the school before earning \$175,000 his first full year as a City College administrator in 2005. His firm, Blomquist Consultancy, made \$401,074 from the college between April 2002 and May 2004, records show.

As for Day, his largest pay increase came after the 2005 bond election, when he was given an 18 percent raise for the 2006 calendar year. He received a 17 percent raise during the year of the 2001 bond election, when the school asked voters for \$195 million.

The *Chronicle of Higher Ed* points out that compensation for community college presidents lags behind what the heads of four-year institutions tend to earn, despite their growing responsibilities, like courting major donors and lobbying legislators. The extreme exception, however, is Day, who last year ranked third nationally in earnings among 68 other community college heads.

"Do I feel guilty at all about being one of the highest-paid college presidents in the country?" Day asked the education rag's surveyors in November 2007. "Absolutely not."

His supporters argue that Day has attracted millions of new dollars from Sacramento to the district, and along with the school's trustees, he helped promote a February ballot initiative designed to ensure that a greater portion of the state's General Fund go toward community colleges. The current formula used by the state for financing two-year schools hinges on how much money is set aside for California's K-12 system.

Day also took over a school with crumbling buildings, some constructed in the early 20th century. When Day inherited the more than 90-year-old John Adams Campus in the Haight, its bricks were "falling off the side of the building," he said in a glossy 12-page advertorial the college ran in the *San Francisco Chronicle* on Dec. 19, 2007.

The school floated two bond measures totaling about \$458 million in 2001 and 2005 to complete projects citywide, but the latter was badly rushed. Poor planning and rising construction costs have forced the school to cancel projects promised to voters.

Diana Muñoz-Villanueva, a student representative on the Board of Trustees, said she lives on about \$600 per month, "so I know there are ways to survive on less" than what the chancellor makes. But based on his duties, she said, "I think it's fair. I hope to make that much money someday."

Day could nonetheless be taking a substantial pay cut for his new job in Washington DC, at the National Association of Student Financial Aid Administrators. According to its tax forms, the organization's last president, Dallas Martin, who led the nonprofit for more than 30 years, earned about \$250,000 during 2006 in pay and benefits. **SFBG**

DAY FLIPS FROM THE FRYING PAN TO THE FIRE

CONT.
benefits," according to the report.

A spokesperson for the NASFAA refused to comment beyond a statement released following Day's appointment. But Day told the group's members in a recent e-mail that national headlines regarding the kickbacks "have diminished the significance of our contributions," and he hopes to ease the criticism by holding "listening sessions" around the country.

"We need to develop a public relations/marketing and communications offensive that paints a more complete and compelling picture of the difference we can make in students' lives," Day wrote.

The scandal erupted around what are known as preferred lenders lists, which colleges and universities distribute to students struggling to navigate the complex

world of school loans, where private banks compete aggressively with direct lending offered by the federal government.

Most students rely on their school's list of preferred lenders to make a decision, so banking institutions do whatever it takes to get their name on those lists (or their logos on school paraphernalia), from showering student-loan bureaucrats with lucrative gifts to exclusively sponsoring athletic departments and alumni associations.

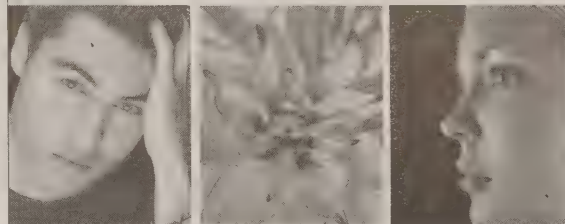
Schools and lenders have promised to abide by a new list of ethics rules, drafted by Cuomo's office in addition to other settlement terms, to regulate their conduct, and to restore faith in financial aid administrators. **(Schulz)**

DERMATOLOGY
CENTER
OF SAN FRANCISCO

NOW ACCEPTING
APPOINTMENTS AT OUR
NEW OFFICE AT DAVIES
MEDICAL CENTER

SPECIALIZING IN
MEDICAL AND COSMETIC
DERMATOLOGY:

- Botox & Restylane
- Hair Restoration
- Laser Surgery
- Chemical Peels
- Silicone & Sculptra
- Acne Treatment
- Mole & Wart Removal
- Skin Cancer
- STD's
- And More



SAM F. ELLISON, M.D.

KURTIS OPP, PA-C

PETER J. PANAGOTACOS, M.D.

MICHAEL S. KARLS, M.M.Sc., PA-C



Dr. Peter Panagotacos has won the
Diamond Certified Award
in the field of Hair Restoration

DERMATOLOGY CENTER OF SAN FRANCISCO
LOCATIONS

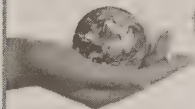
45 Castro St, Suite 332
(415) 861-2600

2555 Ocean Ave, Suite 203
(415) 921-3322

2001 Union St, Suite 520
(415) 922-3344

Recycling Electronics

for a Cleaner Future



We offer **FREE** drop-off recycling for
TVS (under 28") • **LAPTOPS** • **MONITORS**
LCDS • **CELLPHONES** • **CD/DVDS** & more!

FREE on-site parking • Open 7 days a week
We offer drop-off and business pick-up

greencitizen

www.greencitizen.com

591 Howard St. @ 2nd St. • San Francisco, CA • 415.287.0000

4500 El Camino Real (near San Antonio Road) • Los Altos, CA • 650.493.8700

Call for a complete list
of recycling options!

Box Dog Bikes
worker owned collective

A friendly shop for
everyday riders.

Mon, Tue, Thur, Fri: 11-7pm
Sat: 10-5pm & Sun: 12-5pm
Closed Wed

www.boxdogbikes.com
494 14th St. SF, CA
T: 415.431.9627

Climate change teach-in

By Bryan Cohen
news@sfbg.com



GREEN CITY For Van Jones, going green is not just about buying a Prius, putting a solar panel on a vacation home, or purchasing groceries at Whole Foods, which he calls Whole Paycheck. It's also about training former gangsters in green-collar jobs, equitably distributing toxic waste sites, and bringing organic produce into urban ghettos.

According to the Oakland activist, who cofounded the Ella Baker Center for Human Rights (see "Redefining Radicalism," 9/19/06), there is a serious social injustice on the horizon, and the fight against it may just be the next great political movement in the United States.

Speaking Jan. 30 at San Francisco State University's teach-in on climate change, Jones called on students to be the next great generation by recognizing that the environmental crisis presents the biggest opportunity for poor people and minorities since the New Deal. Today it seems such grandiose statements calling an entire generation to action tend to lack an inspired audience. However, no one could deny Jones was onto something big after the packed crowd in Jack Adams Hall erupted in an ovation after his challenge to students to make history by addressing poverty and the environment together.

Green pathways out of poverty was just one topic discussed during the SFSU segment of "Focus the Nation" — billed as the nation's largest-ever teach-in, with more than 1,500 schools and universities participating. The nationally coordinated event aimed to create one day of focused discussion on global warming solutions for the US. Throughout the day expert panels at SFSU discussed green efforts in their respective fields with an underlying message of public involvement.

Keynote speaker Michael Glantz of the National Center for Atmospheric Research jumped on the generational bandwagon, predicting the 21st century would be remembered as the climate century. However, Glantz stressed public pressure would be crucial, as lessons learned about the environment are generally not used during policy making. He cited detailed studies conducted in the early 1970s of melting arctic sea ice due to anthropogenic causes.

When asked how he would reply to arguments that humans aren't

causing climate change, Glantz noted the success of the environmental movement in marginalizing these beliefs: "I don't think we need to spend time now dealing with the skeptics when Exxon and Shell are worried about global warming."

Faculty from the SFSU geography and geosciences departments presented new trends in climate change data and modeling, focusing on predictions for California. The panel reported the state's average temperature is on the rise. Even with the best estimates for halting global warming, the Sierra Mountains are expected to lose 40 percent of their snowpack over the next 100 years. Agricultural production and quality in the Central Valley are also expected to decline, as some plants will not get the chill period they need.

Geography professor Andrew Oliphant worked with students to create a carbon footprint calculator for attendees to use throughout the day. Oliphant said the calculator was tailor-made specifically for the event so attendees could analyze their daily habits.

Students were also present throughout the event to answer questions on an informative poster display. The posters depicted breakdowns of greenhouse gases, rising sea levels in the Bay Area, and the formation of acid rain.

Erin Rodgers, an environmental advocate with the California Union of Concerned Scientists, discussed green policies at the state level. Rodgers focused on California's groundbreaking initiative to reduce greenhouse gas emissions to 1990 levels by 2020, a cut of about 30 percent from current levels.

Experts have established detailed plans on how to reach the target reduction, with a large focus on transportation, although the California Air Resources Board has yet to embrace a comprehensive plan that will get anywhere close to the goals it is charged with meeting.

Cal Broomhead, climate programs manager at the San Francisco Department of the Environment, spoke on local green efforts. He praised the city for keeping the same levels of greenhouse gas emissions since 1990 and its continued use of the "Fab 3" composting and recycling program.

Broomhead also stressed the importance of furthering environmental education efforts: "Through education we can get people to adopt pro-green technologies and behaviors. Once you have the last remaining stragglers, then you can require them to participate through law." **SFBG**

A New Year, A New You!

Keep the Twinkle... Lose the Wrinkle!



LASER HAIR REMOVAL SPECIALS
Underarm \$89 • Brazilian Bikini \$225
Lip & Chin \$79 • Full Legs \$399

BOTOX™ TUESDAY
• \$16/unit (Normally \$18/unit)
Tues. evening - February 12th, 4-8pm *

DERMAL FILLERS THURSDAY
(Radiesse®, Juvéderm™, Perlane® & Restylane®)
Thurs. evening - February 7th, 4-8pm *

IPL PHOTO REJUVENATION
20% off package of 5 (includes complementary micro-dermabrasion)

ADDITIONAL TREATMENTS AND PRODUCTS:

Jan Marini Age Intervention Eyelash Conditioner & Mascara, Clarisonic, Obagi Nu-Derm & CRX, Obagi Blue Peel, Obagi Acne System, Lycogel, Kinerase and more...

COMPLIMENTARY CONSULTATIONS

Offer expires February 28th, 2008 and may not be used with any other promotion.
* Administered by Dr. William Spina.

san francisco laser clinic
William A. Spina, M.D.

2215 Chestnut Street, SF
415.749.6417
www.sanfranciscolaserclinic.com

COME PLAY

Learn to Rock
Join a Band

Rock • Pop • Folk • Blues • Jazz

BLUE BEAR SCHOOL OF MUSIC
AT FORT MASON CENTER

Beginner to Advanced
Voice • Guitar • Bass
Piano • Drums • Horns
New "Little Bears Music Program"

Register Now
415-673-3600
www.bluebearmusic.org



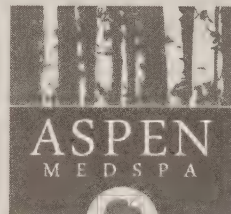
MOVING SPECIALIST

THE LEADER IN THE
BAY AREA FOR 30 YEARS

FREE ESTIMATES

PACKING • MOVING • STORAGE

415-821-4755
WWW-JACKTRUX.COM



THE PREMIERE
MEDICAL SPA IN
THE EAST BAY

**Free \$250 photo facial
for new customers**



- Free consultation and computerized skin analysis
- Free botox with any dermal filler
- Board certified physician Dr. William Birdsong

3579 MOUNT DIABLO BLVD.
LAFAYETTE, CA
925-283-6975
ASPENMEDSPA.COM

Information dystopia

By Annalee Newitz

> annalee@techsploitation.com

TECHSPOITATION I was raised on the idea that the information age would usher in a democratic, communication-based utopia, but recently I was offered at least two object lessons in why that particular dream is a lie.

First, a dead surveillance satellite, one roughly the size of a bus, fell out of orbit and into a collision course with Earth. It will likely do no damage, so don't worry about being crushed to death by flying chunks of the National Security Agency budget. The important part is that nobody knew when the satellite died. Maybe a year ago? Maybe a few days? A rep from the National Security Council would only say, "Appropriate government agencies are monitoring the situation."

Is this our info utopia, wherein we literally lose track of bus-size shit flying through space over our heads? I mean, how many surveillance satellites do we have? It's not like I love the techno-surveillance state, but it is a little shocking that the SIGINT nerds who run it are so out of touch that they can't even keep track of their orbiting spy gear. Still, it's hard to be too upset when Big Brother isn't watching.

But that satellite could just as easily have been a forgotten communications satellite dive-bombing our atmosphere. And that would have sucked, especially since last week's mega Internet outage across huge parts of Africa, the Middle East, and Asia didn't bring down the global economy largely because people had satellite access to the Internet. This Internet outage, which took millions of people (and a few countries) off-line, happened when two 17,000-mile underwater fiber-optic cables running between Japan and Europe were accidentally cut. No one is quite sure how they were severed, but it was most likely due to human error — an anchor was probably dropped in the wrong place.

And so big chunks of Dubai went dark, as did many Southeast Asian countries. Businesses couldn't operate; people couldn't communicate. The people and businesses that were able to keep running were by and large the ones that didn't depend on cheap Internet services that use only one or two cables to route their traffic. It's cheaper to rent time on one cable, but if that cable is cut,

you lose everything. Most customers don't research how their Internet service providers route Internet traffic across the Asian continent — or across the Pacific Ocean — so they don't realize their communications could be disrupted, possibly for weeks, if some drunken sailor drops anchor in the wrong spot.

In fact, few of us anywhere in the world consider the fact that our info utopia is a fragile thing based on networks that are both material and vulnerable. We think of the Internet as a world of ideas, a place "out there," unburdened by physical constraints. Even if you wanted to research which physical cables your ISP uses to route your traffic, it would be very difficult to do without a strong technical background and the help of the North American Network Operators' Group list, an e-mail list for high-level network administrators.

So why do a crashing spy satellite and a partly dark Internet mean we've entered the age of information dystopia? Quite simply, they are signs that our brave new infrastructure is failing around us even as we claim that it offers a shining path to the future. It's as if the future is breaking down before we get a chance to realize its potential.

But the information age doesn't have to end this way, in a world where can-and-string-network jokes aren't so funny anymore. There are a few simple things we could do. We could help consumers better understand what happens when they buy Internet access by showing them what routes their traffic might take and giving them realistic statistics about possible outages. People could then make better choices about what services to buy. And so could telcos and nations.

Why shouldn't we have solid research on which ISPs are most likely to suffer the kind of network outages we just witnessed from the severing of those two cables? Consumer groups could undertake this research. Or, since developed nations suffer more, perhaps the United Nations might want to conduct the investigation as a matter of Internet governance. We know where car traffic and sea traffic go. Why don't we know where Internet traffic goes?

Another thing we could do to stop the information dystopia is to cut down on spy satellites, but that, as they say, is another column. **SFBG**

Annalee Newitz is a surly media nerd who is investing in semaphore communication networks.

energy 92.7fm
pure dance

Bitter Ball '08

THE SEXIEST PARTY FOR SAN FRANCISCO'S HOTTEST AVAILABLE MEN AND WOMEN

FRIDAY, FEBRUARY 15, 2008
ABOARD THE SAN FRANCISCO BELLE
PIER 3, HORNBLOWER LANDING
BOARDING BEGINS AT 9P.
TWO LEVELS OF MUSIC

THE NAUGHTY AND SEXY FLOOR FEATURING
TREVOR SIMPSON AND DJ AJAX

THE HOT AND BOTHERED FLOOR FEATURING
DJ MATTHEW BAKER AND DJ KIDD SYSKO

\$29 at energy927fm.com

pink **HORNBLOWER**
CABINS & STREETS

KUSF *san francisco's freeform radio*

90.3 FM
kusf.org

STYLE FILE

buy : sell : trade

BuffaloExchange.com

Buffalo EXCHANGE
New & Recycled Fashion

San Francisco:
1210 Valencia St.
(at 23rd St.)
415.647.8332

&
1555 Haight St.
(W. of Ashbury)
415.431.7733

Berkeley:
2585 Telegraph Ave.
(at Parker)
510.644.9202

GET GREEN.
~recycle

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS



FEB. 6-12, 2008 THE WEATHER

By Johnny Ray Huston
 > johnny@sfbg.com

Today, documentary filmmaking is as debauched as it is popular. For a long look at what it can be, go to "The Films of Emile de Antonio," which reveals the justifiably fiery ire (an outlook that had no patience for the PBS softness of contemporary Frederick Wiseman) of a radical filmmaker. Along with 1982's *In the King of Prussia*, this program features *Underground* (1976), a portrait of the Weathermen. Appropriately, it will be introduced by Sam Green, whose excellent 2002 *The Weather Underground* took on the same subject matter.

Sat/9, 1 p.m., \$5
 San Francisco Museum of Modern Art,
 Phyllis Wattis Theater
 151 Third St., SF
 (415) 357-4000
 www.sfmoma.org

WEDNESDAY FEB. 6

MUSIC

The Union Trade

Lofty, sweeping chords and the deliberate, steadfast pace of the Union Trade tell the tale of a band that eschews flair and fireworks for an intricate, drawn-out listening experience in the vein of Explosions in the Sky. Critics like to lash out against post-rock wanderers for their "long-winded" and "pretentious" takes on rock, but while San Francisco's Trade perform with no shortage of confidence, they guard against swimming into melodious abstraction on their tightly composed EP *Now the Swell* (Tricycle, 2007). (Kevin Lee)

With Aim Low Kid and Audiophase
 8 p.m., \$10
 Rickshaw Stop
 155 Fell, SF
 (415) 861-2011
 www.rickshawstop.com

MUSIC

The People Eaters

One year ago the members of this country-tinged punk

band might have played in the parking lots outside the San Francisco Bluegrass and Old-Time Festival as the drunken, DIY old-time outfit Shakey Bones, with acoustic guitars, banjos, and mandolins. But after more than a year of touring the country's sidewalks busking for change, singer and guitarist Zach Fischmann has decided to plug in and rename the act the People Eaters. The blues drawl in his voice is still there, but now the music is more on par with Trainwreck Riders than the Earl Brothers. (Alex Felsing)

With Sleepy Boy Moe, Bear Hug, and Steve McQueen for a Day
 8 p.m., \$5
 Stork Club
 2330 Telegraph, Oakl.
 (510) 444-6174
 www.storkcluboakland.com

THURSDAY FEB. 7

VISUAL ART

Eric Zammit

Eric Zammit's vibrant, intricately geometric works appear so organic and inevitable that you almost forget to wonder how he

makes them. A native Californian whose father was a pioneer in acrylic sculpture, Zammit weaves panoramas of regimented psychedelia as instantly mesmerizing as the rainbow eye candy of Victor Vasarely and Yaacov Agam. But step back and think about assembling tens of thousands of bits of acrylic plastic into rhythmic, meticulously organized grids and lattices that reverberate with gradations of color, and you'll appreciate the unique spirit and intention of each calmly electrifying picture. (Dina Maccabee)

Through Feb. 29
 Reception 5:30-7:30 p.m., free
 Scott Richards Contemporary Art
 251 Post, third floor, SF
 (415) 788-5588
 www.srcart.com

EVENT

William T. Vollmann

In an act reminiscent of Jack London's gold-mining quest to Alaska while studying to write *The Call of the Wild* (Macmillan, 1903), National Book Award winner William T. Vollmann marooned himself for two weeks at the North Pole. In the book that resulted from his trek, he

explains that among other problems, the arctic temperatures caused masturbation to become decidedly unsatisfying. However, he gives no further information on the matter, making this book signing for *Riding toward Everywhere* (Ecco) his chance to answer any number of graphic questions, including "Can you explain why masturbation is unrewarding at the North Pole?" (Felsing)

7 p.m., free
 Booksmith
 1644 Haight, SF
 (415) 863-8688
 www.booksmith.com

COMEDY

Janeane Garofalo and Mary Lynn Rajsuk

What is it with female comedians and stopping terrorists? Fans of Fox's 24 who already know Rajsuk's scene-stealing Chloe O'Brian, prepare to meet Garofalo's acerbic FBI investigator Janis Gold this season. Before they committed themselves to Jack Bauer's incessant yelling, Garofalo and Rajsuk paid their way through comedy. Rajsuk landed on the sketch-comedy series *Mr. Show*

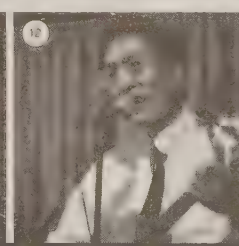
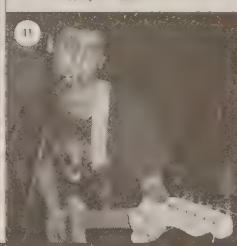
after meeting David Cross. Last month she performed her original work "The Complications of Purchasing a Poodle Pillow" for SF SketchFest. One of the pros in the business, Garofalo began in stand-up in the early '90s and secured her spot among Comedy Central's 100 Greatest Stand-up Comics with her deadpan delivery and dry wit. (Lee)

8 p.m., \$30.50
 Cobb's Comedy Club
 915 Columbus, SF
 (415) 928-4320
 www.cobbcomedy.com

VISUAL ART

"New Blood Paintings"

Some artists put their blood, sweat, and tears into their work, but New York City artist Jordan Eagles prefers to let animals do the bleeding. This guy takes blood, splatters it elegantly like ink blots on Plexiglas, and then coats it with resin to preserve the pattern. When light strikes the transparent surface, the particles and cells inside the blood illuminate, giving detail to the otherwise simple blotches. Some look like nothing but crimson puddles of gore, but others take noticeable form, as in one



piece that depicts a planetary eclipse. I've been vegan for three years, but I'd still go check it out. (Felsinger)

Through March 21
Reception 5:30–7:30 p.m., free
Mark Wolfe Contemporary Art
49 Geary, suite 202, SF
(415) 369-9404
www.wolfecontemporary.com

FRIDAY FEB. 8

MUSIC

Killer Mike

After years of label woes with Sony and Big Boi's Purple Ribbon, Atlanta's Killer Mike is independent and back to form. After the success of 2006's superb underground album *I Pledge Allegiance to the Grind* (Grind Time), he has been signed to San Francisco rap label SMC Recordings for his follow-up. *Pledge's* success was due to Killer Mike's ability to find a group of hungry rappers and producers to create his Grind Time Rap Gang. His politically charged lyrics, excellent storytelling, and beats that are hard as fuck mean it's Killer Mike's

time to shine. With performances by Los Angeles' Glasses Malone and Oakland's Clyde Carson of the Team, this show will be a satisfying rap fix. (Ben Hopfer)

With Clyde Carson
and Glasses Malone
9 p.m., \$25 at the door
Mezzanine
444 Jessie, SF
(415) 625-8880
www.mezzaninesf.com

FILM

Midnites for Maniacs: "Bringin' on the Heartbreak Triple Feature"

Oh, can't you see, Jesse Hawthorne Ficks has got the best in '80s romantic angst for you and me? His *Midnites for Maniacs* series is bringin' on the heartbreak with *Lucas*, which dates from 1986 — long before Corey Haim hit the bottle and rehab and Winona Ryder brought a grab bag to Saks. The triple feature continues the chest pains with *Say Anything*, which raises the question: what would John Cusack's character do to court lone Skye in the iPod era? (Check TV Carnage's *When Television Attacks* for a

gut-busting video remix of the movie's famous boom box serenade.) The night ends with a sheer heart attack via the pickax shenanigans and mining murders of 1981's *My Bloody Valentine*. Ouch — love hurts. (Huston)

Lucas, 7:30 p.m.; *Say Anything*,
9:45 p.m.; *My Bloody Valentine*,
11:59 p.m.; \$10 for all three films
Castro Theatre
429 Castro, SF
(415) 621-6120
www.castrotheatre.com

SATURDAY FEB. 9

EVENT

"Hot Glass, Cold Beer"

Everyone hopes to get blown for Valentine's Day, but at this party the beer glasses are the luckiest of all. OK, I suppose the people who attend this party will get lucky too — they'll receive a hand-blown beer glass, a live glassblowing demo, and unlimited beer. The event benefits nonprofit glass studio Public Glass, where anyone can learn the tricks of the trade. For hopeless romantics not looking to get trashed, an adorable hand-blown

Can you explain *why* masturbation is unrewarding at the North Pole?

glass heart can be substituted for the pint glass. (Felsinger)

4–9 p.m., \$25
Public Glass
1750 Armstrong, SF
(415) 671-4916
www.publicglass.org

VISUAL ART

"Sex and Sensibility: Ten Women Examine the Lunacy of Modern Love"

With a permanent collection housing an estimated 6,000 original works, the Cartoon Art Museum is like the Metropolitan Museum of Art in a galaxy where the Sunday fannies are the paper of record. Of course, unlike *Family Circus*, great cartoons get better the longer you look at them, engaging your visual and verbal senses in a perpetual twist of expectations. Baring the absurdities of human affection, "Sex and Sensibility" flaunts the sass and wit of 10 eminent artists — many of whom are regular contributors to the *New Yorker* — who've

mastered the satisfying one-two punch of image and caption. (Maccabee)

Through June 8
Tues.–Sun., 11 a.m.–5 p.m., \$6
Cartoon Art Museum
655 Mission, SF
(415) 227-8666
www.cartoonart.org

SUNDAY FEB. 10

FILM

"PXL This: An Invention Without a Future"

Back in 1987, Fisher Price created a video camera that could record to audiocassettes. This technological breakthrough was met with meager enthusiasm since the quality of the footage was worse than that of Super 8. Of course, the company decided it could still easily market the camera to children, but as it turned out, even the kids didn't want it. The PXL-2000 failed

CONTINUES ON PAGE 22 >>

(1) Emile de Antonio, (2) still from his *In the Year of the Pig*, and (3) poster for *Underground* (see "The Weather"); (4) still from *Souvenir*, by Stephen Rose, appearing at "PXL This" (see Sun/10); (5) Janeane Garofalo (see Thurs/7); (6) Siouxsie (see Tues/12); (7) detail from movie poster for *My Bloody Valentine*, playing at Midnites for Maniacs (see Fri/8); (8) artist at work at Public Glass, hosting "Hot Glass, Cold Beer" (see Sat/9); (9) *Nocturne Supernatural*, by Eric Zammitt (see Thurs/7); (10) cartoon by Liza Donnelly, appearing at "Sex and Sensibility" (see Sat/9); (11) Zach Fischmann of the People Eaters (see Wed/6); (12) Toshio Hirano (see Mon/11); (13) still from *Here Is Always Somewhere Else* (see Tues/12); (14) the Union Trade (see Wed/6)

PHOTO OF THE PEOPLE EATERS BY KATY LANE; PHOTO OF HIRANO BY BRIEN BURROUGHS; PHOTO OF THE UNION TRADE BY JULIE SCHUCHARD



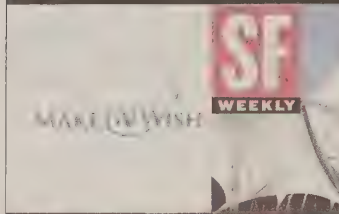
nightly live series in the downstairs lounge

Friday & Saturday 8pm-12am, Sunday 7:30pm-10:30pm
448 Brannan, San Francisco, CA 94107
415.904.4100 www.bacarsf.com



CIRQUE MEETS ICE!!

MYSTIKA AT&T PARK IN OUR GRAND THEATRE TENT APRIL 2 THRU 6



SF WEEKLY



ICECAPADES.net

THE SAN FRANCISCO BAY GUARDIAN PICKS

From left: Killer Mike (see Fri/8); William T. Vollmann (see Thurs/7)

PHOTO OF VOLLMANN BY KEN MILLER



PICKS CONT'S

miserably — until 21st-century artists revived it, turning the plastic pieces of crap into collector's items. This one-night screening features what are considered to be the most inspired short films ever produced on this camera. (Felsing)

7 p.m., \$6-\$10
Yerba Buena Center for the Arts
screening room
701 Mission, SF
(415) 978-2700
www.ybca.org

MONDAY FEB. 11

MUSIC

Toshio Hirano

Toshio Hirano sings twangy old American country and blues numbers, especially the songs of Jimmie Rodgers, with veneration and obvious joy. Somehow, more than other folks who pay homage to classic Americana, he's fully assimilated the flavor and candor of country music into his own voice. Channeling the high, lonesome sound of Depression-era Appalachia, Hirano serves as an ambassador for a time and place even more distant from his Japanese roots than from 21st-century San Francisco. Fortunately, he's a regular at Amnesia's Monday night bluegrass sessions, at which a little yodeling just might fool you into feeling as happy as Hirano for an hour or two. (Maccabee)

8:30 p.m., free
Amnesia
853 Valencia, SF
(415) 970-0012
www.amnesiathebar.com

TUESDAY FEB. 12

FILM

Here Is Always Somewhere Else

The enigma at the core of *Here Is Somewhere Else* — Dutch conceptual artist Bas Jan Ader and his disappearance at sea at age 33 — would be the stuff of classic movie mystery if it weren't drawn from life. And perhaps it is anyway, since Ader's art blurred and ultimately merged performance and

reality. In 1975, he attempted to cross the Atlantic Ocean in a 13-foot sailboat and was never seen again, though he left behind a variety of clues regarding his motives. His good-bye arrived after a series of performance works in various mediums, all characterized by a potent mix of humor and melancholy. *Here Is Somewhere Else's* subject matter alone makes it a must-see, but the director, Rene Daalder, is a draw as well. Not only did he help develop what we now call CGI effects (don't blame him for their abuse), but he also made the 1976 cult classic *Massacre at Central High*. (Huston)

7:30 p.m., \$5.50-\$9.50
Pacific Film Archive
2575 Bancroft Way, Berk.
(510) 642-1124
www.bampfa.berkeley.edu

MUSIC

Siouxsie

Talk about iconic: Over the course of her four-decade career, icy enchantress Siouxsie Sioux has welded world rhythms and exotic orchestrations to lip-sneered bluster and deliciously dusky imagery with the Banshees. She's

held viewers from the golden age of videos captive with three-minute razzle-dazzlers mixing dominatrix sensuality with unattainable aloofness. Her work has inspired everybody from PJ Harvey to Karen O to Goldfrapp. Now down to one name, the former Susan Dallon keeps on with the devilry on last year's solo joyride *Mantaray* (Universal), a grit-and-glitter electroglam stomper giving further depth to the inimitable singer's seductive body of work. (Todd Lavoie)

Also Feb. 13
With Rasputina
8 p.m., \$45
Fillmore
1805 Geary, SF
(415) 346-6000
www.livenation.com

The *Guardian's* listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address, city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the *Guardian* Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (no text attachments, please) to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size.

LOCAL ARTIST Carol Thelen



TITLE *Untitled*, from the *Bubble Bath* series

THE STORY Despite the serious nature of her project "A Moment before Dying," Thelen feels that having your photograph taken should be a fun experience: "This is art — it's supposed to be fun, and laughter is one of the main elements when working with me."

BACKGROUND The San Francisco artist received her MFA in photography from the Academy of Art University. She is a professional portrait and wedding photographer who likes to step outside her comfort zone for her fine art projects.

SHOW "A Moment before Dying: An Homage to Grindhouse Films," Feb. 1-28, 688 Gallery, Academy of Art University, 688 Sutter, SF. (415) 974-1719, my.academyart.edu/campusinfo/gallery_info.html

WEB SITE www.ko-photography.com



Dear Goodologist,

What's up with all this rain? I feel like I live in Seattle or something. It's really starting to affect my behavior. I've stopped shaving and I drink nothing but coffee all day. Please help!

Sincerely,
Rain Affecting California Kid

Dear RACK,

If you're sick of all this rain, then get a more positive "altitude" and come up to where sad, dreary drizzle becomes wonderful, glittering, happy-making snow. Why, the good folks at Northstar™ Resort tell me they've got loads of the white stuff. And while you're there, trade your coffee mug for a wine glass at the weekly wine tasting at Earthly Delights in the Village at Northstar™, February 9 and 16, from 5 p.m. to 7 p.m. That'll get you back to your roots.

Be Good, Glen

Dear Goodologist,

I'm currently on wife #5, and I really don't want to blow it. Valentine's Day is typically where I screw up. What can I do that would be really special, bearing in mind that while I am fairly wealthy, I'm paying alimony to wives #1 through #4.

Sincerely,
Romeo On a Budget

Dear ROB,

For a good Valentine's Day, come up to where the "good" is! Northstar Resort is making it virtually impossible for Cupid to miss the mark this year, with romantic specials for dining and lodging. Why, there's even a couple's-only ski race. The secret to a good marriage isn't open communication, it's higher elevations!

Be Good, Glen

To my readers,

Just like the bear sleeps all winter, it's time for this column to go into summer hibernation. But you can always access virtual goodness at AGoodDayAtNorthstarResort.com. Now, if you are experiencing acute snow-deprivation or low-altitude sickness, I recommend Turtleneck Tuesdays at the Northstar Resort ice rink for weekly dance therapy. Until next time, be good and keep your ski tips up!



Having a Not-Good day?
Visit the Goodologist's
virtual home for more good
advice, tips and vibes:

AGoodDayAtNorthstarResort.com



Tune in online at
kfjc.org/netcast

SAT, 2/9 AT NOON
DJ Quest

SAT, 2/9 AT 4:PM
Phroq

WED, 2/13 AT 3:PM
The Mumlers

SAT, 2/16 AT 4:PM
Lords of Outland

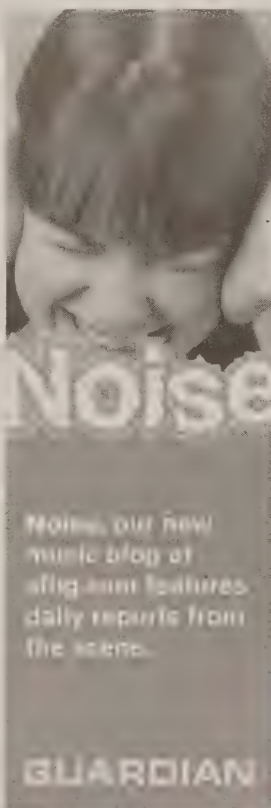
SAT, 2/23 AT 1:PM
Mike Boo &
Destruxtor

SAT, 2/23 AT 3:PM
Phill Niblock

SAT, 2/23 AT 4:PM
Author & Punisher

SAT, 3/1 AT 4:PM
Vaginals

For more details,
call (650) 941-2500
or go to kfjc.org



See Siouxsie Live!

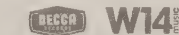
Tue 02/12/08 & Wed 02/13/08
San Francisco, CA The Fillmore



For tickets, visit www.ticketmaster.com

ticketmaster

For more CD and tour date information,
visit: www.siouxsieinternet.com



CD AVAILABLE AT



STOCKTON & MARKET • 415-397-4525

it's Friday
And I Am
OVER IT!

The Bubble Lounge | EVERY FRIDAY | 5 - 7 pm

JOIN US FOR

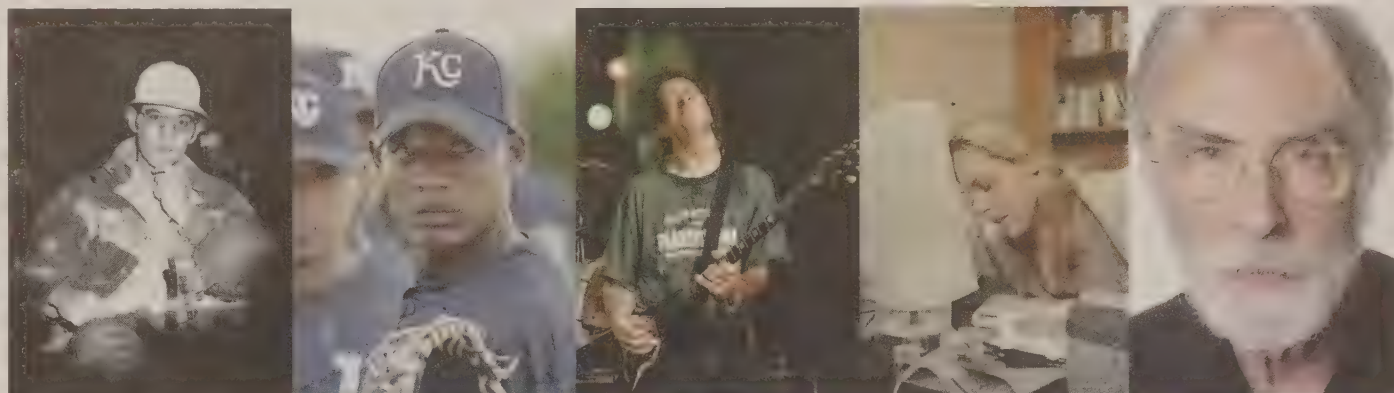
- \$5** - All Skyy Vodka Drinks including Lemon Drops, Martini's and Cosmo's
- \$7** - Calipirinha
- \$10** - Domaine Carneros Sparkling Wine

MUSIC

Live Music and DJ alternating

EVERY FRIDAY
WE WILL RAFFLE A FREE
MAGNUM OF CHAMPAGNE!

714 Montgomery St.
(between Jackson and Washington)
415-434-4204
www.bubblelounge.com



Sundance '08 standouts included (from left) docs *Gonzo: The Life and Work of Dr. Hunter S. Thompson* and *Sugar*, rock doc *Anvil! The Story of Anvil*, Internet-as-source-of-marital-strife drama *Downloading Nancy*, and director Michael Haneke, who debuted the American remake of his 1997 *Funny Games*; the equally disturbing *Funny Games U.S.*

Should you be 'dancing?

The Sundance Film Festival is like Los Angeles (in fact, for 10 days Park City, Utah, really is L.A., plus snow). Each year you think it can't possibly get any more congested and shallow, yet it does. This is largely the fault of ump-teen opportunists (people who set up celebrity gifting lounges! Paris Hilton!) who show up to exploit the enormous and indiscriminate media spotlight.

But the festival must also share blame, its original "purity" having given way to a marketplace and red-carpet zone often barely distinguishable from the entertainment mainstream. This year found such personalities representing indie cred as U2, Robert De Niro, and Mary-Kate Olsen. Media attention invariably goes to the most high-profile films — for which folks like Josh Hartnett and Tom Hanks suffer pay cuts for art's sake — which almost invariably disappoint. Ultimately unwanted and unloved this year were such big-noise entries as *The Deal* (William H. Macy, Meg Ryan, and LL Cool J ... together

at last!) and *What Just Happened?* (De Niro, Bruce Willis, Sean Penn), both soft satires of that kwazy industry.

There was the ongoing curse of the Sundance selection that plays like a moderately quirky cable flick, this time encompassing *The Last Word* (Winona Ryder and Wes Bentley), *Smart People* (Dennis Quaid and Sarah Jessica Parker), *The Year of Getting to Know Us* (Jimmy Fallon and Lucy Liu), and so forth. There were literary adaptations (of Chuck Palahniuk's *Choke* and Michael Chabon's *The Mysteries of Pittsburgh*), each easier to take if you hadn't read the book; sophomore slumps (*Super Size Me* director Morgan Spurlock's *Where in the World Is Osama bin Laden?*, aptly described in the Sundance catalog as "a Happy Meal of a documentary"); and the usual cases of festival acquisition fever likely to look less all that in the sobering light of theatrical release. Principal examples: *American Teen*, a heatedly bid on doc that smells as manipulated as an MTV

reality show (in fact some MTV staff told me so), and *Hamlet 2*, which is *Waiting for Guffman* plus *Dead Poets Society* minus about 45 percent of the laughs that description would lead you to expect. Fifty-five percent ain't bad, but is it worth Focus Feature's \$10 million?

Of course, there were plenty of good movies at Sundance. Nonfiction cinema is usually where the most quality is concentrated, this year being no exception. There was an astute appreciation of Hunter S. Thompson (*Gonzo*) and one of Derek Jarman. *Anvil! The Story of Anvil* paid fond tribute to a Spinal Tap-ish Canadian '80s metal band that refuses to quit even though it probably ought to. On the "my movie, my self" tip, Christopher Bell's *Bigger, Stronger, Faster* was a funny, surprisingly sympathetic look at steroid use, while Londoner Chris Waitt's *A Complete History of My Sexual Failures* made autohumiliation hilarious.

On the fiction front, there was less to get excited about — *The Wackness* was yet another teen-angst exercise, albeit a good one, with Ben Kingsley cast more or less as Dennis Hopper. *Tuvalu* director Veit Helmer's *Absurdistan* is definitely the German Azerbaijani *Lysistrata* whimsy of the year. But only one film at the festival knocked my socks way off: *Half Nelson* makers Anna Boden and Ryan Fleck's *Sugar*, about a Dominican Republic pitcher's culture shock when drafted into the United States minor leagues. I don't even like baseball — but this movie is the rare kind so enjoyably right that after a while you find yourself grinning like a fool from sheer pleasure. (Dennis Harvey)

FICKS'S SUNDANCE (AND SLAMDANCE) PICKS

1. *Downloading Nancy* (US) As the movie unfolds, the self-destructive couple at the center of Johan Renck's film enabled me to feel what they could not. I was hypnotized by *Nancy*'s bitter, snowy sadness (emphasized by Christopher Doyle's camera work); it forced me to sob and, at the same time, made me want to run toward the exit. In fact, dozens of people left during the press screening, and not in a casual way. Watching it twice in two days made it clear that knowing the plot would affect the experience. Just watch this film.

2. *Momma's Man* (US) A man hides at his parents' home to figure out his mid-life crisis while his wife and newborn child await his return. Filmed with director Azazel Jacobs's real parents in their real home, this is a throwback to the great films that Sundance showcased in the early 1990s.

3. *Funny Games U.S.* (UK/US/France) For those who don't understand why Austrian bad boy Michael Haneke remade his 1997 intellectual torture-porn classic shot for shot, blow for blow ... well, how about the fact that Americans don't like subtitles? For those who haven't seen the original, prepare to be traumatized.

4. *Paranormal Activity* (US) A couple buy a video camera to record the unexplained occurrences happening in their house while they sleep, and I was holding my breath through most of the film's subtle freakiness. Oren Peli's chiller, which played at the Slamdance Film Festival and is about to screen at San Francisco IndieFest, is worthy of its comparisons to *The Blair Witch Project*.

5. *Pariah* (US) A young lesbian struggles with her identity at school, at the clubs, and at home in this short by Dee Rees, which presents the most honest 27 minutes you'll see this year. Luckily, it's going to be extended into a feature. Wendell Pierce (Bunk from *The Wire*) packs quite a punch as a confused father.

6. *My Mother's Garden* (US) Cynthia Lester's bare-all documentary (winner of the Slamdance Jury Honorable Mention) sensitively explores a mother's hoarding disorder and her children's difficult job of helping her understand her problem. Directed by the woman's daughter, it conveys a similar familial love as Jonathan Caouette's *Tarnation*.

7. *Because Washington Is Hollywood for Ugly People* (US) With the best title of the fest, Ken Tin-Kin Hung's hyperactive video game collage has meticulous designs of political figures fighting one another while inhabiting celebrity bodies. MC Paul Barman narrates this clusterfuck, bringing it to the level of downright genius. Also worth watching is Hung's five-minute prepresidential election battle *Gas Zappers*.

8. *Hamlet 2* (US) Finally, a movie that made me laugh! This vehicle to help British comedian Steve Coogan make his United States crossover has him playing a Dudley Moore-esque high school teacher who decides to write and direct a sequel to *Hamlet*. Andrew Fleming's satire was purchased for one of the highest prices in Sundance history (\$10 million, by Focus Features), and its first and last half hours are some of the funniest things I've seen in years. Thank gawd, because all of those cynical films were starting to take their toll. (Jesse Hawthorne Ficks)

THE MIX

- (1) 3 Inches of Blood, Slim's, SF
- (2) Thunder Thighs a-wagglin', Trans Am, SF
- (3) *The Deadly Spawn*
- (4) MGMT and Yeasayer, Bottom of the Hill, SF
- (5) Richard Goode, Zellerbach Hall, Berk.



GRAMMY[®] NOMINEES



KANYE WEST
Graduation



HERBIE HANCOCK
River: The John Letters



VINCE GILL
These Days (4 CDs)



AMY WINEHOUSE
Back To Black



VARIOUS ARTISTS
Grammy Nominees '08



JOHN FOGERTY
Revival



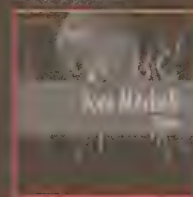
BRUCE SPRINGSTEEN
Magic



PAUL MCCARTNEY
Memory Almost Full (Special Edition)



MARDON 5
It Won't Be Soon Before Long



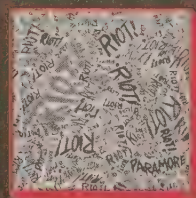
JON MITCHELL
Shine



WHITE STRIPES
Jacky Thump



THE SHINS
Winning The Night Away



PARAMORE
Riot!



CARRIE UNDERWOOD
Some Hearts



JILL SCOTT
Real Thing: Words and Sounds vol. 3



ORIGINAL SOUNDTRACK
Hairspray



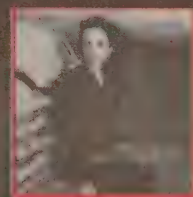
TIËSTO
Elements of Life



THE CHEMICAL BROTHERS
We Are The Night



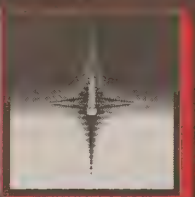
FLIGHT OF THE CONCHORDS
The Distant Future



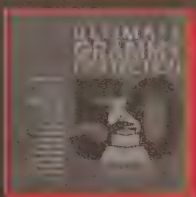
PATTY GRIFFIN
Children Running Through



STEVE EARLE
Washington Square Serenade



KITARO
Sacred Journey of Ku-Kai V3



VARIOUS ARTISTS
Classic R&B



VARIOUS ARTISTS
Contemporary Pop



MICHAEL JACKSON
Thriller 25th Anniversary Edition
of the World's Biggest Selling Album of All Time

*On sale 1/17/08-2/18/08. Select titles only. Price may differ online @ virginmaga.com. GRAMMY[®] and the gramophone logo are registered trademarks of the Recording Academy and are used under license.

San Francisco STOCKTON & MARKET • 415-397-4525

music

You don't need to leave home to blow up real good, but it worked out that way for the New Orleans-born, Oakland-raised Ledisi (left), who scored two Grammy nominations for her latest CD, *Lost and Found* (Verve). But "Best New Artist," puh-leeze! New is all in the eye of the beholder — as the Dead Moon old-timers of Pierced Arrows (top center) might tell you. And who hasn't been round the block, Los Amigos Invisibles (top right) might wonder, and what's new under the sun, really, Terrible Twos (bottom right) and the Everybodyfields (bottom center) might ponder. | PHOTO OF LEDISI BY VINCENT SOYEZ



Ballin'

By Kimberly Chun
kimberly@sfbg.com

SONIC REDUCER "I get to go to the ball!"



Longtime Oakland soul hopeful Ledisi isn't spilling the beans about what designer she'll be wearing to the Grammy Awards on Feb. 10, but on the phone from New York City, where she's as deep into the wardrobe as the lion and the witch, she guarantees, "I'll be cute!"

Red-carpet frocks, on-and-off awards ceremonies, and nominations for Best R&B Album for last year's *Lost and Found* (Verve Forecast) and, get this, Best New Artist ("People say I'm a new artist, and I am a new artist in this mainstream world," says the woman who put out her previous two CDs on her LeSun label. "I've never had third-party involvement in anything!") — it's all high drama for Ledisi Anibade Young. Nonetheless, she knows she'll be enjoying herself to the core and even more because she'll be exactly where she wants to be: namely, comfortable in her own skin.

"I just feel like I've finally come into my own, meaning I'm OK with myself," the vocalist says, bubbling like de Brignac. "I'm still hungry, but I'm not begging anymore."

As we speak, Ledisi is floating, as she puts it, in more ways than one: she's drifting between residences in NYC, Oakland, and Washington DC and lifting higher about

the national spotlight that comes with her nominations, a recognition laid on a clutch of other once and present Bay Area artists like Keyshia Cole, Machine Head, and Turtle Island Quartet and local indie label Six Degrees (for Bebel Gilberto, Ce'U, and Spanish Harlem Orchestra). Regardless of how you feel about the continuing relevance of the Recording Academy paperweights — yes, the Best Polka Album category is still in place — the thrill a nominee like Ledisi feels is catching, especially when one considers the flights of ups and downs she's undergone over the years.

"I didn't think I wanted the pressure of being in the front again, with all the issues of image and the style of singing and choosing a category to be in — you know, all that kind of the pressure!" she says, recalling the times she thought about giving up performing. After her debut, *Soulsinger* (LeSun, 1999), won near-universal praise but garnered zero coveted R&B radio attention, she left Oakland and moved to NYC because, she says, she was "tired of going around in circles." With an understudy role in Broadway's *Caroline, or Change* in her change pocket, Ledisi had begun developing the stage version of *The Color Purple* when she signed to Verve and dropped out of the production to work on *Lost and Found*.

But after working for a year and a half to get her deal, "the guy who signed me," Verve president Ryan Goldstein, was suddenly laid off among many others. She finished the record, took a breath, and went back into the studio, fearing the new powers

that be would require further alterations.

Meanwhile, she adds, "I was finding myself in my personal life": she ended a long relationship and met her father. Her R&B vocalist mother had already told her that her biological father was Larry Saunders, but only when Ledisi traveled to Amsterdam and mentioned his name to a DJ there did she realize others knew *The Prophet of Soul*, the name of Saunders's 1976 Soul International LP. "He said, 'We know who he is!' and pulled out his record," Ledisi remembers. Her parents had met on tour when Saunders was a starring performer and her mother a backup singer, and when Ledisi finally met her father, "it was just like peas in a pod. I never felt so complete. Now I don't have those things around me going, 'Who am I?'"

Ledisi also discovered that her father was the love child of blues vocalist Johnny Ace, who achieved legend as an early rock 'n' roll casualty, allegedly shooting himself during a Russian roulette game on Christmas Day, 1954. "When I found out," she says, "I was, like, 'No wonder we're all singers!'"

"You know this record is really powerful, with all this happening during its process," she says of *Lost and Found*, which eventually debuted at number 10 on *Billboard's* R&B chart. "I tell you, with all the stuff that went on, it's all worth it. Win or lose, I'm just so complete. I just want to stay in the moment — couldn't ask for a better moment to happen." **sfbo**

WALKING PNEUMONIA, HERE WE COME

THE EVERYBODYFIELDS

Everything's OK with these tenderhearted crust-country kids. With I See Hawks in L.A. Wed/6, 8 p.m., \$12. Independent, 628 Divisadero, SF. www.theindependentsf.com

PIERCED ARROWS

Dead Moon rising: "Walking Wounded" vets Fred and Toody Cole keep flying that lo-fi flag. With Black Lips. Fri/8, 9 p.m., \$15. Great American Music Hall, 859 O'Farrell, SF. www.gamh.com

TERRIBLE TWOS

Motor City kiddies trade in snot-laced cacophony. With Top Ten and Wyld Youth. Sat/9, 9:30 p.m., \$6. Hemlock Tavern, 1131 Polk, SF. www.hemlocktavern.com

PALEO

Gimmick or gimme-gimme? Brooklyn's David Strackany followed in the footsteps of Suzan-Lori Parks with his "Song Diary" project: 365 songs, one written and recorded each day for a year. But his next trick after that media blitz? With the Black Tapes and Eddy Burke. Sun/10, 9:30 p.m., \$6. Hemlock Tavern, 1131 Polk, SF. www.hemlocktavern.com

MERLE HAGGARD

NorCal's country music giant reaches east with 2007's *The Bluegrass Sessions* (McCoury/Hag) — see where it takes him. Mon/11, 8 p.m., \$65. Grand at the Regency Center, 1290 Sutter, SF. www.ticketmaster.com

LOS AMIGOS INVISIBLES

The very newest sounds from the Venezuelans of disco derring-do? With Si*Se and DJ Franky Boissy. Mon/11—Tues/12, 8 p.m., \$22. Independent, 628 Divisadero, SF. www.theindependentsf.com

Furries, for real

Venus! lays Gruff Rhys and company bare

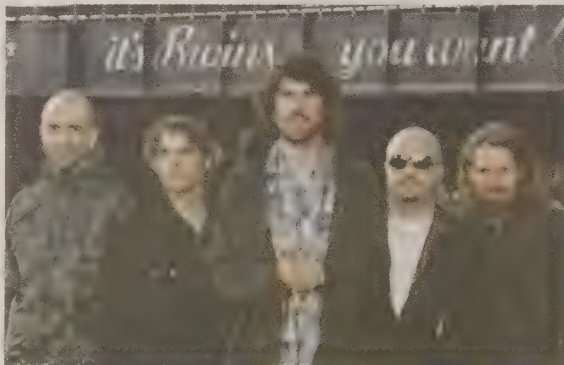
By Kate Izquierdo
 > a&cletters@sfbg.com

Super Furry Animals are a mischievous lot. Having marked the universe with their tech-pop grandeur for 15 years, they must now keep the world wondering where their music will pop up next and in what form. For their new album, *Hey Venus!* (Rough Trade), the Welsh quintet maintain their love of vast, Donald Fagen-esque noodling but have stripped down into a craftily introspective niche. In keeping with their new sound, they have a secret weapon in the studio, and it isn't bleeding-edge sonic wizardry or Timbaland at the desk. It's a dulcimer — a hammer dulcimer, to be exact, and it's wielded on some songs with as much aplomb as any siren, blip, or squawk that's graced any of their previous seven full-lengths. What gives? "For some reason, [the album] has a 'band playing in a room' kind of mood," lead vocalist Gruff Rhys offers simply, speaking on the phone from Cardiff, Wales, in early January. "Nobody brought any samplers to the recording sessions."

Super Furry Animals emerged from the Welsh capital city amid a wave of other acts, effectively marking a movement that included bands like Gorky's Zygotic Myncci and Catantonia. The core members of the group had originally come together as a techno outfit — a background that set them apart from their contemporaries. The group's first album, *Fuzzy Logic* (Creation, 1996), saw the combo establish its mastery of cheekily strident pop tunes. Its next release, *Radiator* (Flydaddy, 1997), upped the ante with an inventive melodic complexity that the Furries had obviously already mastered.

The band made its mark by continuing to issue fearless, originally crafted indie rock that stemmed at least in part from Rhys's schizoid musical background: he was in a jangle-pop band called Emily before moving on to noise ensemble Ffa Coffi Pawb. The Furries' next release, *Guerilla* (Flydaddy, 1999), is a densely layered technorock symphony that ranges between the cheeky blips of songs like "Wherever I Lay My Phone (That's My Home)" and the introspective balladery of tracks like "Fire in My Heart." Each disc since has been notable for a particu-

lar reason, whether it's an all-Welsh double album (2000's *Mwng* [Placid Casual]), a special DVD with a video crafted for each song (2001's *Rings around the World* [Sony]), or the quirky explorations into spaced-out country rock and überharmonic rumination on recent albums *Phantom Power* (XL, 2003) and *Love Kraft* (XL/Beggars, 2005). *Hey Venus!*, Rhys explains, is partially based on the mellow mood he described earlier in our conversation. "In the past I wrote all the lyrics, and then the last two years [the band has become] more confident and has started to bring complete songs to the soup," He pauses, then confirms, "I suppose this was a songwriting kind of record."



Brain food for beasts: Super Furry Animals try a more casual attack with *Hey Venus!*

Which brings us back to that dulcimer, most prominently used on the bittersweet "Carbon Dating." It's a signature Furries multicultural hash: a kaleidoscopic ballad that begins as a carnival waltz before morphing into Motown-meets-Ennio Morricone doo-wop surrealism. Rhys credits its composer, keyboard player Cian Ciárán, calling it "the most beautiful song on the record" before explaining that Ciárán also played dulcimer on it. Demonstrating the band's virtuosity and playfulness in the studio, the dulcimer is showcased like a sonic effect throughout *Hey Venus!*, echoing like a ghost as all other instruments drop away. Lest fans think the Furries have gone fully folk, Rhys laughs and explains the instrument's lure: "Dulcimer for us represents a lot of the old Michael Caine cold war spy movies. He always had [it] going on in his soundtracks."

Cosmopolitan kitsch aside, *Hey Venus!* runs an emotional and socioeconomic gamut, albeit with a wink of the eye. On the Shangri-Las throwback "Runaway," lovers flee each other while wistfully recalling the other's "banking details." (The video is an '80s-inspired romp with Matt Berry of United Kingdom comedy series *The Mighty Boosh*.) There are also moments of quintessential SFA lyrical humor, as on "Baby Ate My Eightball," which offers the apologetic understatement of the decade, "See you on the other side / Sorry to cut your life so short." Equally acerbic is the track "Suckers!," which offers a straightforward litany of gripes concerning the world and its gullible inhabitants. Rhys wryly calls it a "miserable, complaint-rock song" that came to him at a dark moment on a rainy day in Cardiff. "Sometimes I sing that song tongue in cheek, and at other times I sing it and it's absolutely sincere."

Rhys sounds like he's still skating on that schizoid musical past. Yet while *Hey Venus!* seems to function as a musical exorcism of sorts, the frontman sees it as part of the natural order of the Super Furred Universe, with each recording a reaction to the last. He suggests that the next effort will depart from their current space age moodiness. "Maybe next time we'll bring back the electronics," he says. He pauses and laughs before adding, "And I can start writing lyrics that are less exposed!" **—SFBG**

SUPER FURRY ANIMALS

With Holy Fuck and Here Here
 Sat/9, 9 p.m., \$20
 Great American Music Hall
 859 O'Farrell, SF
 (415) 885-0750
 www.gamh.com

THEY NEED MORE: LEOPOLD AND HIS FICTION ARE GONNA BE YOUR BOYS



It's probably not fair to expect that if your duo goes bass free, if its rock falls somewhere under the crude banner of garage, and if your early riff education occurred in Detroit, you won't be assailed with comparisons to the White Stripes. It's even less fair if the best song on your debut pulls off the protobluess swagger and gnarly scale work that once made Jack and Meg interesting. But as applied to Leopold and His Fiction — the pairing of Motor City expat and current Russian Hiller Daniel Tocciano and drummer Ben Cook, formerly of Kentucky — that match is a little too neat. As Tocciano dryly put it to me the other week, checking in from a tour stop at the Sundance Film Festival, "There are garages everywhere."

Indeed, Tocciano and Cook — who have been playing together for three years, releasing one self-titled LP along the way — have their reasons for limiting personnel to two. Cook's training is in jazz, and as his frontman sees it, this has taught the percussionist to carry a heavier load — to artfully sub in where the bass is supposed to go. "He fills up a lot of the low end," Tocciano notes admiringly. This doesn't always come up on the album, on which songs are colored in by other instruments. But it's a central skill when it comes to Leopold's two-person live show, and the studio session drops clear hints in this direction. "Promise to Reality," a Doors-ish epic late in the record, is heated by a boplike boil of toms and kick drums.

Still, this is a jazz tactic being used in the service of rock. It's a way to launch a leaner attack without losing depth, which makes sense: Leopold's overriding urge is toward the primitive. Spare blues structures, ragged guitar riffs, and spent vocals abound on the LP, the last given extra wear by Julian Casablancas levels of distortion. This skuzzy bent can go several different ways. The trashed-up "Gonna Be Your Boy" — as opposed to your dog? — is the Stooges with the blues kept more audible. Yet — almost as if to even things up with his Kentucky bandmate — Tocciano can also twang out his melodies and head up a country and Southern rock path, as on the wide and glowing "Miss Manipulation," which evokes My Morning Jacket. The group may be at its best when covering a few scenes at once: "Mother Natures Son" feels like Iggy Pop up front with an *Exile on Main Street*-era Keith Richards on guitar.

There can be an itch, in supposedly bearish times for back-to-blues rock, to fetishize a band like this — to get giddy about the so-called honesty of its raw sound. To Tocciano's credit, he seems to have little interest in playing the ideologue or the prophet. He mostly just likes the rapport of playing with only one other dude, feeling that it accelerates the creative process. "In three years we've gotten as far as [other bands] get in 10," he told me.

Besides, austerity has its limits. Ticking off the changes we'll find on the pair's second full-length, already cut and set for a late-spring release, he could only come up with increases: "A little more country, way more Motown, more Stooges." More, it seems, of everything. **(Theo Schell-Lambert)**

LEOPOLD AND HIS FICTION

With Candy Apple
 Sun/10, 8 p.m., call for price
 Parkside
 1600 17th St., SF
 (415) 252-1330
 www.theeparkside.com



The Guardian welcomes Spring with our wildly popular quarterly supplement, *Scene: The Guardian Guide to Nightlife and Glamour!* Savvy socialites will flock to our in-depth coverage of the Bay Area's best bars, clubs, cocktails, & nightlife destinations. Combined with features on fashion, beauty, & party culture — plus the results of our 6th Annual Best Bartenders in the Bay readers' poll — you'll be immersed in a total style experience that reflects today's hottest party trends.

TO ADVERTISE 415.255.4600 • www.sfbg.com/cultureguides

ADVERTISING DEADLINE Tuesday, March 4

PUBLICATION DATE Wednesday, March 12

6th Annual Best BARTENDER in the Bay!

CALLING ALL BARFLIES, BEER
DRINKERS, HIGBALLERS, AND
AFICIONADOS OF THE FINE DRINK!!!

CONTEST

VOTE NOW!

It's time to shine the spotlight on those who keep us well. Vote online for your favorite bartenders (and their venues) in the categories listed below.

- | | |
|---|--|
| 1 SEXIEST MALE BARTENDER | 5 BEST BARTENDER TO
CONFESS YOUR SINS TO
(SHRINK BEHIND THE BAR) |
| 2 SEXIEST FEMALE BARTENDER | 6 CRAZIEST BARTENDER |
| 3 FUNNIEST BARTENDER | 7 CRANKIEST BARTENDER |
| 4 BARTENDER WITH THE
BEST COCKTAIL INVENTION
(INCLUDE NAME OF COCKTAIL) | |

The Bay Area's favorites will be featured in *Scene: The Guardian Guide to Nightlife and Glamour*, coming **March 12th!**

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

SFBG.COM
ONLINE

Vote online now at sfbg.com/promo

MUSIC



It takes more than a family of toothsome Mormon foxiness to break up Pinback: Rob Crow (left) and Zach Smith.

PHOTO BY DREW REYNOLDS

Double visions

Separate obsessions and oodles of side projects couldn't break Pinback apart

By Kimberly Chun
kimberly@sfbg.com

After almost 10 years and four albums, Pinback's Rob Crow and Armistead "Zach" Burwell Smith IV rightly take it in stride that major differences, and slender fissures, will occasionally open up between them. Consider, for example, this Osmonds fixation of Crow's, soon to appear in the form of a rock block of tunes by the '70s Mormon clan band on one of two Goblin Cock LPs Crow is now resurrecting after a certain hard-drive disaster. "A lot of Donny's synthesizer work is really outrageous and predates a lot of people!" Crow, 36, mumbles enthusiastically over the phone from San Diego, comparing the Osmonds' "My Drum" to something off the Melvins' last LP. "There's no Osmonds record that's good all the way through, but there's at least one awesome song on each one."

"Yeah, I don't get that one at all," the easygoing Smith, 37, says, speaking separately from the band's hometown. He's toiling on his own projects — Three Mile Pilot and Systems Officer discs — during Pinback's monthlong break. "He played me something once, and I said, 'Oh, this is all right,' and ever since, he's, like, 'But you said you liked it one time in the car!' Oh, god, I'll never live that down."

Similarly, arguments during the making of albums are a given — although of all their recordings, Crow says, their latest, *Autumn of the Seraphs* (Touch and Go), inspired "the least amount of bickering. I think it had to with drinking wine during the day, which made everything go faster and seem more productive." Likewise,

side projects have become de rigueur for the twosome, with Crow unofficially becoming known as the most prolific songwriter-collaborator in the so-called Southland — thanks to Goblin Cock, Aspects of Physics, Thingy, and various other diversions. "We both have different outlet for things that don't work with us," Smith offers. "He has 20 of them, and I try to keep it to two."

Yet all of that doesn't mean Pinback isn't still meaningful for both musicians. The proof lies in *Autumn of the Seraphs*: like the best full-lengths, it ebbs and glows, tugging the listener along from the percussive, Genesis-style AOR pop of "How We Breathe" through the arch, rubbery progressions of "Blue Harvest" and its softer, more sorrowful relation "Torch" to the fittingly stirring closing epic, "Off by 50." They're songs that not only "displace you from reality," as Smith puts it, but also satisfy Crow's requirements for honest music making. "I just try to make sure we like what we're doing and it has an emotional thing for us," the latter says.

If the pair can avoid pinning those emotions to new obsessions, they hope to put out another Pinback album within a year and a half rather than their standard three years. The danger for Smith: *World of Warcraft*. "You need to have groups for this, like *Warcraft* Anonymous or something," he says with a rueful laugh. "Luckily, I have too much music to do." **SFBG**

PINBACK

Sun/10, 8 p.m., \$25

Fillmore

1805 Geary, SF

www.ticketmaster.com

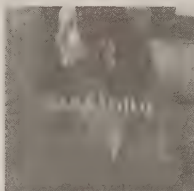
grooves



THE MARS VOLTA
The Bedlam in Goliath
(Universal/Strummer)

Praise the prog and pass the album-oriented-rock ammo. Whatever you might think of Yes's *Fragile* (Atlantic, 1971) at this point — spit or swallow? — you must find at least a dab of admiration in your free rock-loving love pump for the way the Mars Volta have chased their own demons and thus charted their own course since emerging from the ashes of At the Drive-in. At a time when so many pronounce the album dead, Omar Rodriguez-Lopez and Cedric Bixler Zavala plunge fists first into the form, swollen with inspiration in an occult key: press literature legend has it that the pair were sucked into a Ouija board they called Soothsayer, which seduced them with a yarn of lust, infidelity, and murder. The two were left spinning in its wake and counting a gimped foot, a crazed engineer, and a flooded studio among their subsequent misfortunes.

Yes, it sounds ridiculous and slightly tragic, like bringing a peanut butter-stained *Necronomicon* to show-and-tell. Still, messing with forces beyond logical control, be they magical or musical, has its upside: it leads to a suite of songs that twirl you round in a disorienting — and ultimately inviting — web of creepily buzzing, pricking guitars (with contributions by John Frusciante) and tightly wound horn and violin arabesques that venture into the interzones of '70s fusion where "Kashmir" meets "Heart of the Sunrise." Throughout, the band never takes the red-eyed intensity down a notch: the Mars Volta aren't so much about soothing the savage beast — or placating the pop listener — as tempting confusion, excess, and orientalism-tinged absurdity, emerging with their most enjoyable roller coaster of a recording since 2005's *Frances the Mute* (Universal/Strummer). (Kimberly Chun)



SABA
Jidka (The Line)
(Riverboat)

Many world music artists have exotic résumés, like northern Mali's Tinariwen, Tuareg nomads whose desert rock captivated Robert Plant's ear, or Huun-Huur-Tu, the Tuvan throat singers whose polyoctave croaking has won them a global fan base. So when Somali Italian chanteuse Saba's album *Jidka (The Line)* arrived, her cultural background and stunning looks weren't enough to provoke a reaction. Although Saba has the pipes and charisma to be a star as major as Benin's Angélique Kidjo or Brazil's Bebel Gilberto, everything boils down to songs, and that's where things get complicated.

Saba's quest to mix and mingle Somali and European folk, pop, and electronic styles produces some sincerely laudable and at times tepid results. *Jidka* starts off with the kora-tinged R&B number "I Sogni," which sounds like a heartbroken Mary J. Blige ballad. Saba is vulnerable and defiant as her voice caterwauls over electronic beats. Other tracks ("Hoio," "Furah") blend smooth digital rhythms with folkie djembe, acoustic guitar, and percussion, similar to the sound of French Cameroonian duo Les Nubians, who trade in so-called Afropean styles.

Saba's voice is powerful on meditative numbers like "Le Temps Passe" and "Hanfarkaan," on which echoey production, sweet kora plucking, and uncluttered arrangements highlight her vocal range and narrative delivery, and her sincere lyrics, sung in Somali, explore human rights and African women's issues as well as the vocalist's mixed racial identity and the modern cultural landscape. *Jidka* becomes more likable with repeated listens, but it's not without a few skipable tunes. As a debut, however, this album — and its singer — should not go unnoticed. (Tomas Palermo)



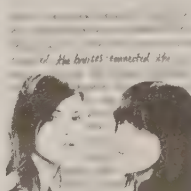
NORTH MISSISSIPPI ALLSTARS
Hernando
(Songs of the South)

North Mississippi Allstars have never strayed too far from their roots, but previous forays into psych- and modern rock were less vital than those on the new *Hernando*, released on their Songs of the South imprint. This shift is reflected in their naming the disc for their hometown and taking control of their binis by reclaiming a tag akin to the one that MCA slapped on Lynyrd Skynyrd to expropriate Southern sonic genius.

Safeguarded by vocalist-guitarist Luther Dickinson and drummer Cody Dickinson's magus father Jim Dickinson, *Hernando* is a mature work symbolizing a reconciliation of the Allstars' hybridity. "Shake" nods to their 2000 debut, and "Mizzip" is far more joyously anthemic than anything Faith Hill's rendered. *Hernando's* centerpieces, though, are covers of Champion Jack Dupree's "I'd Love to Be a Hippie" and Ed Finney's "Long Way from Home." "Hippie" reads like an inside joke, showing the Allstars not only have joined the elite of Southern sophists but also have clarity about their position in the jam business as kings of rhythm. It's a brilliant act to let bassist Chris Chew sing it — tacit acknowledgment that *hippy* was black slang purportedly derived from an African source — and the trio's kidding parallel between their place and Dupree's as a darling of the 1960s folk-boom circuit is price-less. And as deceptively simple and Southern as a roadside tree festooned with kudzu, "Home" is a blue, spooky soundtrack for night riding, at once lethargic and precise in its reconstruction of that corporeal and cosmic space. (Kandia Crazy Horse)

NORTH MISSISSIPPI ALLSTARS
Fri/8–Sat/9, 9 p.m., \$23–\$25
Independent
628 Divisadero, SF
www.theindependentsf.com

local grooves



THE BRUISES
Connected
(Black Heart Blue Starr)

What's in a name? For Jen Black and Aja Blue, calling themselves the Bruises might've been inevitable: not only do their last names taken together conjure images of injuries and swellings, but their muscular pop shows an affinity for detailing batterings and blemishes of the heart. Addressing the misunderstandings, jealousies, and insecurities that can complicate relationships, the duo aren't afraid to portray love in a less-than-flattering light on their latest disc, *Connected*. So how do they manage to make it sound so ebullient?

It's all in the delivery. At times recalling Joan Jett and the Donnas, *Connected* surges with forceful twin-guitar assaults and dueling vocals, sweetening the heart-break. "Wake Up" — mobilized by the rollicking rhythms of guest drummer Derrick Hostetter and the irrepressible vocal give-and-take trade-offs between Black and Blue — is a clear highlight, as is "Dancing Is Dangerous," an exuberant, new wave-y ode to infatuation boasting delicious synth blips straight out of a Cars video, courtesy of producer Scott Tusa. "Hold Me Down" is the Bruises at their most dynamic: a slow-building firestorm hinting at the psychic violence suggested by the band's name. (Todd Lavoie)

THE BRUISES

With the Hooks and Ex-Boyfriends
Fri/8, 8 p.m., \$10
Red Devil Lounge
1695 Polk, SF
www.redevillounge.com

BLOOD ON THE WALL Liferz (Social Registry)

New York City's Blood on the Wall may forever be typecast as early '90s indie rock revivalists, but the group definitely kicks indie rock's ass in a big way on its third full-length, *Liferz*. There's nothing remarkably '91-ish or '92-esque about the album's 11 songs, nor do the trio sound as if they're eager to resuscitate any unsettled cravings from the year that punk broke. Songs such as opener "Hibernation" and "The X" are flat-out ferocious and too jacked up on balls-to-the-wall savagery to cater to any slack-minded swaggering. Aside from embracing some of BOTW's sludgiest material to date, *Liferz* pretty much picks up where 2005's *Awesomer* (Social Registry) left off, while BOTW continue to fuel their songwriting with the kind of punk rock energy that's equally edgy, explosively charged, and vulgar, the outfit's noisy hankerings and angst-fueled sensibilities remain clear-cut in the summed tonalities of treble, fuzz, thwackage, and snarl. Perhaps they'll cool off as they age. (Chris Sabbath)

BLOOD ON THE WALL Wed/6, 9 p.m., \$10. Bottom of the Hill, 1233 17th St., SF. www.bottomofthehill.com

rock it ROOM
San Francisco, California

406 Clement St.
rock-it-room.com

Wednesday, February 6
8pm, free admission
BRAINSTORMER PUB QUIZ!

Thursday, February 7
8pm, free show
PHONOFLY
SILK TRADE
WEATHER PENDING

Friday, February 8 & Saturday, February 9
8PM, \$10 adv/\$15 door
EMERGENZA MUSIC FESTIVAL- FIRST ROUNDS!

Sunday, February 10
8PM, \$5
ROCK FIGHT
ALL FUTURE YEARS
TERATO
SAY BOK GWAI
END OF THE LINE

Tuesday, February 12
8PM, \$8
ABANDON KANSAS
IN:AVIATE
COVETTE
NOW WE ARE SIX

415-367-6343
www.rock-it-room.com

El Rio
3154 MISSION
SAN FRANCISCO
415.282.3325
WWW.ELRIOSF.COM

BRINGING YOU ROCK N ROLL FOR 17 YEARS

HAPPY HOUR TUE-FRI 5PM-9:00PM
\$2.50 WELL AND PINT...HEATED PATIO

WED 2/6
J BRYD HOSCH, WINSOME GRIFFLES,
DANIEL OWENS (ALT/CVI) 8PM, \$4

THU 2/7
HASTINGS HURRICANE RELIEF 6PM
BRAZILIAN, QUIMBANDA
W/ GAMO DA PAZ
(BRAZILIAN DANCE MUSIC) 8PM

FRI 2/8
FREE OYSTERS ON THE HALF SHELL 5:30
MUTTVILLE HAPPY HOUR 5-8PM
DJ'S CARMEN & MIRANDAS
FRUIT STAND 6PM-1AM
(WORLD, FUNK, R&B, POP) NO \$

HEAVY ROTATION
AN OUTSIDERS CLUB
10PM IN REAR ROOM

SAT 2/9
BILL HAIGHT & FRANCISCO FERNANDEZ
6-8PM NOS

THE AMAZING EMBARRASONICS
(BEST DAMN KARAOKE BAND EVER)
HAIR SUPPLY
(AIR SUPPLY TRIBUTE BAND) 8PM \$7

SUN 2/10
SALSA SUNDAYS RUMBACHE
3-8PM, \$6
3:15 SALSA DANCE CLASS/3PM FREE BBQ

MON 2/11
EL RIO DOLLAR MONDAY PBR \$1
RADICAL VINYL DJ JENNY
HOYSTON AND FRIENDS SPIN
(HIPHOP, OLDIES, PUNK) 9PM \$2

TUES 2/12
ALL STAR JAM
W/ LOS TRAINWRECK 8PM NO \$

The lady vanishes? Trannyshack doyen Heklina (left) aims for greener pastures. *Hair Wars* (center), photog David Yellen's tribute to underground hair balls, is a must-have clubber tome — get it now. DJ Cheb i Sabbah (right) kneels in worldly devotion.

PHOTO OF HEKLINA BY AUSTIN YOUNG; PHOTO OF CHEB I SABBABH BY SHAY PERETZ



STORK CLUB LIVE MUSIC
ROCK & ROLL & OAKLAND
2330 TELEGRAPH AVE.
OAKLAND, CA 94612
(510) 444-6174

Wed Feb 6
CREEPSHOW PRESENTS
SLEEP BOY MOE
BEAR HUG
PEOPLE EATERS
STEVE MCQUEEN FOR A DAY

Thu Feb 7
DUKE OF WINDSOR PRESENTS
PHOTOBOOTH
VIENNA NOISE CHOIR
THE DEAD EYES
DJ THE DUKE OF WINDSOR

Fri Feb 8
LONA ECHO
THE NEW UP
GOOD CITY LIE

Sat Feb 9
RAWKMOM PRESENTS
3RD RAIL
THE SAMMUS THEORY
BREVA

Mon Feb 11
LAVA NITES PRESENTS
SOURVEIN
(EX 13 AND BUZZOV*EN)
LAUDANUM
ZOROASTER

Tue Feb 12
THE STORY PRESENTS
CHAPTER V: LOVE WINS
COLOSSAL YES • BENJAMIN
OAK GOODMAN • ALINA HARDIN •
ALMADEH • MISTY MOUNTAIN • JOSEPH
CHILDRESS • TELEPATHIK FRIEND

10:00H YOURS AND, PLEASE CONTACT
JOANN@RAWKMOM.COM
VISIT OUR WEBSITE AT:
WWW.STORKCLUBOAKLAND.COM

**50 KICK ASS
BEERS ON DRAUGHT**

Over 100 different bottles,
specializing in Belgians
**A BEER DRINKER'S
PARADISE!**



CELEBRATING 20 YEARS!

Hours: Daily 11:30 am to 2:00 am
**HAPPY HOUR EVERY
DAY UNTIL 6:00 pm**

**547 HAIGHT STREET
(NEAR FILLMORE)
415-863-2276**

www.toronado.com

Accidental tranny

By Marke B.

> superego@sfbg.com

SUPER EGO Guilty! I'm totally real-time guilty. Yep, frenz, I'm that spastic whore on the dance floor whooping like a neon cough, flinging my

Mary Kate triceps up when a thump drops in the mix. If a club has one of those heinous black lights at the door, I sneak in the back so no one spots the glowing spunk on my skirt or my phosphorescent VCR. I always ask for extra antioxidant-rich lychees in my pomegranatini, to offset the American Spirits. *OK, I've blown the DJ.* And although I've never stuffed a tube sock down my sequined thong or Botoxed my rosy areolae, those are my fake digits you just beamed into your contacts, sweetness. Thanks for the pomegranatini. Call me!

Also, I take things for granted. Some parties in this town have been around since Y2K was ripped-knee-high to a troll doll (New Wave City, 1984, Popsene, Death Guild, Red Wine Social, Qoöl). I've surely enjoyed them all. But in my ravenous quest for novelty I've watched them

gradually fade from my schedule, like tears of joy evaporating on a monitor. Thus I was shocked when word squirted down the pudding pipe that — after 12 years of lunatic antics at the Stud — weekly trash-drag frenzy Trannyshack was slamming its barn door shut in August. Just where the heck will club pervs get their weekly fix of “two trannies, one cup”?

“I never intended to become a professional drag queen, Marke B. It was almost an accident,” Trannyshack hostess Heklina said, laughing groggily into the phone when I rang for dish. I'd woken her up: it was 2 p.m. “I was merely dabbling in drag when the Stud approached me a dozen years ago to fill the Tuesday night slot. It's been wonderful, but I'm ready for a change — and I'm too much of a control freak to let Trannyshack go on without me.”

The lady was feeling candid. “I'm done with punk-rock drag,” she added. “I'm tired of feeling like I have to haul in my own amps, manage the entire bar, and clean up afterwards. At this point I simply want to walk onstage and have the light show ready and the sound board all cued up. And I want more challenges, to work more in theater, expand my horizons,

travel, figure myself out. You get trapped in a persona. This great thing comes along, people love it, and then suddenly it's your whole life. *For 12 years.* Time for a breather!”

Hold on to your panicked panties, though. “Trannyshack the brand isn't going away,” Heklina continued. “I'm working on making it a monthly party somewhere nice, and we'll still do big events like the annual pageant, Trannyshack Reno, international gigs, and maybe bring back the cruise.” The weekly Trannyshack's planning to go out with a bang too: a countdown of greatest hits and command performances has begun, with Ana Matronic of Scissor Sisters hosting Feb. 12 and an explosive 12th-birthday blowout Feb. 19.

Heklina is one of the OG rave-era club kids who made San Francisco fabulously unsafe at any speed, and Trannyshack freed drag from its Judy Garland fetters, flooding punk spirit — and oodles of bodily fluids — into the stalls of gay nightlife. The 'Shack's now venerable enough to be thought mainstream by some young turks, but it still feels like the scene's bloody wig's been yanked off.

TRANSPORTING How's this for a leap of global proportions? The *papacito* of the nightlife's global grooves movement, DJ Cheb i Sabbah — himself a proprietor of one of SF's

longest-running parties, 1002 Nights (now at Nickie's in the Lower Haight on Tuesdays) — has just released another stunningly internationalist CD, *Devotion* (Six Degrees), and he'll be throwing down, celebration-wise, at the huge returning one-off Worldly at Temple. Boosting Cheb's subcontinental turntable wizardry live will be Pakistani vocalist Riffat Sultana and percussionists Salar Nadar and Mitch Hyare. Also trading on the tables: electrotrabla etherealist Karsh Kale and bhangra breaker Janaka Selektia. Fold dem paper planes and twirl. **SFBG**

TRANNNYSHACK

Tuesdays, 9 p.m., \$8
Stud
399 Ninth St., SF
(415) 866-6623
www.studssf.com
www.trannyshack.com

CHEB I SABBABH AT WORLDLY

Sat/9, 10 p.m., \$8
Temple
540 Howard, SF
www.templessf.com
www.chebisabbabh.com

MORE AT SFBG.COM

Noise blog:
Trannyshack memo-
ries, nightlife news,
and an interview
with Cheb i Sabbah

James Blackshaw

PREVIEW Those seeking musical majesty need to acquaint themselves with the 12-string acoustic guitar playing of James Blackshaw, a Londoner and, at 25, one of an ever-expanding set of John Fahey acolytes. Fahey expanded the purview of folk-blues structures in his 1960s and '70s prime to accommodate a roving interest in sundry classical forms. The journeying compositions stood apart from the contemporaneous folk revival but immediately attracted disciples, notably Fahey's Takoma labelmates Leo Kottke, Robbie Basho, and Mark Fosson.

Of the current crop of acoustic shamans, Blackshaw is perhaps the most fluid player and the most frankly transcendental in his musical themes. His song titles are indicative of this mood: "Transient Life in Twilight," "Spiraling Skeleton Memorial," "Stained Glass Windows," and so on. He's already the owner of a longish discography — three out-of-print early releases are soon to be reissued by Tompkins Square — and his spiral jetty compositions flurry forth with transposed phrases and delicately twisting tempos. The recordings have a pantheistic quality in their detailed sensuousness, a glistening shimmer that begs comparison as much to Terry Riley and My Bloody Valentine as to Fahey and Peter Walker.

Blackshaw has pursued Eastern-tinged, droning passages with increasing frequency over his past two albums, *O True Believers* (Important, 2006) and *The Cloud of Unknowing* (Tompkins Square, 2007), and if these segments are less immediately successful than his Gregorian guitar mode, it's still gratifying to hear the young talent pushing his limits. *The Cloud of Unknowing* caps its culminating steel-string swirl with a protracted bout of nail-biting strings, not unlike the effect that closes the Beatles' "A Day in the Life." It sounds like a promise of things to come, a sonogram of the great depths underlying Blackshaw's placid surfaces. Catch the guitarist in the flesh in a rare stateside appearance, in support of guitar guru Sean Smith's *Eternal* (Gnome Life) record release. (Max Goldberg)

JAMES BLACKSHAW With Sean Smith and the Present Moment, Spencer Owen, and Colossal Yes. Wed/6, 9 p.m., \$10. Cafe du Nord, 2170 Market, SF (415) 861-5016, www.cafedunord.com

Music listings are compiled by Duncan Scott Davidson. The music interns are Alex Felsing, Jamilah King, and Dina Maccabee. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See Picks, page 20, for information on how to submit an item to listings.

WEDNESDAY 6

ROCK/BLUES/HIP-HOP

Bad Touch Knockout. 9pm.
Blood on the Wall, Erase Errata, Ohses Bottom of the Hill. 9pm, \$10. See Grooves, page 29.
Everybodyfields, I See Hawks in LA Independent 8pm, \$12.
Lady Genius, Setting Sun, Quitzow, Foma Parkside. 9pm, \$5.
Low Red Land, People Noise, Grimmwood Son Elbo Room. 9pm, \$6.
Terry Savastano Johnny Foley's. 9pm, free.
Aaron Stone, Out of Place, Post Ventura Hotel Utah Saloon. 8:30pm, \$6.
Union Trade, Aim Low Kid Rickshaw Stop. 8pm, \$10. Benefit for Metropolitan High School drama program. See Picks, page 20.

BAY AREA

"Beckett's Musical Forum" Beckett's. 10pm, free. Open Mic.
Little Sister 19 Broadway Nite Club, 19 Broadway, Fairfax; 459-1091. 9:30pm, free.
Redwood City Blues Jam Little Fox Theatre, 2209 Broadway, Redwood City; (650) 369-4119. 7pm, free.

Sleepy Boy Moe, People Eaters, Bearhug, Steve McQueen for a Day Stork Club. 9pm, \$5. See Picks, page 20.
Three Blind Mice Starry Plough. 8pm, \$5-7. "Berkeley Poetry Slam."

Wayside State Jupiter. 8pm, free.

JAZZ/NEW MUSIC

Charles Unger Experience Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 7:30pm.
Collective West Jazz Orchestra Jazz at Pearl's. 8 and 10pm, \$10.
Dick Conte Trio Shanghai 1930. 7pm.
Eldar Yoshi's San Francisco. 8pm, \$20; 10pm, \$16.

Gaucha, Mitch Marcus Session Amnesia. 8pm, free.

Ben Mercato Top of the Mark. 7:30pm, \$10.
Tin Cup Serenade Le Colonial, 20 Cosmo Place; 931-3600. 7pm, free.

BAY AREA

Calvin Keys Anna's Jazz Island. 8pm, \$10.
Quartet of San Francisco Yoshi's. 8 and 10pm, \$14.

FOLK/WORLD/COUNTRY

Daniel Alvarenga Café Argüello, 2832 Mission; 643-3160. 7-10pm.
James Blunt, Sara Bareilles Warfield. 8pm, \$35-39.50.
J. Byrd Hosch, Winsome Griffies, Daniel Owens El Rio. 8pm, \$4.
"Open Mic Night" Bazaar Café. 7pm.
"Open Mic Night with MC Mike Shapiro" Ireland's 32. 9pm, free.
Pellejo Seco Biscuits and Blues. 8pm, \$15.
Sean Smith and the Present Moment, James Blackshaw, Spencer Owen Cafe du Nord. 9pm, \$10. See pick box.

BAY AREA

Fourth League Ashkenaz. 8:30pm, \$10.
Steve James, Eric and Suzy Thompson Freight

CONTINUES ON PAGE 32 >



CAFE DU NORD

Please Visit
cafedunord.com

Available for
Private Rental
Dinner 'til 11PM

WEDNESDAY FEBRUARY 6-9PM-\$10 (FOLK) (FREE)

SEAN SMITH AND THE PRESENT MOMENT

(RECORD RELEASE PARTY)
JAMES BLACKSHAW
SPENCER OWEN
COLOSSAL YES (CLOSING SET!)

THURSDAY FEBRUARY 7-8:30PM-\$11/\$13 (BLUEGRASS)
SAN FRANCISCO BLUEGRASS & OLD-TIME FESTIVAL PRESENTS:

TOWN MOUNTAIN

BURNING EMBERS • THE COWLICKS

THURSDAY FEBRUARY 7-7:30PM-\$22
(SONGWRITER/SOUL) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL

RAUL MIDON

SLAMMIN' ALL BODY BAND

FRIDAY FEBRUARY 8-8PM-\$12/\$15 (ROCK)

CHUCK PROPHET AND THE MISSION EXPRESS

ELF FARM RAFFLE

SATURDAY FEBRUARY 9-8PM-\$11/\$13 (BLUEGRASS)
SAN FRANCISCO BLUEGRASS AND OLD-TIME FESTIVAL PRESENTS:

THE PINE BOX BOYS

THE EARL BROTHERS • KEMO SABE
FILM SCREENING OF "THE NEW GRASS"

SATURDAY FEBRUARY 9-8PM-\$15 (BLUEGRASS) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL

SAN FRANCISCO BLUEGRASS AND OLD-TIME FESTIVAL PRESENTS:

AN OLD TIME SQUARE DANCE FEATURING:

THE FREIGHT HOPPERS AND CALLER BILL MARTIN

SUNDAY FEBRUARY 10-8PM-\$8 (SONGWRITER)

JOE BAGALE

STEVE TAYLOR (RECORD RELEASE!)
LAST OF THE BLACKSMITHS

TUESDAY FEBRUARY 12-9:30PM-\$8 (INDIE)

RAISED BY ROBOTS

THE AIMLESS NEVER MISS THE PAPERSONS
DJ RYE IN THE SKY (HERE HERE)

WEDNESDAY FEBRUARY 13-TWO SHOWS:
EARLY SHOW (7:30PM) AND LATE SHOW (10:30PM) \$25 (POP)

AN EVENING WITH: WAS (NOT WAS)

THURSDAY FEBRUARY 14-9:30PM-\$10/\$12 (INDIE)
CRANK SINATRAW PRESENTS: A VALENTINES DAY MASSACRE FEATURING:

LA PLEBE

HER GRACE THE DUCHESS
THE DEPARTED

FRIDAY FEBRUARY 15-9:30PM-\$10 (ROCK/PUNK)

THE IMPALERS (RECORD RELEASE!)

POLICE & THIEVES
THE STRUTS (CLOSING SET!)

SATURDAY FEBRUARY 16-9PM-\$10 (INDIE/POP)
FIRST PERSON MAGAZINE PRESENTS:

"GIRLS" FEATURING

CHRISTOPHER OWENS (HOLY SHIT)
AND CHET JR WHITE
PLUS FIRST PERSON DIS & VERY SPECIAL GUEST

SUNDAY FEBRUARY 17-7:30PM-\$8 (INDIE)

MIGHTY SIX NINETY

THE HUNDRED DAYS
LITTLE YELLOW PERFECT

MONDAY FEBRUARY 18-7:30PM-\$12 (LITERARY EVENT)

PORCHLIGHT: A STORYTELLING SERIES WITH

BETH LISICK AND ARLINE KLATTE
THURSDAY FEBRUARY 21 9PM \$10 (BLUEGRASS)
SHELBY ASH PRESENTS:
RANCHO DELUXE
77 EL DEORA • HOUSTON JONES

FRIDAY FEBRUARY 22-9PM-\$10 (ROCK)
KUSF PRESENTS:

CRIME ROCK N' ROLL ADVENTURE KIDS

TOP TEN
2170 MARKET STREET • 415.861.5016
Box Office Now Open for Phone Sales ONLY
Mon-Fri, 2-6pm

CLUB 6

San Francisco

415.863.1221
CLUBSIX1.COM

(BTWN MARKET & MISSION)

EVERY THURSDAY

GIVE THANKZ

THE CITY'S BIGGEST REGGAE WEEKLY WITH DJS
POLO, DOOGIE, IRIE DOLE & THER
COMMON SENSE, SHORTKUT, & DADDY ROLO
SF'S TOP DANCEHALL, CLUB NIGHT - BAY GUARDIAN
9PM-2AM | FREE BEFORE 11PM, \$5 AFTER

FRIDAY, FEB. 8

THE FORMULA, CANNED BEATS, & AMAZING ZOO CREW PRESENT:

THE BLAST

A PRE-VALENTINES DAY MASSACRE

SAKE 1, BOOGIE BROWN & BRIGIDOPE WITH DJS:
DJ CALALO, DJ NEOGEO, DJ TAKA, DJ WHO?, DNZ, DJ PONE, & DJ ZICO
9PM-3AM | FREE BEFORE 10:30, \$5 BEFORE 11PM

FRIDAY, FEB. 8

IN THE DARK ROOM: ELECTRIC VARDO PRESENTS:

ELECTRIC VARDO

A VALENTINES DAY MASSACRE

UPLIFTA + VIBESATIM
WITH DJ SMAR, FREYJA, GOODBYE YOU,
CHIE, BUTANE, KUSAN FRANKENTON
& SPECIAL GUESTS

SATURDAY, FEB. 9

ARTNOWSP PRESENTS:

VENI VEDI VECI

JUXTAPOZ ISSUE RELEASE PARTY

PERFORMING LIVE IN THE DARK ROOM:
CROWN CITY ROCKERS, GOODWORD, & ORUKUSAKI W/ DJ KAP10 HARRIS

IN THE BASEMENT: **VINSOL (SUPER FRIENDS), THE RAD BOYZ, PAT SWAYZAK - DEPRESSED MODE FT. AMPLIVE OF ZION-I**

SPINNING REGGAE/DANCEHALL/ROOTS
I-VIER (JAH WARRIOR SHELTER)
HENROC (CHY CAT SOUND), & REBS (ARTNOWSP)

LIVE PAINTING: **MELLISA LESLIE & DANIEL QUINONES**

SHOWING ART BY: **HENRY LEWIS, NATE VALENSKY, ERIN MAYO, CHRIS MURDOCK, DAMIAN KING, KATIE GUTIERREZ, JEREMY ARVISO, CRYTAL SYLVER, MELLISA LESLIE, DANIEL QUINONES, MIKE KJOLHAUG, & SHAM**

9PM-4AM | \$10 BEFORE 11PM
EXTREMELY LIMITED \$6 & \$10 PRESALE TICKETS AVAILABLE

UPCOMING:

FRIDAY, FEB. 10 SAT FEB. 10

THE MORNING AFTER ENTER THE DANCEHALL

Paul van Dyk

PREVIEW In the late '90s, Paul Oakenfold opted for pop stardom and Sasha and Digweed journeyed into the darker tones of progressive house, leaving Paul van Dyk as the final bastion of trance music's golden age. Some might argue that one of the Dutch contingency — Armin van Burren, Ferry Corsten, and the prominent DJ Tiësto — has wrested the mantle of trance king from the Berlin DJ and producer. The short answer is a defiant *nein*. In their own ways, the Dutch headliners have attempted to shift away from traditional trance music's familiar pattern of build-up then breakdown (now known as Euro or NRG). Trance's new formula involves grounding a track with vocal talent, then layering melodies and synths on top. While the Hollanders achieve sufficient results, the accomplished van Dyk has overmastered them, even nabbing indie popsters St. Etienne in 2000 for "Tell Me Why (The Riddle)." Since then, his 2003 "Time of Our Lives" with Vega 4 has been played on American TV commercials, and "The Other Side" with Wayne Jackson won Best HI-NRG/Euro Track at the 2006 Winter Music Conference (it was also nominated for Best Progressive House/Trance Track — go figure). Van Dyk's newest album, *In Between* (Mute US, 2007), continues the trend with a bevy of guest vocalists, including Jackson, David Byrne, and Jessica Sutta of the Pussycat Dolls. The album title could represent a transitional phase: on well-received single "White Lies" with Sutta, familiar drums and hi-hats mingle with a heavy bass line atypical of the German's normally fleet-footed sound. **(Kevin Lee)**

PAUL VAN DYK With Taj and Dirtyhertz. Fri/8, 9 p.m., \$40

1015, 1015 Folsom, SF. (415) 431-1200, www.1015.com

THURSDAY 7

ROCK/BLUES/HIP-HOP

Badstrip, Dynamite 8, Planes Over Bridges

Bottom of the Hill, 9pm, \$8.

Bang On a Can All-Stars Amoeba Music, 7pm, free.

B&Bavista, Moog, Reverse Rickshaw Stop, 8pm, \$8.

Blue Cheer, Bloomfield Underground Red Devil

Lounge, 8pm, \$20

Borstal Holiday, Clarence, Superfinos Retox, 9pm, \$5.

Cheetahs on the Moon, Space Blasters, High

Diving Horses Amnesia, 9pm, \$6

Dave Matthews Tribute Band, Gabby V and

Elements 12 Galaxies, 9pm, \$15

Everest, Gen11, Spinout Grant and Green, 9:30pm, free.

Flagpoles, ffoodbop, Sterling Says Hotel Utah

Saloon, 9pm, \$7.

Les Hormones Annie's Social Club, 9pm, \$20.

Rhett Miller, Jennifer O'Connor Independent, 9pm, \$20.

Kenny Neal Biscuits and Blues, 8 and 10pm, \$15.

President Brown, Andrew Diamond, Native

Elements Slim's, 9pm, \$21.

Rock and Roll with Nicole Johnny Foley's, 9pm, free.

Say Bok Gwai, Funeral Shock, Horslev

Parkside, 9pm, \$6.

Tempo No Tempo, Battlehoch, Maus Haus

Hemlock Tavern, 9:30pm, \$6.

BAY AREA

Bridge Crawl, Don't Look Back, Settledown

Ashkenaz, 9:30pm, \$8.

Pat Jordan Band, American Winter, Juan Boulder

19 Broadway Nite Club, 19 Broadway, Fairfax;

459-1091, 9:30pm, free.

Jill Scott, Raheem DeVaughn Paramount Theatre, 2025 Broadway, Oakl; (510) 465-6400, 8pm,

\$42.50-77.50. Also Fri/8.

JAZZ/NEW MUSIC

Barbara Hunter Trio with Kamau Seltu Les

Joullins Jazz Bistro, 44 Ellis; 397-5397, 7:30pm.

Eric Kurtzrock Trio Ana Mandara, Ghirardelli

Square, 891 Beach; 771-6800, 7:30pm, free.

Gerard William Gibbs Jazz at Pearl's, 8 and 10pm,

\$10.



Veronica Klaus Enrico's, 504 Broadway; 982-

6233, 7pm, free.

Martini Brothers Band Le Colonial, 20 Cosmo

Place; 931-3600, 7pm, free.

Ms Kandee Velma's, 2246 Jerrold; 824-7646,

8pm.

Pamela Rose Quartet Shanghai 1930, 7pm.

Polly Moller and Co, Karl Evangelista Luggage

Store Gallery, 8pm, \$6-10.

R N R Yoshi's San Francisco, 8pm, \$30, 10pm,

\$26. Through Sun/10.

Savanna Jazz Trio with Don Alberts Savanna

Jazz, 7:30pm, \$5.

Stompy Jones Top of the Mark, 7:30pm, \$10.

BAY AREA

Denny Berthiaume Trio Anna's Jazz Island, 8pm,

\$10.

Eliane Elias Yoshi's, 8pm, \$20; 10pm, \$12.

Through Sun/10.

FOLK/WORLD/COUNTRY

"Flamenco Thursdays" Peña Pachamama, 1630

Powell; 646-0018, 7:30pm, \$10.

High Country, Dark Hollow Band Atlas Café, 7pm,

free. SF Bluegrass and Old-Time Festival.

Raul Midon Swedish American Hall, 2170

Market; 861-5016, 7:30pm, \$22.

Town Mountain, Burning Embers, Cowlicks Cafe

du Nord, 8:30pm, \$13. San Francisco Bluegrass

and Old-Time Festival.

BAY AREA

Sergio, Badi, and Odair Assad Zellerbach Hall, UC

Berkeley, Bancroft at Telegraph, Berk; (510) 642-

9988, 8pm, \$24-46.

Carolina Chocolate Drops Freight and Salvage

Coffee House, 8pm, \$19.50. SF Bluegrass and

Old-Time Festival.

Famous, Emily Herring, Hoorders Starry Plough, 9pm, \$6.

Fred Odell and the Broken Arrows Beckett's, 10pm, free.

Happy, Artie, and Adam Traum 142

Throckmorton Theatre, 142 Throckmorton, Mill

Valley; 383-9600, 7:30pm, \$20-30.

DANCE CLUBS

Afrolicious Elbo Room, 10pm-2am, \$5, D's

Pleasuremaker and Señor Oz spin Afrobeat,

Tropicalia, electro, samba, and funk.

Beauty Bar 10pm-2am, free. DJ UFO spins electro

SAN FRANCISCO BLUEGRASS & OLD-TIME FESTIVAL

50+ bands 17 venues
9th annual FEB 1-9

DAVID GRISMAN
BLUEGRASS EXPERIENCE
The Independent 8:30

MARTHA SPENCER AND
JACKSON CUNNINGHAM
@ McGrath's 7:30

THE CROOKED JADES
@ Noe Valley Ministry 7:00

FILM SCREENING
SPROUT WINGS & FLY
@ Red Vic 1:40 & 4:00

WORKSHOPS
GUITAR, FIDDLE,
MANDOLIN, BANJO
@ Verdi Club starting @ noon

BELLE MONROE & HER
BREWGLASS BOYS
KLEPTOGRASS
THE MERCURY DIMES
SCOTT NYGAARD & PAUL
KOTAPISH
TOSHIO HIRANO
@ Verdi Club 7:30

SPRING CREEK
BLUEGRASS BAND
@ Freight & Salvage 7:30

ZACH DRISCOLL & THREE
QUARTER TIME
@ Amnesia 8:00

HUCKLEBERRY FLINT
@ Freight & Salvage 7:30

THE FREIGHT HOPPERS
@ Bottom of the Hill 8:30

FIRST BASE STRINGBAND
@ Make-Out Room

IDA VIPER @ McGrath's 7:30

TOWN MOUNTAIN
@ Cafe Du Nord 8:00

THE CAROLINA
CHOCOLATE DROPS
@ Freight & Salvage 7:30

CLAMPITT, GADDE &
BUCK @ 12 Galaxies 7:30

THE FREIGHT HOPPERS
@ Freight & Salvage 7:30

JACKSTRAW
@ Noe Valley Ministry 7:00

WORKSHOPS
FIDDLE, GUITAR, BANJO
@ Amnesia starting @ 11am

PINE BOX BOYS
@ Cafe Du Nord 7:30

PETER ROWAN
@ Noe Valley Ministry 7:00

OLD-TIME SQUARE DANCE
@ Swedish American Hall 7:00

PLUS jams, kid's show,
free shows, and more!

Complete details at

www.sfbluegrass.org

THE INDEPENDENT

www.theindependentsf.com

THE EVERYBODYFIELDS I SEE HAWKS IN L.A.
WED FEB 6th doors 7:30 \$12

Rhett Miller
Jennifer O'Connor
THU FEB 7th doors 8:30 \$20

NORTH MISSISSIPPI
ALLSTARS
ALVIN YOUNGBLOOD
HART
FRI FEB 8th doors 8:30 \$23 ADV \$25 DOOR
SAT FEB 9th

LOS AMIGOS INVISIBLES
MON FEB 11th doors 7:30 \$23
TUE FEB 12th

STOCKHOLM
SYNDROME
Dirty Sweet (7/15)
My Revolver (2/16)
FRI FEB 15th doors 8:30 \$20
SAT FEB 16th

MON 2:18/ DOORS 6:30PM / FREE - 2 DRINK MIN

MONDAY MOVIE NIGHT
PLANET TERROR (7PM)
DEATH PROOF (9PM)

THU 2:21/ DOORS 5:30PM / \$13 ADV • \$15 DOOR

PERPETUAL GROOVE
ALFRED HOWARD & THE K23 ORCHESTRA

FRI 2:22/ DOORS 8:30PM / \$15

FISHBONE
REBELUTION • 880 SOUTH

SAT 2:23/ DOORS 6:30PM • 9:30PM / \$22
TWO SHOWS IN ONE NIGHT

PUNCH BROTHERS
FEAT. CHRIS THILE

SUN 2:24/ DOORS 7:00PM / \$40 • 675 VIP
ZZOR PRESENTS

MUMIY TROLL
RUSSIAN SOLUTION

MON 2:25/ DOORS 7:30PM / \$14

MISSY HIGGINS

WED 2:27/ DOORS 7:30PM / \$18

NOISE POP 2008

THE WALKMEN
THE BROKEN WEST

THU 2:28/ DOORS 7:30PM / \$14

NOISE POP 2008

KELLEY STOLTZ
GRAND ARCHIVES • THE MORNING BENDERS

THE WEATHER UNDERGROUND

FRI 2:29/ DOORS 8:30PM / \$16

NOISE POP 2008

THE HELIO SEQUENCE
FILM SCHOOL • THE BUILDERS & THE BUTCHERS

MON 3:3/ DOORS 7:30PM / \$12 ADV • \$14 DOOR

NICOLE ATKINS & THE SEA
LANGHORNE SLIM • THE PARLOR MOB

WED 3:5/ DOORS 7:30PM / \$17

THE RAVEONETTES
BE YOUR OWN PET

THU 3:4/ DOORS 7:30PM / \$20

CHRISSETTE MICHELE

828 Divisadero St. at Hayes, San Francisco / Tickets: TICKETWEB.COM & 800-468-3396

as at Box Office, Monday - Friday 11AM - 6PM (NO PM at show nights)

info: 415.771.1421 / All Shows 21+ / General Admission / Extremely Limited Seating

ANOTHER PLANET WITH MORE APPARELS



CONTINUES ON PAGE 34 >>

THURS/7 DANCE CLUBS

and retro records.
BingoTopia Knockout. 8-10pm, free. Bingo your ass off with Mistress Clare
BrazilLive El Rio. 9pm, \$8. DJs play Brazilian dance music, plus live set by Quimbada Band with Gamo da Paz
Cafe Cocomo 9pm, \$10. With DJ Fab Fred and a live band.
Club Hide 9pm, free. Live music.
College Night Cellar, 685 Sutter; 441-5678 10pm-2am, free. Hip-hop, hyphy, and R&B with DJs Ilborn and Matt Jocelyn.
Compression Temple, 540 Howard; www.temple.com. 10pm, \$5. DJs 2Cents, Sharp, and the Colonel MC, the rest of the Compression crew, and guests spin dirty, debauched club jams.
Elixir Cocktail Club Elixir. 7-9pm, free. Hear cocktail specialists speak about the joys of drinking

and broaden your liquor knowledge with weekly tastings.
E25 682 Commercial; 362-9921. 6-9pm, free. DJ Dubb spins hip-hop and old-school.

Le Freak C'Est Chic Pink. 10pm. With Frenchy. Give **Thankx** Club Six. 9pm-2am, \$5. With Polo, Daddy Role, Common Sense, Uni-T, Shortkut, Doogie, Ivier, and Irie Dole.
Heart of the City Azul Lounge, 1 Tillman Place; 362-9750. 10pm-2am, free. DJs Deedot and guests spin hip-hop, R&B, and '80s
Inna Da Light Laszlo. 9pm. Dub, reggae, dancehall, and old-school hip-hop with Beatnik.
JIT John Collins, 90 Natoma; 543-BARR. 10pm-2am, free. Alternating DJs spin everything from funk and nu jazz to dub, house, and footwork.
Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.
Mixx Endup. 10pm-4:30am. DJs and female artists
Mr. Smith's 34 Seventh St; 355-9991. 6pm. House, lounge, and intellectual hip-hop with DJ Omar Herrera.
Nickie's 9pm, \$5 Reggae and dancehall with DJ

Jah Yzer.

1984 Cat Club. 9pm-3am, \$3-6. Top 40, '80s, and new wave with DJs Jules, Damon, Melting Girl, and DangerousDan.

Pacific Standard Time Levende Lounge.

10pm. DJ Sake! spins soulful music.
Popsene 330 Birch. 10pm-2am, \$5-8. Britpop, indie, new wave, mod, electronic, and '60s soul with Aaron Axelsen, Disco Shawn, and Nako.

Project Runway Knockout. 10pm-2am, \$5. DJs White Heat, Sea Captain, and Miss P spin '70s, '80s, and '90s electro, new wave, and space disco. Live sets by Amy Kasio, Nagisa Soldier, and Alexander Crumbsnatcher.

Riot Grrrr Stud. 10pm. Marm Grass and Alex Phallex the Homogay DJ bust you out of the closet with queer punk and rock n' roll for the revolution, with \$2 PBR if you bring a mason jar.
Rockstar Element Lounge. 9pm. Rock, hip-hop, soul, and R&B with DJs Method, Strategy, and special guests.

Soul Sector City Dance Studios, 32 Otis; 820-1452 7-8pm. Popping, house, and hip-hop dance class.
Trauma El Rincon. 9pm, \$3. Drum n' bass with the

Doctor, Reclipse, E\$KR, Arize, and guests.
Tube Steak Connection Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am, \$3. A gay dance club featuring Eurodisco, electro-funk, and more with DJ Bus Station John.
Vogue '90s Night Harry Denton's Starlight Room. 8:30pm, \$10. DJ Dave Gillis brings back a decade of dance hits.

White Label Madrone Lounge. 5-9pm, free. Toph One and guests spin new music and give away some promo swag, so get in there and say you knew about it first.
Yard Babab. 10pm-2am, free. Reggae and dance-hall with DJ Mpenzi.

FRIDAY 8

ROCK/BLUES/HIP-HOP

Angel City Outcasts, Druglords of the Avenues, Whiskey Rebels, 86'd Annie's Social Club. 9pm, \$8.

Black Lips, Pierced Arrows Great American Music Hall. 9pm, \$15
Body and Soul Johnny Foley's. 9pm, free
Bruises, Hooks, Ex-Boyfriends Red Devil Lounge 8pm, \$10.
Chuck Prophet and the Mission Express, Elf Arm Raffle Cafe du Nord. 9pm, \$15
Editors, Hot Hot Heat, Louis XIV Warfield. 8pm, \$23.
"Emergenza Music Festival" Rock-It Room. 8pm, \$15. Also Sat/9
HorrorPops, Pink Spiders, Rocket Slim's 9pm, \$15.
Little Wolf and the Hellcats Grant and Green 7pm, free
Love You Long Time, Chinese Bookie, Moonbody Honeybee Knockout. 9pm.
Lowfat Grant and Green. 9:30pm, free
North Mississippi Allstars, Alvin Youngblood Hart Independent. 9pm, \$25. Also Sat/9. See Grooves, page 29
Shred Zeppelin, Experience Jimi, Pearl Essence, Back Doors, Who's Next Bottom of the Hill. 9pm, \$10

Hotel LULU
500 4th Street
San Francisco
415.546.6300
hotellulu.com

* HAPPY HOUR *
WEEKDAYS 4-7 PM

WEDNESDAY, 2/6, 8-10 PM \$6
AARON STONE
OUT OF PLACE
Post Ventura

THURSDAY, 2/7, 3 PM \$7
THE FLAGPOLES (Record Release)
tpodbdop
Sterling Says

FRIDAY, 2/8, 9 PM \$7
THE DEVIL'S OWN
The Whipsaws
Michael Dean Damron
Keep Sweet

SATURDAY, 2/8, 9 PM \$7
IL GATO
Lesser Lights
Coloring
This Union Standard

SUNDAY, 2/10, 8 PM \$10 ADV TIX AT TICKETWEB
\$12 AT THE DOOR
GRIFFIN HOUSE
Sons of William
Alexa Wilkinson

MONDAY, 2/11, SIGN UP @ 7:30 PM - FREE
BAY GUARDIAN READERS POLL BEST OPEN MIC!
OPEN MIC WITH JJ SCHULTZ

TUESDAY, 2/12, 9 PM \$6
JOHN CRAIGIE
Ash Reiter
+special guest

WEDNESDAY, 2/13, 8 PM \$6
JEFF CAMPBELL
Mike Gibbons
Matthew Hansen

THURSDAY, 2/14, VALENTINE'S DAY - 9 PM \$8
SONGWRITERS IN THE ROUND
HEATHER COMBS
+special guests

FRIDAY, 2/15, 9 PM \$12 TIX AT TICKETWEB
BABY DEE
White Pee

SATURDAY, 2/16, 9 PM \$6
POPE OF YES
Legs On Sale
Hey Three Eyes

SUNDAY, 2/17, 9 PM \$6
WAYWARD SWAY
Bob Harp
Wayside State

MONDAY, 2/18, SIGN UP @ 7:30 PM - FREE
BAY GUARDIAN READERS POLL BEST OPEN MIC!
OPEN MIC WITH JJ SCHULTZ

TUESDAY, 2/19, 8:30 PM \$6
Tyler James & The Bootleggers
FIVER BROWN BAND
Snake Plissken

SAINTS AND SINNERS
a place for aspiring saints, degenerate sinners & all of us in-between...

EVERY WED 9:30-2:00
COMEDY & BINGO
w/ HOST
YAYNE ABEBA
6 HOT NEW COMICS + BINGO
WIN DRINKS, EATS & TREATS

FRI 2/8 9:00-2:00
SAINTS & SINNERS
CUTTING EDGE SPATS
Dis TOPH ONE
(S GUEST)
19 (ANGELS, OF BABS, SPACE COWBOYS)

SAT 2/9 9:00-2:00
THE MONEYSHOT
HIP HOP/LOU/REMIXES
FUTURE CLASSICS w/ DIS
CONSUELO & GUEST DERRICK D

EVERY MON 8:30-11:30
LIVE JAZZ & BLUES
w/ YOUNG
HILARY LANGSTON & SAINTS AND SINNERS QUINTET

EVERY TUE 8:30-11:30
LIVE JAZZ
w/ GREG GOTELLI & SAINTS AND SINNERS QUINTET

Saints And Sinners
AT THE HOLY GRAH
1233 POLK STREET AT FERN
(BTW SUTTER & BUSH)
SF

ANNIE'S SOCIAL CLUB
500 TOLSON @ 5TH ST
SAN FRANCISCO 415-546-6300

WEDNESDAY FEB. 6TH @ 9PM
THE MESSAROUND
SOUL, ROCK STEADY, & GARAGE
w/ DJ'S KISSOFFER & CHRIS
NO COVER

THURSDAY FEB. 7TH @ 9PM
LES HORMONES
THE KNIGHTS OF THE NEW CRUSADE
THE TRADITIONAL FOULS
\$7

FRIDAY FEB. 8TH
ANGEL CITY OUTCASTS
DRUGLORDS OF THE AVENUES
WHISKEY REBELS
THE 86'D
\$8

SATURDAY FEB. 9TH @ 8PM
PIRATE CAT RADIO BENEFIT
AMERICAN PROFESSIONALS
(FEATURING KLAUS FLORIDE OF THE DK'S)
TURBOHEGRA
BLEEV
ALPHABET
KE JIANG

MONDAY FEB. 11TH @ 9ISH
MAINROOM MONDAYS
BIG STAGE KARAOKE w/ THE LOVELY EILEEN
NO COVER

EVERY TUESDAY FROM 6-9
ST. STANDUP PRESENTS
OPEN MIC COMEDY
IN THE BACKROOM
NO COVER

TUESDAY FEB. 12TH @ 8PM
ZOROASTER
SOURVIEN
FLOATING COAT
\$8

WEDNESDAY FEB. 13TH @ 8PM
T & A
MOBIE & PECKERWOOD (FROM SLOWFINGER)
THEE GOOD LOOKIN CORPSES
\$6

COMING SOON
2/14 DICK DUSTERS, ORCHID
2/15 STEVE E NIX & THE CUTE LEOPERS
2/16 BIG DWAYNE PRESENTS
2/19 DR. KNOW
3/28 MOD

HAPPY HOUR 12PM-1:30PM 12TH FRI
21 AND OVER: WWW.TICKETWEB.COM
MORE INFO: WWW.ANNIESSOCIALCLUB.COM

CULTCHA VULTCHA
Wish you could have joined us!

A Hellraiser Happy Hour
HESAN + HUNTSICO DAY + HUNTSICO
sfbg.com

CULTCHA VULTCHA AT R BAR

The Guardian Hellraisers threw a celebration of Bay Area arts & culture at the Tenderloin's raucous R Bar! Both residents and visitors came in from the rain to enjoy cold beer, artisan cheeses from Rainbow Grocery, and the rockin' sounds of DJ Big Nate...

Don't miss the next Hellraiser Happy Hour, coming to a hot spot near you -- join our newsletter at www.sfbg.com/promo!

Steve Lucky and the Rhumba Bums, Miss Carmen Getit Biscuits and Blues. 9pm, \$17.50. Tesla, Cinder Road Fillmore. 8pm, \$32.50.

BAY AREA

A.P.P.L.E., Resistant Culture, Armistice, Surrender 924 Gilman. 8pm, \$5.
Cheeseballs Little Fox Theatre, 2209 Broadway, Redwood City; (650) 369-4119. 9pm, \$20.
President Brown 19 Broadway Nite Club, 19 Broadway, Fairfax; 459-1091. 9:30pm, \$20.
Jill Scott, Raheem Devaughn Paramount Theatre, 2025 Broadway, Oak; (510) 465-6400. 8pm, \$42.50-77.50.
Slammin, Crosspulse Ashkenaz. 9pm, \$15.
Sugar and Gold, Hot Tub, Somewhere at Sea Uptown. 9pm, \$8.
Wildchild, Prince Po, Faculty Shattuck Down Low. 9:30pm, \$12.

JAZZ/NEW MUSIC

Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.
Charles Unger Experience with Valencia Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 8pm.
Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 991 Beach; 771-6800. 8pm, free.
JP and the Rhythm Chasers Verdi Club, 2424 Mariposa; www.oldtimey.net/tuesdays.html. 9:15pm, \$10.
Macy Blackman and the Mighty Fines Le Colonial, 721 Sutter; 931-9600. 10pm, \$5.
Alexa Weber Morales Jazz at Pearl's. 8 and 10pm, \$20. Through Sun/10.
RAD East Babe, Eric Leed Shanghai 1930. 8pm, Also Sat/9.
R.N. Yoshi's San Francisco. 8pm, \$34, 10pm, \$30. Through Sun/10.
Savanna Jazz Trio with Donald "Duck" Bailey Savanna Jazz. 7:30pm, \$5.
Susan Sutton Washington Square Bar and Grill, 1707 Powell; 982-8123, wsbg.yppguides.net. 7pm.
BAY AREA
Scott Amendola, Matthias Bossi, Devin Hoff Starry Plough. 9:30pm, \$10.
Eliane Elias Yoshi's. 8pm, \$24; 10pm, \$16. Through Sun/10.
Justin Hellman Jazzschool. 8pm, \$15.
Jelly Roll Souls Jupiter. 8pm, free.
Pamela Rose and Danny Caron Quartet Anna's Low Island. 8pm, \$14.

FOLK/WORLD/COUNTRY

"Breakfast with Enzo" Presidio Dance Theatre, 1158 Gorgas; 561-3958. 10 and 11am, \$5.
Cesar's Latin All Stars Metronome Dance Center. 9pm, Also Sat/9.
Clampitt, Gaddis, and Buck, Whiskey Pumpy, Mighty Ghosts of Heaven, Chickweed 12 Galaxies. "SF Bluegrass and Old-Time Festival: Portland Invasion."
Devil's Own, Whipstaws, Michael Dean Damron, Keep Sweet Hotel Utah Saloon. 9pm, \$7.
Brian Gore, D'Gary, Miguel de la Bastide, Clive Carrol Brava Theatre, 2781 24th St.; 647-2822. 8pm, \$35.
Jackstraw, Wrongers, Fretnot Noe Valley Ministry. 7:30pm, \$20. SF Bluegrass and Old-Time Festival.
Nomy Lamm 1800 Market; 350-7387. 8pm, \$1-5.
Emily Jane White, Sonya Cotton, Live It Up Swell Hemlock Tavern. 9:30pm, \$7.

BAY AREA

Kevin Beades Beckett's. 10pm, free.
Catalina Claro La Peña Cultural Center. 8:30pm, \$15.
Freight Hoppers, Crooked Jades Freight and Salvage Coffee House. 8pm, \$19.50. SF Bluegrass and Old-Time Festival.
Geno Delafosse and French Rocking Boogie Eagles Hall, 2305 Alameda, Alameda; 285-6285. 9pm, \$18.
Red Hot Chachkas Sweetwater Station, 500 Magnolia, Larkspur; 924-6107. 8:30pm, \$10.
David Silverberg, Christina Kowalchuk Nomad Café, 7:30pm, free.
Triskela Arlington Community Church, Kensington; (510) 526-6146. 7:30pm, \$5-15.

DANCE CLUBS

Bar Top Harry Denton's Rouge, 1500 Broadway; 346-7683. 8:30pm-2am, \$15. Top 40 and house with DJs Andrew B and MajesticChris.
Cancun Club Glas Kat. 10pm-3am. Salsa, merengue, reggaeton, bachata, rock en español, Latin pop, Mexican, hip-hop, R&B, and old-school with Tony O, Radio-Active, Chuy Gomez, DJ Mauricio, and Santiago.
City Roots El Rincon. 9pm. Live salsa, hip-hop, funk, and more.
Club Dragon Eight. 9pm-3am. A gay Asian dance club.

CONTINUES ON PAGE 36

House of Shields
39 NEW MONTGOMERY ST. S.F.
\$2 PER'S ON TAP
\$5 WELL DRINK SPECIALS EVERYDAY

THURSDAY FEB 7
MIKE THERIEAU BAND
(MEMS. OF DAVE GLEASON'S WASTED DAYS)
8PM NO DAMN COVER

FRIDAY FEB 8
LAROMLAB
W/ ROBOT COWBOY & BUILDINGS
BREEDING
9PM \$5

SATURDAY FEB 9
ALL MY PRETTY ONES
W/ MARC MANNING
9PM \$5

FRIDAY FEB 15
KALEIDOSCOPE
OUR MONTHLY PSYCH SOUL GARAGE DANCE PARTY!
SARAH B SELECTA, ACES HIGH, DR SCOTT & JON BURCHARD
10PM \$4

SATURDAY FEB 16
BEUTIFUL ENIGES
W/ THE INVERSIONS
9PM \$5

VISIT OUR WEBSITE
FOR COMPLETE LISTINGS
WWW.HOUSEOFSHIELDS.COM
HOURS: M-F 2PM-2AM
SAT 7PM-2AM CLOSED SUN

MIGHTY

SAT. 2/2
SALTED
with MIGUEL MIGS,
DAVID HARNES &
JULIUS PAPP

FRI. 2/8
**DJ HEATHER &
FRED EVERYTHING**

SAT. 2/9
ICEBREAKERS BALL
FUTURE FUNK SQUAD,
PHAT CONDUCTOR &
MOTION POTION

FRI. 2/15
ROGUE ELEMENT

FRI. 2/1
AFRIKA BAMBAATAA
ALL GOOD FUNK
ALLIANCE

MIGHTY • 119 UTAH ST.
www.mighty119.com
for tickets & info

TheKNOCKOUT
3223 MISSION btw FAIR & 29th Sts
CALL US: 415.550.09.94
HAPPY HOUR M-F 5-8PM IS OFF ALL DRINKS

KRAZY FOR KARAOKE HAPPY HOUR
WITH BRITPOP BILLEN EVERY MONDAY 6PM - 9PM

WEDNESDAY FEB. 6 10PM 45 DEADBEAT PRESENTS
THE BAD TOUCH • DISASTRO
W/ DAY FEB. 7 7PM 10PM 12PM FAMILY FUNK
W/ BROTHERLY BY BAST • 8PM 10PM 12PM

FRIDAY FEB. 8 10PM 45 LABERDANCE PRESENTS
"PROJECT RUNWAY" WITH MUSIC BY
AMY NASIO, HACISA SOLDIER AND
ALEXANDER CHIRSWATCHER • 6PM
WHITE HEAT THE MIGHTY SEA CAPT. & MISS PJ

FRIDAY FEB. 8 10PM 45 CREATIVE MINDS PRESENTS
LOVE YOU LONG TIME • CHINESE BOONIE •
MOONDOY MONETEE • CJ OF SNAP & CUBANA

SATURDAY FEB. 9 10PM 45 90's ALT DANCE PARTY
THE DEERSEN VALENTINES DAY BASH
WITH DJ JAMIE JAMS • ENDE (CLUB NEON)
GET IN LINE WITH FLANNEL BEFORE 11PM

SUNDAY FEB. 10 10PM FREE • A NIGHT OF KILLER DILLS
LOVELY TEARDROPS DOG WOP NIGHT!
\$5 & ONLY ALL DOG WOP DANCE PARTY WITH DJ's
DANNY, DEMONSTRATED BY TWO & DE THE KUNNY GRANPAW

MONDAY FEB. 11 10PM 30 BLACKHEAT PRESENTS
THE SPECIAL COONIES • SUPPORT ACT W/
TUESDAY FEB. 12 10PM 30 LIVIN' XTRALOC WITH
THE PEOPLE EATERS • SUICIDE DRAGONS •
THE DEAD WESTERS

WEDNESDAY FEB. 13 10PM • ABSOLUTELY FREE!
ANDY PRESENTS **SUDAMARINE LOVE WITH**
CH'S SUGARFIX • ANDY • 10PM
POWER POP GLITTER, PUB ROCK, FUNK, ROCK

COMING FRIDAY FEB. 21
THE 9TH ANNUAL JOHNNY CASH BASH WITH
GLENN EARL BROWN JR, HANK MANINGER, THE
B STARS, THE MIGHTY SLIM PICKINS, PAT JOHNSON &
THE GREEPS, THE SECOND COUSINS, THE SWEET
N' LOW & THE MIND QUE CEST BURLESQUE THROPE!

COMING FEB. 18 • GRAVY TRAIN @ DONUTS!
THE BEAST IN ME IS CAGED BY FRAIL AND
FRAGILE BARS. • JOHNNY CASH

blasthaus EVENTS
WWW.BLASTHAUS.COM
ALL SHOWS 21+UP WITH VALID ID
TICKETS • INFO @ BLASTHAUS.COM

FRI FEB 15
Fat Coy / 314 11th St.
ARE FRIENDS ELECTRIC?

JOAKIM GLASS CANDY
\$12 LIMITED adv / 8pm doors / 10pm show

FRI FEB 23
superclub / 657 Harrison

BONOBOS
\$12 LIMITED adv / 10pm / after

FEB 29+MAR 1
Mighty / 119 Utah St.

ELECTRO POP
FRIDAY 2/29 SATURDAY 3/1
WALE MSTRKRFT
Nick Catchduke LA RIOTS, Lazaro Casanova
Trakademics Slesazemore, Omar

SAT MAR 8
superclub / 657 Harrison St.

URSULA 1000
FRI 3/14 AUDION & John Tejada
SAT 3/15 BOYS NOIZE
SAT 4/19 A-TRAK, Sinden, Steve
FRI 5/02 ELLEN ALLEN & Aoki
Sascha Funke

RED DEVIL LOUNGE
CELEBRATING OVER 10 YEARS OF LIVE MUSIC

WEDNESDAY FEBRUARY 6TH
8PM | \$8
CURTIS PEOPLES
WITH TONY LUCCA
JEFF AUSTIN BLACK
AND RACHEL MCGOYE

THURSDAY FEBRUARY 7TH
8PM | \$8
BLUE CHIEF
W/ BLOOMFIELD UNDERGROUND

FRIDAY FEBRUARY 15TH
8PM | \$12
THE WEARIES
CRASH ENCORE • SUPERHERO
AND DANNY SEAN DOWN

WEDNESDAY FEBRUARY 13TH
8PM | \$8
JACKS & RY
W/ THE OTHER SIDE • LOW SEA ROAR
AND FEROCIOUS FEW

FRIDAY FEBRUARY 15TH
8PM | \$12
MIGGS
W/ HEATHROW • SMITH POINT
AND ITAN AUFFENBERG

SATURDAY FEBRUARY 16TH
8PM | \$12
HANDS
W/ THE OTHER SIDE • LOW SEA ROAR
AND FEROCIOUS FEW

FRIDAY FEBRUARY 22ND
8PM | \$20
digital underground

JAY SIEGAN AND SEAN HEALY PRESENT
FRI FEB 22
TOO SHORT
W/ GREEDY OVERTHROW
AND K. REA

INTRODUCING THE NEW FOLSON
GUARDIAN 1015

black 47
W/ BROWN & GREEN DEAD PRESENT
W/ STROKER & NAILS

NEW MODEL ARMY
DNA LOUNGE
W/ STROKER & NAILS

2 23- POP ROCKS • 2 27- MELISSA RAPP
2 28- SHANTYTOWN • 2 29- RYKARDA PARASOL
3 01- THE CHEESEBALLS • 3 06- KICKIN IT W/ SCORES
3 12- SFTV UNPLUGGED W/ STEVEN GRANT
3 13- SHANNON FERRY • 3 15- STUNG
3 19- 53 BILL W/ MOONLIGHT SEXY
3 28- BEN FLOWZ • 4 01- STEALING LOVE JONES
4 05- LOU DOG TRIO • 4 10- LOOPISTATION
4 12- SEAN TABOR & SPEAKEASY
5 10- EVOLUTION

1695 POLK ST (@ CLAY) SAN FRANCISCO | 21+
ALL SHOWS GENERAL ADMISSION • VIP SEATING: 415-442-4731 VIP@REDDEVILLOUNGE.COM
TICKETS FOR ALL EVENTS AVAILABLE ONLINE AT TICKETWEB.COM (1-888-468-3399)
NO REFUNDS OR EXCHANGES ON TICKETS. ALL SALES ARE FINAL.
LIMITED SEATING AVAILABLE FOR THE DEBATES

333 Slim's
www.slims-sf.com
333 11th St. down, Folsom & Harrison San Francisco 415/522-0333

THURS. FEB. 7 • DOORS 8:30 / SHOW 9 • \$15 ADV. / \$21 DOOR
PREZIDENT BROWN
ANDREW DIAMOND
NATIVE ELEMENTS

FRI. FEB. 8 • DOORS 8 / SHOW 9 • \$15 ADV. / \$16 DOOR
HORRORPOPS
THE PINK SPIDERS
ROCKET

SAT. FEB. 9 • DOORS 8 / SHOW 9 • \$15 ADV. / \$16 DOOR
THE GOURDS
SHINYRIBS

WED. FEB. 13 COBRA STARSHIP SOLD OUT—THANK YOU!

THURS. FEB. 14 • DOORS 8 / SHOW 9 • \$20 ADV. / \$22 DOOR
BOB MARLEY TRIBUTE TOUR
GROUNDATION
DJ JACQUE

FRI. FEB. 15 • DOORS 8 / SHOW 9 • \$17 ADV. / \$20 DOOR
AN EVENING WITH
TAB BENOIT

SAT. FEB. 16 • DOORS 8 / SHOW 9 • \$13 ADV. / \$16 DOOR
GRUPO FANTASMA
MONTE NEGRO

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMM at Cathedral Hill Hotel.
Dinner accepts with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon, Tue, Fri & show nights.
(\$1 dance charge) Tickets on-line www.slimstickets.com and www.gammtickets.com, all tickets.com outlets 800/225-2277
For tickets by fax info, call 415/225-0333 (show) / 415/805-9797 (GAMM) / tickets for both clubs available at both box offices.
All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled & 

GREAT AMERICAN MUSIC HALL
www.musichallsf.com
859 O'Farrell St. down, Polk & Larkin San Francisco 415/885-0750

PRESIDENTS FEB. 8 • DOORS 8 / SHOW 9 • \$15 ADVANCE / \$19 DOOR
BLACK LIPS
PIERCED ARROWS

SAT. FEB. 9 • DOORS 8 / SHOW 9 • \$20 ADV. / \$20 DOOR
SUPER FURRY ANIMALS
HOLY F*CK
HERE HERE

THURS. FEB. 14 • DOORS 8 / SHOW 9 • \$25 ADV. / \$25 DOOR
BUCKETHEAD
KID BEYOND

FRI. FEB. 15 BUCKETHEAD SOLD OUT—THANK YOU!

SAT. FEB. 16 • DOORS 8 / SHOW 9 • \$17 ADV. / \$19 DOOR
SLEEPYTIME
GORILLA MUSEUM
ESTRADASHERE
OVO

SUN. FEB. 17 • DOORS 8 / SHOW 9 • \$13 ADV. / \$16 DOOR
ST. VINCENT
FOREIGN BORN

PRESIDENTS THURS. FEB. 21 • DOORS 7:30 / SHOW 8 • \$12 ADVANCE / \$12 DOOR
MALDROID
THE IAN FAYS
THE ROOFTOP VIGIL

FRI. FEB. 22 JONATHAN CHELTON SOLD OUT—THANK YOU!

SAT. FEB. 23 • DOORS 7 / SHOW 8 • \$27 ADV. / \$27 DOOR
SEATED SHOW!
AN EVENING WITH
HAPA

TUES. FEB. 26 • DOORS 7 / SHOW 8 • \$25 ADV. / \$25 DOOR
SEATED SHOW!
AN EVENING WITH
HUUN HUUR TU
(TUVAN THROAT SINGERS)

END UP

Tough Techno Sounds

Jaime James
LadyHouse
Clint Stewart
J Philip
Chris Galvin
Barclay

FEBRUARY 7 | 10P-4A

THE ENDUP
401 SIXTH STREET AT HARRISON | 85
PHONE 415.646.0988 21+ over. www.theendup.com

feb 7. phonic. free b4 12a.
jaime james, ladyhouse, clint stewart
j philip, chris galvin, barclay

feb 8. fri. ghetto disco. free b4 12a.
dj escape, jimmy chen, jim hopkins.
the official dragon afterparty

feb 9. sat. reggae gold. 10p.6a.
feat. polo mo'qz daddy rolo
dj mendoja + special guest

feb 10. sunday t-dance. 6a.8p.
the official paul van dyk afterparty
feat. taj, dirtyhertz, dmadix, & more.

feb 10. super soul sundays. 8p.4a.
end your week the endup way
with jojo torres and patrick wilson.

Kingman's IVY ROOM

Wednesday + reggae nites.
DJ Riddim
Roots-Reggae-Dancehall

Thursday + floodvibes
dj flood
Eclectic Feel-Good Grooves

Friday + Champion Sound
Raashan Ahmad
of Crown City Rockers.
Soul, R&B, Funk & Downtempo

Saturday + the b sides
DJ Mark Maiden from D.S.T. crew
crate-diggin' goodness

Every Sunday & Monday
Service Industry Night
Drink Specials All Night!

Tuesday + 80's night
dj Anne Sporer from KALX

860 SAN PABLO AVE.
(AT SOLANO) ALBANY, CA
510.526.5888
OPEN 7 DAYS A WEEK 5P-2A

Kingman's Lucky Lounge

Wednesday
8pm **Support your Local DJ**
(most turntables (can't to knock))

9pm **Rockit Science**
DJ Dan spins a genre-busting extravaganza

Thursday 9pm
LEISURE LAB
DJ Mark Maiden hosts your new neighborhood party

Friday 9pm
DJ MARK MAIDEN
From the D.T.S. Crew spins all manner of mind-blowing mixes

Saturday 9pm
MAGIC MILK CRATES
DJ Flood & guests feature a sumptuous luncheon of rarties, new beats & forgotten nuggets

Sunday 9pm
WORKING STIFFS
DJs Franchise mixes R&B and Soul Industry night
- Deep Drink Discounts for bar & restaurant staff

Monday 9pm
SOULFUL SOUNDS
Deep House all night long

Tuesday 9pm
Resident DJ Imani
spins eclectic down tempo grooves

Happy Hour Every Day 5-8pm
\$2.00 PBR Every Night
3332 Grand Ave., Oakland 94611
510 465 KING

ACE FREHLEY

Merle Haggard

This Monday February 11

ON SALE NOW!

Friday March 21

ON SALE SUNDAY 10AM!

The Grand Ballroom at the Regency Center
1300 Van Ness Avenue

GOLDENVOICE | TICKETMASTER.COM • CHARGE: 415.421.8497 | **ticketmaster**

MUSIC

FRI/8 DANCE CLUBS
CONT

Club Fantasia AsiaSF. 10pm, \$10. DJ David Q spins hip-hop and R&B

Club HD 9pm-2am, free. Live music

Club NV 10pm-3:30am. Hip-hop and salsa

Desire Fluid Ultra Lounge. 10pm, \$10-15. Hip-hop, mashups, and rock with rotating DJs.

Directions in Stereo Dalva. 9pm-2am. DJs Circuit73, Dave Ayu, Wrong?, and Subtext spin everything from punk to disco

Dragon Bar 473 Broadway. 834-9383. 8pm-2am. \$10. House, hip-hop, Latin, jazz, and classic dance mixes with DJ Daymetrus

The Dream Queen's Revue Aunt's Charlie's. 133 Turk. 441-2922. 10pm. Drag cabaret hosted by Ruby Slippers and DeeDee La Femme

Electric Vardo Club Six. 9pm-2am, \$12-20

Belly dance, gypsy beats, and live Eastern percussion with DJ Amar, Unnata and Verbatim Dance troupes, Cera, Susan Frankovich, Mitara, and more

Element Fridays Element Lounge. 9pm-2am, \$10

Hip-hop with DJ D-Tek

Escalando DNA Lounge. 10pm, \$10-12. Papi brings you hip-hop, R&B, salsa, and house. **Fag Fridays** Pink. 10pm-4am, \$10. With residents Rolo, David Harness, Pete Avila, and Neon Leon and weekly guests.

Fat House Fridays Anu. 43 Sixth St. 543-3505. www.anu-bar.com. 10pm-2am, free. The Dirty Duo spin dance records. Fat ones

Fishback Cedar. 685 Sutter. 441-5678. 10pm-2am, \$10. Hip-hop and '80s with DJs Scott Fox, MCD, and Derrick D

Freaky Fridays EZ5. 682 Commercial. 362-9321. 6-10pm, free. Old-school, new-school, and more

Free Funk Friday Elbo Room. 10pm, \$5 optional cover benefiting the International Dyslexia Association. DJs Vinnie Esparza, B-Cause, and Chaucery spin hip-hop and dance classics

Friday Night Swing Metronome Dance Center. 9pm, \$14. Ballroom dance lesson followed by a dance party

Fuck Shack Beauty Bar. 10pm-2am. With Jefferdasic and guests

Harry Denton's Starlight Room 8:30pm, \$10

Dance bands plus DJ Dave Gillis

Heavy Rotation El Rio. 10pm, \$5. Described on its Web site as "an outsiders club," this might be just the place for you, Pony Boy. Stay gold.

Hot Boxxxx Girls Aunt Charlie's Lounge. 133 Turk. www.auntcharlieslounge.com. 10pm-2am, free. With host Gina La Divina

Hot Pants Cat Club. 10pm-3am, \$6. Hip-hop, pop, '80s, and electro with DJs Chelsea Starr, Melissa, Mike Biggs, and the Wax Chef

Hyphen Magazine Release Party 111 Minna Gallery. 9pm-2am, \$10. DJs spin mashed-up beats, plus live sets by Cast of Thousands, Goh Nakamura, and Aesthetics Crew

I Can't Feel My Face Amnesia. 10pm-2am, \$5

DJs EUG and J Montag spin punk, funk, electro, rock, hip-hop, no wave, and disco

Levende Lounge 6-10pm. Live performance by Acoustic Sneaky

Magnet Lounge 1402 Grant. 271-5760. 7pm-2am. With rotating DJs

Make-Out Room 10pm-2am, \$5. DJ Tom Thump and guests bring the classic funk, world beats, and old-school hip-hop.

Master Blaster Deltrium. 10pm. Punk rock. Mr. Smith's 34 Seventh St. 355-9991. 6pm

Mashups and more with DJs Karlo and Marc Dyer

Mood Swing Eastside West. 3154 Fillmore. 885-4000. 9pm, free. Rare grooves, Latin funk, soul, reggae, and hip-hop with DJs J. Diamond and Precise and guests.

Nickie's 9pm. Hip-hop and house with DJ Spectre.

Night and Day Voda. 10pm-2am, free. Soulful sounds and vibes with DJs Black and Decca.

Night of the Oldies Knockout. 10pm-2am, \$3. DJs Primo, Daniel, and Lost Cat play your grandma's rock 'n' roll, doo-wop, and oldies

Paris Dakar International Baobab. 10pm, \$3. Reggae, dancehall, hip-hop, soul, and R&B with DJ Muenzi

Planet Big Stud. 10pm-2am. House. Big house. **Punk Rock and Shock Karaoke** Annie's Social Club. 9pm-2am, \$5. Eileen and Jody bring you songs from multiple genres to butcher: punk, new wave, alternative, classic rock, and more.

The Rod Deco Lounge. 510 Larkin. 346-2025. www.decof.com. 10pm-4am, \$5. DJ Crustacean Jan spins only the craziest of tunes.

Ruby Skye 9pm-4am, \$15. With various guest DJs

Saints and Sinners O'Reilly's Holy Grail. 1233 Polk. 928-1233. Toph One and J9 spin electro, remixes, and butt-bumpin' beats.

Siik Fridays Icon Ultra Lounge. 10pm, free. Hip-hop and mashups with DJ Leethalmix and weekly guests.

CONTINUES ON PAGE 37 >>

Stompy Munny 10pm-4am, \$10-20. Funky house Suite One 9pm-4am, \$20. With various DJs, hot chicks, tight clothes, spray tans, and dudes in striped shirts who do a lot of high-fiving and calling one another *brah*.

Tormenta Tropical Rickshaw Stop 10pm-2am, \$10. DJs Paul Devro, Disco Shawn, and Orroll bring together the sounds of America and Latin America: cumbia meets crunk, dancehall meets electro, and sonidero meets hip-hop.

Velvet Lounge 9pm, \$10. With DJ Manny Perez. **Wish** 6-10pm, free. "Om Happy Hour," soul, funk, jazz, downtempo, house, hip-hop, reggae, and intelligent drum 'n' bass with the Om Records crew. 10pm-2am, free. "Vivid," midtempo funk and deep house with residents DJs Seven and Sol and guests.

SATURDAY 9

ROCK/BLUES/HIP-HOP

American Professionals, Turbonegro, Bleep, Alphabet, KC Jiang Annie's Social Club. 9pm. **Daadringer**, Trenchcoat Mafia, Dust, Thunder Horse Parkside. 3pm, free. "Emergenza Music Festival" Rock-It Room. 8pm, \$15.

Il Gato, Lesser Lights, Coloring, This Union Standard Hotel Utah Saloon. 9pm, \$7. **Gourds Slim's**. 9pm, \$15.

Hot Lunch, Epic Sessions, Nowheres Parkside 9pm, \$5. **Limbeck**, John Ralston, Garrison Starr Bottom of the Hill. 10pm, \$12.

Moped, Art Link-Letterz Amnesia. 9pm. **New Monsoon**, Eoto Fillmore. 9pm, \$22.50.

North Mississippi Allstars, Alvin Youngblood Hart Independent. 9pm, \$25. See Grooves, page 29.

Peaches Christ and Friends, Damon and the Heathens, Vinsantos Hot Tub Elbo Room. 10pm, \$10.

Rod Piazza and the Mighty Flyers Biscuits and Blues. 8 and 10pm, \$20.

Silent Treatment, Segue Grant and Green. 9-10pm, free.

Sole Music Johnny Foley's. 9pm, free

CONTINUES ON PAGE 38 >>

TEMPLE NIGHT CLUB
FRIDAY • FEBRUARY 8th
**PAUL HEMMING
DESTRO • 2CENTS
TONE • DJ VON**

SATURDAY • FEBRUARY 9th
**CHEB I SABBAH
DEVOTION • CD RELEASE PARTY
MITCH HYARE • KAPSH KATE • BOBBY FRICTION
DRAGONFLY • FUNKMINSTA FULLA • JUNO GIDELO
JANAKA SELECTA • DJ MOSAIC**

FRIDAY • FEBRUARY 15th
**BASS SESSIONS
CRAZE • KLEVER
DJ ASSAULT • LOW B
VILLIANS • TREASURE FINGERS
MAL • DESTRO • TONE**

540 HOWARD ST. • SAN FRANCISCO • TEMPLESF.COM • MYSPACE.COM • TEMPLESF.COM

VOTED BEST OF THE BAY
AMOEBA MUSIC
KELLEY STOLTZ
Circular Sound **11⁹⁸ CD**

Circular Sounds is the fourth full-length from the San Francisco home recording auteur. Its 14 songs are a stereophonic advance on the lo-fidelity psych-fuzz and mid-fi piano-rock of his previous works.

1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
BUY-SELL-TRADE: DVDS, CDS, LPS & MORE! HIGHEST PRICES PAID IN CASH OR TRADE!
WWW.AMOEBA.COM • PARKING IS EASY, WE VALIDATE! HAIGHT & STANYAN LOT IN S.F.
& SATHER GATE PARKING GARAGE IN BERKELEY

Become a Millionaire with FLW Fantasy Fishing

\$7.3 million in cash and prizes

FantasyFishing.com is **FREE** and plays like other fantasy sports, but the cash and prizes are historic:

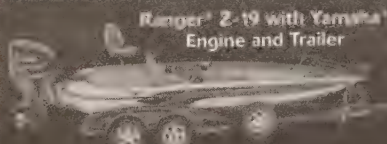
\$5 Million Bonus Payout

\$1 Million Grand Prize

\$100,000 7-First Place Prizes

4,000+ Additional Prizes

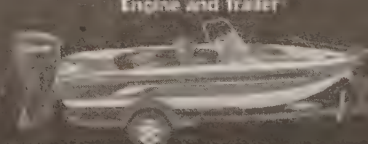
Check out these prizes!



Ranger® Z-19 with Yamaha® Engine and Trailer



Chevy® Silverado



Ranger® Reatta with Evinrude® Engine and Trailer

"I'm tellin' ya brother - this is the richest fantasy sports payout in the world. Play today at **FantasyFishing.com**"

Don't Miss Out!
Play Today.
FantasyFishing.com

Hulk's Winning Tip:
"Increase your odds with insider info, expert advice and cutting edge tools from Player's Advantage."

Plus 4,000 more prizes including ATVs, personal watercraft and hundreds of thousands in U.S. savings bonds, Wal-Mart® gift cards and BP® gas cards.

SAT/9 ROCK/BLUES/HIP-HOP

Super Furry Animals, Holy Fuck, Here Here
Great American Music Hall, 9pm, \$20. See
"Furries, for Real," page 27.
Terrible Twos, Top Ten, Wyld Youth Hemlock
Tavern, 9:30pm, \$6.

BAY AREA
Beatbeat Whisperm, Or, the Whale, Emily Jane
White Starry Plough, 9pm, \$8.
Izzy Osbourne, Everything Must Go,
Jewdriver, ADT, Blood, Brains, Beer 924
Mixers Pioneer Saloon, 2925 Woodside,
Woodside, (650) 851-8487, 9pm, \$5.
Rev Tones, Texas Steve and the Git Gone Trio,
Tomorrowmen Uptown, 9pm, \$8.
Third Rail, Sammus Theory, Brevia Stork Club,
9pm, \$5.

JAZZ/NEW MUSIC

Seth Augustus Café Revolution, 3248 22nd St;
642-0474, 9pm.

Bang on a Can All-Stars Yerba Buena Center
for the Arts, 701 Mission; 978-ARTS, Noon,
free; 8pm, \$30-45. "What's the Big Idea Day," See
pick box.

Bill "Doc" Webster Band Les Joulins Jazz Bistrô,
44 Ellis; 397-5397, 7:30pm. Swing from the '30s
and '40s.

Black Market Jazz Orchestra Top of the Mark,
9pm, \$10.

Eric Kurrock Trio Ana Mandara, Ghirardelli
Square, 891 Beach; 771-6800, 8:15pm, free.
"Live Jazz" Café Claude, 7:30-10:30pm.

Luke Westbrook Trio Moose's, 7pm.

Alexa Weber Morales Jazz at Pearl's, 8 and
10pm, \$20. Through Sun/10.
Pascal Bokar Band Savanna Jazz, 7:30pm, \$5.
Billy Philadelphia One Market Restaurant, One
Market; 777-5577, 6pm.

RAD East Babe, Eric Leed Shanghai 1930,
8pm.

R R Yoshi's San Francisco, 8pm, \$34, 10pm,
\$30. Through Sun/10.

Robert Stewart Experience Rasselas Jazz, 9pm.
Steve Carter Group Grant and Green, 5pm, free.

BAY AREA

Eric Comstock, Barbara Fasano Kanbar Center
for the Performing Arts, Osher Marin Jewish
Community Center, 200 N San Pedro, San Rafael;
444-8000, 7pm, \$45.

Ed Rose and His Quartet Anna's Jazz Island, 8pm,
\$14.

Eliane Elias Yoshi's, 8pm, \$24; 10pm, \$16.
Through Sun/10.

"Invitational Band Festival Concert" University
Theatre, Cal State East Bay, 25800 Carlos Bee,
Hayward, (510) 885-3167, 3pm, free.

Junius Courtney Band Freight and Salvage
Coffee House, 8pm, \$18.50.

"Live Jazz" Jupiter, 8pm, free.
Kurt Mair, Jessie Rubin Nomad Café, 7:30pm,

free.

Jubilant Sykes Dinkenspiel Auditorium, Stanford
University, Stanford; (650) 725-ARTS, 8pm,
\$38-42.

Tango No. 9 Sanchez Concert Hall, 1220 Linda
Mar, Pacifica, 7:30pm, \$12-20.

Ten Tenors Marin Center, 10 Avenue of the
Flags, San Rafael; 499-6800, 8pm, \$25-75.

Terrence Brewer Trio Jupiter, 8pm, free.

FOLK/WORLD/COUNTRY

"Breakfast with Enzo" Bernal Heights
Neighborhood Center, 515 Cortland; 206-2140,
10am, \$3.

Cesar's Latin All Stars Metronome Dance Center,
9pm.

Faux Renwals, Squirrelly Stringband, String
Break Bluegrass Atlas Café, 4pm, free, 5F
Bluegrass and Old-Time Festival.

Five Cent Coffee, Kelly McCubbin, Tippy
Canoe, Just Henry, Amy Zing, Liquor Cake,
Hobohemian's Boxcar Band, Dogs in Doubts

Plough and Stars, 8pm, \$5.

Freight Hoppers Swedish American Hall, 2170
Market; 861-5016, 8pm, \$15. "San Francisco
Bluegrass and Old-Time Festival: An Old-Time
Square Dance."

"Hootenanny Night" Café International, 7pm, free.
"Live Flamenco Music" Café Arguello, 2832
Mission; 643-3160, 7pm.

Peter Rowan Bluegrass Band, Eric and Suzy
Thompson Noe Valley Ministry, 7:30pm, \$25, 5F
Bluegrass and Old-Time Festival.

Pine Box Boys, Earl Brothers, Kemo Sabé
Café du Nord, 8pm, \$13. San Francisco
Bluegrass and Old-Time Festival.

Rodrigo y Gabriela Warfield, 8pm, \$35.

BAY AREA

Fromers Falkirk Cultural Center, 1408 Mission,
San Rafael; 389-5075, 8pm, \$15-25.

Mike Prasad Band Beckett's, 10pm, free.

Kalle Price Albatross Pub, 9:30pm, \$3.
Samantha Raven 142 Throckmorton Theatre, 142
Throckmorton, Mill Valley; 389-9600, 7:30pm,

MEZZANINE
SAN FRANCISCO

DRIVE-BY TRUCKERS
THE FELICE BROTHERS

COMMON
DJ BIG VON

FRIDAY, FEBRUARY 15TH, 9:00 PM, \$15
TRUE SKOOL AND MEZZANINE
PRESENTS

X-CLAN
LIFESAVAS
POTLUCK

SATURDAY, FEBRUARY 23RD, 9:00 PM, \$10
HUF, VAPORS, AND MEZZANINE PRESENT

FLUOKIDS

THURSDAY FEBRUARY 20TH, 8:00 PM, \$15-\$30
NOISE POP SF SKETCHFEST, AND
MEZZANINE PRESENT

HUMAN GIANT
LIVE SKETCH
COMEDY
VOXHAUL BROADCAST
MAGIC BULLETS

THURSDAY FEBRUARY 20TH, 8:00 PM, \$15-\$30
NOISE POP SF SKETCHFEST, AND
MEZZANINE PRESENT

THE ROSEBUDS
WORKING FOR A
NUCLEAR FREE CITY
FOXTAIL SOMERSAULT
CREATIVEMINDS ART EXHIBITION

UPCOMING SHOWS

3/5 - JIMMY KIMMEL
3/6 - FLY GIRL
4/1 - CHALKLINE
4/05 - AUTECHE
4/17 - GHOSTLAND OBSERVATORY

CHECK OUR CALENDAR ONLINE @
MEZZANINESF.COM 21+
444 JESSIE ST. @ MINT
415.625.8880
TICKETS @ TICKETWEB.COM
WWW.MYSPACE.COM/MEZZANINESANFRANCISCO

UNDERGROUND

WEDNESDAY 2/16
SILVER CITY
A NIGHT OF PUNK AND NOISE
W. T. L. AND BROTHERS
KORNER & SON

THURSDAY 2/17
CIRCUITRY
HAPPY HOUR
ELECTRIC BEATS
2 OFF ALL ORNS
NORM I PRE

FRIDAY 2/18
HzSoGood
HOUSE MUSIC
COUNTRY & R

FRIDAY 2/18
KILLSWITCH
HAPPY HOUR
HOUSE MUSIC
JAZZ & R

SATURDAY 2/19
DRUNK & HORNY
OLIVER BOGGIN & FRIENDS
OPEN-DOOR

SUNDAY 2/20
HOLDING FIRM
SHOGAN TROCKHALL
OPEN-DOOR

MONDAY 2/21
I HAIGHT
MONDAYS
10P-11P-12M
12P-2AM-1P

TUESDAY 2/22
SHELTER
10PM-11PM-12M
12P-2AM-1P

Hemlock
Tavern
415/923-0973
www.hemlocktavern.com

BRIAN GLAZE 9:30PM \$6
& THE NIGHT SHIFT
BUZZER
SUNDOWN MACHINE

TEMPO NO TEMPO 9:30PM \$6
BATTLEHOOD
MAUS HAUS

EMILY JANE WHITE 9:30PM \$7
SONYA COTTON
LIVE IT UP SWEET

TERRIBLE TWOS (CRIMINAL IQ)
TOP TEN
WYLD YOUTH 9:30PM \$6

BLANK TAPES 9:30PM \$6
PALEO (NYC)
EDDY BURKE

PUNK ROCK SIDESHOW PRESENTS
SHOTWELL 8PM \$5
PINK ELEPHANTS
FOLLOWED BY DJ TRAGIC
& DUCHESS OF HAZARD 10PM FREE

DJ FAST EDDIE 9:30PM FREE

DJ NYH 9PM FREE

VALENTINE'S DAY WITH
VON IVA 9:30PM \$8
CARLETTA SUE KAY
DJ SUMMER BABE
VS. DJ FOOD COURT

NEW THRILL PARADE 9:30PM \$8
THE FAMILY CURSE
AMINO ACIDS (DETROIT)

THE DRY SPELLS 9:30PM \$6
LEYNA NOEL
FOOT FOOT

NUDITY (OLYMPIA) 9:30PM \$8
TOUCHED BY A JANITOR
SOCIETY OF ROCKETS

LIVE JAZZ

OPEN FOR
DINNER EVERY
WED-SUN.

"IT'S YOFFI TIME!"
Open Mic Every
Wednesday 8-11:30
Charts Required!
Jazz - Blues - R&B

Friday 2/8
Jazz Floutist
GERALD BECKETT

Saturday 2/9
Jazz Pianist
CASEY CAMERON

JAZZ & R&B VOCAL
WORKSHOP EVERY
SUNDAY 4-7. WATCH
JESSE'S STUDENTS
TEST THEIR "CHOPS"!

Full Bar
Restaurant
Heated
Garden

415.885.5133
2231 Chestnut St.
bistroyoffi.com

Benders
5F & CC

THU, 2/7
art opening
featuring Dara Santhai
"Strange Beasts From
the Netherworld"

SAT 2/9
The Corrupters
with Greenhouse Effect

MF 4-2am • SS 2-2am
Happy Hour 4-7 MF
Whiskey Wed • PBR & Shot \$5

Weird Fish
Satellite Rest.

BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH
415.824.1800

BITTER END
Bar Grill

Every Tuesday 9PM
FUN TRIVIA QUIZ
Cash Prizes & T-Shirts

Every Thursday 9PM
SMART ASS TRIVIA
Special Prizes
Shot of Jager
& a Pabst \$5

Pool • Darts • Full Dinner Menu

441 Clement St. @ 6th Ave.
415-221-9538

M

Metro Hotel
San Francisco

A Friendly Place.

Receive \$10 off on your
next stay at our place,
just bring this ad.

Some restrictions may apply. See us for details

319 Divisadero Street
San Francisco, CA 94117
415.861.5364
www.metrohotelsf.com

Simply. Wonderful.

\$25-35

Tempest, Molly's Revenge Little Fox Theatre, 2209 Broadway, Redwood City; (650) 369-4119. 8pm, \$18.

Yarie Toure, Djekouria Fanta Conte Ashkenaz, 9:30pm, \$15.

DANCE CLUBS

Allure Levante Lounge, 11pm-2am. DJ C-Swiff spins hip-hop, Top 40, R&B, and mashups. **Avery Island Jack's Club**, 10pm, free. A dance party with DJ Jamie Jams and dollar drinks.

Bamboo Hut 479 Broadway; 989-8555, 10pm. DJ Scotty spins '80s modern rock and '90s dance classics.

Beerfest Space 550, 10pm-4am. The name says it all.

Better Days Pink, 10pm-2am, \$10-15. With Franky Boissy.

Bistrotheque Café Flore, 2298 Market; 621-8579. 6pm-midnight. DJ Ken Vulsion spins easily digestible tunes.

Boogie DNA Lounge, 9pm, \$12. Mashups and more. **Cafe Cocoma** 9pm-2am, \$15. With live band and DJ. **City Nights** 10pm-2:30am. Hip-hop and club hits. **Club Gossip** Cat Club, 9:30pm-3am, \$6. A new wave video nightclub with Damon, Melting Girl, Shon, and special guests.

Cockblock Rickshaw Stop, 10pm-2am, \$7. DJs Nux and Campbell and guests spin deep, homoclitic grooves.

The Deacon Skylark, 7pm-2am, free. Spinning old-school, hip-hop, and funk. **Digital Voda**, 10pm-2am, free. Best of European house and electro.

Doghouse ODC Dance Commons, 351 Shotwell; www.doghouseswing.com. 9pm-12:30am, \$10-18. Swing dancing.

Drunk and Horny Underground SF, 9pm-2am, \$5. Queer boozin' and cruising.

Element Saturdays Element Lounge, 9pm-3am, \$10. Hip-hop, mashups, rock, and funk with rotating DJs.

Elevate Roe/Prive, 651 Howard; 979-3031, www.sebastienentertainment.com. 9:30pm-2am. Hip-hop, rock, club classics, house, global grooves, and more.

Fluid Saturdays Fluid Ultra Lounge, 9pm. Hip-hop, mashups, and rock with DJ Scotty Boy.

Friends n' Neighbors Amnesia, 9pm, \$5. DJ Aspect and Powder P spin the grooves while the Marc Steph Trio and Dead Rap Kids bring it to you live.

Frisco Disco Transfer, 10pm-2am. Richie Panic and Jerodias bring you glam girls, fab boys, bare nipples, scarves, headbands, purple eye shadow, conspicuous consumption, and even more conspicuous booty shakin'.

Funkside Nickie's, 10pm-2am, \$5. Toph One and Sake1 bring you classic hip-hop, funk, soul, and Bay bangers.

Harry Denton's Starlight Room 8:30pm, \$15. With DJ Dave Gillis and various dance bands.

Hot Boxx Girls Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am, free. With host Gina La Divina.

Hot Mess Stud, 10pm, \$5. Nude-dude drink specials with DJ Kidd Sysko.

House in the Jungle Lingba Lounge, 9pm-2am, free. Deep house with DJ Heather and friends.

Icebreakers Ball Mighty, 9pm, \$15. Future Funk Squad, Phat Conductor, Aaron Jae, Motion Potion, and the Fringe DJs bring you electro, house, breaks, mashups, and more.

I Love Wet Panties Delirium, 10pm. Really, who doesn't? With DJs Jenny and Jules.

In House Harry Denton's Rouge, 1500 Broadway; 346-7683. 9:30pm-2am. House music with Jason and Dommer.

Local Love 1015 Folsom, 10pm-7am, \$20. Showcasing the brightest DJ talent in the Bay Area.

The Love Buzz Knockout, 10pm-2am, \$5. If you get to this '90s dance party with DJs Jamie Jams and Emdee before 11pm and you're wearing flannel, it's free! Me? I'll be at the swap meet selling my artwork, which I make from seashells and burlap.

Magnet Lounge 1402 Grant; 271-5760, 10pm-2am. Hip-hop, old-school, and funk with DJs Rebs, Mairs, and Defunkit.

Meet Me in the Bathroom Beauty Bar, 7:30pm-2am. DJ Omar and friends spin '80s soundtrack hits, electronica, and even some Australian devil-worshipping tracks.

Mr. Smith's 34 Seventh St; 355-9991, 8pm-2am. With DJ Mel Lwun.

Pagode da Paz Pureza Skylark, 7pm-2am, \$7. With live set by Brazilian band Grupo da Sete.

Paris-Dakar Celebration Little Baobab, 3388 19th St. 10pm, \$3. African and French hip-hop with DJs Sogui and Edibe.

Playboy Stud, 10pm. With rotating DJs James Glass, Ryan Poulson, Saratonik, Derek B, Omar, Joshua J, Chelsea Starr, Richard Ohl, and Juanita More.

Reggae Gold Endup, 10pm-5am. Reggae, dancehall, mashups, and soca with Polo, Daddy Rolo, Toks, and guests.

Roccapulo 6:30pm. Weekly salsa lessons.

Seduction Cellar, 685 Sutter; 441-5678, 10pm-2am, \$15. Hip-hop and dance music with rotating DJs.

Sojourn Rohan Lounge, 10pm-2am, free. Resident DJ spin downtempo house and lounge beats.

Soul Collective Icon Ultra Lounge, 10pm-3am. With DJ Jerry Ross and Benito Taylor.

Suede 383 Bay; 399-9555, 9pm-2am, \$10-15. House and hip-hop.

Suite One0One 9pm-4am, \$20. Guest DJs weekly. **El Superritmo** Make-Out Room, 10pm-2am, \$5. DJs Roger Mas and El Kool Kyle spin cumbia, dancehall, bomba, plena, and salsa.

Tabu Lounge Glas Kat, 10pm-2am. Smooth hip-hop, urban Top 40, and funky Frisco house.

That '80s Show Madrone Lounge, 9pm-2am, \$5 after 10pm. DJs Dave Paul and Jeff Harris spin new wave, punk, hip-hop, and Prince.

Tiger Noises Double Dutch, 10pm-2am. Hip-hop, rock, funk, and new shit.

Transfer Midnight-2am. Monster mashups.

DELIRIUM COCKTAILS
Service for the Sick
\$2 Tequila/\$2.50 PBR pint
Free Barbeque Every Sat & Sun

W/ SWEET THING
W/ DJ JULES & HARRY - 604, 704, ROCK & SOUL

TH BUILT FOR SPEED
Rocks Your Ass!

TH PLAY IT FLYE
W/ DJ MUSICIE BLASTIE

SA I Love Wet Panties
DJ Jules (R&B)

SH UGLY
W/ DJ MUSICIE

M Space is the Place
W/ DJ Mikey - 60's Psyche/Garage Rock

BLACK TUESDAYS
W/ THE FRENZ

H 4-2, TU 2-2, W 4-2, S 5-5 1PM-2
HAPPY HOUR TIL 7PM
3139 16TH ST. AT ALBION
TEL. 415-552-5525

Oakland's Favorite Pub
SPORTS ON TV
Pool Tables
Banquet Facilities

CÉAD MILE FAITE
KERRY

KERRY house

4086-4092 Piedmont Ave
Oakland, CA 94611
(510) 652-4032

Paul van Dyk 1015 Folsom, 9pm-7am, \$30-70. German techno legend plus local DJs. See pick box.

Velvet Lounge 9pm, \$10. '70s, '80s, and '90s house and hip-hop.

Veni Vedi Vedi Club Six, 9pm-4am. *Juxtapoz* magazine release party with live sets by Crown City Rockers, Goodwood, and Orukusaki, plus DJs Kap10 Harris, VinSol, the Rad Boyz, I-iver, HenRoc, Rebs, and a million others.

W Eight, 9pm-2am, \$10. The W is for women. Meaning you should be one, not want to get with one. Though if you are one, you might get with one. Get it?

SUNDAY 10

ROCK/BLUES/HIP-HOP

All Future Years, Terato, Say Bok Gwal, End of the Line Rock-It Room, 8pm, \$5.

Add an input for your iPod or MP3 player to your existing car stereo from

NEW SOUND CAR STEREO

We also have a large selection of detachable stereo faces in stock!

NEW SOUND CAR STEREO
1663 Valencia Street, San Francisco
415.647.5577 • Mon-Fri 10-6 • Sat 10-4

Ireland's 32
3rd Avenue and Geary
(415) 366-6173
irelands32@yahoo.com

Wed Feb 6th
Open Mic
Thu Feb 7th
The 68's
Fri Feb 8th
Red Meat
Sat Feb 9th
Think 13
Sun Feb 10th
Calamerica Benefit w/ Yardsale, Burning Embers, Jenny Kerr Trio & More
Mon Feb 11th
Sean Pagelow
Tue Feb 12th
Ron Thompson
BLUES

Bedouin Soundclash, Westbound Train, Beat Union Rickshaw Stop, 7pm, \$12.

Blank Tapes, Paleo, Eddy Burke Hemlock Tavern, 9:30pm, \$6.

Candy Apple, Leopold and His Fiction Parkside, 8pm. See "They Need More: Leopold and His Fiction Are Gonna Be Your Boys," page 27.

Charity and the JAMband 12 Galaxies, 3pm, \$8. **Lloyd Gregory**, Darlene Coleman Biscuits and Blues, 8pm, \$12.50.

Griffin House, Sons of William, Alexa Wilkinson Hotel Utah Saloon, 8pm, \$12.

Pinback, MC Chris Fillmore, 8pm, \$25. See "Double Visions," page 28.

Subliminal and Tact Facility, Coolooloosh, Michelle Citrin, Mo Mandel Mezzanine, 8:30pm, \$25.

BAY AREA

Buddy Owen Band 19 Broadway Nite Club, 19 Broadway, Fairfax; 459-1091, 9pm, free.

La Plebe, Carnal Knowledge, Zomo 924 Gilman, 5pm, \$6.

ARGUS LOUNGE
A NEIGHBORHOOD HAVEN AT THE FOOT OF BERNAL HILL

WED 2/06 **NATURAL SELECTION**
W/ DJ SNACKFIGHT 10PM

THU 2/07 **\$5 MAKERS MANHATTANS ALL DAY**

FRI 2/08 **DJ VISA V.**

SAT 2/09 **DJ URBANYETTI W/ CEE STARR AND DUB MAQUINA 10PM**

SUN 2/10 **FREE POOL ALL DAY!**

TUE 2/12 **THE NUBS LIVE SHOW @ 8PM SHARP**
DJ WHATSHUSFOCK W/ DJ CITY HOBBS

WED 2/13 **CLUB MOVIE-SA 10PM**

THU 2/14 **VISA'S VERY UN-HAPPY VALENTINE PARTY**

3187 MISSION @ VALENCIA
SAN FRANCISCO • 415.824.1447
WWW.ARGUSLOUNGE.COM

Bimbo's
365 Club™

LOVE CALIFORNIA AT CHRISTOPHER, SAN FRANCISCO
(415) 474-0282 • WWW.BIMBOSCLUB.COM

FRI. & SAT. FEB. 15 & 16 - 21 & UP
DOORS 8 / SHOW 9 • \$23

TAINTED LOVE
THURS. FEB. 28 • DOORS 7 / SHOW 8 • \$25 • 11 & UP
AN EVENING WITH

JULIA FORDHAM
DOORS 7 / SHOW 8 • \$18

THE MOUNTAIN GOATS
JEFFREY LEWIS & THE JITTERS
DOORS 7 / SHOW 8 • \$18

THE GUTTER TWINS
GREAT NORTHERN • MONOTONIX • APACHE
SAT. MARCH 8 • DOORS 8 / SHOW 9
\$25 ADVANCE / \$30 DOOR • 11 & UP
THE ULTIMATE TRIBUTE TO THE BEATLES

THE FAB FOUR
COMING 3/22 JENS LERMAN
2 DRINK MINIMUM, GENERAL ADMISSION, LIMITED SEATING, TICKETS AVAILABLE AT BIMBOSCLUB.COM, 800.252.2271 AND AT THE CLUB 9PM / 10AM-4PM • TICKETS ON-LINE: WWW.TICKETWEB.COM
BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS AND PRIVATE PARTIES! 415.474.0282 EXT. 18

JAZZ/NEW MUSIC

Bill "Doc" Webster Band Les Joulins Jazz Bistro, 44 Ellis; 397-5397, 8pm.

Emily Anne Amnesia, 7:30pm, free.

Frank Jackson Group Octavia Lounge, 1772 Market; 863-3516, 3:30pm.

Mike Greensill Moose's, 10:30am-2:30pm. **Mike Lipskin** Washington Square Bar and Grill, 1707 Powell; 902-8123, webypguides.net, 7pm.

"Live Jazz" Café Royale, 800 Post; 441-4099, 6pm.

Alexa Weber Morales Jazz at Pearl's, 8 and 10pm, \$20.

R N R Yoshi's San Francisco, 7pm, \$34, 9pm, \$30.

Rob Modica and Friends Simple Pleasures Cafe, 3pm, free.

San Francisco Renaissance Voices, Scott Shubeck Noe Valley Ministry, 4pm, \$15.

Savanna Jazz Trio and Jam with Donald "Duck" Bailey Savanna Jazz, 7:30pm, \$5.

CONTINUES ON PAGE 40 >>

111 MINNA GALLERY
111 MINNA STREET AT 2ND STREET
WWW.MINNAGALLERY.COM • 415.376.1108

WEDNESDAY, FEBRUARY 6TH
QOOL
3-11pm. Free before 6pm \$5 cover
For more info: www.qoocal.com

THURSDAY, FEBRUARY 7TH
(Exhibit February 7th - March 1st)
HARMONIC SILENCE
The Bliss Of The Unknown, The Ignorance And The Lies
New Paintings By Micah LeBrun
111 Minna Gallery is proud to present new paintings by Micah LeBrun for his solo exhibition and live performance by Bob America.
www.micahlebrun.com
6pm - till late.
Opening Reception FREE

FRIDAY, FEBRUARY 8TH
ROCK BAND HAPPY HOUR
Time to release your inner rock star! live and on stage! Sign up at 5pm, 5pm-9pm
FREE & open to the public.

A NIGHT WITH DJ KAY.
EX-GUITARIST OF THE UK'S HAPPY MONDAYS
Opening with Shakespearo's live new wave & punk. DJ Kay performs a DJ set & solo acoustic rock set. Secret guest DJs and bands.
9pm-2am.
\$5 before 11pm, \$10 after

SATURDAY, FEBRUARY 9TH
Save It!
Every second Saturday.
Mally Jesus, M.R.T., Shane King.
10pm-2am, \$5

MONDAY, FEBRUARY 11TH
PABST BLUE RIBBON ART TOUR '07-'08
PBR specialists and winners of the 2007 "Can on Canvas" art contest.
More info at www.pbrart.com
7pm-12am, \$7

TUESDAY, FEBRUARY 12TH
ASIAN AMERICAN FILM FESTIVAL LAUNCH PARTY
www.asianamericanmedia.org
8pm-2am

SUN/10
JAZZ/NEW MUSIC
CONT.

BAY AREA

D **Aleph Null Sextet** Anna's Jazz Island, 8pm, \$10.

Jen Baker 2213 Shattuck, Berk; www.berkeley-artsfestival.com, 4pm, \$5-10.

Debbie Poyes Trio Jazzschool, 4:30pm, \$15

Eliane Elias

D Yoshi's, 7pm, \$24; 9pm, \$16.

James Grantham Jazz Quartet Kingman's Ivy Room, 860 San Pablo, Albany; (510) 531-3973

8pm.

Mike Vax Orchestra Improv, 62 S Second St, San Jose; (408) 288-7475, 3pm, \$30-40.

Ned Ripple's Hot Club of Marin, Le Riff Ruff 19 Broadway Nite Club, 19 Broadway, Fairfax; 459-

1091. 5pm, free.

FOLK/WORLD/COUNTRY

Joe Bagale, Steve Taylor, Last of the Blacksmiths Cafe du Nord, 8pm, \$8.

"Live Flamenco Music" Café Argüello, 2832

Mission; 643-3160, 7pm.

Nicole McRory Johnny Foley's, 9pm, free.

Onlymen, Millville Plains, Hickmen Parkside

4pm, free.

Mark Perez, David Apocalypse's Oddity Museum,

Sean Lee Amnesia, 9pm.

D **Yardsale, Axton Kincaid, 1 Byrd Hosch,**

Burning Embers, Gayle Lynn, Jenny Kern,

Dirty Duets Ireland's 32, 6pm, \$5-20. Benefit for

CalAmerican.

BAY AREA

Edward Kaapana, Mike Kaawa Freight and

Salvage Coffee House, 8pm, \$20.50.

Magic Carpet Nomad Café, 11am, free.

Mucho Axé, Mystic Man Ashkenaz, 7pm, \$10.

"Starry Irish Music Session" Starry Plough, 8-

11pm. With Shay Black.

DANCE CLUBS

All Male Amateur Strip Show Deco Lounge, 510

Larkin; 346-2025, www.decof.com, 10pm-1am

Hosted by Jim (Ginger Snap) and DJ Lambchop.

Ambi-Sonic Madrone Lounge, 8pm. An evening of

chillout and downtempo beats with resident DJs

DF Tram, Xanx, Futre BC, and Traffic.

Bingo Hello Bingo Lexington, 8-10pm. Sapphic

bingo frenzy, with DJ Myles spinning between

games.

Bionic 222 Club, 10pm-2am, \$5. House music with

DJs Solar, Joshua iz, and Nikola Baytola.

Boogie Brunch Levende Lounge, 11am-3pm. With

DJs Ben Hester and Rob G.

Church II Pirata, 2007 16th St; 626-2626, 4pm-

midnight, free. Lioness Sound DJs Green B and

Positivi-T spin reggae while you eat Caribbean

BBQ.

D **Club Havana Jelly's**, 4pm, \$10. Live salsa by

Avance plus DJ Luis Median and great Cuban

BBQ.

D **Dimanche Slide**, 9pm. With DJ Frenchy Le Freak

and special guest.

D **Dub Mission** Elbo Room, 9pm-2am, \$5. Dub,

roots, and classic dancehall with DJs Sep,

Ludichris, and special guest Dubin Hood

Endup 6am-8pm: "Sunday T-Dance," with DJs

Vince, Adrian, Nikola Batyala, Nikita, and Jim

Hopkins and weekly guests. 8pm-4am, \$12:

"Super Soul Sundayz," come back to Sunday

church with DJ David Harness and guests.

Escape Callar, 685 Sutter; 441-5678, 9pm-2am,

\$5. Funky house, hip-hop, and club classics.

French Kiss Pink, 10pm-2am, \$3 after 1.

Resident bad boys Mykill and Forever 21 play elec-

tro, disco, punk, pop, indie, rock, and mashups.

Harry Denton's Starlight Room 8:30pm, free

With DJ Page Hotel

Holding Firm Reggae Sundays Underground

5F, 10pm-2am, free. Reggae and dancehall with

Stepwise, Dread Lion, and weekly special guests

Koko Wish, 8pm-2am, free. Downtempo, funk,

soul, broken beat, and deep house grooves care of

residents Hideo Kobayashi, Still Rob G, and Tokyo

Component.

D **Lonely Teardrops** Knockout, 9pm-2am, free

DJs dx, Daniel, Garrett, and Designated D spin

do-wop ... it's enough to make you cry 96 tears.

Password Vessel, 85 Campton Place; 433-8585,

www.vessel.com, 10pm-2am, \$20. Hip-hop and

sports: two great tastes that taste great together

Propaganda Laszlo, 9pm. Intimate disco and

electropop.

D **Rare Bird** Dalva, 9pm-2am, free. DJ Vanka

spins rare jazz, soul, and funk.

RASPUTIN

MUSIC & DVDS

ALWAYS THE BEST MUSIC



JEFF MAJORS
SACRED
MAJOR 7TH

Gerald Levert

Jeff Majors *Sacred Major 7th*
Music One

Featuring guest appearances by Gerald Levert, Kelly
Price, Al Johnson, & Walter "Bunny" Sigler

12.99

HIGHEST PRICES PAID IN

CASH

FOR YOUR USED CDS, DVDS,
GAMES, LPS, AND VIDEOS

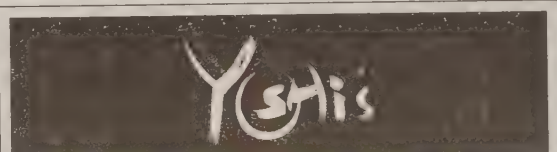
BERKELEY * CAMPBELL * CONCORD

FRESNO * MOUNTAIN VIEW

SAN FRANCISCO * SAN LORENZO

STOCKTON * VALLEJO

800-350-8700 www.rasputinmusic.com

**SAN FRANCISCO**

TONIGHT

WED/FEB/6

ELDAR

THU/FEB/7 - SUN/FEB/10

RNR

featuring Rick Braun and Richard Elliot

MON/FEB/11

SEPIA

MUSIC OF THE BLACK DIASPORA
with Faye Carol, Frankie Kelly, Osaloe Penfiter and Lady Mon'ns

TUE/FEB/12 - WED/FEB/13

CEDAR WALTON

SEXTET

featuring Steve Turre, Steve Nelson, Vincent

Herring, David Williams and Al Foster

THU/FEB/14 - SUN/FEB/17

VALENTINE'S DAY

GEORGE

DUKE

MON/FEB/18

DEAN & BRITTA

+ KEREN ANN

TUE/FEB/19

BILL CHARLAP TRIO

WED/FEB/20 - SAT/FEB/23

PAT METHENY TRIO

featuring Christian McBride and

Antonio Sanchez

SUN/FEB/24

GROOVE-BASED JAZZ

TIMES 4

MON/FEB/25

MICHAEL WOLFF

TUE/FEB/26 - SUN/MAR/2

ARTURO SANDOVAL'S

MAMBO MANIA BIG BAND

1886 FILLMORE

415.655.5600

oakland

TONIGHT

WED/FEB/6

KDFC PRESENTS:
QUARTET SAN FRANCISCO

THU/FEB/7 - SUN/FEB/10

CD RELEASE

ELIANE ELIAS

MON/FEB/11

DAVE ESHELMAN'S
JAZZ GARDEN BIG BAND

DANCING

TUE/FEB/12

SIERRA LEONE'S
REFUGEE ALL STARS

WED/FEB/13

JENNA MAMMINA &
SPECIAL GUESTS

THU/FEB/14 - SUN/FEB/17

VALENTINE'S DAY

CEDAR WALTON

SEXTET

featuring Steve Turre, Steve Nelson, Vincent

Herring, David Williams and Al Foster

MON/FEB/18

RHONDA BENIN

TUE/FEB/19

DIABLO VALLEY COLLEGE
NIGHT JAZZ BAND

directed by Rary Snyder

WED/FEB/20

NEO SOUL ARTIST

MARTIN LUTHER

THU/FEB/21

NATASHA MILLER

FRI/FEB/22 - SUN/FEB/24

EUGE GROOVE

810 EMBARCADERO WEST

510.238.9200

the Parkside

FULL BAR • 7 DAYS
THE FINEST OUTDOOR PATIO SOUTH OF MARKET

Mon - Fri New & Improved 2pm-8pm

HAPPY HOUR

\$3 WELLS SATURDAY 3-8PM

PUSH IT!

ROCK N' ROLL AEROBICS

FOR YOUR BODY &

YOUR THIRDS. ALL LEVELS

WELCOME

6:30PM

\$5

9PM

\$5

LADY GENIUS

SETTING SUN

QUITZOW

FOAM

THU 21

FUNERAL SHOCK

SAY BOK CHAI

WORSLEV

9PM

\$5

FRI 22

FRENCHY

DJ CRY TUFF

10PM

FREE

SAT 23

HAPPY HOUR SHOW

DEADRINGER

TRENCHCOAT MAFIA

THE DUST

THUNDER HORSE

3PM

FREE

SUN 24

EPIC SESSIONS

HOT LUNCH

NOWHERES

\$6

MON 25

TWANG SUNDAY

THE ONLYMEN

MIKEVILLE PLAINS

THE HICKMEN

5PM

FREE

TUE 26

CANDY APPLE

LEOPOLD & HIS FICTION

8PM

\$5

WED 27

SI MAMMA'S NIGHT!

THU 28

TWO DOLLAR TUESDAYS

\$2 TACOS & \$2 PBR

UPCOMING SHOWS:

2/15 - DEVIL DOLLS INC. ANNIVERSARY PARTY -

ST. PETERBURT, NIGHT CRAWLERS, POWERAGE

2/16 - THE VALENTINES, WEALTHY WARRIOR

ENTERTAINMENT, BLOWN

2/22-2/23 - SCATTERBRAIN, JAMMIE JOE 2000

FOR MORE LISTINGS VISIT
WWW.MYSPACE.COM/THEPARKSIDE
1600 17TH STREET ★ 252-1330





DON'T MISS THESE UPCOMING PREMIERE PERFORMANCES!

Feb 6 & 7
COMPANY EA SOLA

Feb 8
BANG ON A CAN ALL STARS

Mar 6 - 8
SHEN WEI DANCE ARTS

Apr 3 - 5
URBAN BUSH WOMEN/COMPAGNIE JANT-BI CREATIVE EXCHANGE

Apr 24 - 26
INKBOAT

May 8 - 10
IDENTITY SHIFTS:
BAY AREA RESPONSE

May 15 - 17
ILKHOM THEATRE

Jun 19 - 21
MARC BAMUTHI JOSEPH

Visit www.ybca.org for show descriptions and times.

* SUBSCRIBE AND SAVE BIG!

Purchase four or more performances and save 40% off the regular ticket prices. YBCA Performances often sellout in advance. Guarantee your seats by subscribing today!

Call 415.978.ARTS (2787).



WHAT'S THE BIG IDEA?

WHAT'S THE BIG IDEA DAY

Sat, Feb 9, noon-8 pm • Grand Lobby & Galleries • FREE

FREE all-day for everyone. YBCA invites you to an open house festival of exciting events & exhibitions that highlight one of the Big Ideas this season—Making Peace. Enjoy visual art, music, performances, hands-on workshops, film, food & drink! Get an introduction to the diverse programming that YBCA offers everyday. We hope you'll join us!

For more information about the Big Ideas, visit www.ybca.org.

CALL OR CLICK FOR TICKETS TODAY!
415.978.ARTS (2787) OR WWW.YBCA.ORG

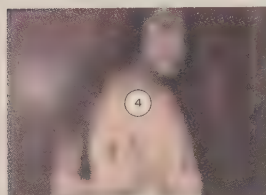
YERBA BUENA CENTER FOR THE ARTS
701 MISSION ST @ 3RD, SAN FRANCISCO

Life simplified.

The G-spot

We've got the official word: the G-spot does exist. At least insofar as we're talking about the *Guardian's* guide to sex, love, and romance. Turn the page for revelations from a newly knighted expert on women, scheduling tips from people who manage to please *several* partners at once, news from the world of gay porn, and plenty of advice about how and where to celebrate the National Day of Making Singles Feel Bad. Plus, we've got a coitus-themed crossword and the results of our Sex Poll! It's information that's sweet, sexy, and, unlike the mysterious G-spot, doesn't require a diagram to find. You're welcome! And happy Valentine's Day.

· **Molly Freedenberg**
 > mollyv@stfbg.com



GETTING GIRLS



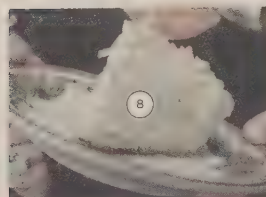
U R MINE ... AND SO ARE U



EVERYONE'S A WIENER



VALENTINE'S DAY EVENTS

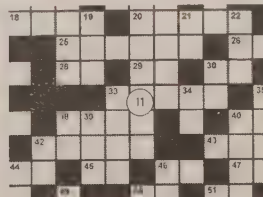


WAITER, I'LL TAKE
THE (STATUS) CHECK!

DON'T FEAR THE JEWELER



NOOKIE BY THE NUMBERS



G-SPOT CROSSWORD

Benjaram
the vintage

*one bottle... the temple
to rejoice with friends
and family*

There is something about the timeless
elegance of Benjaram that makes it a
special gift for every occasion.

Experience the difference of Benjaram
today at THECafe & Dining

1999 Lombard St., 10th. Floor, San Francisco
415-441-8999 www.benjaram.com

PAVE
FINE JEWELRY DESIGN

"Best of the East Bay"
2002 2003 2004
2005 2006 2007



25th Anniversary
SALE
(Now Through February 10th)

5496 COLLEGE AVE
ROCKRIDGE/
OAKLAND
(510) 547-7000
www.pavefinejewelry.com

Our New
2nd Location -
4th Street in Berkeley



1778 4TH ST.
BERKELEY
510-528-7300
www.pavefinejewelry.com

Joseph Schmidt
MASTER CHOCOLATIER
SAN FRANCISCO

\$17 Valentine
Satin Heart

*Share the love with beautiful
and delicious Joseph Schmidt
Valentine's Day truffles.*



(\$23 Value)

AVAILABLE AT

SCHARFFEN BERGER 1 FERRY BUILDING San Francisco (415) 981-9150	JOSEPH SCHMIDT 3489 16 TH STREET San Francisco (415) 861-3692
SCHARFFEN BERGER 914 HEINZ AVENUE Berkeley (510) 981-4066	JOSEPH SCHMIDT 358 SANTANA ROW San Jose (408) 244-2553

Getting girls

What a supposed sex cult can teach you about women — and yourself

By Justin Juul
 > culture@sfbg.com

Within minutes of meeting Nicole Halpern, an instructor at the One Taste Urban Retreat Center in SoMa, I was naked and bent over with my ass in her face. In fact, in her naked yoga class there was nothing but penises and vaginas, dangling breasts and balls as far as the eye could see.

I'd come to the center to do research on what I'd heard was a sex cult, and by the looks of things the rumors weren't far off. In fact, as I'd entered the center on my way to class, I got the feeling my story was writing itself. I would talk about how the receptionists at the front desk had to stop groping one another in order to greet me, how the women looked younger than the men, and how all the signs of new age spirituality — earth tones, organic food, Birkenstocks — seemed a cover for what I sensed was actually a coven of perverts.

One Taste helps people attain deeper connection through sexual experimentation. The most hardcore members have given up their normal lives to frolic in nonmonogamous bliss at the retreat center, which, along with yoga studios, also houses a café, a lounge, and a system of co-ed dorms where members work long nights testing taboos. The idea is that if you free your sex, the rest will follow. To this end, the center also offers public classes in touching, genital stroking, and even prostate massage. Weird shit, right?

So as I relaxed into my second downward dog, I smiled, assuming I'd found the perfect subjects for my anti-Valentine's Day story, a tongue-in-cheek commentary on all of the weirdos in this city who believe sex is something more than a basic human need. It would be investigative journalism at its finest: "I Joined a Sex Cult," by Justin Juul.

But it didn't work out that way. It was the last thing I expected, but this naked yoga stuff was making me happy. The shock of public nudity was forcing me to let down my guard and experience the moment for what it was: exciting and naughty. I wanted more.

I decided making fun of these people would be too easy — and dishonest. It seemed that a little sexploration really might benefit the

soul. So instead of rushing home afterward to write a sarcastic piece about sex freaks, I swallowed my cynicism and asked Halpern if I could come back sometime.

"If you really want to see what we're all about, you'll take the Man Course," she said. And with that, my fate was sealed.

My research later that night revealed that the Man Course would involve 10 "extremely orgasmic" women who'd spend an entire day fielding questions and revealing their secrets to a small group of men. It was boot camp for jilted lovers, designed to help downtrodden men build confidence and score more chicks.

It all sounded great for 40-year-old virgins, but what could I, a young journalist with a girlfriend at home, expect to gain? I wasn't sure, and neither was my girlfriend. "Sounds like some Venus versus Mars bullshit," she said. "Men and women are more similar than different. It sounds like a way for sleazy men to hang out with young girls to me."

I was afraid she might be right, but I decided to go for it anyway. After all, I hadn't expected the yoga class to be anything but funny. Maybe I could learn something in the Man Course. After all, although our relationship is great, I can't say I understand my girlfriend any better now than I did when I tricked her into liking me three years ago.

So two weeks later I was back at the center.

The dudes in the lobby on the morning of class were visibly nervous. They weren't as ugly as I had imagined, but they all reeked of desperation, their trembling hands running through their hair, their eyes darting. I felt a surge of superiority wash through me as I watched these poor souls drink coffee and wait for instructions. One Taste might be able to teach *them* something, but I was sure I was way too cool to learn anything here.

Orientation began with an introduction exercise. A man asked each of us to say our name and tell the group a problem we have with women. The first person wondered why he could never please women even though he spent so much time doing things they claimed to want, like buying dinner and opening doors. The next wondered why



Curious about One Taste but not quite ready for apparel-free asanas? Try "In Group" (right), a weekly event designed as a gentle introduction for newbies.

GUARDIAN PHOTOS BY CHARLES RUSSO

women seem to want to be taken care of but often become ornery when you treat them like children.

As I listened, my confidence began to evaporate. I didn't know the answers to any of these questions either, and new ones were popping up. *Why does my girlfriend give me that weird look when I talk about articles I read in Vice magazine? Why does she always say she feels like she doesn't know me?* This group confessional was making me worry about my relationship. It also bonded me to these other men, all utterly confused and ready to figure shit out.

And then the women arrived.

The energy in the room grew tense as the women, ranging from 22 to 55 years old, filed in with Halpern at their helm. One by one the girls took off their jackets, adjusted their skirts, and joined our circle, engaging as many men as possible in suggestive eye contact. The room was dead silent until Halpern clapped her hands and said, "Welcome to the Man Course!"

The next hour involved more introductions. The women stated their names and gave a brief description of their personal games — coyness, deliberately confusing eye play, and false flirtatiousness were among the most popular — and the men were asked to explore their own shortcomings. "Hi," a student named John said. "I feel like I'm trapped in a nice-guy shell and that women think I'm boring."

"Well," Halpern said. "Today we're gonna get dirty. We're gonna get you out of that box and get really messy. Can you handle that? Are you ready to get messy?"

John said he was ready. "Then let's see you do something messy right now," Halpern said. John grinned and got up, pumped his pelvis in the air, and said, "Yeah, baby, let's get mess-say!" The girls giggled.

The other men and I went through a similar deal. We confessed to a particular problem and were then asked to directly address it. The shy guys were asked to speak more, the mean guys were asked to be nice, and I was asked to drop my cool-guy act. In exchange the women promised to stop playing their games. No bitchy auras, pouty mouths, or condescending giggling from the women, and no false bravado, competitiveness, or calculated detachment from the guys. We were just a bunch of humans now, willing participants in a sexually charged science lab. It was both scary and liberating.

We spent the rest of the afternoon doing one-on-one vulnerability exercises, such as making judgments based on appearance, pointing out flaws, and even asking a girl on a date, risking rejection. The most intense exercise, though, was one in which the women shared their fantasies.

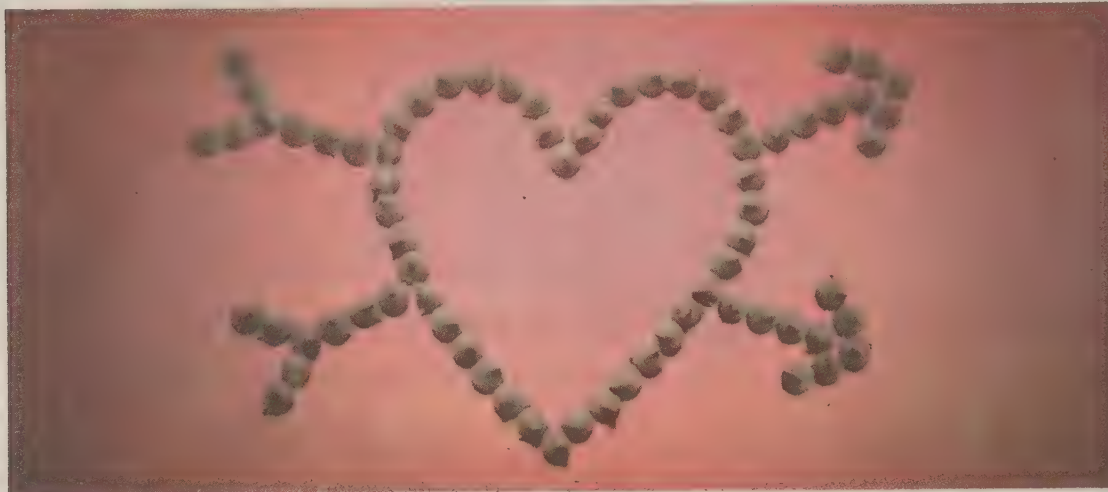
The girl I was paired with, a blue-eyed fresh-out-of-college type, had a mouth like a sailor and the mind of a teenage boy. "I want to go out with a stranger and then leave early to lick his balls," the girl said. "I want to suck his cock and stick my tongue in his asshole." Like all of the other exercises, this one suggested that although women may seem very different from men, they're really just as horny and perverted — and as confused, embarrassed, and shy about it — as we are.

The rest of the day was similarly enlightening. There were touch exercises that included dancing and massage, more talking exercises, and even a mock date. All of the exercises worked to dissolve our ingrained ways of being, so the men in the class could see the women for what they actually are: people.

I left feeling happy and horny, ready to tell my girlfriend about all of the cool stuff I'd learned — namely, that she and the girls at the center weren't all that different. It seemed the girls of One Taste actually shared my girlfriend's outlook. Although it was billed as a man-centric healing session, the Man Course felt more like therapy for humans, its primary message being that we are all fundamentally the same. And it did surprise me, just as the yoga experience had. It forced me out of my comfort zone and into the unknown. It was an entire day of emotional nakedness, which, I learned, can be as just as exciting and therapeutic as physical nakedness.

The women of One Taste taught me a few important lessons. One was that my girlfriend is pretty damn smart. Men and women really do have a lot more in common than it seems. Second was that I could probably stand to open up a little more, to focus less on being cool and more on being myself. And finally, even though they may seem a little New Agey, the people at One Taste are very brave and extremely well-intentioned.

The next time I set out to ridicule an unsuspecting group of swingers, I'll make sure they deserve it first. **SBFG**



U R mine ... and so are U

How the polyamorous celebrate Valentine's Day

By Erikka Innes
> culture@sfbg.com

Whether you're single or attached, Valentine's Day can be rough: either you're planning that perfect date, which can't possibly meet your special someone's expectations, or you're lamenting the fact that you don't have a special someone to disappoint. Either way, it's nothing compared to what the polyamorous have to deal with.

In case you don't know, *polyamorous* (despite sounding like some kind of chemical compound) is a term referring to people who are comfortable having multiple loving relationships in which all parties are aware of what is happening (i.e., Gavin Newsom's arrangement doesn't count). The word was coined by Morning Glory Ravenheart Zell in the late '90s.

"I love the word," says Dossie Easton, coauthor of *The Ethical Slut*

(Greenery Press, 1998), the how-to bible on polyamory. "It's a beautiful word meaning 'loving many.'"

But what does loving many people mean when it comes to Valentine's Day, the holiday set aside to celebrate romantic love?

As you might expect, Valentine's Day is not a simple affair for many members of the nonmonog community. The holiday, like the year-round polyamorous lifestyle, requires patience, tact, and one hell of a good scheduling system.

In fact, nature photographer and polyamorist Joe Decker says many of his peers call PalmPilots "PolyPilots." "You certainly hear a lot of jokes about it," Decker says. (Kind of changes your view of the middle-aged businessperson with a handheld planner, doesn't it?)

L, a polyamorous woman from San Francisco who wishes to remain anonymous, agrees that Valentine's Day can be complicated by time

constraints. "Though your capacity for love might be great and unlimited and encompass a great number of people, you still only have 24 hours in your day," L says, noting that in some relationships the primary partner gets Valentine's Day and the secondary gets the day before or after. In another case, one involving one woman and two men, the woman splits Valentine's Day between her partners.

"Time management is definitely an issue," L says. "A day planner is a necessity."

In addition to the difficulties inherent in scheduling, Decker says, the way he chooses to celebrate Valentine's Day can sometimes result in unintended tension between him and people who are unfamiliar with the polyamorous community. For example, one year he ordered flowers for two girlfriends and his wife — all at the same time. "There was nervous laughter on the other end of

the phone. The teleflorist dealt with it pretty gracefully," Decker says.

But not all polys feel that holidays need to be complicated. According to Easton, who has practiced polyamory since 1969, celebrating Valentine's Day is not that hard. "What you should do for Valentine's Day is have a big party with a very large box of chocolates. Everybody can wear red — I love it — and practice openheartedness," she says. She points out that in a polyamorous relationship structure, there isn't necessarily a need to choose whom to revel with. "There's no reason why a dozen people can't get together and celebrate Valentine's Day," she says. "There's no reason why you choose. Are we going to tell the kindergartners they can only give one Valentine's Day card because they can only have one friend?"

Others point out that while there may be some extra schedul-

ing and unique circumstances for people with multiple lovers, the basic principle of arranging a good Valentine's Day — understanding partners' expectations — is the same as for conventional couples. For example, Decker makes an effort to find out what his lovers expect for Valentine's Day ahead of time. In his case, one particular partner doesn't care for the holiday, so they don't celebrate it. "What I want to do in a relationship is something that's a function of the other person's want. I don't just do whatever they want, but if a partner doesn't like Valentine's Day, it doesn't give me a lot of joy to make her celebrate it," he says.

While talking with these people, I was struck by a couple of things. First of all, holidays for the polyamorous must get pretty expensive, if, for instance, Decker's buying three bouquets for V Day is anything like a widespread practice. It seems a good idea for anyone considering polyamory to set aside some savings first, or maybe wait until the Christmas-Valentine's Day season is over. And second, as someone who can barely manage her sock drawer, I don't think I could handle the level of organization needed to maintain several relationships. And without the organization, says another anonymous polyamorist, B, jealousy problems (the biggest obstacles in poly relationships) are more likely to arise. I'm not sure I want to add day planner to the list of things I think of — candles, flowers, scented oils — when I imagine romance.

This Valentine's Day, I think I will use my meager time-management skills to plan a simple holiday evening for me and myself: watching the original *Star Trek* series on DVD before falling asleep in front of the TV. No PalmPilot required. **SFBG**

Parkmerced

Renovated High Rise Flats and Townhomes
for Rent in San Francisco. Move in Today!

parkmerced.com • 877-281-7150

Call to ask us about Free Rent!

For a limited time we are offering great incentives to lease a Parkmerced apartment. Parkmerced features condo level finishes, ocean, lake and golf course views, huge lawns, cheap and plentiful parking and more. Plus, we love pets of ALL sizes! Rents starting at \$1880 per month.

BEST OF THE BAY
1999-2007

VISIT THE NEW
eros.com
ALL THINGS EROTIC

EROS-SF.COM
The Bay Area's largest resource for...
Contact info and photos for...
Massage, BDSM, Fetish, Transsexuals,
Tantra, Dancers and more.
Free to view, no registration required!

Make your "Indulgence" Day special!

The Lusty Lady

The Worlds Only Unionized, couples welcome!
Worker-Owned Peep-Show!

With Over 50 Girls
Dancing NUDE,
A Private Pleasures Booth,
and XXX Video Booths

Open 24 hrs. - No Cover - 18 Over w/ ID

2007
BEST OF THE BAY
WINNER
GUARDIAN

**1033 KEARNY ST.
415.391.3991**
www.lustyladysf.com
www.lustyladyparty.com

Laser Hair Removal
Enhance your body with smoother skin.

** Experienced and knowledgeable staff (serving the community since 1997)
* Affordable pricing (\$120 bikini, \$180 bikini + underarms)*

We also offer:
Facial Rejuvenation
IPL and Fraxel Resurfacing

Improve your skin tone and skin texture by treating fine lines, acne scars,
brown spots, and discoloration

\$100 Off!
NO OL

Office of Louis Caruso, MD - Managed by Aesthetic Laser Concepts
450 Sutter St. #2433 - www.laser-hair-removal.com
415.956.0111
Open 7 Days a Week - Free Consultations

Fantasy Makers

A FUN,
DISCREET
PLACE
FOR A
FANTASY.

Vivienne
NURSE PLAY,
BD/SM,
WRESTLING,
TV TRANSFORM

Intiano
STRIPTEASE,
VOYEUR/
EXHIBITIONIST,
PHOTO/VIDEO,
ADULT BABY

Harmina
MEN, WOMEN, COUPLES,
& NOVICES ALWAYS
WELCOME
* (510) 234-7887
(NO SEX)
www.fantasymakers.com



Everyone's a wiener

The GayVN Awards wrap the best gay dick of 2007 in an envelope of surprise

By Marke B.
> marke@sfbg.com

You'd think that amid all of the bell tolling and hand-wringing about DIY online media proliferation, professionally produced gay porn would have gone the way of the floppy disk and dial-up modem long ago.

But no — gay porn is the new fireplace. You can hardly turn around in most finer homo homes and gardens without some two-dimensional boy butter spattering your delicate cheekbones. Gooy! And every edgy hetero is at least partially versed in the extensive oeuvres of quasi-professional online sites like Bait Bus or His First Huge Cock, if only because sticky fingers often click too quickly on flickering banner ads.

Gay porn's also big business, of course, and an especially homegrown one. Almost all of the most profitable studios are based in San Francisco — a rare case of several giants of arr industry being located within mere blocks of one another. SoMa has become the Wall Street of Crisco.

The reasons behind this multi-millions-generating clusterfuck are myriad: mainly, the local economic advantages, cultural environment, and plethora of scruffy multiculti boys make SF a much more fertile gay porn hot spot than the San Fernando Valley. Also, many big studios are the bastard children of SF's Falcon Studios, the granddaddy purveyor of male video erotica headed by the late, irascible Chuck Holmes, for whom our Charles M. Holmes LGBT Community Center was affectionately named.

And it doesn't hurt that Silicon Valley is a whip flick down the freeway. Gay porn studios have been aggressively savvy about riding the online wave to solvency, even if lately that's meant a hilariously regrettable spate of behind-the-scenes blogs and vids that feature pec-implanted gym queens sashaying nude around Palm Springs pools and fussing over which

pair of snakeskin trousers go with which Tony Lamas. *Decisions.*

Yet despite the buttloads of profit, cornered markets, community accolades, and extensive and rabid fan bases, gay porn studios — like cuddly-wuddly gay porn stars themselves — have massive inferiority complexes. They want recognition, dammit! Thus the annual Golden Globes of filmed homosexual obscenities, the GayVN Awards, presented by venerable gay porn insider news source *GayVN* (recent headline: "Jock Itch in the Can!"). Last year's awards presentation at the Castro Theatre was a raucous, substar-studded affair featuring MC Kathy Griffin and more fashion nightmares than you could shake a spangled man boa at. This year's awards show expands to the Giftcenter Pavilion, and although no D-list host has been announced, fan tickets are being snatched up at a robo-thrusting pace.

A quick and gleeful scan gleans from among the 2008 nominees: *Gaytanamo* for Best Leather Video (when, oh when, will someone make *Fahrenheit 9"x11"*?); *Tiger's Eiffel Tower: Paris Is Mine!*, *Gunnery Sgt. McCool*, and *Rocks and Hard Places* for Best Video; the mathematically challenging *Bottom of the Ninth: Little Big League 3* for Best Direction, and, inevitably, *Buckback Mountain* (Best Specialty Release) and *Bi Pole Her* (Best Bisexual Video, duh).

But most enticing of all, there will be actual humans in attendance, the real faces behind the fornication, crossing their powder-encrusted pinkies and gazing hopefully, hazarously into the glare of their peers' applause or opprobrium. The melt-downs will be spectacular! **sfbg**

GAYVN AWARDS
Feb. 16, 6 p.m., \$100
Giftcenter Pavilion
888 Brannan, SF
(415) 861-7733
www.gayvnawards.com



TRANSPORTED PHOTO BY BFCU CHUN

Transported

Valentine's Day events

Prom, poetry, and porn

PARTIES, EVENTS, AND BENEFITS

Amor del Mar San Francisco of the Bay, Pier 39, Embarcadero at Bay, 623-5326, www.aquariumofthebay.com. Feb 14, 6pm, \$100. Celebrate San Francisco's love affair with the bay and support the nonprofit Aquarium of the Bay Foundation at this gala celebration featuring global cuisine, decadent drinks, live music, and exhibitions.

Erotic Playground One Taste, 1074 Folsom; www.tantriccircus.com. Sat/9, 8pm; \$30 single women, \$50 single men, \$60 couples. The Tantric Circus presents a sexy evening of burlesque, striptease, male lap dance, fruit feeding, DJs, and more. **Eternal Spring** SonArts Bay Gallery, 934 Brannan; 1-888-989-8748, eternalspring08.com. Sat/9, 2-10pm, \$7. Celebrate life, love, arts, and creativity at this all-day event including a fashion show, performances, free classes (hoop, poi, yoga, and more), DJs, and shopping.

My Sucky Valentine XIII ARTworkSF Gallery, 49 Geary; 673-3080, www.artworksf.com. Feb 14, 8pm, \$15-25. Listen to tales of tainted love and bad sex by good writers including Thomas Roche, Carol Queen, Michelle Tea, and mi blue, all to benefit the Women's Community Clinic and the St. James Infirmary.

One Night Stand X ARTworkSF Gallery, 49 Geary; 673-3080, www.artworksf.com. Sat/9, 6-11pm, \$15-25. Support the Center for Sex and Culture and the SF Artists Resource Center at this sexy multimedia event including live nude models, paint wrestling, erotic food feeding, and performances. **PINK's 2nd Annual Valentine's Day Party** Look Out Bar, 3600 16th St; 703-9751, www.mypartner.com. Sat/9, 8pm-2am, \$25. MyPartner.com cohosts this year's party and benefit for the GLBT Historical Society. About 300 single gay guys are expected to enjoy an open Svedka vodka bar and hobnobbing with guests like Assemblymember Mark Leno and Sup. Bevan Duffy.

Poetry Battle of (A)I the Sexes Best Museum, 540 Broadway; 863-6306, www.poor magazine.org. Feb 14, 7:30pm; \$20 to fight, \$15 to watch. Challenge your partner (or future partner) to a battle of spoken word, hip-hop, poetry, or flowery in the ring at this benefit for *Poor* magazine. **Prom** Pete's Tavern, 128 King; 817-5040, www.petesavernsf.com. Feb 14, 9pm, \$10. What's more romantic than prom? Get in the '80s! Enjoy music, decorations, mood gambling, and dancing, all to benefit Voices, a nonprofit that works with emancipated foster youths. Admission includes one drink, gambling chips, and a photo.

Queen of Hearts Ball Mighty, 119 Utah; 974-8985, www.goodvibes.com. Feb 14, 8pm, \$25. Good vibrations and Dr. Carol Queen host this decadent fairy-tale-themed costume party featuring MC Peaches Christ, circus performances by Yau de Vire Society, a fetish fashion show, and dancers from the Lusty Lady.

Romancing the Reptiles: Wild Love! Tree Frog Treks, 2112 Hayes; 876-3764, www.treefrog-treks.com. Sat/9, noon-2pm; \$40 adults, \$25 kids. Join animal care director Ross Bewick as you learn about how animals pick their mates and where baby animals come from. **Sweet Valentine's Cruise** Pier 43 1/2; 673-2900, www.redandwhite.com. Feb 14, 5pm; \$48 adult, \$34 youth. Join the Red and White Fleet for a romantic, fun, two-hour cruise of the San Francisco Bay, including a lavish appetizer buffet by Boudin and a complimentary beverage.

Transported SF Valentine's Singles Party Pickup at Rite Spot, 2099 Folsom; transportedsf.com. Feb 14, 7:30pm, \$21-49. Join DJs Ana Sia and Felina aboard the biodiesel Transported SF bus for sultry

sounds, schmoozing with other singles, and stops at gorgeous outdoor dancing locales. **Woo at the Zoo** San Francisco Zoo; Sloat at 47th St; 753-7236, www.sfozoo.org. Sat/9, Feb 13-15, 6pm; Sun/10, Feb 17, noon; \$75. This multimedia event, conducted by Jane Tollini of the now-defunct Sex Tours, explores the sexual and mating behaviors of animals.

BAY AREA

Flamenco, Candlelight and Roses Café de la Paz, 1600 Shattuck, Berk; (510) 287-8700, www.cafedelapaz.net. Feb 14, 5:30, 6, 8, and 8:30pm; Feb 15-16, 6:30pm; \$75-115. The nuevo Latino café celebrates the sweet side of love with three days of dinner plus a show, featuring the acclaimed Caminos Flamencos dance company.

Seahart Tea Yerba Buena Nursery, 19500 Skyline, Woodside; (650) 851-1668, www.yerba-buennanursery.com. Sat/9, noon, \$25. Enjoy a traditional tea service with a special menu, followed by a stroll through the nursery's gorgeous gardens. **Week of Valentines at Habitat Children's Museum** Habitat Children's Museum, 2065 Kittredge, Berk; (510) 647-1111, www.habitat.org. Fri/8-Sat/9, 9:30am-4:30pm; Feb 12-14, 9:30am-1pm; \$6 per child, \$5 for accompanying adult. Contribute to a large heart sculpture and create handmade cards from recycled materials. Bring valentine-making supplies to receive a free adult admission pass.

FILM, MUSIC, AND PERFORMANCE

BATS Improv Valentine's Day Show Bayfront Theater, Fort Mason Center, bldg B, Marina at Laguna; 474-6776, www.improv.org. Feb 14, 8pm, \$10 advance, \$15 at the door. Whether you're flying solo, with friends, or on a date, this audience-participation show is the perfect place to enjoy the funny side of romance.

The Best American Erotica Modern Times Bookstore, 888 Valencia; 282-9246, www.moderntimesbookstore.com. Feb 13, 7:30pm, free. Celebrate the 15th anniversary of the series with this showcase of standout stories, including a hot and edgy piece from Susie Bright.

The Eyes of Love Mechanics' Institute, 57 Post; 393-0100, www.milibrary.com. Feb 14, 7:30pm; \$15 members, \$25 public. Chantause Helene Attia will select from her vast repertoire of love songs, classic and contemporary. Admission includes hors d'oeuvres, libations, and dessert.

How We First Met Herbst Theatre, War Memorial Veterans Bldg, 401 Van Ness; 392-4400, www.howwefirstmet.com. Feb 14, 8pm, \$22-35. Real audience stories are spun into a comedy masterpiece in this one-of-a-kind hit show.

I Used to Be So Hot Intersection for the Arts, 446 Valencia; 626-2787, www.theintersection.org. Feb 14, 7 and 9pm; Feb 15-16, 8pm; \$20. InnerRising Productions presents comedian Mimi Gonzalez, a Detroit native who'll take you on a journey through sexual politics and queer discovery. **Lovers and Other Monsters** Hypnoddome, 575 10th St; 377-4202, thrillpeddlers.com. Feb 12-16, 8pm; Feb 17, 7pm; \$20-34.50. With a diabolical nod to Valentine's (and Presidents') Day, Thrillpeddlers presents a weeklong rotating lineup of live music, exquisite torture, and expert testimony, including Jill Tracy, Jello Biafra, and Creepshow Camp horror theater.

Mortified: Doomed Valentine's Show Make-Out Room, 3225 22nd St; www.makeoutroom.com. Feb 14, Mon/11, 8pm; \$12 advance, \$15 at the door. Share the pain, awkwardness, and bad poetry associated with love as performers read from their teen-angst artifacts. **Not Exactly Valentine's Show** Purple Onion,

140 Columbus; 567-7488, www.talkshowsf.com. Mon/11, 7pm, \$18-20. Presented by Talk Show Live, Beth Lisk talks about her latest work and performs from her slam repertoire, chocolatier Chuck Siegel of Charles Chocolates gives an interview and tasting, Vicki Burns performs a program of "sort-of romantic standards," and Kurt Bodden reads a short story by James Thurber.

Philosophy/Art Salon: What is Erotic? Femina Potens Art Gallery, 2199 Market; 217-9340, www.feminaart.com. Feb 16, 6:30-8:30pm, \$10-25. Philosopher Rita Alfonso joins erotica writer Jennifer Cross and artist Dorian Katz for a brief show-and-tell followed by a Socratic dialogue on the question "What makes for erotic art?"

Romeo and Juliet: Gala 40th Anniversary Screening Castro Theatre, 429 Castro; 863-0611, www.theastrotheatre.com. Feb 14, 7pm; \$25 adult, \$12.50 youth. Marc Huestis and the Istituto Italiano di Cultura present a 40th-anniversary screening of Franco Zeffirelli's romantic classic, with star Olivia Hussey in attendance.

Valentine's Day Film Program: Labor of Love Exploratorium, 3601 Lyon, McBean Theater; www.exploratorium.edu. Sat/10, 2pm, free with museum admission (\$9-14). In the spirit of Valentine's Day, the Exploratorium presents a program of short, expressive films about people who love what they do.

BAY AREA

Love Fest La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568, www.lapena.org. Feb 14, 7:30pm, \$12 advance, \$14 at the door. HBO Def Poet Aya de Leon hosts this all-V Day evening of spoken word and music, including readings from her collection of "Grown-Ass-Woman" poems.

ART SHOWS

Flowers from a Nuclear Winter: A Live Art Installation by Rod Pujante Exploratorium, 3601 Lyon, Phyllis Wattis Webcast Studio; 561-0363, www.exploratorium.edu. Feb 16, 11am-4pm, free with museum admission (\$9-14). Cosponsored by the Black Rock Arts Foundation and the Exploratorium, Burning Man artist Rod Pujante performs a live demonstration of transparent-flow-making, converting waste into a dreamscape.

CLASSES AND WORKSHOPS

Aphrodisiac Cooking Class Sur la Table, 77 Maiden; 732-7900, www.surlatable.com. Feb 15, 6:30pm, \$170 per couple. Learn to make a delicious, sensual dish at this couples' class hosted by chef Diane Brown, author of *The Seduction Cookbook* (Innova, 2005).

Chocolate, Strawberries and Lapdancing Center for Healing and Expression, 1749 O'Farrell; (510) 231-9779, www.slinkyproductions.com. Tues/12, 8pm; \$110 per couple, \$160 per threesome. Be the best seat in the house at the Slinky Productions lap dance class for couples, which includes chocolate, strawberries, and champagne.

Letterpress Valentines San Francisco Center for the Book, 300 De Haro; 565-0545, sfcb.org. Fri/8, 2-5pm, \$65 (including materials). Experienced and novice printmakers alike can enjoy an afternoon making letterpress cards with Megan Adie.

Valentine Special: Xara Flower-Making Workshop Exploratorium, 3601 Lyon, Skylight Area. Feb 24 and 16, noon-2pm, free with museum admission (\$9-14). Arttories and Burning Man artist Mark Hinkley teaches attendees how to make fake flowers from recycled bottles. All materials provided; ages 6 and up.

BAY AREA

A Night of Bond, James Bond Bay Club of Marin, 330 Corte Madera, Corte Madera; 945-3000. Feb 14, 7pm, \$35-45 (includes drinks and appetizers). Skip the prix fixe dinner and join certified matchmaker Joy Nordenstrom for a Bond-themed workshop about cultivating passionate relationships, including a contest for best male and female Bond-inspired costumes. **FREE**

BlueTurtleSpa

Let the beauty inside you shine through your skin.
Let first impressions really count.

Get a free skin care consultation...
because your skin deserves it!

Skin Care Consultations ✿ Massage Therapists
Spa Therapists ✿ Estheticians

West Portal/Sutro Heights

blueturtlespa.com ✿ 415.699.8494

THE MOST EXQUISITE FETISH FASHION



EXOTIC ACCESSORIES	VESTS	ADULT TOYS	STRAP-ONS
PANTS	BELTS	SLAPPERS	
SHORTS	COLLARS	RESTRAINTS	
CHAPS	WRISTBANDS	&	
HARNESSES	HOODS	ACCESSORIES	

Leather etc...



1201 FOLSOM @ 8TH ST. • SF
(415) 864-7558

shop online @ www.leatheretc.com

EROTIC PARTY CRUISE
AVAILABLE FOR PRIVATE CHARTER
FEATURING
LIVE EROTIC
DANCERS
FREE ALCOHOL!
TWO HOUR CRUISE
DEPARTING
EVERY FRI & SAT
AT 10PM

415-859-7052
WWW.MERMAIDSCRUISE.COM

WWW.BAYGUARDIAN.COM
VINTAGE
LINGERIE STORE

LOVE LINGERIE

COSTUME PARTY!

VINTAGE STYLES
COSTUMES FORMAL ATTIRE

1058 HYDE ST. @ CAL. S.F. 94109
(415) 885-3377 • costumepartysf.com

Breakfast • Lunch • Dinner
Cocktails all Day!
A San Francisco tradition!

World Famous
Original
"Irish Coffee"

the
**Buena
Vista**
san francisco

2765 Hyde Street 415.474.5044
sfbuenavista@aol.com
www.thebuenavista.com



Grand Pub Bah
Thai Beach Cuisine & Bar
Tel: 415-255-8188, 415-255-8199 Fax: 415-255-8198
www.grandpubbahrestaurant.com
Mon-Thu 11am-12pm | Fri-Sat 11am-2am | Sun 5pm-12am
Happy Hour 4pm to 7pm daily \$2 off beers and cocktails
* Kitchen closed at 10pm on Sun-Thu and 11pm on Fri-Sat

THE SAN FRANCISCO CHOCOLATE BOUTIQUE
A DIVISION OF THE CHOCOLATE FACTORY

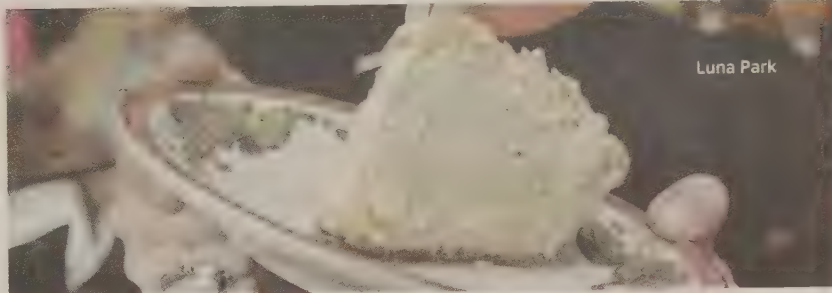


THE SAN FRANCISCO
CHOCOLATE FACTORY

chocolate :: the perfect gift for
your special valentine

10%
discount with
this ad

THE G-SPOT



Luna Park

PHOTO BY SUZUKI NAKAI

Waiter, I'll take the (status) check!

Valentine's Day dinner ideas in sync with your situation

By Ailene Sankur
> culture@sfbg.com

There's something smug and even a bit embarrassing about going out to celebrate Valentine's Day as a couple: you're in public with all of the other twosomes, participating in an orgy of self-satisfaction.

But being a twosome is rarely a definite "you are" or "you aren't" thing. It isn't a static state but a constantly evolving condition. Going out on Valentine's Day announces to both yourselves and those around you the current status of "the two of you," making it the perfect impetus to assess what stage of development you've reached so you can celebrate accordingly.

ONE MONTH

As a rule, never begin dating in January. At one month, the relationship has a heartbeat but is too nebulous and vulnerable to endure a holiday based around the act of coupling. If you do find yourself in a new relationship when Feb. 14 rolls around, it's probably a good idea to just ignore Valentine's Day completely — but that, of course, is impossible. The next best thing is dining at a place where you can celebrate the day while not having to acknowledge the fact that you're doing so. **Emmy's Spaghetti Shack** (18 Virginia, SF; 415-206-2086), the funky, cozy Bernal Heights eatery, is dimly lit enough to encourage playful flirtation but doesn't smack you in the face with romanticism. The well-crafted Italian comfort food is as flavorful as the decor. And the übercool, jeans-clad staff aren't likely to ask "Aww, how long have you guys been together?"

THREE MONTHS

At this point the relationship is still in the novelty phase. You've formed rituals — pizza and *American Idol* on Tuesdays, harassing the tigers at the zoo on Sundays — you e-mail each other pictures from stuffonmycat.com, and you have yet to have a dull conversation. Why ruin the fun with

a stilted, overly formal Valentine's Day dinner? Instead, try **Cha Cha Cha** (www.cha3.com) in either the Haight (1801 Haight, SF; 415-386-7670) or the Mission (2327 Mission, SF; 415-648-0504). The Spanish-Cuban small-plates menu means there is no timetable: tapas encourage lingering. Twenty-dollar pitchers of sangria inspire the disclosure of fascinating new tidbits ("You lived in a pygmy village?"), and the collaborative selection of each dish mimics the sense of shared adventure you still enjoy.

SIX MONTHS

Congratulations! You're officially a couple. No need to keep giving non-committal answers to your friends' questions about your status — you are now *together*. Time to make your grand debut at **Luna Park** (694 Valencia, SF; 415-553-8584, www.lunaparksf.com), a favorite V Day convergence point for other young, hip, hot couples in the city. Nod to them as you nosh on highbrow reinventions of American classics. Take note of their knowing expressions as you're led to one of the curtained booths in the back (ask for it when you make reservations). These are your peers now. Welcome to the club.

ONE YEAR

You haven't seen each other wearing anything but pajamas for months. You haven't shared a meal that doesn't involve Tostitos Pizza Rolls in who knows how long. Engaging conversations and lusty sex alike have dissolved into *Seinfeld* reruns and holey underwear. Whereas last year Valentine's Day was just another night out, now it is *the* night out. Dinner at **Absinthe** (398 Hayes, SF; 415-551-1590, www.absinthe.com) should inspire you to dress up, while the selection of classic rare cocktails — such as the Sazerac and the French '75 — will give you the feeling of having traveled back to a more romantic era. Plus, imbibing a bit of the establishment's namesake elixir can bring danger back to any relationship. Imagine how close you'll

feel after you've both thrown up in the cab on the ride home.

ON THE ROCKS

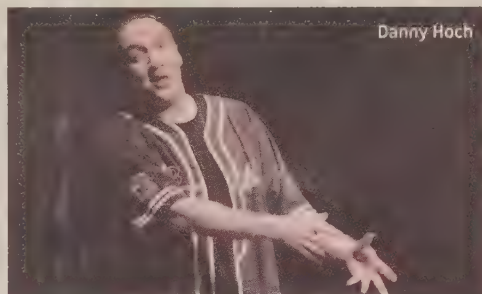
You know when you're there: Your significant other's adorable half snore becomes your every sleepless night. You've heard all the stories a million times ("Enough with the fucking pygmies!"). You know it. Your SO knows it. It's over. But neither of you has the heart to put your doomed union out of its misery on the most romantic day of the year. **Ryoko's Japanese Restaurant** (619 Taylor, SF; 415-775-1028) in Nob Hill provides the perfect distraction from your imploding relationship. When a DJ isn't spinning, there's loud '80s music. The sake bombs offer a satisfying outlet for aggression. And if you need something even stronger, you're in luck: Ryoko's is one of the few sushi joints in town to also feature a full bar.

ON THE DL

When engaged in an illicit affair, road-trip! Put a bridge, a tunnel, or any of the Bay Area's other engineering obstacles between your significant other and your significant other. "Baby, I'm not embarrassed by you — I just know this great little Italian place in Crockett." Try **Barolo** (404 San Pedro, Pacifica; 650-355-5980, www.barolopacifica.com) for private pasta, **Graffiti** (101 Second St., Petaluma; 707-765-4567, www.graffitipetaluma.com) for surreptitious seafood, or **Petals** (639 First St., Benicia; 707-748-5695, www.petalsrestaurant.com) for furtive Asian fusion.

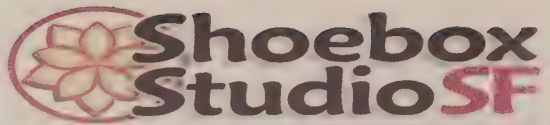
GETTING OVER IT

When having an anti-Valentine's Day dinner with another recently single friend, you need tequila! Nothing says "I'm so over it" more than shrimp tacos and Cazadores with a totally platonic friend. **Playa Azul** (3318 Mission, SF; 415-282-4554) has a wide enough selection to keep the shots flowing all night. And if your hands meet, for an instant, in the chip bowl, well... **SFBG**



Danny Hoch

PHOTO OF HOCH BY KEVIN REINE



855 Folsom St. #112 (between 4th & 5th) 415.861.5976
www.shooboxstudio.com shoeboxstudio@gmail.com

First Class Free!

Good for all drop-in classes
Credited as a discount for
sessions or workshops

offer good through September 2008

\$10 Off Any Package

Includes: 10-class cards
Dancer Discount Cards
Youth program
Special workshops

offer good through September 2008

Flamenco ♦ Bellydance ♦ Jazz ♦ Contemporary
Hip Hop ♦ Personal Training ♦ Pilates ♦ More!

Classes for Adults and Kids

Contact us about renting our space for rehearsals, events & more!

Don't fear the jeweler

A Valentine's Day shopping guide

By Candice Chan
culture@sfbg.com

Poor well-intentioned, misunderstood, Valentine's Day! For a holiday meant to joyously celebrate the plentiful doses of compassion and generosity love can bring, V Day has a notoriously bad reputation — probably because choosing the right gift on this, the third-largest retail day of the year, always elicits at least a little anxiety, occasionally a good deal of panic, and, in dire cases, even immense fear. Who knew that buying chocolates and flowers could bring on anxiety attacks and performance crises? In an attempt to give the little day that could a chance to redeem itself, we bring you this year's shopping guide.

GRAB 'N' GO

The perfect floral accent to your V Day celebration is a must, and you're sure to score an electric grin the size of Canada when you show up with a selection from **Church Street Flowers** (212 Church, SF; 415-553-7762, www.churchstreetflowers.com). With the beautiful arrangements and personalized advice, it's tough to make a wrong choice. Can't make it there to pick up *les fleurs* yourself? The shop offers same-day deliveries within city limits. No wonder it's won Best of the Bay six years in a row.

Chocolate Covered (4069 24th St., SF; 415-645-8123) in Noe Valley packs a pleasurable punch with delectable sweets and knowledgeable staff. Keep an eye out for the owner, Jack, who will help you select exactly what you need — even if you aren't quite sure yourself — in sugary cocoa form. Plus, the blue and white custom print boxes can feature almost any picture you want.

In your intrepid search for arm candy for your arm candy, make a stop at **Manika Jewelry** (11 Maiden Lane, SF; 415-399-1990, www.manikajewelry.com) in Union Square for unique, distinctive designs. A warm

staff will help direct you through the wide selection, some of which is locally designed, to find a one-of-a-kind piece. And feel free to try pieces on, as this establishment isn't shy about giving you a chance to find exactly what you want.

Sexy, snazzy, and a little taste of naughty come together at **Agent Provocateur** (54 Geary, SF; 415-421-0229, www.agentprovocateur.com). But its Swarovski crystal-encrusted riding crops might break the bank. For more monetarily accessible lingerie, mosey on over to **Belle Cose** (2036 Polk, SF; 415-474-3494) in Nob Hill. From comfy-cozy to rawr-tastic, a purchase from this store is sure to be worn many times — if not for long.

ADDIN' A LITTLE FLAIR

Give a jewelry piece (or a pocket-knife) extra pizzazz and a touch of thoughtfulness by including a tiny message somewhere on its shiny surface. You'll be able to cue the oohs and aahs in surround sound if you enlist the help of **Alden Engraving** (208B Lily, SF; 415-252-9072, www.aldenengraving.com) in Hayes Valley to bring happiness in the form of script.

If you've got no time to scour the streets but are big on impressions, check out **Apple's** new pink iPod nano (www.apple.com). This ridiculously adorable iPod comes not only in a V Day color favorite but with free laser engraving and free Apple gift wrap if you order online. It's not quite the MacBook Air, but there will probably be very little complaining if you give something that pretty in pink.

Willing to drop a little more bank? Book a spa date for two at the **Nob Hill Spa at the Huntington Hotel** (1075 California, SF; 415-345-2888, www.huntingtonhotel.com). The space is picturesque and features an infinity pool overlooking the city, food service, and knockout massages. A day spent here will guarantee that postdate afterglow.

For those who are interested in a little stage-side romance, the **American Conservatory Theater** (405 Geary, SF; 415-749-2228, www.act-sf.org) opens its production of *Blood Knot* on Feb. 8. Granted, it's not the most uplifting piece — the story features two brothers having existential crises in South Africa during the apartheid era. But it will still blow the socks off your theater-loving sweetie when you smoothly place the tickets on the table and say, "I thought we'd try something different tonight."

Those willing to trek across the bridge to the East Bay can spend an evening at the **Berkeley Repertory Theatre** (2025 Addison, Berk.; 510-647-2949, www.berkeleyrep.org), which is featuring *Taking Over*, Danny Hoch's one-man show in which he hilariously morphs into multiple characters from one neighborhood. Another option? Catch Carrie Fisher's biting repartee (yes, Princess Leia in the flesh) as she recalls her years in Hollywood in *Wishful Drinking*.

Of course, if the whole V Day extravaganza is causing unbearable amounts of stress, consider spending an afternoon strolling through the **Japanese Tea Garden** (Tea Garden and MLK Jr., SF; 415-752-4227) in Golden Gate Park. Its five acres of eclectic gardens and a Japanese-style teahouse mean it shouldn't be hard for you to find the perfect spot for whispering romantic nothings into each other's ears.

However, in the event you're looking to spend an evening in, **Good Vibrations** (603 Valencia, SF; 415-522-5460, 1620 Polk, SF; 415-345-0400, www.goodvibes.com) is always a safe bet for fun goodies. The store's recommendations for its wide range of adult toys are helpful and friendly, and you'll be hard-pressed (heh heh) to not find something you'll enjoy. Honestly, who could pass up chocolate body pens or a fun-filled match of the Tantric Lovers Game? **SFBG**

Feel the love this

Mention this ad
and receive **10% off**

Marmalade



Presenting Good Vibrations

Queen of
Hearts Ball
and pleasure faire
Valentine's Evening @ Mighty



603 Valencia San Francisco
1620 Polk San Francisco
2504 San Pablo Berkeley
1.800.BUY.VIBE

GOOD VIBRATIONS
www.goodvibes.com

toys for grown-ups

NOOKIE BY THE NUMBERS

Sex Poll results

We asked and you answered. More than 200 of you responded to our questions about what goes on between your sheets or between your legs. And although there are lots of you happily living your vanilla-and-roses love lives, there are plenty more supporting our city's reputation for alternative gender and orientation identities, kinky sex, and free love. (Numbers are percentages.)

1. How do you identify, in terms of your sexual orientation?

Straight	59
Gay	12
Queer	10
Bi	9
Depends on how much I've had to drink	5

Alternative answers include one transsexual and one person who identifies simply as "feral." Meow.

2. How often do you have sex?

Once a day	11
Once a week	37
Once a month	10
Once upon a time	2

Alternate answers give even more specific frequencies, including the fabulously Victorian answer "fortnightly." The one we identify with most? "As much as possible. Every day if you count with myself."

3. What's the kinkiest thing you'd do?

Sex before marriage	15
Spanking	24
Suspension	16
"Two Girls, One Cup"	11

Alternative answers include bondage, roleplay, "ye olde three-way," and the winner for Most Likely to Have Come from Lolita: "I got my chewing gum caught in a guy's pubic hair once."

4. Where's the craziest place you've ever had sex in San Francisco?

Mission Bar	8
16th and Mission Bart stop	4
My bed	26

We've clearly been shopping in the wrong places. You people are having sex in Noe Valley storefronts, butcher shops, and the dressing rooms of upscale retailers. How'd we miss this? Perhaps we were too busy with the rest of you in parks, parking lots, school yards, and hot tubs. Some of our awards? Most original goes

to "bowling alley in the back with the pins."

5. How polyamorous are you?

Love is limitless and meant to be shared 8
Love has limits, but sex is meant to be shared 13

Love and sex have limits, but some fantasies are meant to be shared 12

Love, sex, and fantasies have limits, but dinner is meant to be shared 58

Most of you don't want to share your partners — "I'm a jealous bitch," one person responded — though at least one of you wishes you could. But a good amount of you are open to all kinds of couplings. Including the most open-minded of all: "AMA — all mammals allowed."

6. What gets you in the mood?

Foie gras and a 1985 Angelos Gaja 6

Pabst Blue Ribbon and a shot of

well whiskey	15
Tequila and Trannyshack	8
What doesn't?	54

For some of you, all you need to do is see your beau or betty and you're ready for love. Others need drugs and porn. And congrats to those of you who know exactly what you need: e.g., Morrissey and a Georges Bataille novel or Madagascar chocolate from Recchiuti Confections. We love the answer "long tones." (Let's talk about sax, baby.) Not so sure about "a pint of Malibu and a good swift kick in the jewels." (Molly Freedenberg)

For complete poll results, see sfbg.com.

order online today

www.ebisusushi.com


EBISU
JAPANESE CUISINE



hotei
japanese noodles + sushi

www.hoteisf.com

ORDER YOUR FAVORITE SUSHI ONLINE

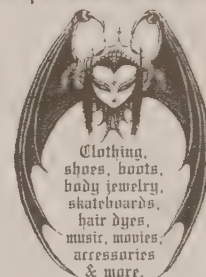
CLICK

ORDER

PICK UP
WHEN YOU
WANT

All orders pick up at Hotei

The Dark Entry



2589 Telegraph Ave. in Berkeley
(415) 540-6666 • www.darkentry.com

maybe this time ...

Build the connections you want with the OneTaste
Foundations of Connected Living workshop.

Upcoming Workshops:

SF February 16 - 17
NYC March 1 - 2
SF March 29 - 30
NYC April 12 - 13

Free Introductions:

SF February 12
NYC February 20
SF March 11
NYC April 2

onetaste.us

OneTaste™

EROS
The Sex Club!

Showers, sauna,
steamroom, and
professional
massage.

Rated "Top Ten Gay
Sauna in the World."



Illustration by Hector Silva

Get Off!

Mention this ad, get \$3 off membership.
Expires May 31, 2008.

Open:

2pm Sat & Sun
4pm Mon - Fri

Info: 864-eros erossf.com

Massage appts: 255-4921

2051 Market St. at Church

10TH ANNUAL
One Night Stand
12 day exhibit, Feb 5-18
2 events TUES-SAT
Nude, erotic 10:30AM-5:30PM
& fetish art
& performances

ONXS GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SATURDAY FEBRUARY 9, 6PM

Benefit for Center for Sex and Culture
Artists drawing nude models, paint
wrestling, BDSM Performances,
video, photo audio, and Erotic Food
Feeding, Dress "Sexy" encouraged.

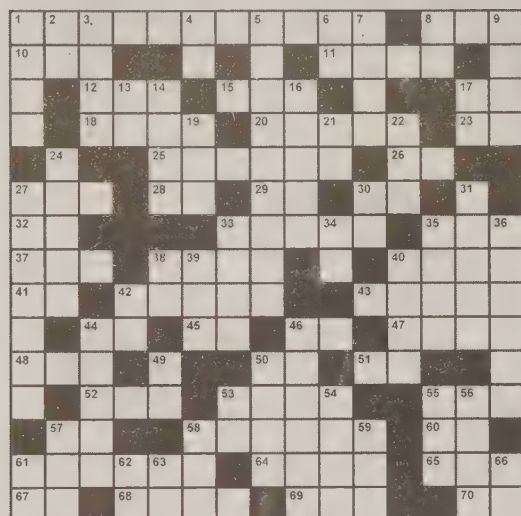
My Sucky Valentine XIII
THURSDAY FEBRUARY 14, 8PM

Benefit for Women's Community
Clinic & Saint James Infirmary
Poets and writers on bad sex and
tainted love... Thomas Roche, Carol
Queen and others

ARTWORK SF
GALLERY
49 GARY, SF
\$15-25
\$10 ADVANCE
STORE.ARTWORKSF.COM
415-673-3080
ARTWORKSF.COM

The G Spot

Puzzle by Sally Hope



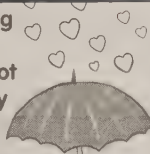
Across

1. A bond with lots of loves
8. Desirable size, to some
10. You should check yours at the door?
11. SF dot com for the fetish freaks
12. Nookie nightmares?
15. Flow's counterpart
17. Mrs.' man
18. Online sex partner resource, ___ Guide
20. ___ do's preceders
23. ___ Sisterhood
25. ___ for Sex and Culture, important SF organization that deals with sex issues
26. Sexual impulse source
27. ___ cakes, sweets for your sweetie
28. "Get Down Tonight," band part
29. French gold
30. Knot, abbr.
32. Address type
33. The ___ Lady, SF peepshow place
35. Tattoo filler?
37. Suckle source
38. Folsom Street ___ get together for leather clad lads
40. Not yet final
41. Like the personals
42. Smooch sound
43. Filling all three makes one air-tight?
44. Sometimes it means yes
45. Hershey Kisses, abbr.
46. Flip-flopping love partner description
47. Gentleman's club come-on
48. Ultimate Valentine's Day word for the lonely
50. "Please, please"
51. SF state
52. Type of job?
53. Dyke March starting spot, Dolores ___
55. Butter up
57. Bedtime, TV short
58. Drag show shack?
60. Sexy muscular set of six
61. Aren't a bad boy
64. The frisky ones are French, perhaps?
65. Nympho's vice
67. Mr. Izzard, for short
68. Bleaching or sex predator
69. Football positions
70. Wassup

Down

1. Little kiss
2. Original gangsta, abbr.
3. What's it got to do with it?
4. ___ amor
5. Gavin Newsom's best friend's wife (2 words)
6. BBC country
7. When it comes to loving, it matters
8. Burger barn to Dane Cook, ___ Lounge?
9. Sexerati.com gal
13. 12 across helper
14. Sperm catcher, perhaps?
16. You may look better after a few of these
17. "Best of ___ Love"
19. Quickie time measurement
21. Jr's big bro
22. Action deserving punishment
24. Bare boy with a bow
27. SF S&M stronghold
30. Lube locale?
31. Dozens go out on V-Day
33. "I ain't gonna ___ myself"
34. Love ___ love you, baby
35. Units of length
36. It comes between Mission and Castro
38. Radio station option
39. Ooh partner
40. Neighborhood formerly known as Western Addition
42. The other lips direction, abbr.
44. ___ Beach, strip club strip
46. Lesbian living and meeting area, with heights
49. Dawn time
50. Polite address
53. Media stunt
54. Tie together
55. Existed
56. Sex slave action
57. Bag the babe
58. Mouthful of nuts activity, with bag
59. Field measurements
61. Philosophical verb?
62. Club for quitters?
63. DSM opposite
66. Love message, when repeated

It's Raining
Love at
Polk•A•Dot
Stationary
& Variety



Your valentine H.Q. Get a real vintage valentine or a repro or supplies to make your own. You will also find lovely and unusual gifts for that special someone.

1742 Polk
(between Washington & Clay)
415.346.0660

SEX DOWN UNDER!

Meet Fiona Patten, head of Australia's Eros Assn., and hear about Aussie sex issues.

6-8 pm, Monday, 2/11

Center for Sex & Culture
1519 Mission, SF
www.sexandculture.org

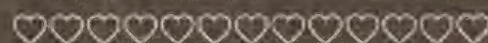
No charge, donations gratefully accepted

CSC
CENTER FOR
SEX & CULTURE



DISCOUNT FABRICS

FEBRUARY SALE



20% OFF OUR ENTIRE INVENTORY

ALL FABRICS UPHOLSTERIES,
DRAPERIES, TRIMS & NOTIONS



ALL FRESH STOCK!

Not just select slow sellers
or holiday left overs

McCALL PATTERNS
50% OFF

Our entire stock
available at Irving
& Haight stores only



For informational purposes only, but will remain at close-out prices.

1432 Haight Street Near Masonic 621-5584 Mon-Sat 10:00am-6:45pm Sun 11:00am-5:45pm	3000 San Pablo At Ashby 510-548- 2981 7 Days a Week 10:00am-8pm	2315 Irving St. At 24th & 25th Ave. 564-7333 Mon-Sat 10am-6:45pm Sun 11:00am-4:45pm	524 4th St. Near Bryant 495-4201 Mon-Fri 10:00am-6:00pm Sat & Sun 11:00am-5:00pm
---	--	--	--

1792 University Ave. @ Grant St.
Berkeley 510.843.4441

www.caffevenezia.com

STORMY LEATHER

Pink and Red SALE!

Visit our retail store and receive
10% OFF anything PINK or RED.
Receive an additional 5% off
Stormy Leather corsets in all or
partial pink or red!

Impact toys, insertables,
restraints, and more...

If it's got pink or red in it,
it's yours at this special
holiday price!

Now through Valentine's Day!

Sale valid through 2/14/08. May not be combined
with other offers, discounts, sales, coupons or
promotions.

STORMY LEATHER presents BEAUTY'S LENSES

A Bay Area Women of Color Photo Project's Photographic Exhibition
featuring the work of
Andrew Morgan, Larry Utley, Refa One, and Darling Propaganda

The reception's audiovisual show is designed by Andrew Morgan
and presented by our Photographers.

~Special Performance Artists~
Madame Butterfly - Shibari & Twilight Vixen Review - Birtlesque

Reception Date: **Friday, February 8th** - 7:30-9:30 pm

The show will run through March 28th.

Stormy Leather 1158 Howard St. San Francisco, CA 94103
415.626.1672 • www.stormyleather.com

Salsa Sundays El Rincon. 8pm-2am, free. Salsa lesson plus DJ dance party with Super Chino, De la Clave, and guests.
Salsa Sundays El Rio. 3pm. Live salsa, plus free BBQ and dance lessons.
Sundance Saloon Space 550. 5-10:30pm, \$5. Country and western dancing, serving the LGBT community and its friends.
Sun-Daze Double Dutch. 10pm-2am. Hip-hop and old-school with DJ B-Love.
Vision Latina El Rio. 3-8pm, \$8. Salsa dance classes and live music.

MONDAY 11

ROCK/BLUES/HIP-HOP

Los Amigos Invisibles, Si*Se Independent. 8pm, \$23. Also Tues/12.
Shotwell, Pink Elephants Hemlock Tavern. 8pm, \$5.

BAY AREA

Zoroaster, Sourvein, Laudanum Stork Club. 9pm, \$8.

JAZZ/NEW MUSIC

Bishop Norman Williams Quintet Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 8pm.
Faye Carol, Frankye Kelly, Denise Perrier, Lady Mem'fis Yoshi's San Francisco. 8pm, \$20, 10pm, \$116. "Sepia: Music of the Black Diaspora."
Contemporary Jazz Orchestra Jazz at Pearl's. 8 and 10pm, \$10.
"Earplay 23: Unorthodox Journeys" Herbst Theatre, 401 Van Ness; 392-4400. 7pm, \$10-20.
"Jazz Jam" Grant and Green. 10pm, free. House band followed by a jam session.
Mike Greensill Duo Moose's. 8pm.
Monk's Music Trio Simple Pleasures Café. 8pm, free.
Eric Shifrin Washington Square Bar and Grill, 1707 Powell; 982-8123, wsbg.yvguides.net. 7pm.

BAY AREA

Dave Eshelman's Jazz Garden Big Band Yoshi's. 8 and 10pm, \$15.

FOLK/WORLD/COUNTRY

Damir Johnny Foley's. 9pm, free.
Merle Haggard Grand Ballroom, Regency Center, 1300 Van Ness; 421-8497. 8pm, \$65.
Toshio Hirano Amnesia. 8:30pm, free. See Picks, page 20.
"I Don't Like Mondays" Blondie's Bar and No Grill, 540 Valencia; 864-2419. 9pm, free. Live musician showcase with local talent.
"Live Flamenco Music" Café Argüello, 2832 Mission; 643-3160. 7pm.
"Open Mic with JJ Schultz" Hotel Utah Saloon. 7:30pm, free.

BAY AREA

"Derek Smith's Open Mic" 19 Broadway Nite Club, 19 Broadway, Fairfax; 459-1091. 9:30pm, free.
"Songwriters Symposium" Blakes. 8:30pm, \$2-3. Acoustic open mic.
"Traditional Irish Music Session" Starry Plough. 9pm, free.

DANCE CLUBS

Block-Party Double Dutch. 10pm-2am. Underground hip-hop and old-school. With DJ Veronica and special guest.
Caña Little Baobab, 3388 19th St; 643-3558. 10pm-2am, \$3. Reggaeton, dancehall, and more with DJ Joe Quixx.
Club Camille(s) Beauty Bar. 10pm-2am, free. Classic-era drunk rock.
Club Dread Club Six. 9pm-2am, \$10. Reggae, brah! **Dance Oasis** African American Art and Culture Complex, 752 Fulton; 922-2049. 7pm, \$10. Merengue, bachata, salsa, and cumbia lessons.
Death Guild Glas Kat. 9:30pm-2:30am, \$3-5. Children of the Twilight Guild present this dark dance club.
Dollar Monday El Rio. 9pm-2am, \$2. DJ Jenny Hoyston spins hip-hop, oldies, and punk. Why's it called Dollar Monday if it costs \$2? 'Cause the PBRs are \$1 a can! Dollar, dollar bill, y'all!
Harry Denton's Starlight Room 8:30pm, free. With DJ Dave Gillis.
Heavyweight Laszlo. 9pm. With DJ SubText.
High Rolling Low Budget Tunnel Top. 9:30pm, free. Acid jazz, rare grooves, nu jazz, and deep house with DJ Hofwegen and friends.
I Haight Mondays Underground. 9pm-2am. Jupiter Henry and Freddie Future spin hip-hop.
Karaoke Shark Cellar, 685 Sutter; 441-5678. 10pm-2am, free. Karaoke madness with 25,000 song options.
Mainroom Mondays Annie's Social Club. 9pm, free. Live the dream: karaoke on Annie's stage and pretend you're Jello Biafra.
Mix Julie's Supper Club, 1123 Folsom; 861-0707.

julessupperclub.com. 8pm. Salsa with the coordinated queer folks from QueerBallroom.com.
94117 Madrone Lounge. 2pm-midnight, free. With board games, BYO food, videos, and movies, it's just like your living room, if your living room had a full bar.
Punk Rock Sideshow Hemlock Tavern. 10pm-2am, free. Get punk'd by DJ Tragic and the Duchess of Hazard.
Risky Mondays 222 Club. 10pm, free. Eddie Raskel, Ant-One, and Sir Tipp spin hip-hop.
Roccapulco 7pm. Salsa lessons each week.
Salsa Lunes Café Cocomo. 7:30pm, \$3-7. Salsa lessons and dance party.
SF MunDaze Stud. 9pm-2am. An LGBT hip-hop party spun by DJ Page Hodel.
Sex, Sexx, and More Sexxx Delirium. 10pm-2am, free. Rock 'n' roll, hip-hop, and indie with Brett Wilde and DJ Luv.
Smokestack Laszlo. 9pm. R&B, soul, and rock 'n' roll.

TUESDAY 12

ROCK/BLUES/HIP-HOP

Abandon Kansas, In Aviate, Now We Are Six, Corvette, Consider the Thief Rock-It Room. 8pm, \$8.
Fat Tuesday Band Biscuits and Blues. 8pm, \$12.50.
Los Amigos Invisibles, Si*Se Independent. 8pm, \$23.
Mika, Midway State Warfield. 8pm, \$30.
Nubs Argus Lounge. 8pm, free.
Rock and Roll with Nicole Johnny Foley's. 9pm, free.
Siouxsie, Rasputina Fillmore. 8pm, \$45. Also Feb 13. See Picks, page 20.
Suicide Dragons, People Eaters Knockout. 9pm, \$5.

Zoroaster, Sourvein, Floating Goat Annie's Social Club. 9pm.

BAY AREA

Danny Uzilevsky 19 Broadway Nite Club, 19 Broadway, Fairfax; 459-1091. 9:30pm, free.

JAZZ/NEW MUSIC

Cecil Wells Quintet Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 7:30pm.
Cedar Walton Sextet Yoshi's San Francisco. 8pm, \$22, 10pm, \$18. Also Feb 13.
Alan Choy Octavia Lounge, 1772 Market; 863-3516. 7pm, free.
Dave Parker Quartet Rasselaz Jazz. 9pm, free.
Chris Huson Washington Square Bar and Grill, 1707 Powell; 982-8123, wsbg.yvguides.net. 7pm.
"Jam Session with Gerry Gross" Beach Chalet, 1000 Great Highway; 386-8439. 6:30pm, free.
"Latin Jazz Night" Mojito. 9pm-midnight, \$10.

Live music followed by Latin dance grooves with DJ Vanka.
Miles Ahead Figaro Ristorante, 414 Columbus; 398-1300. 7-10pm.
Musashi Moose's. 8pm.
Ricardo Scales Top of the Mark. 7pm, \$5.
Marcus Shelby, Howard Wiley Jazz at Pearl's. 8pm, \$15; 10pm, \$10.
Stompy Jones Verdi Club, 2424 Mariposa; www.oldtimey.net/tuesdays.html. 9:30pm, \$12.
Vince Lateano Trio and Jam Savanna Jazz. 8:30pm, \$5.
Paula West, George Mesterhazy Quartet Razz Room, Hotel Nikko, 222 Mason; 394-1111. 8pm, \$35. Through March 16.
Eric Wiley Shanghai 1930. 7pm.

BAY AREA

Dori Green 19 Broadway Nite Club, 19 Broadway.

CONTINUES ON PAGE 42 >>

STEVE MILLER
BAND

WITH
ROBBEN FORD

ON SALE SUNDAY AT 10AM!

MARCH 24, 25 & 26

THE FILLMORE

1805 GEARY AT FILLMORE • SAN FRANCISCO

LIVENATION.COM

ticketmaster (415) 421-TIXS • (510) 625-TIXS • (408) 998-TIXS • (925) 585-TIXS
 Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice.
 Tickets subject to applicable service fees.

LIVE NATION

Get Ready for the Big Finish

SAN FRANCISCO CHRONICLE
WINE COMPETITION

2008 Public Tasting

Fort Mason • San Francisco

February 16 • 2 - 5 PM

Now it's your turn to
Don't miss the public

Presented by



Media Sponsors

NBCII KGO KTVU San Francisco

Major Sponsors

Fortessa Chrysler

Additional Sponsors

American AgCredit Artisan Bakers California Culinary Academy Calitango Cloverdale Inn Best Western Hotel Fresh American Lamb

Produced by wineinduct.com and
hosted by the Cloverdale Citrus Fair.

San Francisco Chronicle SFGate

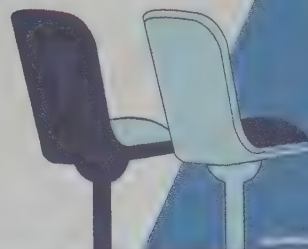
ASHES TO ASHES

BY HAROLD PINTER

AFTERPLAY

BY BRIAN FRIEL

Please
Deceive
Yourself



DIRECTED BY STEPHEN HERRICK

Two one-act comedies explore characters who struggle
to understand the past in order to shape their futures.

Thursdays - Saturdays at 8pm February 21st - March 1st
EXIT Stage Left, 184 Eddy St., (Btwn. Mason & Taylor)

Advance Tickets: 800-838-3006 or www.brownpaperickets.com, \$20

TUES/12 JAZZ/NEW MUSIC

Fairfax; 459-1091. 5pm, free.
Jazz Improv Ensembles Room MB1039. Cal State
East Bay, 25800 Carlos Bee, Hayward; (510)
885-3167.
"Jazzschool Tuesdays" Jupiter. 8pm, free.
"Singers' Open Mic with Kelly Park" Anna's Jazz
Island. 8pm, \$5.
"Solo Bach Night" Freight and Salvage Coffee
House. 8pm, \$19.50.

FOLK/WORLD/COUNTRY

John Craigie, Ash Reiter Hotel Utah Saloon. 9pm.
\$6.
Macabea Elbo Room. 9pm, \$7.

BAY AREA

Colossal Yes, Benjamin Oak Goodman, Alina
Hardin, Almaden, Misty Mountain, Joseph
Childress, Telepathik Friend Stork Club. 8pm.
Jeffery Broussard and the Creole Cowboys
Ashkenaz. 8:30pm, \$10.
Sierra Leone's Refugee All Stars Yoshi's.
8pm, \$20; 10pm, \$14.
Whippoorwills Julie's Coffee and Tea Garden,
1223 Park, Alameda; julieta.com. 7pm, free.

DANCE CLUBS

Adrian Voda. 9pm-2am. Salsa, merengue, elec-
tronic beats, and more.
Argentine Tango Practica Metronome Dance
Center. 9pm-midnight, \$5. Learn to tango with
Metronome's Christy, Daniel, Pier, Hung-Yut, and
Mayumi.
Ay Karamba Glas Kat. 7:45pm-1:45am. Live salsa
bands, Latin DJs, and dancing.
Brownies for My Bitches Harvey's, 500
Castro; 431-4278. 10pm-2am, \$5. A dyke club
featuring hip-hop and pop.
Change the Beat Madrone Lounge. 9pm-2am,
free. Thug jazz and funk rock from around the
world, layered with dirty instrumental beats. With
rotating DJs and live musical guests.
Coco Rico Tunnel Top. 10pm-2am, free. Latin,
Brazilian, and Caribbean rhythms with DJs Vanka
and Don Bustamante and guests.

Da Showcase Club Six. 9pm-2am, \$5. Local
MCs and DJs hip-hop on and on till the break
of dawn.

Drunken Monkey Cat Club. 9pm, free. Rock 'n' roll
for inebriated primates like you.

Harry Denton's Starlight Room 8pm. With the
Fred Ross Project and DJ Dave Gillis.
The Headphone Mix Delirium. 10pm-2am, free. A
rock 'n' roll party presented by Alabaster Adams
and Miss Rye.

Hold Yr Horses Aunt Charlie's Lounge, 133 Turk;
www.auntcharlieslounge.com. 10pm-2am. Electro,
no wave, '80s, '90s, hip-hop, disco, punk, synth
pop, and more with DJ Rechr Dht.
Hoodies-N-Heels Double Dutch. 10pm-2am. Hip-
hop, funk, and sucka-free soul with DJ Vinsol and
special guests.

In N Out 330 Ritch. 9pm, free. DJs Kirk and Kitty
spin classic soul on the dance floor.

Levande Lounge 5pm-2am, free. Downtempo and
deep house.

Lost and Found Make-Out Room. 9pm-2am, free.
Deep and sweet '60s soul 45s with DJ Lucky and
friends.

Monkey Funk Lingba Lounge. 8pm, free. Hip-
hop and downtempo with Devin and friends.

Next Level Beauty Bar. 10pm-2am, free. Hip-hop,
dance rock, roller skate jam, rock 'n' roll, and
post-punk.

Nickie's 9pm, \$5. Middle Eastern remixes.
Phuturo Underground SF. 10pm-2am, \$5. Some
next-level shit with Bando, 4Real, Genome, Raise,
Microphone, and MC Duh.

Return to Your Raices Voda. 9pm-2am. Salsa,
merengue, electronic beats, and more.

Rock N Roll Tuesdays El Rincon. 8pm-2am. Live
bands plus DJs.

Rock Out Karaoke! Amnesia. 7:30pm. With Glenn
Kraivit.

Scenario Cellar, 685 Sutter; 441-5678. 10pm-
2am. DJs Scotty Fox and MCD spin late '80s and
early '90s hip-hop.

Shelter Underground. 9pm, \$5. Drum 'n' bass,
jungle, breaks, and more.

Soul Afrique John Collins, 90 Natoma; 543-
BARR. 9pm-2am, free. R&B, soul, reggae,
Latin, and soulful house with DJ Rascoe and rotat-
ing residents Madison, Wizeky, and Marcella.

Suspect Icon Ultra Lounge. 10pm-2am. Roberta
spins hip-hop mashups.

Taboo Pink. 10pm-2am, \$5. With David Harness
and guests.

Trannyshack Stud. 10pm-3am. Legendary
drag party with hostess Hekline. See Super
Ego, page 30. **sfba**

Shelby Ash
Presents as part
of the
www.ShelbyAshPresents.net

THU. FEB 6 • 7:30 doors • \$10 adv. • \$15.00 seat

BLUEGRASS BUFFET

HUCKLEBERRY FLINT

THE MIGHTY CROWS

ZACH DRISCOLL &

THREE QUARTER TIME

@Freight & Salvage

1111 Addison - Berkeley

THUR. FEB 7 • doors 8 • \$11 adv. • \$13 door

COUNTRY BLUEGRASS SHOW

TOWN MOUNTAIN

(Asheville, North Carolina)

BURNING EMBERS

THE COWLICKS

@Cafe du Nord

2170 Market - SF

Festival info &
ADVANCE TICKETS:
www.Sfbluegrass.org

NO SERVICE FEE TIX:

The Music Store

66 West Portal - SF

415-664-2044

SAN FRANCISCO
BLUEGRASS
& OLD-TIME
FESTIVAL

FRI. FEB 8 • doors 8 • \$11 adv. • \$13 door

PORTLAND INVASION

CLAMPITT, GADDIS & BUCK

WHISKEY PUPPY

MIGHTY GHOSTS OF HEAVEN

CHICKWEED

@12 Galaxies

2565 Mission - SF

SAT. FEB 9 • doors 7:30 • \$11 adv. • \$13 door

ALT-BLUEGRASS SHOW

PINE BOX BOYS

THE EARL BROTHERS

KEMO SABA

THE NEW GRASS (film)

@Cafe du Nord

2170 Market - SF

FRI. FEB 15 • doors 8:30 • \$10

AN AFTER PARTY

OF SORTS...

KENNY HALL STRINGBAND

BLUEGRASS REVOLUTION

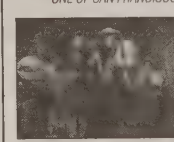
THE PINE NEEDLES

@Plough & Stars

116 Clement - SF

Noe Valley Music Series
NOE VALLEY MINISTRY
1021 SANCHEZ (near 28th St.)

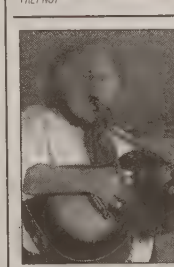
"ONE OF SAN FRANCISCO'S GREAT SECRET CONCERT HALLS" - JOEL SELVIN, SF CHRONICLE



JACKSTRAW



FRET NOT



PETER ROWAN

Fri. Feb. 8, 7:30PM

We celebrate our 27th anniversary and welcome the

SF BLUEGRASS & OLD-TIME
FESTIVAL WITH:

JACKSTRAW - Portland's (and the

Northwest's) finest bluegrass band

THE WRANGLERS - featured at the

Hardly Strictly Bluegrass Festival

FRET NOT - boot stomping, old-time

roots gospel

Tix \$18adv/\$20door

GUARDIAN

Sat. Feb. 9, 7:30PM

SF BLUEGRASS & OLD-TIME
FESTIVAL WITH:

PETER ROWAN
BLUEGRASS BAND

w/ Keith Little + Jody Stecher

ERIC & SUZY THOMPSON

Tix \$23adv/\$25door

Coming Up:

Sat. Feb. 16, 8:15PM - Vienna Teng \$22

Sat. Feb. 23, 8:15PM - Manning Kassins Darter \$16adv/\$18door

For information call (415) 454-5238 or www.noeventmusicseries.com

To purchase advance tickets by mail, send checks to SF Live Arts, PO Box 862, Fairfax, CA 94978. Please specify which
show you want. Your tickets will be held at the door

club list



Rodrigo y Gabriela play the Warfield on Sat/9.

AMNESIA

853 Valencia
(415) 970-0012

ANNIE'S SOCIAL CLUB

917 Folsom
(415) 974-1585

ARGUS LOUNGE

3187 Mission
(415) 824-1447

ASIASF

201 Ninth St
(415) 255-2742

ATLAS CAFE

3049 20th St
(415) 648-1047

BALAZO18

2183 Mission
(415) 255-7227

BAMBUDDHA LOUNGE

601 Eddy
(415) 865-5088

BAORAB

3388 19th St
(415) 643-3558

BAZAAR CAFE

5927 California
(415) 831-5620

BEAUTY BAR

2299 Mission
(415) 285-0323

BIMBO'S

365 CLUB
(415) 1025 Columbus
(415) 474-0365

BISCUITS

AND BLUES
401 Mason
(415) 292-2583

BOHEMIA LOUNGE

1624 California
(415) 474-6968

BOOM BOOM ROOM

1601 Fillmore
(415) 673-8000

BOTTOM OF THE HILL

1233 17th St
(415) 621-4455

BROADWAY STUDIOS

435 Broadway
(415) 291-0333

BRUNO'S

2389 Mission
(415) 643-5200

BUBBLE LOUNGE

714 Montgomery
(415) 434-4204

BUTTER

354 11th St
(415) 863-5964

CAFÉ CLAUDE

7 Claude
(415) 392-3515

CAFÉ COCOCO

650 Indiana
(415) 824-6910

CAFÉ DU NORD

2170 Market
(415) 861-5016

CAFE

INTERNATIONAL
508 Haight
(415) 665-9915

CASANOVA LOUNGE

527 Valencia
(415) 863-9328

CATALYST

COCKTAILS
312 Harriet
(415) 621-1722

CLAT CLUB

1190 Folsom
(415) 431-3332

CITY NIGHTS

715 Harrison
(415) 546-7938

CLUB CALIENTE

298 11th St
(415) 255-2232

CLUB DELUXE

1509 Haight
(415) 552-6949

CLUB NV

525 Howard
(415) 339-8686

CLUB SIX

60 Sixth St
(415) 863-1221

CONNECTICUT

YANKEE
100 Connecticut
(415) 552-4440

CRASH

34 Mason
1-877-342-7274

DALVA

1233 17th St
(415) 252-7740

DANNY COYLE'S

668 Haight
(415) 431-4724

DELIRIUM

3139 16th St
(415) 552-5525

DNA LOUNGE

375 11th St
(415) 626-1409

DOLCE

440 Broadway
(415) 989-3434

DOLORES PARK CAFE

501 Dolores
(414) 621-2936

DOUBLE DUTCH

3192 16th St
(415) 503-1670

DUPLEX

1525 Mission
(415) 355-1525

EAGLE TAVERN

398 12th St
(415) 626-0880

EDINBURGH CASTLE PUB

950 Geary
(415) 885-4074

EIGHT

1151 Folsom
(415) 431-1151

ELBO ROOM

647 Valencia
(415) 552-7788

ELEMENT LOUNGE

1028 Geary
(415) 571-1362

ELIXIR

3200 16th St
(415) 552-1633

ENDUP

401 Sixth St
(415) 357-0827

FAT CITY

314 11th St
(415) 861-2890

FILLMORE

1805 Geary
(415) 346-6000

FLUID ULTRA LOUNGE

662 Mission
(415) 615-6888

FUSE

493 Broadway
(415) 788-2706

GLAS KAT

520 Fourth St
(415) 495-6626

GRAND

1300 Van Ness
(415) 673-5716

GRANT AND GREEN

1371 Grant
(415) 693-9565

GREAT AMERICAN MUSIC HALL

859 O'Farrell
(415) 885-0750

HARRY DENTON'S STARLIGHT ROOM

Sir Francis Drake Hotel
(415) 395-8595

HEMLOCK TAVERN

1131 Polk
(415) 923-0923

HIFI

2125 Lombard
(415) 349-TONE

HOMESTEAD

2301 Folsom
(415) 282-4663

HOTEL UTAH SALOON

500 Fourth St
(415) 495-6300

HOUSE OF SHIELDS

39 New Montgomery
(415) 495-5436

ICON ULTRA LOUNGE

1192 Folsom
(415) 626-4800

INDEPENDENT

628 Divisadero
(415) 771-1421

IRELAND'S 32

3920 Geary
(415) 386-6173

JACK'S CLUB

2545 24th St
(415) 641-5371

JAZZ AT PEARL'S

256 Columbus
(415) 291-8255

JELLY'S

295 Terry Francois
(415) 495-3099

JOHNNY FOLEY'S

243 O'Farrell
(415) 954-0777

KATE O'BRIENS

579 Howard
(415) 882-7240

KELLY'S MISSION ROCK

817 Terry Francois
(415) 626-5355

KIMO'S

1351 Polk
(415) 885-4535

KNOCKOUT

3223 Mission
(415) 550-6994

LASZLO

2534 Mission
(415) 401-0810

LEVENE LOUNGE

1710 Mission
(415) 864-5585

LEXINGTON CLUB

3464 19th St
(415) 863-2052

LINGBA LOUNGE

1469 18th St
(415) 355-0001

LI PO LOUNGE

916 Grant
(415) 982-0072

LOFT 11

316 11th St
(415) 701-8111

LOU'S PIER 47

300 Jefferson
(415) 771-5687

LUCID BAR

580 Sutter
(415) 398-0195

MAD DOG IN THE FOG

530 Haight
(415) 626-7279

MADRONE LOUNGE

500 Divisadero
(415) 241-0202

MAKE-OUT ROOM

3225 22nd St
(415) 647-2888

METRONOME

DANCE CENTER
1830 17th St
(415) 252-9000

MEZZANINE

444 Jessie
(415) 625-8880

RUBY SKYE

420 Mason
(415) 693-0777

SAVANNA JAZZ

2937 Mission
(415) 285-3369

SHANGHAI 1930

133 Steuart
(415) 896-5600

SHINE DANCE LOUNGE

1337 Mission
(415) 421-1916

SKYLARK

3089 16th St
(415) 621-9294

SLIDE

430 Mason
(415) 421-1916

SLIM'S

393 11th St
(415) 255-0333

PARK
747 Third St
(415) 974-1925

PARKSIDE
1600 17th St
(415) 252-1330

PIER 23
Pier 23
(415) 362-5125

PINK
2925 16th St
(415) 431-8889

PLOUGH AND STARS
116 Clement
(415) 751-1122

PLOUGH ROOM
York Hotel
940 Sutter
(415) 885-2800

POLENG LOUNGE
1751 Fulton
(415) 441-1710

PUBLIC
1489 Folsom
(415) 552-3065

PURPLE ONION
140 Columbus
(415) 217-8400

RAMP
855 China Basin
(415) 621-2378

RASSELAS JAZZ
1534 Fillmore
(415) 346-8696

RED DEVIL LOUNGE
1695 Polk
(415) 921-1695

RED POPPY ART HOUSE
2698 Folsom
(415) 826-2402

REDWOOD ROOM
Clift Hotel
495 Geary
(415) 775-4700

RETOX LOUNGE
628 20th St
(415) 626-7386

RICKSHAW STOP
155 Fell
(415) 861-2011

EL RINCON
2700 16th St
(415) 437-9240

EL RIO
3158 Mission
(415) 282-3325

RIPTIDE BAR
3639 Taraval
(415) 240-9360

RITE SPOT
2099 Folsom
(415) 552-5066

ROCCOPULCO
SUPER CLUB
3140 Mission
(415) 648-6611

ROCK-IT ROOM
406 Clement
(415) 387-6343

ROHAN LOUNGE
3909 Geary
(415) 221-5095

ROYALE
1326 Grant
(415) 433-4247

RUBY SKYE
420 Mason
(415) 693-0777

SAVANNA JAZZ
2937 Mission
(415) 285-3369

SHANGHAI 1930
133 Steuart
(415) 896-5600

SHINE DANCE LOUNGE
1337 Mission
(415) 421-1916

SKYLARK
3089 16th St
(415) 621-9294

SLIDE
430 Mason
(415) 421-1916

SLIM'S
393 11th St
(415) 255-0333

OLD FIRST CHURCH
1751 Sacramento
(415) 474-1608

111 MINNA GALLERY
111 Minna
(415) 974-1719

CONTINUES ON
PAGE 44

HORSESHOE TAVERN

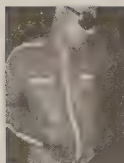


THE "NON-MARINA" MARINA BAR!

DON'T BE A B**CH, GET YOUR ASS IN HERE!

- 1 HUGE SCREEN
- 15 BEERS ON TAP
- SATELLITE SPORTS
- ASS-KICKIN' JUKE BOX
- 2 POOL TABLES
- 4 TELEVISIONS

2



KAV ACOUSTIC

(Happy Mondays/ Getloaded/ Solo Project)

"Manchester LIVE in SF"

02.08.08 9pm-2am



KAV DJ

(Indie/Rock N Roll/ electro/ northern soul)

The Otherside Live/ Minipop Live



Dora Flood Live

The Shakespearos



club list

CONT.

SOLUNA CAFE AND LOUNGE
272 McAllister
(415) 621-2200

SPACE 550
550 Barneveld
(415) 550-8286

STUD
399 Ninth St
(415) 252-7883

SUEDE
383 Bay
(415) 399-9555

SUGAR LOUNGE
377 Hayes
(415) 255-7144

SUITE ONEBONE
181 Eddy
(415) 345-9900

SUPPERCLUB
657 Harrison
(415) 348-0900

1015 FOLSOM
1015 Folsom
(415) 431-1200

330 RITCH
330 Ritch
(415) 541-9574

TOP OF THE MARK
Mark Hopkins
Intercontinental Hotel

1 Nob Hill
(415) 616-6916

TRANSFER
198 Church
(415) 861-7499

TUNNEL TOP
601 Bush
(415) 986-8900

12 GALAXIES
2565 Mission
(415) 970-9777

26 MIX
3024 Mission
(415) 826-7378

222 CLUB
222 Hyde
(415) 864-2788

UNDERGROUND SF
424 Haight
(415) 864-7386

VELVET LOUNGE
443 Broadway
(415) 788-0228

VODA
56 Belden
(415) 677-9242

WARFIELD
982 Market
(415) 775-7722

WISH
1539 Folsom
(415) 431-1661

YOSHI'S SAN FRANCISCO
Fillmore Heritage Center
1330 Fillmore
(415) 655-5600

BAY AREA
ALBATROSS PUB
1822 San Pablo, Berk
(510) 843-2473

ANNA'S JAZZ ISLAND
2120 Allston Way, Berk
(510) 444-7263

21 GRAND
416 25th St, Oakl
(510) 451-8100

WHITE HORSE
6551 Telegraph, Oakl
(510) 652-3820

YOSHI'S
510 Embarcadero West
Jack London Square, Oakl
(510) 238-9200

CAFE VAN KLEEF
1621 Telegraph, Oakl
(510) 763-7711

BECKETT'S
2271 Shattuck, Berk
(510) 647-1790

BLAKES
2967 Telegraph, Berk
(510) 848-0886

21 GRAND
416 25th St, Oakl
(510) 451-8100

WHITE HORSE
6551 Telegraph, Oakl
(510) 652-3820

YOSHI'S
510 Embarcadero West
Jack London Square, Oakl
(510) 238-9200

THE LEXINGTON CLUB

3464 19TH AT VALENCIA

WHERE EVERY NIGHT IS LADIES' NIGHT!



Never a cover, always a party!

Monday-Thursday 5pm-2am

Friday-Sunday 3pm-2am

UPCOMING EVENTS

WWW.LEXINGTONCLUB.COM

HAPPY HOUR 5-7 MON-FRI

FREE POOL & 51 PABST MONDAYS!

Make-Out Room

WEDNESDAY FEBRUARY 6 6PM, \$12
MID-WEEK SQUARE DANCE WITH
FIRST BASE STRINGBAND

8PM
THE WHORESHOES
THE DECIDERS
DEVINE'S JUG BAND
HTTP://WWW.SFBLUEGRASS.ORG/
FOR TICKETS GOT TO ACTEVA.COM

THURSDAY FEBRUARY 7, 9PM FREE
DJ FOODCOURT & SPECIAL GUESTS

FRIDAY FEBRUARY 8 7PM, \$12
MORTIFIED VALENTINE'S SHOW

EVERY FRIDAY AT 10PM
"LOOSE JOINTS"
ROTATING DJ'S
CENTIPEDE • DAMON BELL
TOM THUMP

SATURDAY FEBRUARY 9, 1PM
SCHOOL OF ROCK!
"THE 90'S"

7PM, \$2-\$5 SLIDING SCALE
WRITERS WITH DRINKS

10PM, \$3
EL SUPERRITMO
WITH ROGER MAS & EL KOOL KYLE
CUMBIA DANCEHALL BOMBA
PLENA & SALSA

SUNDAY FEBRUARY 10, 1PM
SCHOOL OF ROCK!
"THE 90'S"

8PM, \$6, EARLY START TIME!
TELL SAVANNAH
RYAN AUFFENBERG

MONDAY FEBRUARY 11
MORTIFIED VALENTINE'S SHOW

TUESDAY FEBRUARY 12, 9PM
LOST & FOUND 80'S SOUL 45'S
DISCJOCKEY'S LUCKY
(SOUL PARTY/NIGHTHEAT)

2225 22nd ST. @ MISSION SF CA 94110
415-647-2888 • www.makeoutroom.com

BOTTOM OF THE HILL
info line: (415) 621-4455

FEB 6 9pm
door \$30
\$10
BLOOD ON THE WALL
ERASE ERRATA
THE OHSEES

FEB 7 9pm
door \$30
\$8
BADSTRIP
DYNAMITE & PLANES OVER BRIDGES

FEB 8 9pm
door \$30
\$10
PSYCHEDELIC 60's TRIBUTE SHOW
SAN FRANCISCO'S
SUMMER OF LOVE PLAYERS
Stead Zepplin as Led Zepppelin
Experience Jint as Jim Hendrix
Pearl Estense as Jane Joplin
The Back Doors as The Doors
The Who's Next as The Who

FEB 9 10pm
door \$30
\$10
LIMBECK
JOHN RALSTON
(Vagrant Records)
GARRISON STARR

FEB 12 9pm
door \$30
\$8
THE LAST HURRAH
BLISSES & A PACK OF WOLVES

Wed **THE FLAKES-TOP TEN**

2/13 **THE HI-NOBLES-BORED & LASHED**

Thu **EMERY**

2/14 **MAYDAY PARADE** AS CITIES BURN
PIERCE THE VEIL CRIMINAL MINDS

Fri **PANDA**

2/15 **MALDROID • TEA**

Sat **BASIA BULAT**

2/16 **PAYAM BAVAFAN MIST AND MAST**

Sun **GRAND OLE PARTY**

2/17 **SUGAR AND GOLD • TEA**

Thu **AIR SHOW DISASTER**

2/19 **HAVE GUN WILL - THE PIERCE HERGENCY OF NOW**

www.bottomofthehill.com
1233 17th St in SF • (415) 621-4455

advance tickets: bottomofthehill.com/calendar.html

The Uptown
OAKLAND

2/8 **SUGAR & GOLD**
NOTTUB, SOMEHOW AT SEA

2/9 **THE REV TONES**
TEXAS STEVE & THE GIT GONE TRIO
THE TOMORROWMEN

2/14 **BANYAN**
(FEATURING MIKE WATT & STEPHEN PERKINS)
DAMON & THE HEATHENS

2/15 **THE BROUN FELLINIS**

2/17 **BLOOD ON THE SADDLE**
LOVE LIKE FIRE, TRANSFER, MISTER LOVELESS

2/22 **MUSIC FOR ANIMALS**

2/23 **HIGH ON FIRE**
A LIFE ONCE LOST, SAVIORS, INTRONAUT

2/29 **SCISSORS FOR LEFTY**
ASTRA HEIGHTS, THE ACTION DESIGN

3/1 **BART DAVENPORT**
DREAMDATE

3/8 **VOODOO GLOW SKULLS**
LA PLEBE, KNOCKOUT

3/28 **THE AUDRYE SESSIONS**

4/18 **JUCIFER**

MONDAYS
HUBBA HUBBA
LIVE BOWLESQUE REVUE - ONLY \$5

WEDNESDAYS
VIDEOTHEQUE NO COVER!
ALL MUSIC VIDEO DANCE PARTY WITH DJ RHETT/WRIGT

1928 TELEGRAPH AVE.
(510) 451-8100 21 & OVER
www.uptownnightclub.com
myvape.com/oaklandmusicscene.com

“Enter the Center”

REVIEW Full disclosure would take up the full piece, so I'll just say that in spite of knowing both David Wilson and Frank Lyon well as friends, I'm hardly alone in counting them as two of the Bay Area's most celebratory and engaging young creators. They've largely steered their efforts away from the typical venues that comprise San Francisco's music-art coordinates thus far, especially in their periodic outdoor music gatherings. A eucalyptus grove in Berkeley, old military tunnels overlooking the Pacific, a comfy crater — all have been transformed into communicative commons under the purview of Ribbons Productions, Wilson and Lyon's encapsulating entity for performances, small-press books, a blog par excellence, and now their premier SF exhibition, "Enter the Center."

The show — comfortably and spaciously laid out in the Eleanor Harwood Gallery — is a new turn for Ribbons in its expansion beyond direct collaborations, although both artists' solo contributions echo Ribbons' overarching ethos involving landscape, temporality, and process. Wilson's billowy pencil drawings of Contra Costa hills and decorative collections of seeds, fruits, and other fibrous materials possess a persistent attentiveness and loose-limbed appreciation: his gigantic *HEAL* landscape unfolds over several record-sleeve panels, gently nudging viewers toward an equation of space and time. Lyon's entrancing collages pose as hats, capes, and tree stumps. Beyond these preoccupying surfaces, the pieces function as windows onto emotional reckoning and magnificent obsession. The exhibit also showcases a new book, which arrives with a DVD including a generous helping of Ship songs — Wilson and Lyon's music duo, one of the *Guardian's* picks for its class of 2007 — performed in treetops. Finally, it wouldn't be Ribbons without communion: the second of two special concerts is scheduled at the gallery for Feb. 9 and highlights recent *Guardian* cover model Arp, a new Brendan Fowler (BARR) project, and Pochaunted. (Max Goldberg)

ENTER THE CENTER Through Sat/9. Thurs.-Sat., 1-5 p.m.

Eleanor Harwood Gallery, 1295 Alabama, SF

(415) 867-7770, www.eleanorharwood.com

Art listings are compiled by Duncan Scott Davidson. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis). See Picks, page 20, for information on how to submit items to the listings. For complete listings, go to www.sfbg.com.

MUSEUMS

California Palace of the Legion of Honor Lincoln Park (near 34th Ave and Clement); 750-3660. Tues-Sun, 9:30am-5pm. \$8, \$6 seniors, \$5 for ages 12 to 17, free for 10 and under (free Tues). "Marie-Antoinette and the Petit Trianon at Versailles." Art from the queen's private residence. Through Feb 17. "Highlights from the Israel Antiquities Authority: The Dead Sea Scrolls and 5,000 Years of Treasures." Artifacts and manuscripts, including fragments of the Dead Sea Scrolls. Feb 9-Aug 10.

Cartoon Art Museum 655 Mission; CAR-TOON. Tues-Sun, 11am-5pm. \$6, \$4 students and seniors, \$2 for ages 6 to 12, free for five and under and members. "Sex and Sensibility: Ten Women Examine the Lunacy of Modern Love." 200 cartoons, many by contributors to the *New*

De Young Museum Golden Gate Park, 50 Hagiwara Tea Garden Drive (near Fulton and 10th Ave); 750-3614. Tues-Sun, 9:30am-5:15pm (Fri, 9:30am-8:45pm). \$10, \$7 seniors, \$6 for ages 13 to 17 and college students with ID (free first Tues).

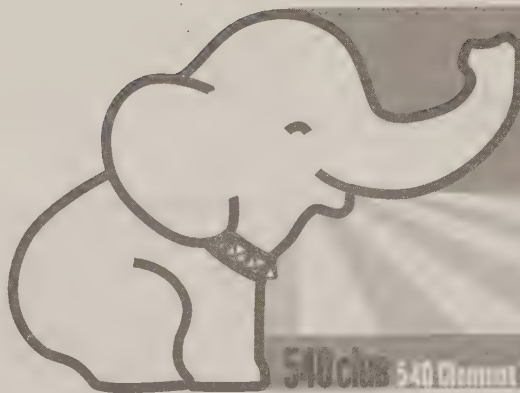
Chim: The Photography of David Seymour (1911-1956). More than 70 photographs. Through Feb 24. **"No Body Special."** Works by Lynn Herselman Leeson. Through June 1.

San Francisco Museum of Modern Art 151 Third St. 357-4000. Mon-Tues, Fri-Sun, 11am-5:45pm; Thurs, 10am-8:45pm. \$12.50, \$8 seniors, \$7 students, free for members and 12 and under (free first Tues; half price Thurs, 6-8:45pm). **"New Work: Lucy McKenzie."** Paintings, drawings, and a collaborative installation with Becca Lipscombe. Through Feb 24. **"Pretty Much Every Film and Video Work from About 1992 until Now."** Works by Douglas Gordon. Through Feb 24. **"Take Your Time."** Survey of works by Olafur Eliasson. Through Feb 24.

Society of California Pioneers Museum 300 Fourth St. 957-1859. Wed-Fri, 10am-4pm; first Sat, 10am-4pm. \$5, \$2.50 seniors and students.

"The Streets of San Francisco." Maps, photo-

CONTINUES ON PAGE 46 »



\$1 DRINKS MONDAYS 10-12
\$2.00 TUESDAYS 10-12
• FREE INTERNET ACCESS
 525 E. 11th Ave. • 313.441.1111
\$2 PBR ALL THE TIME

S40 Club 540 Diamond Street @ 8th Ave • 415.752.7211

Hurry...Only a few spaces left...New for 2008...See a Keynoter for only \$10.00!

2008 San Francisco Writers Conference

Mark Hopkins Hotel ♦ February 15-17

Clive Cussler, Tess Gerritsen, April Sinclair...

A faculty of nearly 100 authors, editors & literary agents!

Broadway/Random House, Fireside/Simon & Schuster,
St. Martin's Press, Jossey-Bass/Wiley & Sons, Ten Speed

Plus Speed Dating with Agents

For info and on-line registration, go to **www.SFWriters.org**



CIIS
California Institute of Integral Studies

Public Programs

Presents

Teachings with Karen Armstrong

Understanding Islam and the West

Thursday, February 21, 7pm–9pm

First Unitarian Universalist Church,
San Francisco

Judaism, Christianity, Islam: Mysticism, Fundamentalism, and the World

Saturday, February 23, 10am–4pm

Presidio Golden Gate Club, San Francisco



Celebrating



40 Years

www.ciis.edu/publicprograms

415.575.6175

FRIDAY NIGHTS

@the de Young

FEBRUARY 8

CHINESE NEW YEAR MEETS MARDI GRAS: A CROSS-CULTURAL MASH-UP!

5:00 p.m.–8:45 p.m. with live music and cocktails.
Regular museum admission prices apply.

VIEW the exhibitions *Chim: The Photography of David Seymour (1911–1956)* and *For Tent and Trade: Masterpieces of Turkmen Weaving* that showcases examples from the Fine Arts Museums' collection of Turkmen carpets and related textiles.

DANCE to the live music of The Jumping Buddha Ensemble & Fat Tuesday Brass Band featuring Edna Love plus a parade featuring Mardi Gras Krewe, Chinese drummers and a dragon dancer.

LISTEN to a free lecture and walkthrough of "Humanism in Photography: The Imagery of David Seymour," by Tom Beck, chief curator, University of Maryland in the Koret Auditorium.

CREATE a personalized hand drum and join the cross-cultural parade.



Middle: *Chim* (David Seymour). Sophia Loren at Home, 1955, printed later. Color digital print. Gift of Ben Shneidman to FAMSF

de Young

Golden Gate Park • San Francisco
415-750-3600 • deyoungmuseum.org

Friday Nights at the de Young is supported by the Koret Foundation. Friday Nights at the de Young is part of FAMSF's Cultural Encounters initiative generously funded by The James Irvine Foundation, The Wallace Foundation, the Institute of Museum and Library Services, the Columbia Foundation, and the Winifred Johnson Clive Foundation.



the James Irvine foundation



MUSEUMS

graphs, prints, and artifacts documenting San Francisco's transformation from outpost to city. Through Aug. 29.

GALLERIES

OPENING

Art Gallery Cesar Chavez Student Center, terrace-level, San Francisco State University, 1650 Holloway; 382-2580. Mon-Fri, 7am-10pm; Sat, 8am-4pm. Recent works by Aimee and Steve Dent (reception Thurs/7, 5-9pm). Feb 7-March 5.

Babylon Falling 1017 Bush; 345-1017. Tues-Fri, noon-9pm; Sat-Sun, noon-7pm. "The Long Memory: Works Past and Present," by Emory Douglas (reception Fri/8, 7pm). Feb 9-29.

Braunstein/Quay Gallery 430 Clementina; 278-9850. Tues-Sat, 11am-5:30pm. "Homemaker, or You Can Take It with You," works by Joshua Hart (reception Sat/9, 3-5pm). "Gamut," works by Jane Rosen. Feb 7-March 8.

Dolby Chadwick 210 Post, suite 205; 956-3560. Tues-Fri, 10am-6pm; Sat, 11am-5pm. New paintings by John DiPaulo (reception Thurs/7, 5:30-8pm). Feb 7-March 1.

Evolving Art Gallery 215 15th St; 255-9091. Call for hours. "Art and Poetry," group show (reception Thurs/7, 5-8pm). Through Feb 29.

Festival Pavilion Fort Mason Center, Marina and Laguna. Fri-Sat, 11am-7pm; Sun, 11am-5pm. "Outer Garments—Inner Warmth," tribal and textile arts show (reception Thurs/7, 6-10pm at the de Young Museum in Golden Gate Park). Fri/8-Sun/10.

Fifty24SF Gallery 252 Fillmore; 252-9144. Thurs-Fri, noon-7pm; Sat-Sun, 1-7pm. "Greatest Hits," works by Dan Butler, Tyler Gibney, and Gene Pendon (reception Thurs/7, 7-9:30pm). Feb 7-29.

Fort Gallery 83B Wiese; 240-2220. Mon-Thurs, noon-6pm; and by appt. "California as Paradox: Imagined Communities," group show (reception Fri/8, 6-9pm). Feb 8-March 34.

Frey Norris Gallery 456 Geary; 346-7812. Tues-Sat, 11am-7pm; Sun, 11am-5pm. "The Talismanic Lens," paintings and works on paper by Leonora Carrington. Feb 7-March 30.

Gallery Paule Anglim 14 Geary; 493-2710. Tues-Fri, 10am-5:30pm; Sat, 10am-5pm. "Drawings," works by Jess and Robert Duncan; works on paper by Charles Garabedian. Feb 6-March 1.

Geras-Tousignant Gallery 437 Pacific; 986-1647. Mon-Fri, 11am-6pm; Sat-Sun, by appt. "Lost at Sea," paintings by Michael Knud Ross (reception Fri/8, 6-9pm). Feb 8-March 5.

Gregory Lind Gallery 49 Geary, fifth floor; 296-9661. Tues-Sat, 10:30am-5:30pm. "Ellipses," works by Seth Koen (reception Thurs/7, 5:30-7:30pm). Through March 1.

Hosfelt Gallery 430 Clementina; 495-5454. Tues-Sat, 11am-5:30pm. "When the World Was Flat," paintings by Chris Ballantyne; "Portraits," photomontages by John O'Reilly (reception Sat/9, 4-6pm). Feb 9-March 22.

Lab 2948 16th St; 864-8855. Wed-Sat, 1-6pm. "Interior Landscapes," installation by Martha Sue Harris; "Deadpan Exchange III," group show featuring the work of Danish collective Koh-1-noor (reception Fri/8, 6-9pm). Feb 8-March 1.

Lincart 1632C Market; 503-1981. Tues-Sat, noon-6pm; and by appt. New paintings and sculptures by Rudi Molacek (reception Tues/12, 6-8pm). Feb 12-March 29.

Logan Galleries California College of the Arts, 1111 Eighth St; 553-9210. Tues, Thurs, 11am-7pm; Wed, Fri-Sat, 11am-6pm. "Paul McCarthy's Low Life Slow Life: Part 1," group show curated by and featuring works from Paul McCarthy (reception Thurs/7, 6-8pm). Feb 7-April 5. "Capp Street Project: Mario Ybarra Jr.," mural. Through Sept 6.

Mark Wolfe Contemporary Art 49 Geary, suite 200; 369-9404. Tues-Fri, 10am-5:30pm; Sat, 11am-5pm. "New Blood Paintings," works using animal blood by Jordan Elaves (reception Thurs/7, 5:30-7:30pm). Feb 7-March 21. See Picks, page 20.

111 Minna Gallery 111 Minna; 974-1719. Mon, Sat-Sun, by appt; Tues-Fri, noon-5pm. "Harmonic Silence," new paintings by Mich LeBrun (reception Thurs/7, 6pm). Feb 7-March 11.

Robert Koch Gallery 49 Geary, fifth floor; 421-0122. Tues-Sat, 10:30am-5:30pm. "The Source," group show of photographs with water imagery. Feb 7-March 29.

Robert Tat Gallery 49 Geary; 781-1122. Tues-Sat, 11am-5:30pm; and by appt. "Wall Street and Other Pictures," photographs by Charles Gatewood (reception Feb 16, 2-5pm). Feb 7-March 29.

Root Division Gallery 3175 17th St; 863-7668. Wed-Sat, noon-4pm; and by appt. "Blackout," group show (reception Sat/9, 7-11pm). Feb 6-23.

San Francisco Museum of Modern Art Artists Gallery Fort Mason Center, bldg A, Marina at Laguna; 441-4777. Tues-Sat, 11:30am-5:30pm. "Quiet Spaces," group photography show (reception Wed/6, 5:30-7:30pm). Feb 6-March 14.

Shooting Gallery 839 Larkin; 931-8035. www.shootinggallerysf.com. Tues-Sun, noon-7pm. "Supernatural Selection," works by Mike Maxwell (reception Sat/9, 7-11pm). Feb 9-March 8.

Steven Wolf Fine Arts 49 Geary, suite 411; 263-3677. Tues-Sat, 11:30am-5:30pm. "Full Spectrum Aura," works by Matt Borruso (reception Thurs/7, 5:30-7:30pm). "Half an Inch of Water and I Think I'm Gonna Drown," works by Tgm Demaree. Feb 7-March 15.

Sundance Coffee 2295 Third St; 503-1446. Mon-Fri, 7am-6pm; Sat-Sun, 8am-4pm. "It's Funny: How We Laugh," photographs by Chris Gould (reception Fri/8, 5:30-8:30pm). Feb 8-March 7.

VASF Gallery 1485 Haight; 701-7822. Daily, 11am-7pm. "Vegetable," works by Matt Gordon (reception Thurs/7, 5pm). Feb 7-April 1.

Warnock Fine Arts 49 Geary, suite 211; 677-4001. Tues-Sat, 11am-5:30pm; and by appt. "I Must Confess," works by Trevor Southey (reception Feb 21, 5:30-7:30pm). Feb 7-March 29.

Y2Y Gallery 251 Balboa; 221-5012. Call for hours. "Lateral Nights," light-based sculpture by Elaine Buckholtz (reception Fri/8, 6-8pm). Feb 8-April 11.

BAY AREA

Rowan Morrison Gallery 330 40th St, Oak; www.rowanmorrison.com. Thurs-Sun, noon-7pm; and by appt. "Part of Everything," works by Christopher Russell (reception Feb 16, 6-10pm). Feb 6-March 9.

San Pablo Arts Gallery San Pablo Civic Center, 19381 San Pablo, San Pablo; (510) 836-2663. Sat-Sun, noon-4pm. "Distinctive Visions," satellite exhibit for the Richmond Art Center's "The Art of Living Back" (reception Feb 23, 1-3pm). Feb 9-March 30.

ONGOING

Academy of Art University Galleries 79 New Montgomery; www.academyart.edu.

Mon-Fri, 9am-6pm; Sat, 9am-5pm. "Performing Street Artists, an Intimate Portrayal," paintings by Geraldine Arata; "Temporary Portraits," paintings by Gaetan Lavoie; "Resurrection," large-scale monotype and dry point prints by Takuma Yoshida; "Where Is Zen?" paintings by Jeonhang Yun (reception Thurs/7, 5:30-7:30pm). Through Feb 27, 625 Sutter; 274-2229. Mon-Fri, 8am-5pm; Sat, 10am-5pm. "Stories," works by Kristin Boles, Angela Dominguez, and Jesse Mangerson (reception Thurs/7, 5:30-7:30pm). Through Feb 28, 688 Sutter; 346-4549. Mon-Fri, 9am-6pm; Sat, 9am-5pm. "Acajou: The World of Secrets," multi-media works by Kiki Li-Ying; "A Moment before Dying: An Homage to Grindhouse Films," photographs by Carol Thelen (reception Thurs/7, 5:30-7:30pm). Through Feb 28. See Picks, page 20.

Artists' Television Access 992 Valencia; 824-3890. Mon-Sat, 10am-10pm. "Out the Window II," new works by the artists who have exhibited in the ATA front window throughout 2007 (reception Fri/8, 7-10pm).

ARTWORKSF 49 Geary, suite 234; www.artworks-f.com. Tues-Sat, noon-5:30pm. "10th Annual One Night Stand," group show of nude and erotic works (reception Thurs/7, 5:30-7:30pm). Benefit for sex positive organizations. Through Feb 16. Paintings by Wendy Robushi. Through March 12.

Brian Gross Fine Art 49 Geary, fifth floor; 788-1050. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. New paintings by Josh Dov. Through Sat/9.

Café Royale 800 Post; 441-4099. www.cafeyroyale.com. Mon-Thurs, Sun, 4pm-midnight; Fri-Sat, 4pm-2am. "What Now?" new works by Matthew Gordon (reception Thurs/7, 8pm). Through March 1.

Catharine Clark 150 Minna; 399-1439. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm. "The Pitch of Dissent," works by Packard Jennings (panel discussion Sat/9, 2pm); "Dystopia," paintings by Kara Maria. Through March 1.

Don Soker Contemporary Art 49 Geary, suite 418; 291-0966. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Observations/Impressions," assemblages and paintings by Christel Dillbörner (reception Thurs/7, 5-7pm). Through March 15.

Eleanor Harwood Gallery 1295 Alabama; 282-4248. Thurs-Sat, noon-6pm; and by appt. "Enter the Center," group show (performances Sat/9 and Feb 16, 7pm). Through Sat/9. See pick box.

Frankeel Gallery 49 Geary; 981-2661. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "The Westerns," photographs by Katy Grannan. Through Sat/9.

Gallery 16501 Third St; 626-7495. Mon-Fri, 9am-

5pm; Sat, 11am-5pm; and by appt. "Guise," works by Deborah Oroppo. Through Feb 15.

Gallery Three 66 Sixth St; 931-8035. By appt. only. "The Calm before the Storm," works by Erik Otto. Through Sat/9.

Ghost and Bread 90 Cedar; 971-5822. Tues-Sat, 11am-6pm; and by appt. "Magic and Fermentation," works by Theophan Calozzi. Alexander Kori Girard, and Rebecca Najdowski. Through Feb 13.

Haines Gallery 49 Geary, fifth floor; 397-8114. Tues-Fri, 10:30am-5:30pm; Sat, 10:30am-5pm. Works on paper by Tom Mueske; "Permutations," sculptures by Dustin Yellin. Through Sat/9.

Hang Art 556 Sutter; 434-4264. Mon-Sat, 10am-6pm; Sun, noon-5pm. "The Architecture of Emotion," new paintings by Siddharth Parasis (reception Thurs/7, 6-8pm). Through Feb 29.

Hang Art Annex 567 Sutter; 544-0610. Tues-Sat, 10am-6pm; and by appt. "Structured Thoughts," paintings and sculptures by Mark Baugh, Sasaki, Andrej Michael Karwacki, and Nicholas Van Krijt (reception Thurs/7, 6-8pm). Through Feb 29.

Market Street Gallery 1554 Market; 290-1441. Tues-Wed, Fri-Sat, noon-6pm; Thurs, noon-8pm; Sun, noon-5pm. "Nothing but Cats and Dogs," group show and SPCA benefit. Through Sat/9.

Marx and Zavettro 77 Geary, second floor; 627-9111. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Robert Altman's Sixties," photographs by Robert Altman. Through Sat/9.

Presidio Officers' Club Exhibition Hall 50 Moraga; 561-5500. www.presidio.org. Wed-Sun, 11am-5pm. "Transforming Art," works by Chris Hardman. Through May 4.

Public Glass 1750 Armstrong; 671-4916. Tues-Fri, 9am-6pm. Works by Michelle Knox. Through Feb 15.

Rayko Photo Center 428 Third St; 495-3773. www.raykophoto.com. Tues-Thurs, noon-10pm; Fri-Sun, noon-8pm. "Occurrences," panoramic Holga camera photographs by Veronika Lukosova; "Juried plastic camera show." Through Sat/9.

Rozanoff Art 355 29th St; 550-2421. Call for hours. "Nudes," works by Marlen Aron, Anna Efanova, Giovanna Giordano, Jakob Kalousek, Igor Koutsenko, Crystal Morey, and Thorina Rose (reception Fri/8, 6-9pm). Through Feb 29.

San Francisco Exposure Gallery 801 Howard; www.exposure.org. Sat, noon-5pm. "American Stories," photographs by Michelle Vignes. Through April 26.

Scott Richards Contemporary Art 251 Post, suite 310; 788-5580. Tues-Fri, 10am-6pm; Sat, 11am-5:30pm. "Acrylic Constructions," sculptures by Eric Zammit (reception Thurs/7, 5:30-7:30pm). Through Feb 29. See Picks, page 20.

Stormy Leather 1158 Howard; 626-1672. www.stormyleather.com. Daily, noon-7pm. "Beauty's Lenses," photographs by Andrew Morgan, Refa Ona, Darling Propaganda, and Larry Utley (reception Fri/8, 7:30-9:30pm). Through March 28.

Suite Five Salon 305 Grant, suite 5; 362-5005. Call for hours. Paintings by David Lyle (reception Thurs/7, 6-7:30pm). Through March 29.

BAY AREA

Blankspace 6608 San Pablo, Oak; (510) 547-6608. Sat-Sun, noon-6pm; and by appt. "The Time Has Come," paintings by Billy Kroft and Tracy Timmins. Through Mon/15.

Donna Seager Gallery 851 Fourth St, San Rafael; 454-4229. Tues-Sat, 11am-6pm. "The Book as Work of Art," books by Peter Koch (gallery talk Feb 21, 2pm). "A Patterned World," works by Ona LeSassier (reception Fri/8, 6-8pm). Through Feb 29.

Expressions Gallery 2035 Ashby, Berk; (510) 644-4930. Wed-Sat, noon-5pm; and by appt. "Elegance and Simplicity," holiday group show. Through Fri/8.

Gallery Route One 11101 Hwy 1, Pt Reyes Station; 663-1347. Mon, Wed-Sun, 11am-5pm. "23rd Annual Juried Show," group show. Through Sun/10.

Lighthouse Community Center 20993 Foothill, no. 321, Hayward; (510) 690-0467. Call for hours. "Divine Being," oil paintings by Sarah Sowad. Through Sat/9.

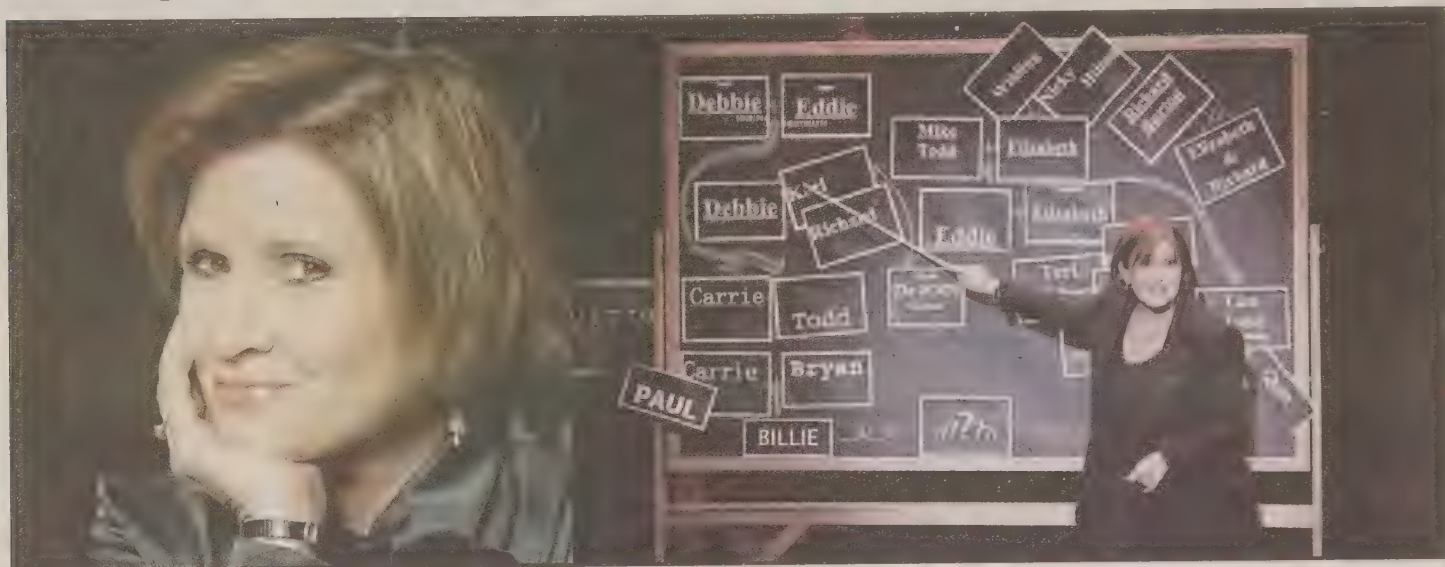
National Institute of Art and Disabilities 551 23rd St, Richmond; (510) 620-0290. Mon-Fri, 9:30am-4:30pm. Faculty and artists exhibition (reception Sat/9, 2-5pm). Through March 21.

Richmond Art Center 2540 Barrett, Richmond; (510) 620-6772. www.thericmondartcenter.org. Tues-Sun, noon-5pm. "The Art of Political Protest," works by Emory Douglas (reception Sat/9, 3-5pm); "The Art of Living Back," group show of African American artists. Through March 14. sfnc

stage

Carrie Fisher's solo show *Wishful Drinking* — in which the Hollywood veteran will address her colorful family tree (right), among other showbiz topics — opens at the Berkeley Repertory Theatre this week.

PHOTOS BY MICHAEL LAMONT



The Fisher queen

Carrie, solo, in Berkeley Rep's *Wishful Drinking*

By Deborah Giattina
> deborah@sfbg.com

There are two questions that can really get on Carrie Fisher's nerves: What was it like playing Princess Leia? And what's it like having Debbie Reynolds for a mom? As if nothing else had ever happened in her life — not the drugs, the bad marriages, the great kid, the best-selling novels, or the wild, manic upswings that colored her world in its brightest hues and caused her to topple everything in her path.

Stupidly, when I enter Fisher's suite in Berkeley's Resort and Spa, the first thing I mention to her is that my parents named me after their favorite actor, her mom. Insnid conversation about how I never liked the name and neither did Carrie's mom, who was born Mary Frances and renamed by MGM, ensues.

"She wouldn't answer to it for two years," says the fifty-something offspring of the *Singin' in the Rain* star and the heartthrobby

'50s pop crooner Eddie Fisher as she curls her bare feet under her, leans back in a comfy chair, and lights up a smoke.

And yet how could I avoid asking a Hollywood royal about her famous parents and her larger-than-life role in the original *Star Wars* trilogy? Particularly as these are major subjects in her solo show *Wishful Drinking*, which opens at the Berkeley Repertory Theatre this week. And because she is wearing a draping black jersey version of the robe she wore in *Episode IV*. And especially since her mom always wanted her to do some kind of live act, in spite of her daughter's reluctance.

"In my family the biggest act of rebellion is *not* doing a nightclub act," Fisher purrs with her throaty voice, oft given to delivering a snappy one-liner. "She wanted me to be a singer, but I had stage fright. Really terrifying."

In fact, Fisher frequently says in interviews that she never really wanted to go into the family business. The whole *Star Wars* thing

was just a lark. She thought it would never make it beyond midnight movie cult-film status. But having made the nightclub rounds with her mom as a young teen — even singing in her act — and having studied drama in London, she seemed perfectly groomed for the thespian life. If you go to YouTube and check out a nowhere-near laughingly bad clip from the *Star Wars* holiday special, you'll see Fisher in princess garb singing some hack's weird idea of an outer-galactic spiritual. As goony as the whole thing is, it's undeniable that Fisher has impressive pipes.

Despite her talent, she didn't exactly become a box office giant — preferring to take small roles in good films like *Hannah and Her Sisters*. To some it might look like Fisher disappeared from the universe, much like Leia's home planet.

I decide the way to go is ask her about writing instead, since I love her work. She's funny, nimble with language, and not only has a vivid imagination but also totally delivers on the juicy details of what rich and famous people are really like. I almost envy her bipolar disorder, which has a way of stirring up the winds that take her on her wild flights of wordplay

— and make it all too easy for her to compose lines like "They say that religion is the opiate of the masses. Well, I took massive amounts of opiates religiously."

Of her first novel, *Postcards from the Edge*, which won her a Los Angeles Pen Award for Best Novel in 1987, she says, "Writing was a sort of a way of kind of coping for me. You know, organizing. I used to read books and underline what I loved about them. I love all the things you can do with words, the alchemy of taking something that might in someone else's hands become some tragic boo-hoo story and making it funny."

If you've read her books or seen the movie version of *Postcards* starring Meryl Streep, you know that post-*Star Wars*, Fisher was well on her way to self-destructing. The dryly witty roman à clef chronicles the life of a young actor named Suzanne Vale, who, floundering in a sea of drugs, ends up like so many of her colleagues, overdosing and paying her first of many visits to rehab. But as the book demonstrates, Fisher wasn't just another actress on drugs: she's gifted, and she transcends the kiss-and-tell genre by aptly capturing the inner lives of Hollywood's own and revealing the human side — in all of

its embarrassing detail — of a woman who turns out to be not unlike our mortal selves.

Fisher tells me none of the material for her show has been gleaned from her novels. It's all new stuff. And with the help of director Tony Taccone, she's reworked the premiere version she did in LA two years ago so that it's more like a conversation you'd have with someone in your living room.

At long last she's finally following through on her mom's plans for her. Fisher once said in an interview that when she first read the script for *Star Wars* she wanted to play Han Solo. She didn't get that role, but in *Wishful Drinking* she does get to perform solo. And sing too. **SFBG**

WISHFUL DRINKING

Through March 30, \$13.50–\$69
See Web site for schedule
Berkeley Repertory Theatre
2015 Addison, Berk.
(510) 647-2949
www.berkeleyrep.org

**FINAL WEEK!
MUST CLOSE FEB 3**



"Lethally funny"
San Jose Mercury News

"A brilliant cast"
San Francisco Examiner

SPEED THE PLOW
by David Mantel Directed by Loretta Giff

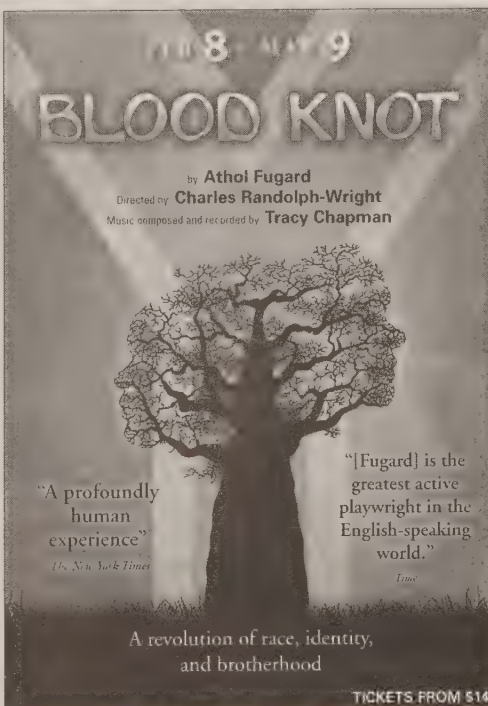
"STILETTO-SHARP and BRILLIANT"
San Francisco Chronicle

TICKETS FROM \$17

2008 FEB 9

BLOOD KNOT

by Athol Fugard
Directed by Charles Randolph-Wright
Music composed and recorded by Tracy Chapman



"A profoundly human experience"
The New York Times

"[Fugard] is the greatest active playwright in the English-speaking world."
Time

A revolution of race, identity, and brotherhood

TICKETS FROM \$14

A.C.T.
american conservatory theater
Carry Perloff, artistic director | Heather Kitchan, executive director
415 Geary Street, San Francisco

ACT-SF.ORG | 415.749.2ACT

The show will feature **poo-shaped** snacks, shitty deejays, "mud" wrasslin', open-mic poo stories, and a bunch of **other dumb shit.**

—from "Calling All Dip-Shits: Deja Poo Needs Your Help" by Justin Juul, posted in our Pixel Vision culture blog

SFBG.COM
SAN FRANCISCO BAY GUARDIAN ONLINE

BLOGS
Comment on all of our articles.
Make it your site.

EXTENDED!
MUST CLOSE SUN FEB 24

"TOUR DE FORCE"
"hard-hitting, riveting, gritty and irresistible" — SF Chronicle



taking over

DANNY HOCH
WRITTEN AND PERFORMED BY
DIRECTED BY
TONY TACCONE

**TICKETS FROM \$33
HALF-PRICE IF YOU'RE UNDER 30!**

Berkeley Rep

**CLICK BERKELEYREP.ORG
CALL 510 647-2949**

SEASON SPONSORS

STAGE

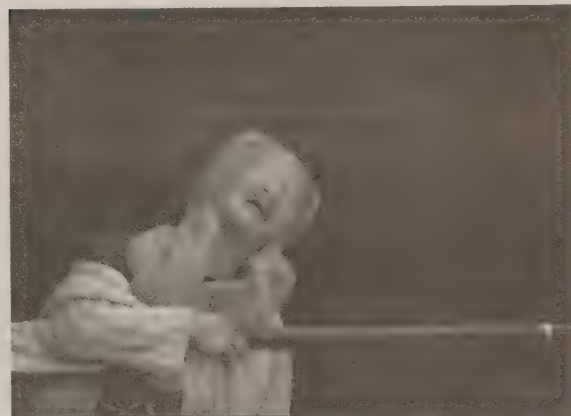


PHOTO OF MAYA GURANTZ COURTESY OF THE ARTIST

Bodily File and CLEAN

PREVIEW The latest double feature at CounterPULSE translates the unseen, often silent experience of the literal and metaphorical toxins that get into our bodies. In *CLEAN*, experimental theater director Maya Gurantz exposes the dark underbelly of Silicon Valley's slick, seemingly pure veneer and dismantles the mythology of a tech utopia that can do no wrong. Propelled by the shocking revelation of the by-products of high tech — Santa Clara county is home to more than 20 of the nation's Superfund sites — Gurantz and her Oakland theater company Tentescal Labs probe the spotless vision we tend to have of the area and its disturbing invisible toll. Gurantz injects real-life headlines into the story — like those about computer programmer and alleged murderer Hans Reiser and the surreal, accidental death of circuit-board worker Fernando Gonzales in September '07.

In *Bodily File*, modern dance choreographer Brittany Brown Ceres and her ensemble explore the ineffable and difficult emotions we bury inside our bodies. How those feelings manifest outwardly can be revelatory or subtle, and Ceres's work pierces the surface of daily life and digs into that which is universally felt and deeply personal. Ceres's dancers peel back their everyday selves and offer a language for hidden emotions through complex, beautiful movement. Ceres says that in an environment of social and political apathy, the need to unravel our silenced selves and to change is more urgent than ever. (**Megan Ma**)

"BODILY FILE" AND "CLEAN" Thurs/7-Sat/9; 8 p.m., \$12-\$20, sliding scale

CounterPULSE, 1310 Mission, SF. 1-800-838-3006, www.brownpapertickets.com

Stage listings are compiled by Deborah Giattina. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, Giattina, and Nicole Gluckstern. See Picks, page 20, for information on how to submit items to the listings. For complete listings, including comedy and spoken word, go to sfbg.com.

THEATER

OPENING

Blood Knot American Conservatory Theater, 415 Geary; 749-2228, www.act-sf.org; \$14-82. Previews Fri/8-Sat/9 and Tues/12, 8pm; Sun/10, 2 and 7pm. Opens Feb 13, 8pm. Runs Tues-Sat, 8pm (also Wed and Sat, 2pm); Sun, 2pm. Additional shows Feb 16, 7pm. No matinee Feb 27. Through March 9. Grammy-winning songwriter Tracy Chapman composes an original score for A.C.T.'s staging of Charles Fugard's play about racial strife in South Africa during apartheid. **Boston Marriage** Theatre Rhinoceros, 2926 16th St; 552-4100, ext 104; www.therhino.org; \$15-35. Previews Thurs/7-Fri/8, 8pm. Opens Sat/9, 8pm. Runs Wed-Sat, 8pm; Sun, 7pm. Through March 2. Theater Rhino's artistic director John Fisher directs the lesbian-themed David Mamet comedy.

Go San Francisco Playhouse, 533 Sutter; 433-1235, www.crowdedfire.org; \$15-25. Previews Sat/9, 8pm; Sun/10, 5pm. Opens Mon/11, 8pm. Runs Thurs-Sat, 8pm; Sun, 5pm. Through March 2. Using excerpts from Sophocles, the *New York Times* obituaries, and his own writing, Charles L. Mee's play depicts human life at its most vul-

nerable in this Crowded Fire production.

Heavy Hand Stage Werk, 533 Sutter; www.knifebeatsfinger.com; \$12. Opens Thurs/7, 8pm. Runs Thurs-Sat, 8pm; Sun, 2pm. Through Feb 24. A family falls apart after one of its members dies in local comic Sean Kelly's play.

Lost and Found and Inside Albert's Head Phoenix Theater, 414 Mason; 814-3914, www.sleepwalkerstheatre.com; \$12. Previews Thurs/7, 8pm. Opens Fri/8, 8pm. Runs Thurs-Sat, 8pm. Through Feb 23. Sleepwalkers Theatre performs two one-acts about falling in love by David Ackerman.

Mormon American Princess New Conservatory Theatre Center, 25 Van Ness; 961-8972, www.nctcsf.org; \$18-28. Opens Thurs/7, 8pm. Runs Thurs-Sat, 8pm; Sun, 3pm. Through Feb 24. Steven Fales performs in a song-filled solo show about being a gay Mormon guy.

The Music Man Eureka Theatre, 215 Jackson; 551-7990, 392-4400, www.startsed.org; \$10-20. Opens Fri/8, 7:30pm. Runs Fri-Sat, 7:30pm; Sun, 2pm. Through Feb 17. Students of the SFArtsED summer program perform in the classic Broadway musical.

Song of Bernadette St. Boniface Theater, 175 Golden Gate; www.sflivingroom.org, www.livingmiracleproductions.com; \$10. Opens Fri/8, 7:30pm. Runs Fri, 7:30pm; Sat, 2pm. Through March 1. The play depicts the life of a young mid-19th century French girl who had visions of the Virgin Mary.

Sonny's Blues Lorraine Hansberry Theater, 620 Sutter; 474-8800, www.lhthsf.org, www.zspace.org; \$22-36. Previews Wed/6-Thurs/7, 8pm. Opens Fri/8, 8pm. Wed-Sat, 8pm; Sun, 2pm. Through March 2. Margo Hall directs a Word for

Word production of the James Baldwin story with live music and song.

BAY AREA

Wishful Drinking Berkeley Repertory Theatre, Rota Stage, 2015 Addison, Berk; (510) 647-2949, www.berkeleyrep.org; \$27-69. Call for schedule. Through March 30. See "The Fisher Queen," page 47.

ONGOING

Arthur and Esther Phoenix Theatre Annex, 414 Mason, fourth floor; 820-1444, www.arthurandesther.com. \$20. Fri-Sat, 8pm. Through Feb 23. Taylor Hanes performs his solo show about a librarian and descendant of Melvil Dewey whose career and marriage to wife Esther are crumbling.

Brainpeople Zeum, Yerba Buena Gardens, Fourth St and Howard; 749-2228, www.act.org; \$12.50-20.50. Thurs-Sat, 8pm. Matinees Sat/9-Sun/10 and Feb 16, 2pm. Through Feb 16. A bunch of plays running in the Bay Area right now (*Monster in the Dark*, *Lydia's Funeral*) take place in some dismal postapocalyptic future, causing one to wonder: do today's dramatizers know something we don't? In this A.C.T.-produced world premiere by José Rivera, who adapted *The Motorcycle Diaries* for the screen, three women meet for dinner in a well-appointed neighborhood of a New York City besieged by marshal law. Feisty Rosemary (René Augesen) and jittery Ani (played superbly by Rivera's wife Sona Toyotani) must make the nerve-racking journey through the city's many checkpoints to attend a feast prepared by Mayannah (Lucia Brawley), a beautiful Puerto Rican who's offering big money to partake in the main course, a tiger she had poached in India. Ani's neurotic, Rosemary, who initially claims to be a rock musician from Liverpool, keeps changing her name, and Mayannah's got more in mind than just the thrill of ingesting an endangered species. It's pretty clear these three women are more unstable than your-average bear. To paraphrase Rosemary (or Rose, or Roslyn, as the case may be), you can make a whole population crazy when the abhorrent becomes familiar. This real-time drama, with stand-out performances, unfolds beautifully and offers great insight into how basic human desires can go bizarrely astray when the world is falling apart. (Giattina)

Come Home Marsh, 1062 Valencia; 826-5750, 1-800-838-3006, www.themarsh.org; \$15-35. Previews Thurs/7, 6pm. Opens Feb 8, 8pm. Runs Thurs-Sat, 8pm. Through March 6. Jovelyn Richards stars in her solo show about African American soldiers fighting in Germany, which features live jazz and blues music.

Curvy Widow Post Street Theatre, 450 Post, second floor; 771-6900. \$50-75. Wed-Fri, 8pm (also Sat, 3pm); Sun, 3 and 7pm. Through March 9. Cybill Shepherd stars in Bobby Goldman's solo show about a fiftysomething widow's experience with Internet dating.

The Dead Mother, or, Shirley Was Not All in Vain Traveling Jewish Theatre, 470 Florida; www.tjtj.com; \$18-44. Thurs-Sat, 8pm; Sun, 2 and 7pm. Through Feb 17. In his 1991 play *Dead Greenspan* addresses the issues of gay identity and shame — and Jewish identity and shame — in absurd and farcical terms. The story revolves around two brothers, their father, and the boys' transvestite ghost of a mother, but don't expect a narrative straight line in this postmodern piece. Digressions include a staged Greek comedy (broadly acted to great comedic effect), a surprisingly sublime monologue about microbial evolution, and a surreal trip with Alice B. Toklas. Greenspan's writing is dense and fast moving, and the actors' delivery is such a physical feat, the audience I saw it with often cheered when they completed a monologue. While the first act is exhilarating, the second has the difficult task of maintaining the momentum and tying up the play's narrative threads. Perhaps to preempt this problem, the actors comment in asides on the narrative and on the nature of plays themselves. Director Tony Kelly coaches very funny performances from his actors. In particular, Deb Fink as the fast-talking Maxine and Liam Vincent, who splits himself into the two roles of Harold the son and Sylvia the mother. One of the play's many metacommentary on theater goes, "It's nice — it's like taking your medicine." I didn't feel like I was taking medicine, but I do think *Dead Mother* is nice. (Lauren Giniger)

Disney and Deutschland The Garage, 975 Howard; www.brownpaperickets.com; \$10-20. Thurs-Sat, 8pm; Sun, 2 and 8pm. Through Feb 24. Wunderland Theatre Company presents a play about the meeting between Walt Disney and Adolf Hitler in 1935.

I Am My Own Wife New Conservatory Theatre Center, 25 Van Ness, Walker Theatre; 861-8972, www.nctcsf.org; \$22-40. Wed-Sat, 8pm; Sun, 2pm. Through March 2. In his history award-winning Broadway play, Doug Wright tackled the story of a transvestite who survives the holocaust and communist rule in East Berlin — hardly the lightest of topics in the world. Andrew Nance, director at New Conservatory Theatre, is the lone actor in this rendition directed by Ed Decker. NCT's small Walker Theatre is the perfect intimate setting for the play's rolling monologue, as it allows Nance to make eye contact with members of the audience. The play focuses on Charlotte von Mahlsdorf as she retells her life story, including how she murdered her father with a rolling pin at 15. The script, based on the real-life interactions between Mahlsdorf and the playwright, is transfixing but occasionally confusing due to Nance's several character changes — he sometimes performs four or five different roles within minutes. The most impressive aspect of his performance is not the variety of accents used, but rather the sheer endurance required to solo for two hours with only a short intermission. (Alex Feldman)

In Gabriel's Kitchen New Conservatory Theatre Center, 25 Van Ness, Decker Theatre; 861-8972, www.nctcsf.org; \$22-40. Wed-Sat, 8pm; Sun, 2pm. Through Feb 17. In Salvatore Antonio's 2006 drama, a family begins to crumble as its youngest son falls in love with a man. **Insignificant Others** Pier 39 Theatre, Embarcadero and Beach; www.isomusic.com; \$39-46. Previews Fri/8-Sat/9 and Feb 15, 8pm. Opens Feb 16, 8pm. Fri-Sat, 8pm. Ongoing. The musical comedy written and composed by local L.A. Jay Kuo tells the story of two gay men and three straight women living in San Francisco. **Lydia's Funeral** Dark Room Theater, 2263 Mission; 401-7987, www.darkroomsf.com, www.majia.org; \$12-25, sliding scale. Thurs-Sat, 8pm. Through Feb 16. In a solo show, Samantha Chantel tells a futuristic story about a financially struggling performer whose dreams are haunted by the soon-to-be-terminated fetus in her womb.

Napoli Millionaria Studio Theatre, San Francisco State University, Creative Arts building, 1600 Holloway; 338-2467, 338-1341, theatre.sfsu.edu; \$8-10. Thurs/7-Sat/9, 8pm; Sun/10, 2pm. Eduardo de Filippo's play takes a satirical look at living in post-World War II Italy under Allied occupation.

Savage Arts Marsh, 1062 Valencia, upstairs studio; 826-5750, 1-800-838-3006, www.themarsh.org; \$15-35, sliding scale. Fri-Sat, 8pm. Through Feb 16. Love, Lust, Murder. Art. Lies. Xenophobia. An apron and a chair. These are the themes and sole props in Sharon Eberhard's original play, in which an out-of-love housewife and her dying husband become entangled in the brutal intrigue surrounding the unsolved murder of a new neighbor. Brilliantly written and earnestly acted, *Savage Arts* brings to life a true-crime drama with real newspaper quotes, stories, and characters based on key players in the infamous 1930 trial of Lila Jimerson, or "Red Lila," the woman accused of murdering the wife of a French artist in Buffalo, NY. The story is told from the point of view of Margaret, an emotionally volatile witness, who goes from loyal, doting wife to fierce, revitalized adulteress to insecure, self-deprecating room pacer in a matter of 80 minutes. It is quite a sight to behold. An earlier form of this one-woman tour de force was initially developed and staged at the Marsh's Festival of New Artists, and now Eberhard's had back where it all started. Directed by artist in residence David Ford at the intimate Upstairs Studio Theatre, this production is not for audiences who are afraid of direct eye contact or strange women unbubbling their incomes in public. The audience sees everything, including a whole handful of characters, through Margaret's eyes, and she is not as pitiful as she first seems. (Amy Glasenapp)

The Scene SF Playhouse, 533 Sutter; 677-9596, www.ticketweb.com; \$20-65. Wed-Sat, 8pm (also Sat, 3pm). Through March 8. Daphne Zuniga, famous for her role as Jo to the photographer on *Melrose Place*, stars in an edgy comedy directed by Amy Glazer about the pitfalls of following the crowd.

Shark Bites Theatre Rhinoceros, 2926 16th St; 861-5079, www.thehino.org; \$16. Wed/6-Sat/9, 8pm. Actor-playwright Jeffrey Hartgraves's unashamedly zany and disarmingly forthright play recounts his recent battle with bone cancer and the crucial role friendship played in his partial (and medically unanticipated) recovery. It takes in, meanwhile, the full sweep of a life shadowed by irrational

fears, summed up by the Arizona landlubber's abiding shark phobia. From the onset of death to the death of Jews, this is Hartgraves's lively, first-person exploration of fear as life's motivating force — given meaningful dimension by the onstage inclusion of actors and friends David Bicha, P.A. Cooley, Davidmah, T.J. Lee, and Drew Todd. The play's chaotic undercurrent of alternately miragelike and unforeseen events just below the surface of placid time influences the staging as Hartgraves's narrative moves circuitously from the ambitions of a talented but tentative young gay comedian in conservative Phoenix toward the artist's devastating illness. It's then that his friends (until now occupied with rambunctious illustrative clowning) deliver honest testimony on the crisis from their perspectives, with one actor playing Hartgraves until the real one resurfaces from some palpable deep. If life is a show, this run, remounted from a Rhino engagement in 2006, surely ranks as one of the greatest comebacks anywhere. (Avila)

Slavski Custom Stage, Off-Market Theaters, 955 Mission; 1-800-838-3006, www.customstage.com; \$15-25. Wed-Sat, 8pm. Through Feb 23. The Custom Made Theatre Company puts on a cross-gendered production of Tony Kushner's play about the beginning of perestroika in the declining Soviet Union in the mid-'80s. **Territories** Magic Theater, Fort Mason, bldg D, Marina at Laguna; 441-8822, www.magictheatre.org; \$20-45. Wed/6-Sat/9, 8pm; Sun/10, 2:30 and 7pm. Redefining boundaries has been a pastime in the Middle East for a very long time, as evidenced in Betty Shabemi's newest play, *Territories*, set during the 12th century. Primarily a work of historical drama, the story centers on the apocryphal tale of Sultan Saladin's unnamed sister, who was kidnapped by a little-known Christian warlord — "a footnote to a footnote" — an action said to have precipitated the Third Crusade. Sumptuously designed, the show nevertheless runs into problems of focus early on, as elements of dance and pantomime are introduced to no particular dramatic effect, and a rapid-fire series of scenes cuts abruptly back and forth in time and place. What ultimately anchors the show is Rod Snapp's creepily compelling portrayal of Reginald of Chantillon, the amoral crusader who alternately typs with and lusts after his strong-willed captive, Alia (Nora el Samahy). Reginald is not the only cat in the game, though, as Alia rallies admirably with her sharp wit and to survive — she's a Scheherazade without a sister. Somewhat caught between these two more dynamic players, Alfredo Narciso's Saladin never really comes alive, and so does his footnote of history never quite shines. (Gluckstern)

BAY AREA

Barffoot in the Park Live Oak Theatre, 1301 Shattuck; Berk; (510) 649-5999, www.aeof-berkeley.org; \$10-12. Fri-Sat, 8pm. Additional show Feb 14, 8pm. Through Feb 16. Actors Ensemble of Berkeley offers a little series of American-style wits as performance of Neil Simon's comedy about two newly-weds who are headed for divorce.

Monster in the Dark Ashby Stage, 1901 Ashby; Berk; 1-800-838-3006, www.foolsfury.com; \$15-30. Wed-Sat, 8pm; Sun, 5pm. Through Feb 17. (Also March 6-23: CounterPULSE, 1310 Mission, SF). Now that the winter rain has come on with a vengeance, *FoolsFury's Monster in the Dark* — set in the floodwaters of a futuristic apocalypse — feels like a fitting addendum to both time and season. A collaborative work that grew over the making, *Monster* is both allegorical and prophetic, a scary vision of a dismal endgame between the forces of commerce, control, and cosmic retribution. True to *FoolsFury's* principles of bringing the stage to life with visceral physicality, actors serve as atmospheric scene props that tumble across the floor as waves and appear silently as umbrella-toting Gestapo-like figures representing the Orwellian governing body, "The Structure." An eerily pervasive soundscape of persistent rainfall, official pronouncements, and white noise (a series of resident sound designer Patrick Kalisk) further adds to the audience as the play swirls loosely around an unpredicted suicide and its apparent meteorologically catastrophic consequences. From schoolmar (Beth Wilmut) to businessman (Peter Ruocco), prisoner (Ryan Tasker) to prostitute (Lilye Foster), each character in turn has a chance to reveal the monster within before the play is over, and the audience is left with the opportunity to reflect upon their own monsters as the lights go on. (Nicole Gluckstern)

Satellites Aurora Theatre, 2081 Addison, Berk; (510) 843-4822, www.aurora.theatre.

org; \$28-50. Wed-Sat, 8pm; Sun, 2 and 7pm. Through March 2. In the West Coast premiere of Diana Son's off-Broadway success, a Korean American woman and her African American husband face discrimination when they move from Manhattan to Brooklyn.

Taking Over Berkeley Repertory Theatre, 2025 Addison, Thrust Stage, Berk; (510) 647-2949, www.berkeleyrep.org; \$27-69. Extended run: Tues, Thurs-Sat, 8pm (also Sat, 2pm); Wed, Sun, 7pm (also Sun, 2pm). Through Feb 24. Danny Hoch channels myriad characters of various ages, races, and genders in his solo show about gentrification.

Third Mountain View Center for the Performing Arts, 500 Castro, Mountain View; (650) 903-6000, www.theatreworks.org; \$21-57. Tues-Wed, 7:30pm; Thurs/7-Sat/9, 8pm (also Sat, 2pm); Sun/10, 2 and 7pm. Playwright Wendy Wasserstein's final dramatic work centers on the story of a feminist college professor who comes to question her convictions after accusing a male student of plagiarism.

DANCE

Bodily File and Clean CounterPULSE, 1310 Mission; 626-2000, 1-800-838-3006, www.counterpulse.org, www.brownpaperickets.com; \$12-20 sliding scale. Thurs-Sat, 8pm. See picks box.

Company C Contemporary Ballet Cowell Theater, Fort Mason Center, Marina and Buchanan; 375-7575, www.fortmason.org; \$20-30. Sat, 8pm; Sun, 2pm. The troupe performs works by David Parsons, Antony Tudor, Charles Anderson, and artistic director Alexandre Proia. **Company Ea** Solia Yerba Buena Center for the Arts, Theater 700 Howard; 979-2787, www.ybca.org; \$19-35. Wed-Thurs, 8pm. The troupe, led by French Vietnamese choreographer Ea Solia, perform in the Bay Area for the first time with *Drought and Rain, Volume 2* — Solia's seminal 1995 piece on the effects of the war on Vietnam's future generations.

San Francisco Ballet War Memorial Opera House, 401 Van Ness; 865-2000, www.sfbopera.com; \$15-235. This week: program 3 (Thurs, 8pm; Sat 2 and 8pm) and program 2 (Wed, 7:30pm; Fri, 8pm; Sun, 2pm). If you have to choose one of San Francisco Ballet's current two programs, head for the second one. In program two you get fabulous choreography matched with equally fabulous dancing. The company has rarely looked as good as in this program, which includes one of Balanchine's finest works, *Divertimento No. 15* (1956). Though the piece is exceedingly formal, it is spirited and alive with the kind of sunny elegance that dreams are made of. Mark Morris's 1988 *Ink to Me* only with *Thin Ice* tweaks ballet steps as if to show us what else its codified vocabulary can do — and it can do a lot. Set in what might be a dance studio, phrases, motives, and oddball situations topple over each other in perfect response to Virgil Thomson's slightly acerbic score. For last year's *Firebird*, choreographer in residence Yuri Possokhov chose to forego any of the high in formal aims of earlier versions. He kept it as a fairy tale with a monster that is not that scary, a magical bird that is gorgeously airborne, and two lovers who are just country kids. While not completely successful, this *Firebird* is a delight. It's a great show to take a kid. (Felciano)

Xdrop Shotwell Studios, 3252A 19th St; (619) 253-6130, www.xdrop.org; \$15. Fri-Sat, 8pm. Through Feb 23. The new local dance company performs its original pieces *Cocytus*, *A Long Way to Go*, and *The Shot Heard around the World*.

BAY AREA

Moseyev Dance Company Zellerbach Hall, UC Berkeley campus, Bancroft and Telegraph, Berk; (510) 642-9988, www.calperformances.org; \$24-48. Fri-Sat, 8pm (also Sat, 2pm); Sun, 3pm. The Russian folk dance ensemble perform.

PERFORMANCE

"Bijou" Martuni's, 4 Valencia; 241-0205, www.dragartmartunis.com; \$5. Sun, 7pm. The monthly cabaret showcase roasts Valentine's Day with "Songs of Lust."

"Comedy, Darling: Love Note!" Edinburgh Hotel, 950 Geary; 292-6395, \$7-10. Wed, 8pm. Host Mary Van Note emcees the talk and variety showcase featuring rising stars of comedy from Los Angeles and San Francisco.

"Five Funny Females" Purple Onion, 140 Columbus, (646) 319-1705, www.funnyfemales.com; \$20. Fri and Sat, 8 and 10pm. After selling out all four nights in November, the five female stand-up comedians return.

"Funny But Mean" Exit Theatre, 277 Taylor; 682-4377. \$10. Mon, 8pm. Through Feb 18. The troupe takes on the famous and the ridiculous in their 11th show to date.

"Get It? Gameshow" Punchline, 444 Battery; 397-PLSF, www.punchlinecomedyclub.com; \$8. Mon, 8pm. Joe Klocke hosts a comedy game show in which audience members are the contestants.

"Laughed So Hard I Wet My Pants" Boxcar Playhouse, 505 Natoma; 776-1747, www.boxcartheatre.org. Call for ticket prices. Thurs-Sat, 8pm (also Sat, 10:30pm). A revolving lineup of local sketch comedy groups and stand-up comics perform, including Richter Scale, Mark Silverman, Venture Tek, and more. **Lesbian/Gay Chorus of San Francisco** Exit Theatre, 277 Taylor; 1-800-838-3006. \$15-30. Thurs-Sat, 8pm. Through Feb 16. The ensemble puts on its annual Love Bites cabaret: "Love Bites," My Dog Bites, and My Pickup Truck Went to the Zoo.

"Love's Labour Lost: The Duende" Galeria de la Raza, 2857 24th St; 826-8009, www.galeriadelaraza.org; \$5-10 sliding scale. Sat, 6:30pm. Through William Shakespeare, Alexander Pushkin and other wordsmiths, Aardvark spends a night in song exalting the Spanish Cupid, the Duende.

"Mark Twain Tonight" Kanbar Hall, Jewish Community Center of San Francisco, 3200 California; 292-1223, www.jccsf.org; \$55-60. Thurs, 8pm. Hal Holbrook plays the consummate storyteller in a solo show derived from Twain's works.

"May Day Parade: Bugles, Blasphemy and the Baptist Church" Marsh, 1062 Valencia; 826-5750, 1-800-838-3006, www.themarsh.com; \$8-12. Wed, 7:30pm. Bugle corps leader Wayne Harris recounts how he became enthralled with marching bands at the May Day Parade in East St. Louis.

"Mighty Mighty Word Women" Adobe Bookshop, 3165 16th St; 866-3936. Free. Fri, 8pm. Sara Bell, Tara Jepson, and Jane Ormerod perform spoken word.

"Mortified" Make-Out Room, 3225 22nd; 323-632-2598, www.getmortified.com; \$12-15. Fri and Mon, 8pm. Folks share their hormone-filled days of martyrdom.

"San Francisco Poetry Slam" Mama Calizo's Voice Factory, 1519 Mission; thecityslam@yahoo.com; \$6. Sun, 7pm. Champs of slam poetry perform before an open mic.

"Sheherezade VIII, 2007: A Year in Review" Exit Theatre, 156 Eddy; \$20. Thurs-Sat, 8pm. The Playwrights' Center of SF puts on a 10-minute play festival tackling enemies at home and abroad, global warming, law enforcement, and intellectual property rights.

"Sizzle" Femina Potens, 2199 Market; 217-9340, www.feminapotens.com; \$10-15 sliding scale. Sat, 8pm. Rhianonn Argo, Vixen Noir, and Cristy C. Road read their works at this monthly literary event.

VentureTek Boxcar Playhouse, 505 Natoma; 776-1747, www.boxcartheatre.org; \$5, Sat, 2 and 8pm. Through Feb 16. The sketch comedy troupe performs in *Lookin' Fine* or *Feelin' Fine*. **Paula West** with the *Good Mesterhazy Quartet* Razz Room, Nikko, 222 Mason; 394-1111, www.razzproductions.com. Tues, 8pm. \$35. The singer performs cabaret with live musical accompaniment.

BAY AREA

"Global Age: Project Plays" Aurora Theatre Company, 2081 Addison, Berk; (510) 843-4822, www.aurora.theatre; Free. Mon, 7:30pm. The third annual monthlong series of new plays selected for Aurora's new-works initiative this week features *Our Dad Is in Atlantis*, by Javier Malpica.

"The Heuristic Squelch Comedy Experience" Blake's on Telegraph, 2367 Telegraph, Berk; (510) 848-0886. Joe Klocke hosts a comedy show featuring Amir Malekpour, Matt Morales, Maggie Newcomb, and more.

"Tourettes Without Regrets" Oakland Metro, 630 Third St, Oakl; tongueartcity@hotmail.com; \$8. Thurs, 8pm. At the spoken word variety show, performers of dirty humor, freestyle, beatboxing, comedy, circus acts, and more compete for cash prizes. **8PM**

LUNAR NEW YEAR

floral display

January 29 - March 2, 2008

THE ART OF PENJING

January 29 - April 27, 2008

MEDIA SPONSOR
GUARDIAN

415.666.7001 • ConservatoryofFlowers.org

Conservatory of Flowers

RADIO WORTH WATCHING

TALK MUSIC HILARITY WISDOM

SATURDAY

February 9th, 2008

- from Joe's Pub in NYC on Feb 2nd.
(Takes a week to cross the country via Pony Express....)

SATURDAY

February 16th

(from 11/13/99)

ARCHIVE CLASSIC show from The Freight and Salvage Coffee House.

Actor GENE HACKMAN and underwater archaeologist DANIEL LENIHAN, authors of Wake Of The Perdido Star.

ISABEL ALLENDE, author of Daughter Of Fortune.

DON WALSER, "The Pavarotti of the Plains" with good ol' down-home Texas music.

Singer-songwriter LUCY KAPLANSKY, whose latest recording (in 1999 was) Ten Year Night

IRVING KAPLANSKY, as the house pianist.

415.664.9500

Saturdays 10am-Noon

WCL.ORG

SEDE THOMSON'S
WEST COAST Live

EVENTS



What's the Big Idea Day

PREVIEW Every year thousands of people descend on San Francisco for Apple's annual Macworld Conference and Expo. The vast majority are insanely nerdy. But along with the desire to see the latest technologically savvy gadget to hit the streets is a tremendous desire to see change in any way possible. The monotony of the everyday can be unbearable, especially considering the turbulent political times we're living in. No one can deny that the future of this country is a lot sexier than the present. Amid war, a failing economy, culture clashes, and a scandal-plagued national pastime, betting on the unknown is probably our best bet. We also love new shit. From motion censor-equipped video games to almost weightless laptops, we're always waiting for the next best thing.

But what about social change? And who better to transform society than artists with the creativity to imagine a new world and a public with the will-power to see it happen? On the heels of Macworld comes a charming, significantly cheaper, and decidedly more socially conscious event at the Yerba Buena Center for the Arts, geared toward one of its Big Ideas for the year: making peace. What's the Big Idea Day, a free festival of novel ideas, features live music, tai chi workshops, visual art, and performances by artists from around the world. The big idea itself may be embodied in a screening of *Suffering and Smiling*, a documentary on the impact of legendary African singer Fela Kuti's politically charged music and the legacy that his son, Femi, continues to carry on. Whether you're a tech nerd, artist, or politically conscious person with the capacity to dream, you should find your next best thing here. (Jamillah King)

WHAT'S THE BIG IDEA DAY Sat/9, noon-8 p.m., free

Yerba Buena Center for the Arts, 701 Mission, SF, (415) 978-ARTS, www.ybca.org

Events listings are compiled by Duncan Scott Davidson. See Picks, page 20, for information on how to submit items to the listings.

WEDNESDAY 6

Willie Brown Kanbar Hall, Jewish Community Center of San Francisco, 3200 California, SF; (415) 292-1233. 8pm, \$10-18. While he's supposedly talking about the "present-day San Francisco and national political scene," you know Mr. Brown has some crazy-ass stories — maybe you can convince him to tell some. If not, at least get the name of his tailor.

you're not artistic failure you've always believed yourself to be.

"Rodent Records Chinese New Year Party" Rodent Records, 590 Minnesota, SF; www.rodentrecords.com. 7pm, free. Being as it's the Year of the Rat, what better way to get your gung hay fat choy on than at a Rodent Records party? And what better party than one with readings by Amber Tamblin and Bucky Sinister, live performances by bands including Toy Soldiers, Chantigs, and Songs for Mom and visual art by Jack Hirschman, Greg Turner, Jennifer Valenzuela, and a bunch more? Get your rodent on!

TUESDAY 12

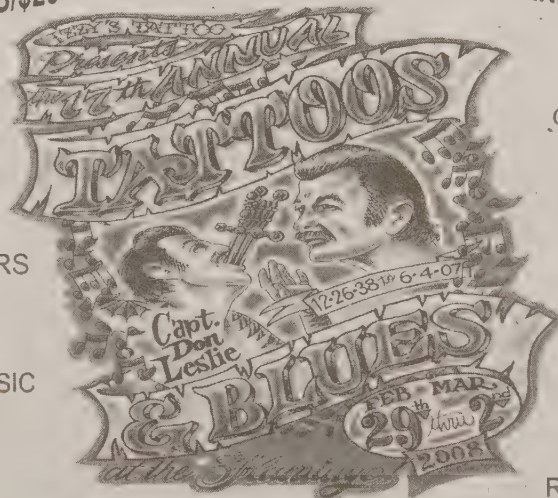
"Freedom of Art Celebration" Yerba Buena Center for the Arts, 701 Mission, SF; (415) 978-ARTS. 6:30pm, free. Beat poet and SF literary kingpin Lawrence Ferlinghetti threw this little shindig together. In addition to an exhibition of his paintings, a group of SF poet laureates past and present, including Jack Hirschman, Devorah Major, and Janice Mirikitani, will read Allen Ginsberg's classic poem *Howl*.

"The Golden Age of Entertainment" UCSF Laurel Heights Conference Center Auditorium, 3333 California, SF; (415) 775-1111. 7:30pm, free. Dick Boyd, author of *Broadway North Beach*, *The Golden Years: A Saloon Keeper's Tales*, definitely has stories to tell. Lenny Bruce used to come into his bar, hopped up on bennies and cheap hot dogs at 4 a.m. He'll be joined on a panel by sex worker Margo St. James, it girl Gloria Padilla, and jazz musician Rudy Salvi to discuss a time when North Beach was packed with icons like Bruce and Carol Doda, not to mention cheap thrills and a dangerous, seedy underbelly ... not just tourists and drunk frat guys. **9PM**

SATURDAY 9

"I Can't Draw!" Cartoon Art Museum, 655 Mission, SF; www.cartoonart.org. 1-3:30pm, \$40. Cartoonist, teacher, and graphic designer Brian Kohn, author of the *Beyond the Great Chimney* comic series, will do his best to convince you that

! NEW LOWER TICKET PRICES !
DAY PASS/\$20 COUPLES DAY PASS/\$30 WEEKEND PASS/\$30



SEMINARS

LIVE MUSIC

Info:
Izzy
530-340-0517
Flamingo Hotel
707-545-8530

Feb. 29 - March 2
11:am - 11:pm

Reservations:
800-848-8300
Flamingo Resort Hotel
2777 Fourth St.
Santa Rosa, CA

www.tattoosandblues.net



Your cassette pet

Rob Sheffield writes the book of the mixtape of love

By Todd Lavoie
 > a&cletters@sfbg.com

REVIEW How's this for a universal truth: if you've ever given a good goddamn about music and you've ever been touched by someone in your life (or wanted to be touched, as the case may be), you've surely sat yourself down and made a mixtape to put all of those feelings into 90 minutes or less. It's a rite of passage for any music freak who dares to live beyond the safe confines of his or her headphones; many of us revisit that breathless, nerve-racked experience over and over again, freezing our latest crushes in little plastic time capsules, hoping they'll build to something bigger. The messenger may have changed — we've gone from tape to disc and now maybe to the playlist — but the message remains the same: "I like you. Do you like me?"

Rock journalist Rob Sheffield is an expert on such matters, as *Love Is a Mix Tape: Life and Loss, One Song at a Time* (Three Rivers Press, 224 pages, \$13) clearly demonstrates. Taking the reader on a song- and swoon-studded travelogue through the inner workings of his heart, the memoirist begins with the wince-along bumbblings of a gangly adolescent mixtaper and continues through to the instant click of meeting his similarly tune-centric wife and eventually to — and here I am not giving away anything that isn't already mentioned on the book's cover — her sudden death from a pulmonary embolism. It's a genuinely moving, thoughtful, and frequently cackle-inducing work, and — perhaps best of all — it bounces as much

as a book can with boundless verve about songs that have soundtracked every blunder, triumph, and open-hearted, weak-kneed moment of falling in love.

For every smile and nod of appreciation at the mention of particularly meaningful musical moments — Sheffield's anecdote about Gladys Knight and the Pips' legendary "Midnight Train to Georgia" resonates so effectively in part because everyone knows the song in the first place — there's a delightful story about an obscure songwriting gem just waiting to be found, thanks to the enthusiasm with which Sheffield conveys his household's eclectic tastes. His bright-eyed declaration of love for "In a World Without Heroes" — a fey 1992 glam ballad from a short-lived Mark Robinson one-off named Grenadine — could very well send a few readers scurrying to the record shop.

Love Is a Mix Tape isn't just a collection of musings about favorite songs from a rock critic; Sheffield celebrates the music by placing it in the context of finding his soul mate and thus allows the tunes to help tell the story of their relationship. Whether capturing the endorphin rush of being introduced to a new all-time classic, grinning unapologetically over so-bad-it's-good radio cheese, or seeking solace from a country weeper, he offers music lovers a sympathetic reflection of their emotional lives, bumps and all. Readers, in turn, will laugh, shout, and cry — not solely because of the experiences detailed by Sheffield, but also in reaction to the author's pinpoint prose. At its best, this book is a glowing little wonder that reminds us never to dismiss the joy or comfort we receive from a simple song. **SFBG**

speed reading



In 2005, Xiu Xiu embarked on a tour and invited their fans to send them blank Polaroid instant

film and an SASE. In turn, photographer David Horvitz took on the task of documenting the group's travels, snapping shots in places ranging from backstage nooks to hotel bathrooms. Each day, Horvitz mailed packages containing 10 unique candid photos to the fans who provided film and envelopes; anyone who participated was rewarded with personal art from the tour. But Horvitz first scanned the photos and compiled them to create *Xiu Xiu: The Polaroid Project* (Mark Batty Publisher, 126 pages, \$24.95). The result is a book containing nudity, blood, and urine, as well as empty skies, ocean views, and the landscape of backwoods America. The reader is left to fill in the blanks and imagine the circumstances behind each photo. Even for those unfamiliar with the band, the adventure is well worth it.

(Vice Cooler)

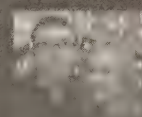


Continuum's 33 1/3 series takes an unexpected turn with critic Carl Wilson's witty, insightful, same-named exploration of Celine Dion's

Let's Talk about Love (Continuum, 176 pages, \$10.95). Tellingly, the book is subtitled *A Journey to the End of Taste*; the 1997 album — which sold more than 30 million copies and contains the dental-office standard "My Heart Will Go On" — is not. Wilson discusses how his feelings for his fellow Canadian's music shifted from loathing to — well, he never becomes a fan, but during her Vegas show he has a moment of near appreciation. Along the way, he peers into the singer's soul, touching on Quebec's cultural history (including Dion's rise from hometown hero to international superstar), Dion bashing at the height or depths of *Titanic* mania (in a chapter titled "Let's Talk about Hate"), and the meaning of *schmaltz*, via analysis and some well-placed pop-cult references. He also investigates bigger questions that transcend the Dion debate: by whose standards, exactly, do we define guilty pleasures — and bad taste? (Cheryl Eddy)

Walter Luson Presents
The San Francisco Antiquarian Book, Print, & Paper Fair
 at the San Francisco Concourse
 7th Street Entrance - 7th & Brannan Street at Showplace Square
February 9 & 10, 2008
 Saturday 10 a.m. - 7 p.m. + Sunday 10 a.m. - 5 p.m.
 200 International & National Exhibitors of note - featuring Antiquarian & Rare Books on All Subjects, Photographs, Autographs, Ephemera, Manuscripts, First Editions, Maps, Posters, Prints, And Much More. All for Sale!
Admission: \$10.00, with this ad - \$7.00!
 For more information call: (510) 749-0158, or visit: www.a1bookandpaperfair.com

Join us Feb 15 for 30 Below — the coolest party for the 20-something crowd



TICKETS \$21.50 - 30.50 INCLUDING
 Vodka tasting 7pm
 Performance 8pm
 Post-show party featuring DJ Alabaster and catering by Triopix

Our last two parties sold out quickly, so order now

WISHFUL DRINKING

CONCEIVED AND PERFORMED BY

CARRIE FISHER

DIRECTED BY

TONY TACCONE

STARTS FEB 8

IN ASSOCIATION WITH JONATHAN REINIS PRODUCTIONS

EVENT SPONSORS

SFBG.COM
 SAN FRANCISCO BAY GUARDIAN ONLINE



Berkeley Rep
 BERKELEY REPERTORY THEATRE

CLICK BERKELEYREP.ORG
 CALL 510 647-2949
 USE PROMO CODE: 3286

SEASON SPONSORS



food + drink

- (1) Chicken in a biscuit and 4 Bears 2005 Cabernet Sauvignon
 (2) Pitchers of margaritas, Cantina
 (3) Potato-leek soup, chanterelle sauté, and Semifreddi's sourdough bread
 (4) Manhattans with brandied cherries, Bourbon and Branch
 (5) Tom yum, Osha Thai



The young and chic flock to Namu, due in large part to chef Dennis Lee's fusion dishes like scallop carpaccio.

GUARDIAN PHOTOS BY RORY McNAMARA

U, me, and Namu

By Paul Reidinger
 > paulr@sfbg.com

Of the city's many village centers, I have always had a special fondness for the Inner Richmond enclave along Balboa, from Arguello to Eighth Avenue or so. Here you find Russian bakeries nestled across the street from sushi bars, with a Korean barbecue at one corner, a Chinese joint at the next, and a chic Cal-Med spot a few steps beyond the traffic light. Add a butcher shop, a nursery school, and a cleaners, and you have a self-sustaining little world. It's like a less-trafficked Clement Street.

The backwater charm has persisted for years, despite the occasional incursions of upscale: Katia's Russian Tea room, with its immaculately starched tablecloths, and, of more recent vintage, the Richmond, which opened a few years ago in the old Jakarta space. The latest spit-and-polish entrant, Namu, isn't as conspicuous as either of those two restaurants; it opened about a year ago in a mid-block storefront, and you could easily walk right by it if you weren't paying attention.

At least you could in the middle of the day. By night, Namu attracts the young the way a lantern attracts

moths on a summer evening; they gather in clusters on either side of the door and along the curb, dressed in night shades of blue, gray, and black, talking on cell phones while waiting for a table to open up or the rest of their party to appear. If you were rushing along the sidewalk, you could probably pick your way past without too much fancy footwork, but you'd notice the crowd, certainly, and wonder what was up.

Part of what is up is certainly chef Dennis Lee's cooking. (Lee owns the place with his brothers, David and Daniel.) Although Namu's menu includes elements of both Japanese and fusion cooking, its most striking quality is its elegant recasting of Korean themes. It's not quite a Korean bistro, but it's more than a step in that direction and away from the traditional Korean barbecue, an honorable example of which stands at the corner.

Namu does offer that well-known Korean staple, kimchee (cabbage pickled with garlic and red chiles), and it's just about indistinguishable from the corner barbecue's: both offer excellent, sour fire. But at Namu the kimchee is served as part of a banchan plate (the first is complimentary, after that \$4), in the company of, say,

surprisingly rich sautéed chives and coils of pickled carrot, all presented on a museum-of-modern-art dish that looks like a flattened candle-labra. There is a sense of stylish balance in both presentation and flavor that announces the kitchen's sophistication.

You could satisfy yourself entirely with Japanese items, if you were so inclined, and you might even be able to convince yourself that you were at a sushi bar. Although there's no sushi on the menu, the restaurant's look is agleam with dark minimalism, including the unframed urban-industrial photographs hung on the walls as if at a hip gallery. Anyway, tataki — lightly seared tabs of fish — is almost like sushi, and Namu's version (\$10), with albacore tuna, is cleverly enhanced by a drizzle of Thai chili ponzu. Seaweed salad is also a sushi bar standard; here it's called ocean salad (\$8) and is made from a jumble of red, green, and wakame seaweed and looks like leftover Christmas wrapping. Nice touches: halved cherry tomatoes beneath the seaweed, and ume vinaigrette (ume is a pickled Asian plum) to give the salad fruitiness that isn't quite sweet.

Pan-seared dumplings (a.k.a. pot stickers) are a commonplace

throughout east Asia. Here (\$9) they're filled with slivered shiitake mushrooms and served in a shallow bowl with yet more shiitake slivers and a dashi broth reduced to dark intensity. (Dashi is one of the basics of Japanese cooking and is a stock made from kelp and dried skipjack.) Fresh rolls are also an east Asian commonplace, but Namu's version (\$6) feature a cross-cultural twist: chunks of grilled skirt steak, for a hint of the American southwest and, simultaneously, Korea. Just as unexpected is the mung bean cake (\$6), and if you shy away from mung beans as the principal ingredient of indifferent desserts, you'll be surprised here by the resemblance to crispy polenta triangles, suitable for dipping in ponzu sauce. And there is an explicitly Italian touch to the buckwheat noodles (\$9.50); they're tossed with shiitake mushrooms but also pesto (from Thai basil!), pine nuts, and garlic before getting a good sprinkling of grated Parmesan cheese.

We didn't particularly respond to the broccolini (\$7), which wasn't bad but wasn't special despite embellishments of yuzu ponzu and fried garlic. It seemed too much like ordinary steamed broccoli. But we did respond to the prawns (\$9), which had been glazed with

den jang (a Korean fermented bean paste similar to miso) and grilled in pairs on skewers.

Too much culinary globe-trotting? The hamburger (\$9), then, is restful in a juicy, tasty, village way, with a first-rate bun and good fries that would be just a bit better if more svelte, more in the frites line. Of course, even B+ fries tend to get gobbled up, even by those who mean to save some room for dessert. Namu's desserts are well above the ordinary: a chocolate brioche bread pudding (\$7) for instance, napped with raspberry sauce (is any dish with brioche disappointing? I say no), and a puddinglike crème brûlée (\$7) lifted from the mundane by little butter cookies flavored with our friend ume, the distinctive Japanese preserved plum last observed in the seaweed salad vinaigrette. Some plums certainly get around. **sfbg**

NAMU

Brunch: Sat.—Sun., 10 a.m.—3 p.m.
 Lunch: Tues.—Fri., 11:30 a.m.—3 p.m.
 Dinner: nightly, 5:30–10:30 p.m.
 489 Balboa, SF
 (415) 386-8332
 www.namubar.com
 Beer, wine, sake
 AE/MC/V
 Noisy if crowded
 Wheelchair accessible

WITHOUT RESERVATIONS

Sugar and spice

In response to a recent column about quick reconstructive surgery for oversalted dishes (add some sugar!), a reader wrote with the news that it's also possible to salvage dishes made inedible by too much chili heat. The procedure is simple: peel a raw potato, preferably a russet (starchy is better than waxy here), put it in the afflicted dish, and cook until it shows signs of disintegrating. Remove the still-whole spud, cross fingers, and serve.

Thanks to Gabriel Bereny for this intel, which apparently he got from his wife and her mother. My only question: where were you 23 years ago, when I was making so-called Chinese chili from a recipe in the *Chicago Tribune*, a reputable newspaper, and the directions called for a quarter cup of cayenne pepper, which did seem like quite a bit, but I put it in anyway because that's what it said to do? The result was what I came to call, in later years — when time had softened the episode's more severe edges — Chernobyl chili. I ate the Chernobyl chili, I suppose to prove that it could be eaten, but I glowed in the dark for days afterward. And that wasn't the worst of it: for our guest, who scorched her lips with her first tentative taste, I whipped up some hasty pasta. I still have the Chinese chili recipe, but I have corrected what even my neophyte eye should have seen as an obvious typo: a quarter cup is now a quarter teaspoon. There is a meaningful difference.

Starch's value as a culinary fire retardant extends beyond the potato. If you find you've taken a bit of something too incendiary for your comfort, you can find relief in plain starch: a mouthful of white rice, for instance, or unadorned bread. Boiled white rice is standard-issue with some of the world's spicier cuisines, including those from India and Korea.

And a final word in defense of sugar as a savory player: add a pinch of it the next time you make a vinaigrette (I use the darkest brown sugar I can find) and note the pleasant balancing of salty, sour, and sweet. You can make a pretty good vinaigrette with some Dijon mustard, a quality vinegar (balsamic, red wine, rice), and some good extra-virgin olive oil, but good becomes great by adding just the tiniest hint of sweet.

Paul Reidinger
 > paulr@sfbg.com

15 HYDE 50

"Top 100 restaurants, 2004-2006 ***"
 San Francisco Chronicle

"Award of Excellence"
 Wine Spectator 2006

"Unique Distinction"
 Wine Enthusiast 2006

159 Hyde Street
 (at Pacific)

415.775.1550
 www.155hyde.com

sun-thurs
 prix-fixe \$29.95

Tagueria Reina's

A taste of the Mission in SOMA!

Good, Fresh, Inexpensive

Come try our vegetarian burrito
 — You'll be hooked!

10am thru 10pm • 7 days a week

1550 Howard St. (between 11th & 12th) San Francisco
 (415) 431-0160

ETHIOPIA RESTAURANT
 ኢትዮጵያ ምግብ ቤት

SPECIAL!

15% OFF
 any entrée on our regular menu
 with this coupon.

Call for a one of a kind catering experience. Weddings, Parties & Events

ALL YOU CAN EAT BUFFET \$6.99
 11:30 am — 3:30pm Buffet

2955 TELEGRAPH AVE @ ASHBY • BERKELEY • 510-843-1992 • ETHIOPIARESTAURANT.COM

Tropix
 CARIBBEAN RESTAURANT

AN AUTHENTIC CARIBBEAN EXPERIENCE IN THE PIEDMONT

3814 Piedmont Ave
 Oakland, CA 94611
 510-653-2444
 tropixrestaurant.com

Tue - Thur 11:30am - 9:00pm
 Fri 11:30am - 10:00pm
 Sat 10:00am - 10:00pm
 Sun 10:00am - 9:00pm
 Closed on Monday

LOVERS

Say "brasato al barolo" & you'll feel the love.

"COME TO POMODORO FOR VALENTINE'S DAY. OUR PRIX FIXE MENU WILL INCLUDE BUTTERNUT SQUASH SOUP, POLENTA FARCITA, RISOTTO PORCINI, CHOCOLATE SOUFFLE CAKE AND MORE. IF LOVE OVERCOMES YOU THURSDAY, THEN COME FRIDAY."

Adriano Paganini
 Adriano Paganini
 Owner and Chef

pomodoro

pastapomodoro.com

NOW OPEN FOR LUNCH & HAPPY HOUR!

prana

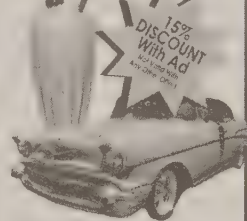
RESTAURANT

LUNCH: M-F • 11a-3p | HAPPY HOUR: TUES-SAT • 4p-7p | DINNER: TUES-SAT • 5:30p-10p

540 HOWARD ST. • SAN FRANCISCO • 415.978.9942 • PRANAS.F.COM



DINER
Breakfast / Lunch / Dinner



UNION SQUARE
149 Powell Street 415-677-9999
336 Mason Street 415-392-8646
500 Sutter Street 415-981-1950

GHIRADELLI SQUARE ON THE BAY
900 North Point 415-409-1950

ALL SFO AIRPORT TERMINALS

www.LORISDINER.com

★ New Dinner Menu ★

World Famous



Since 1938

A SAN FRANCISCO TRADITION

439 Powell Street
Reservations:
415-986-0700

www.searsfinefood.com

Breakfast Lunch Dinner Parties

2003 Best of the Bay 2004



★ 2007 BEST TAQUERIA ★

★ BEST OF THE BAY WINNER ★

BEST VEGGIE BURRITO IN SAN FRANCISCO!

Bay Guardian

"Best of the Bay"

1998, 1999, 2000, 2001,

2002, 2003, 2005, 2006

• OPEN EVERYDAY •

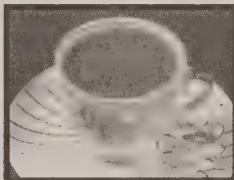
2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6273

Come visit our newest location.

3211 Mission St. @ Valencia

Alaturka
Traditional Turkish Cuisine

"Voted Best Turkish Restaurant."
- 2005, 2006 -
BAY GUARDIAN READER'S POLL
- 2005 -
SF WEEKLY READERS POLL



Open Daily
11:00am - 11:00 pm
869 Geary Street at Larkin
(415) 345-1011
VALIDATED PARKING NEXT DOOR



917 FOLSOM ST | 415 974-1585

ANNIESSOCIALCLUB.COM

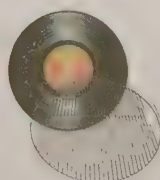
for booking info:

anniesbookingsf@gmail.com

www.ticketweb.com

funk
N
Chunk
CATERING SERVICE

COOKING BACKYARD CLASSICS
AND SECRET BBQ RECIPES
AT BAY AREA EVENTS,
SOUND SYSTEM &
DJS ON BOARD



WWW.FUNKNCHUNK.COM

FOOD + DRINK

Duck me, I'm sick

By L.E. Leone

> le_chicken_farmer@yahoo.com

CHEAP EATS It had been a few years since I'd been sick, and I'd forgotten how to do it. I walked around in the rain, looking for this party. And when

I found it, I stayed until almost the end. Then I called up the Boy Who I'm Kissing and asked if I could come over and kiss him.

In my defense, I didn't know at the time that I was *sick* sick, as in the flu. I thought it was just lung cancer or something, from breathing all the smoke that I breathe. One of the advantages of an active imagination is hypochondria, or what I call "my sick mind" — without which I would never have compiled this amazing record of miraculous recoveries.

I have bested brain tumors by closing one eye and opening the other real wide. I've conquered cardiac arrest with cups of hot tea and survived strokes by slapping the side of my head, then getting some rest.

So the combination of my sick mind and an actually pretty fucking healthy body means that when I do get *sick* sick, as in the flu, I tend to think I can lick it by licking the Boy Who I'm Licking, or drinking more wine than usual, or stepping away from my smoky shack in the woods for a weekend.

This is unfortunate, and not just for the Boy Who I'm Infecting. It's unfortunate for me because I probably would have been better by now if I'd gone, "Oh, the flu," and stayed home in bed with Weirido the Cat. And it's unfortunate for Weirido the Cat, who could have been warm and cozy and well fed while I stayed in bed with her all weekend, albeit moaning and groaning.

As it was, Mookie got to get me in his bed, moaning and groaning, which, on the surface, might have seemed like business as usual, woo-hoo, but trust me, this wasn't like that. It was the first time ever that we didn't have sex. I just laid there with my eyes kind of open, coughing inconsolably and gradually realizing that it wasn't lung cancer, goddamn it, but the flu.

By morning I hurt so bad I couldn't even speak straight. "You have a sick chicken farmer on your hands," I tried to say. But it came out "chick sicken farmer."

He brought me coffee in bed, as usual, and offered to go to the store for Robitussin.

I was pretty sure I had cough syrup at home with codeine in it. Probably four years old, and certainly someone else's prescription. But without codeine, cough syrup has never done much for me. It's like duck soup without duck in it. Or chicken soup. I love chicken soup. And tea, and rest. But only two things can cure the common cold, and they are, in order of efficacy, duck soup and codeine.

Thinking I was closer to duck soup than codeine, I spent an hour on Mookie's couch with a laptop and a telephone. Oakland's Chinatown was just on the other side of the tunnel, for crying out loud.

And failing that, Crawdad de la Cooter's freezer was in Berkeley. I happened to know that there were wild ducks in it. However, restraining orders prevent me from raiding her refrigerator, or coming over without calling first, or, um ... writing about her in Cheap Eats.

I'm delicious. How, in other words, did I wind up without my face in a bowl of dark, rich, greasy, spicy duck soup? It was through no fault of Mookie's. Let me rephrase that: it was all his fault. Because when Thanh Ky had a line out the door into the rain, he remembered for sure seeing duck soup at a place in Alameda. Only they were closed. Sunday.

For future reference, I'm never going to start seeing someone ever again without first finding out where the closest duck soup is to their house and having little cards printed up with business hours and directions. Then, when I'm laid up with flulike symptoms or the flu and they offer to go get medicine, I can hand them the card like a prescription.

"Ask for extra hot sauce."

I'll either say that or have it printed on the card.

My new favorite restaurant is Bai Som Thai Kitchen. It's a comfortable, colorful, and fun little place. Its motto is "Cooking with care" ... and my soup was almost cold by the time the others at the table were served. So that proves it! Tom yum with salmon and pineapples, superspicy. And mealworthy, with a plate of plain noodles on the side. Look up at the ceiling while you're there. **SFSG**

BAI SOM

Lunch: Daily, 11 a.m.-2:30 p.m.

Dinner: Daily, 4:30-9:45 p.m.

2121 Clement, SF

(415) 751-5332

Beer, wine

MC/V

Wine + chocolate = love

PERFECT MATCH Want to seduce someone this Valentine's Day? Just share a glass of wine (or three) with your sweetheart. Wine is liquid sensuality: its heady bouquet stimulates the appetite and its velvet caress soothes that desire. What other drink is described as both voluptuous and muscular? And when you pair wine with the mouth-coating luxury of chocolate, the combination is impossible to resist.

We asked Natalie Maclean, author of *Red, White and Drunk All Over* (Bloomsbury, 2006) and the woman behind the food-wine matcher at www.nataliemaclean.com, to give us her romantic suggestions of chocolate pairings with California wines. Here's her top 10 list:

- Dark chocolate and Cline Ancient Vines Zinfandel, Contra Costa County
- Chocolate-covered biscotti and Beaulieu Vineyard Coastal Cabernet Sauvignon
- Chocolate-orange cake and Andrew Quady Essencia Orange Muscat
- Chocolate with nuts and Santa Barbara Winery Syrah, Santa Ynez Valley
- Milk chocolate and Greg Norman Lake County Zinfandel
- Bittersweet chocolate and Round Hill Cabernet Sauvignon California
- Chocolate-dipped fruit and Gallo Frei Ranch Zinfandel, Dry Creek Valley, Sonoma
- Chocolate ganache truffles and Toasted Head Shiraz California
- Chocolate raspberry cheesecake and Bonny Doon Framboise
- Chocolate hearts with cream filling and Francis Coppola Diamond Collection Black Label Cabernet Sauvignon

"The creamy flavors of chocolate go best with full-bodied wines like those that California produces," Maclean says. For more pairings—including a variety of wines from all regions paired with a wide range of foods—visit her Web site, check out her book, or join the 85,000 people who are subscribed to her free e-newsletter. (Molly Freedenberg)

www.nataliemaclean.com

Welcome to our dining listings, a detailed guide by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. Restaurants are reviewed by Paul Reidinger (PR) or staff. All area codes are 415, and all restaurants are wheelchair accessible, except where noted

B Breakfast
BR Saturday and/or Sunday brunch
L Lunch
D Dinner

AE American Express
DC Diners Club
DISC Discover
MC MasterCard
V Visa

‡ less than \$7 per entrée
\$ \$7-\$12
\$ \$13-\$20
\$\$\$ more than \$20

DOWNTOWN/EMBARCADERO

Fleur de Lys gives its haute French cuisine a certain California whimsy in a setting that could be the world's most luxurious tent. There is a vegetarian tasting menu and an extensive, remarkably pricey wine list. (PR, 2/05) 777 Sutter. 673-7779. French, D, \$\$\$, AE/DC/DISC/MC/V.

Fog City Diner still doesn't take American Express but does still serve a tasty polyglot menu in a romantically dining car-like setting. (Staff) 1300 Battery. 982-2000. Eclectic/American, B/L/D, \$\$, DISC/MC/V.

Il Fornaio offers a spectacular setting (complete with terrace and tinkling fountain), simple and elegant Italian cooking, first-rate breads, and spotty service. (Staff) 1265 Battery. 986-0100. Italian, L/D, \$\$, AE/DC/DISC/MC/V.

Gary Danko is an exercise in symmetries, with food, ambience, and service in a fine balance. Danko's California cooking is distinctive, but the real closer is the cheese cart, laden with the exquisite and the rare. (Staff) 800 North Point. 749-2060. California, D, \$\$\$, AE/DC/DISC/MC/V. **Jeanty** at Jack's introduces Philippe Jeanty's earthy French cooking into the vertiginous old Jack's space, and the result is leisurely fabulosity, at least at dinnertime. At lunch, the pace is more harried, the prices too high. (Staff) 615 Sacramento. 693-0941. French, L/D, \$\$\$.

AE/MC/V.

Kabul City serves excellent Afghan food at reasonable prices in a setting of low-key grace. The only real issue is the surrounding neighborhood, probably the most touristy in town. Still, locals should take a deep breath and go. (PR, 7/07) 380 Beach. 359-1400. Afghan, L/D, \$, MC/V.

Kyo-Ya may not be the best Japanese restaurant in the city, but it's certainly one of them. Elegantly padded surroundings, sublime sushi, and a wide selection of cooked dishes attract an international mercantile class. (Staff) 2 New Montgomery. 512-1111. Japanese, L/D, \$\$\$, AE/MC/V.

NORTH BEACH/CHINATOWN

Da Flora advertises Venetian specialties, but notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (Staff) 701 Columbus. 981-4664. Italian, D, \$\$, MC/V.

Dalia Torre is one of the most inaccessible restaurants in the city. The multilevel dining room—a cross between an Italian country inn and a Frank Lloyd Wright house—offers memorable bay views, but the pricey food is erratic. (Staff) 1349 Montgomery. 296-1111. Italian, D, \$\$\$, AE/DC/DISC/MC/V.

Enrico's Sidewalk Cafe remains a classic sea-and-be-seen part of the North Beach scene. The full bar and extensive menu of tapas, pizzas, pastas, and grills make dropping in at any hour a real treat. (Staff) 504 Broadway. 982-6223. Mediterranean, L/D, \$\$, AE/MC/V.

Gondola captures the varied flavors of Venice and the Veneto in charmingly low-key style. The main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (Staff) 15 Columbus. 956-5528. Italian, L/D, \$, MC/V.

House of Nanking never fails to garner raves from restaurant reviewers and *Guardian* readers alike. Chinatown ambience, great food, good prices. (Best Of's, 1994) 919 Kearny. 421-1429. Chinese, L/D, 4.

SOMA

LJ's Martini Bar and Grill sits on the second floor of the urban mall we know as Metreon, but its menu of American favorites and international alternatives is stylishly executed and reasonably priced in a sophisticated environment. For lunch,

CONTINUES ON PAGE 56 »

Morning Due Cafe

NOW SERVING BREAKFAST AND LUNCH!

Beer & Wine
Hours: 7am-11pm
(Wed service 8:30am-11pm)

1/2 OFF
2nd order of equal or lesser value with coupon
expiration date 2/13/08

3698 17TH (@ CHURCH) • 415.621.7156



Alegrias
TAPAS & PAELLAS

SANGRIA AND SHERRIES
WE CAN ACCOMMODATE LARGE GROUPS

ALEGRIAS RESTAURANT
2018 LOMBARD/WEBSTER

OPEN NIGHTLY AT 5:30PM
415-929-8888



Italian Cuisine
Lunch/Dinner/Banquets

Buy one entree and get the second entree 1/2 off
(limited to one coupon per table)

offer only valid w/ coupon • exp. 2/29/08

300 Precita Ave @ Folsom
San Francisco • 415-285-6005



Serving Lunch
Wednesday thru Friday
11:30AM - 2:30PM

2814 19TH ST./BRYANT
821-4608
universalcafe.net



Neighborhood food at tasty prices...



San Francisco 2210 Fillmore
415.921.2956

San Francisco 288 Noe Street
415.431.7210

Berkeley 2936 College Avenue
510.540.7773

Café/Restaurant/Catering

Classically spicy Indian dishes and a wealth of vegetarian choices!

INDIAN OVEN



Best of the Bay Winner 9 Years in a Row!
-Bay Guardian

Best of San Francisco Winner - 6 Times
-SF Weekly

Best Indian in the City - 4 Times
-San Francisco Magazine

Best Indian Winner 7 Years in a Row!
-ZAGAT

233 Fillmore St. @ Haight
415-626-1628
www.indianoventsf.com

GOLDEN GATE
LUNCH & DINNER



INDIAN CUISINE & PIZZA

INDIAN PIZZA!
We offer Vegan Indian Pizza!!!

LUNCH BUFFET SPECIAL
\$7.95
7 Days A Week
Free Fountain Soda

FAST AND FREE DELIVERY
Open 7 days 11:30am-11pm

4038 Judah St. @ 45th San Francisco
415-564-5514
www.goldengateindian.com

**Tourists eat
sourdough bread.**

**San Franciscans
eat sourdough pizza.**

Real San Franciscans know what makes this town special. Things like Goat Hill Pizza's sourdough crust. Everybody in the City knows us for our Monday night "all you can eat" special on Potrero Hill, but now you can get that same deal weekdays at lunchtime at our new Howard Street location. You can also get our sourdough pizza delivered to your door by calling 974-1303.

Goat Hill Pizza



NEW HOWARD ST. LOCATION: 525 HOWARD ST. @ CLUB NV 357-1440

ORIGINAL GOAT HILL PIZZA: 300 CONNECTICUT ST. @ 18TH 641-1440

GOAT HILL PIZZA DELIVERY: 974-1303



**Custom Leather
BEER HOLSTERS**

Brew Holster Cult

for more info visit:
brewholstercult.com

**SOMA
CONT.,**

sit on the sunny terrace. (PR, 9/04) 101 Fourth St. 369-5114. Arman, L/D, \$\$, AE/DC/MC/V. **Restaurant LuLu** has lost none of its luster despite several regime changes over the years. The pizzas are still peerless, the rest of the Cal-Provençal menu executed with seemingly effortless style. The dining room, a vast open space with a sunken floor, remains one of the city's most alluring, and smoke from the wood-fired oven at the rear adds a whiff of romance. (PR, 7/06) 816 Folsom. 495-5775. California/Provençal, BR/L/D, \$\$\$, AE/DC/DISC/MC/V. **Maya** is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable flavors here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkin seed and tamarind. And for those weekday take-out lunches, there's **Maya (Next Door)**, a taqueria that operates to the left of the host's podium. (PR, 8/04) 303 Second St. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

NOB HILL/RUSSIAN HILL

Acquerello reminds us that the Italians, like the French, have a high cuisine — sophisticated and earthy and offered in a onetime chapel with exposed rafters and sumptuous fabrics on the banquettes. Service is as knowledgeable and civilized as at any restaurant in the city. (PR, 3/05) 1722 Sacramento. 567-5432. Italian, \$\$\$, D, AE/DISC/MC/V. **Ah Lin** offers Mandarin-style Chinese cooking in an easy-to-take storefront setting on Cathedral Hill. The dishes are well behaved and tasty, with only an occasional flare-up of chile heat. The roast duck is one of the best deals in town. (PR, 10/06) 1634 Bush. 922-5279. Chinese, L/D, \$, AE/MC/V. **Albortz** looks more like a hotel restaurant than a den of Persian cuisine, but there are flavors here — of barbarity and dried lime, for example — you won't easily find elsewhere. (Staff) 1245 Van Ness. 440-4221. Persian, L/D, \$, MC/V. **Caffè Bella Venezia** serves an affordable pan-Italian menu to an eclectic crowd that includes quite a few (non-American) young people staying at the hostel across the street. Excellent gnocchi and a surprisingly lively caprese salad. (PR, 6/07) 720 Post. 775-1156. Italian, D, \$, MC/V.

CIVIC CENTER/TENDERLOIN

A la Turca is a surprisingly stylish spot on a not particularly stylish block. Excellent pides and Turkish beer. (PR, 3/04) 869 Geary. 345-1011. Turkish, L/D, \$, AE/MC/V. **Bodega Bistro** has a certain colonial formality — much of the menu is given in French — and it does attract a tony expat crowd. The food is elegant but not fancy (lobster, rack of lamb, both simply presented); if even those are too much, look to the "Hanoi Street Cuisine" items. (PR, 11/05) 607 Larkin. 921-1218. Vietnamese, L/D, \$\$, DC/DISC/MC/V. **Chutney** combines elements of college-town haunt and California bistro. The Pakistani-Indian food is fresh, bright, spicy, and cheap. (Staff) 511 Jones. 931-5541. Indian/Pakistani, L/D, \$.

HAYES VALLEY

Absinthe restyles the rustic foods of southern France into sleek urban classics. No absinthe: have a pastis instead. (Staff) 398 Hayes. 551-1590. Southern French, B/BR/L/D, \$\$, AE/DC/MC/V. **Arlequin** offers light Provençal and Mediterranean food for takeout, but the best place to take your stuff is to the sunny, tranquil garden in the rear. (Staff) 384B Hayes. 863-0926. Mediterranean, B/L/D, \$, MC/V. **Destino** reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. (Staff) 1815 Market. 552-4451. Peruvian, D, \$\$\$, MC/V.

CASTRO/NOE VALLEY/ GLEN PARK

Firewood Cafe serves up delicious thin chewy-crusted pizzas, four kinds of tortellini, rotisserie-roasted chicken, and big bowls of salad. (Staff) 4248 18th St. 252-0999. Italian, L/D, \$, MC/V. **Los Flamings** mingles Cuban and Mexican specialties in a relaxed, leafy, walk-oriented neighborhood setting. Lots of pink on the walls; even more starch on the plates. (PR, 11/04) 151. Noe. 252-7450. Cuban/Mexican, BR/D, \$, AE/DC/

VEG OUT

Did You Know...

That while beets are available throughout the year, their season runs from June though October when the youngest, most tender beets are easiest to find?

**VEGETARIAN
RESTAURANT**

Mon - Sat. 8am to 8pm except Wed. 8am to 3pm
1298 Market St @ 9th, San Francisco
621-1994
www.anandafuara.com

Occasional
Sunday Brunch
(call for next date)

FREE MEDITATION
CLASSES
Call
415-664-1327

WINNER!
GUARDIAN
BEST FAKE
MEAT SANDWICH

RAINBOW GROCERY

Ask about
our daily
discounts!

**A WORKER-OWNED
COOPERATIVE**

www.rainbow.coop

Regular store hours: 9-9 every day 415.863.0620

Your health is our business!

Organic produce, bulk foods, healthy frozen and packaged foods, vitamins and supplements, cruelty-free bath & body, eco-friendly cleaning supplies, fair-trade coffees & teas and a lot more...

Reuse your plastic bags and containers for bulk purchases & receive a 5¢ credit on each purchase.

1745 FOLSON STREET • SAN FRANCISCO • CA 94103

PAPALOTE
MEXICAN GRILL

**VEGAN
BEANS & RICE**
(no hidden LARD
or Chicken Broth)

3409 24th St @ Valencia
1777 Fulton @ Masonic
WWW.PAPALOTE-SF.COM

**OTHER
AVENUES
Food Store
Co-op**

**ORGANIC GROCERIES
AT OCEAN BEACH**

10-8 Daily 3930 Judah St @ 44th Ave. SF
415.661.7475 www.otheravenues.coop

DISC/MC/V.

Fresca raises the already high bar a little higher for Peruvian restaurants in town. Many of the dishes are complex assemblies of unusual and distinctive ingredients, but some of the best are among the simplest. The skylighted barrel-ceiling setting is quietly spectacular. (PR, 7/05) 3945 24th St. 695-0549. Peruvian, L/D, \$\$, AE/DISC/MC/V.

Gialina offers fabulous thin-crust pizzas in the nouveau-quant heart of Glen Park's village center. Toppings reflect the companionable spirit of innovation and playfulness. For dessert: chocolate pizza, though beware the danger of starch overload. (PR, 3/07) 2842 Diamond. 239-8500. Pizza/Italian, D, \$\$, AE/DC/MC/V.

HAIGHT/COLE VALLEY/
WESTERN ADDITION

New Ganges Restaurant is short on style — it is as if the upmarket revolution in vegetarian restaurants never happened — but there is a homemade freshness to the food you won't find at many other places. (Staff) 775 Frederick. 681-4355. Vegetarian/Indian, L/D, \$, MC/V.

'Nickle's is an Irish-accented pub that serves a knockout jambalaya along with other bayou specialties, such as shrimp cakes. If all that pepper doesn't appeal, there's a good mac and cheese and a trio of interesting little burgers with good fries. (PR, 12/07) 466 Haight. 255-0300, www.nickies.com. Cajun/creole/American, D, \$, AE/MC/V.

Raja Cuisine of India serves up decent renditions of Indian standards in an unassuming, even spare, setting. Low prices. (Staff) 500 Haight. 255-6000. Indian, L/D, \$, MC/V.

Rotee isn't the fanciest south Asian restaurant in the neighborhood, but it is certainly one of the most fragrant, and its bright oranges and yellows (food, walls) do bring good cheer. Excellent tandoori fish. (PR, 12/04) 400 Haight. 552-8309. Indian/Pakistani, L/D, \$, MC/V.

1300 on Fillmore brings a Mecca-by-way-of-New Orleans note to the rapidly changing District. Chef-owner Delia DeBance's "southern American" cooking skillfully blends notes of earthiness and sophistication, and the restaurant's mood is festive but not overwhelming. (PR, 12/07) 1300 Fillmore. 771-7100, www.1300onfillmore.com. American/soul, D, \$\$\$, AE/MC/V.

Tsunami Sushi and Sake Bar brings hip Japanese-style seafood to the already hip Café Abir complex. Skilled sushi chefs, hefty and innovative rolls. (Staff) 1306 Fulton. 567-7654. Japanese/sushi, D, \$\$, AE/DC/DISC/MC/V.

Zazie is one of the best, possibly the very best, of the city's neighborhood French bistros. The excellent food is fairly priced and the service well-honed; even diners in the open-air garden at the rear of the restaurant will feel cocooned. (PR, 1/07) 941 Cole. 564-5332. French, B/BR/L/D, \$, MC/V.

Ziryab brings a touch of eastern Med class to a slightly sketchy block of Divisadero in the Western Addition. The menu graciously innovates Middle Eastern standards while adding a California twist or two for fun. Faux stonework lends a Vegas air to the setting. (PR, 3/07) 528 Divisadero. 269-5430. Middle Eastern, L/D, \$, AE/DC/DISC/MC/V.

Zoya takes some finding — it is in the little turret of the Days Inn Motor Lodge at Grove and Gough — but the view over the street's treetops is bucolic, and the cooking is simple, seasonal, direct, and ingredient driven. (PR, 12/05) 465 Grove. 626-9692. American, L/D, \$\$, AE/DC/DISC/MC/V.

MISSION/BERNAL HEIGHTS/
POTRERO HILL

Cafe Phoenix looks like a junior-high cafeteria, but the California-deli food is fresh, tasty, and honest, and the people making it are part of a program to help the emotionally troubled return to employability. (Staff) 1234 Indiana. 282-9675, ext. 239. California, B/L/D, \$, MC/V.

Caffe Cozzolino Get it to go: everything's about \$2 to \$4 more if you eat it there. (Staff) 300 Precita. 685-6005. Italian, L/D, \$, AE/MC/V.

Caffe d'Melanio is the place to go if you want your pound of coffee beans roasted while you enjoy an Argentine Italian dinner of pasta, milanesa, and chimichurri sauce. During the day the café offers a more typically cal-American menu of better-than-average quality. First-rate coffee beans. (PR, 10/04) 1334 Ocean. 333-3665. Italian/Argentine, B/L/D, \$, MC/V.

Il Cantuccio strikingly evokes that little trattoria you found near the Ponte Vecchio on your last trip to Florence. (Staff) 3228 16th St. 861-3899. Italian, D, \$, MC/V.

Chez Maman Potrero Hill is snug, like lying

coach on a particularly stingy airline, but the food is classic French country cooking, with some New World pizzazz — brings considerable comfort. Excellent salade niçoise. Prices aren't trifling. (PR, 11/07) 1453 18th St. 824-2166, www.chezmamansf.com. French, L/D, \$\$, AE/MC/V.

Chez Papa Bistrot sits like a beret atop Potrero Hill. The food is good, the staff's French accents authentic, the crowd a lively cross section, but the place needs a few more scuffs and quirks before it can start feeling real. (Staff) 1401 18th St. 824-8210. French, BR/L/D, \$\$, AE/MC/V.

Circle Restaurant and Lounge brings Peruvian- and Asian-influenced cooking into a stylishly barnlike urban space where dot-commers gathered of old. Some of the dishes are overwrought, but the food is splendid on the whole. (PR, 6/04) 500 Florida. 553-8560. Nuevo Latino/Asian, D, \$\$\$, AE/DC/DISC/MC/V.

Couleur Café reminds us that French food need be neither fancy nor insular. The kitchen playfully deploys a world of influences — the duck-confit quesadilla is fabulous — and service is precise and attentive despite the modest setting at the foot of Potrero Hill. (PR, 2/06) 300 De Haro. 255-1021. French, BR/L/D, \$, AE/DC/MC/V.

Delfina has grown from a neighborhood restaurant to an event, but an expanded dining room has brought the noise under control, and as always, the food — intense variations on a theme of Tuscany — could not be better. (PR, 2/04) 3621 18th St. 552-4055. California, D, \$\$, MC/V.

Dosa serves dosas, the south Indian crepes, along with a wealth of other, and generally quite spicy, dishes from the south of the subcontinent. The cooking tends toward a natural meatlessness; the crowds are intense, like hordes of passengers inquiring about a delayed international flight. (PR, 1/06) 995 Valencia. 642-3672. South Indian, BR/D, \$, AE/MC/V.

Double Play sits across the street from what once was Seals Stadium, but while the field and team are gone, the restaurant persists as an authentic sports bar with a solidly masculine aura — mints on the walls, lots of dark wood, et cetera. The all-American food sports, sandwiches, pastas, meat dishes (lots of fries) is outstanding. (Staff) 2401 16th St. 621-9859. American, L/D, \$, AE/MC/V.

Elisa's Café adds a Nicaraguan touch to a changing neighborhood on outer Mission. Especially interesting: the nacatamales, big pads of masa embedded with tasty goodies. (PR, 8/07) 4901 Mission. 333-3177. Nicaraguan, B/L/D, \$, AE/MC/V.

Emmy's Spaghetti Shack offers a tasty, inexpensive, late-night alternative to Pasta Pomodoro. The touch of human hands is everywhere evident. (Staff) 18 Virginia. 206-2086. Italian, D, \$, cash only.

Esperanto is as authentic a Spanish-style tapas restaurant as you'll find in San Francisco, but even better — the paella is good! (PR, 4/07) 3295 22nd St. 282-8867. Spanish/tapas, L/D, \$, AE/DISC/MC/V.

MARINA/PACIFIC HEIGHTS/
LAUREL HEIGHTS

Greens All the elements that make it famous are still intact: pristine produce, an emphasis on luxury rather than health, that gorgeous view. (Staff) Fort Mason Center, Bldg 4, Marina at Laguna. 771-6222. Vegetarian, L/D, \$\$, DISC/MC/V.

Harris' Restaurant is a timeless temple to rib beef, which appears most memorably as slices of roast beef, but in other ways too. Uncheap. (PR, 5/04) 2100 Van Ness. 673-1888. Steakhouse/American, D, \$\$\$, AE/DC/DISC/MC/V.

Kiss is tiny, industrial, not particularly Anglophonic — and serves some of the best sushi in the city. Warning: the very best stuff (from the specials menu) can be very pricey. (Staff) 1700 Laguna. 474-2866. Japanese, D, \$\$\$, MC/V.

Letitia's has claimed the old Alta Plaza space and dispensed with the huge cruise mirror. The Mexican standards are pretty good and still pricey, though they don't seem quite as dear in Pacific Heights as they did in the Castro. (PR, 6/04) 2301 Fillmore. 922-1722. Mexican, L/D, \$\$, AE/MC/V.

Mezes glows with sunny Greek hospitality, and the plates coming off the grill are terrific, though not huge. Bulk up with a fine Greek salad. (Staff) 2373 Chestnut. 409-7111. Greek, D, \$, MC/V.

Osteria is the place to go to see Laurel Villagers in their native habitat. The Italian food is traditional, tasty, and inexpensive, the crowd varied, lively, and well behaved. (PR, 11/07) 3277 Sacramento. 771-5030, www.osteriasf.com. Italian, dinner, \$, AE/MC/V.

Out the Door is the takeout-friendly child of the Slanted Door, and the food reflects the same emphasis on first-quality ingredients. You can eat in if you want or stop for hard-to-find Asian gro-

ceries at reasonable prices. (PR, 1/07) Westfield Center, 845 Market. 541-9913; One Ferry Bldg. 861-8032. Vietnamese, L/D, \$, AE/MC/V.

SUNSET

So Restaurant brings the heat, in the form of huge soup and noodle — and soupy noodle — dishes, many of them liberally laced with hot peppers and chiles. The pot stickers are homemade and exceptional, the crowd young and noisy. Cheap. (PR, 10/06) 2240 Irving. 731-3143. Chinese/noodles, L/D, \$, MC/V.

Tasty Curry still shows traces of an earlier life as a Korean hibachi restaurant (i.e., venting hoods above most of the tables), but the South Asian food is cheap, fresh, and packs a strong kick. (PR, 1/04) 1375 Ninth Ave. 753-5122. Indian/Pakistani, L/D, \$, MC/V.

Tennesse Grill could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (Staff) 1128 Taraval. 664-7834. American, B/L/D, \$, MC/V.

Thai Cottage isn't really a cottage, but it is small in the homey way, and its Thai menu is sharp and vivid in the home-cooking way. Cheap, and the N train stops practically at the front door. (PR, 8/04) 4041 Judah. 566-5311. Thai, L/D, \$, MC/V.

Xiao Loong elevates the neighborhood Chinese restaurant experience to one of fine dining, with immaculate ingredients and skilful preparation in a calm architectural setting. (PR, 8/05) 250 West Portal. 753-5678. Chinese, L/D, \$, AE/MC/V.

RICHMOND

Thai Time proves that good things come in little packages. The food is tremendous. (Staff) 315 Eighth Ave. 831-3663. Thai, L/D, \$, AE/MC/V.

Tia Margarita is an old-style Mexican restaurant with big servings and big flavor. Go hungry. (Staff) 300 19th Ave. 752-9274. Mexican, D, \$, MC/V.

Traktor serves as a kind of town hall for the local Russian community, but the food has a distinct international flavor: dolma, feta-cheese salad, Georgian wine, curry-spiked pieces of cold chicken. (Staff) 4036 Balboa. 386-9800. Russian, D, \$, MC/V.

Twilight Cafe and Deli is a bit of an oldster, having opened in 1980, but the Middle Eastern menu is full of delights, from falafel and hummus to foul muddamas, a cumin-scented fava bean stew. A fabulous mural on one wall relieves the standard dinnereens. (Staff) 2600 McAllister. 386-6115. Middle Eastern, B/L/D, \$, MC/V.

BAYVIEW/HUNTERS POINT/
SOUTH

Bella Vista Continental Restaurant commands a gorgeous view of the Peninsula and South Bay from its sylvan perch on Skyline Boulevard, and the continental food, though a little stately, is quite good. The look is rustic-stylish (exposed wood beams, servers in dinner jackets), and the tone one of informal horse-country wealth. (PR, 3/07) 13451 Skyline Blvd., Woodside. (650) 851-1229. Continental, D, \$\$\$, AE/DC/DISC/MC/V.

Cable Car Coffee Shop Atmospherically speaking, you're looking at your basic downtown South San Francisco old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfect-est hash browns to be tasted. (Staff) 423 Grand, South SF. (650) 952-9533. American, B/BR/L, \$.

BERKELEY/EMERYVILLE/
NORTH

Cafe Rouge All the red meat here comes from highly regarded Niman Ranch, and all characterie are made in-house. (Staff) 1782 Fourth St. Berk. (510) 525-1440. American, L/D, \$\$, AE/MC/V.

César You'll be tempted to nibble for hours from Chez Panisse-related César's Spanish-inspired tapas — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (Staff) 1515 Shattuck. Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

OAKLAND/ALAMEDA

Tropic Dig into a heap of spicy grilled chick or wallow in the wonders of the shrimp pawpaw: curried vegetables and fat shrimp piled over meltingly ripe papaya. (Staff) 3814 Piedmont, Oakl. (510) 653-2444. Caribbean, L/D, \$, AE/DC/MC/V. Patio not wheelchair accessible.

Zachary's Chicago Pizza The stuffed pizza is simply out of this world. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano, Berk. (510) 525-5950; 5800 College (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, \$, AE/MC/V. **SFBG**

Helmand Palace
Cuisine from Afghanistan

Mention this ad for
one Complimentary
dessert with dinner

Zagat Rated
Find our menu
@ sfbg.com/menus

424 Van Ness
(bet. Union & Green)
415.345.0259

Eiji
Japanese Restaurant

Homemade
Tofu!

317 Sanchez St @ 16th
San Francisco
415.558.6149

EVENTS SFBG.com

The San Francisco Independent Film Festival (aka SF IndieFest) is dedicated to showcasing new, provocative, unique, interesting and entertaining independent film and video to the Bay Area. In addition, SF IndieFest features some of the best, most rocked-out parties of the season! Opening Night will blow your socks off! Then there's gonna be the Roller Disco Party (back by EXTREME demand, plus we had fun too), The 5th Annual Big Lebowski Party, plus (as usual) more surprises.

Don't miss out on the IndieFest 2008 Membership Scheme: Schemers can receive free tix to the film festival, drink tix to us during the fest, guest list spots at our parties for their friends, their name in our program guide as a supporter of indie film, access to free preview screenings (over 40 last year), special stuff and special events year round. And the oh-sore SF IndieFest t-shirt. And a gift bag at Opening Night. And of course — invites to our pre film Opening Night reception! Last year, Schemers joined filmmaker, members of the press, sponsors and indie film stars at our pre-Opening Night reception with sweet and savory treats & drinks at the Castro's upper mezzanine. We're doing it again, so join up so you can join us!

February 7-19 @ various SF film venues

SFINDIE.COM

Lovelorn lovebirds each quiz three possible dates (hidden from their view) and choose one to ride off with, on a date provided by one of our fine sponsors! Meanwhile, phone numbers, emails, and bike stats will be exchanged all over the Rickshaw Stop by single cyclists while those not-so-single cyclists cheer on their single friends and win sweet date-y raffle prizes to the tunes of DJs at a recordplayer named adam (MusicMakesTheWorldGo) and Jamie Jams (Debaser, Neon). To be a contestant email lovebirds@sfbike.org and say which way you roll (girl for girl, boy for boy — our boy for girl and girl for boy categories are already full). Doors open at 6 p.m.; game at 7 p.m. FREE for SFBG Members (Bring your card). Non-members pay \$10, or join at the door and get in free! All Ages! As always, FREE valet bike parking

February 8 @ Rickshaw Stop, 155 Fell btw Van Ness & Franklin

SFBIKE.ORG/LOVE

Berkeley Rep invites you to get carried away with the legendary actress, author, and tabloid sensation, taking the stage with her intoxicating one-woman show, *Wishful Drinking*. See Carrie tell her life story as only she can!

30 BELOW: Join the Guardian Hellraisers on February 15 at the coolest party for the 20-something crowd! Tickets are \$16.50-21.50 and include a 7pm vodka tasting; the 8pm performance of Wishful Drinking; and a post-show party featuring DJ Alabaster and catering by Tropix! The last two parties sold out quickly, so order your tickets now!

BERKELEY REPERTORY THEATRE INVITES GUARDIAN READERS TO SAVE 20%

Berkeley Rep is celebrating 40 years with new, lower prices! See *Taking Over* for as little as \$27—half that if you're under 30. And with this offer, you save 20% off full price on select performances when you reserve your seats online.

February 8 – March 30 @ Berkeley Rep, 2025 Addison St, Berkeley

BERKELEYREP.ORG/SFBGCARRIE

Nude, Erotic and Sensual Works in All Media and Styles! A faithful follow-up of up to 700 have come to anticipate this annual "something for everyone" art circus! The shows are also a benefit event for a non-profit sex positive organization and local arts organization. This year we have created a 12 day exhibit as the center piece for 2 events!

Thru February 16 @ ArtworkSF Gallery, 49 Geary Blvd, Suite 234

ARTWORKSF.COM

GUARDIAN

film

From left: Age ain't nothing but a number when you're a bodybuilder (like *The Bodybuilder* and I's pumped-up 59-year-old) or attempting to paddle across the Atlantic (like *Row Hard, No Excuses'* middle-aged go-getters). On the other side of the spectrum, high school is a confining nightmare for the youths of *This World of Ours*.



Hungry men

IndieFest turns 10 with
a documentary bro-down

By Cheryl Eddy
> cheryl@sfbg.com

"This is not a midlife crisis," 51-year-old John Zeigler insists. "I see this as a wonderful adventure." But when the *this* in question is a 3,000-mile row-boat race across the Atlantic Ocean, it's hard not to speculate about his motivation. Zeigler's teammate, 41-year-old Tom Mailhot, shares Zeigler's determination, not to mention his daddy issues — as *Row Hard, No Excuses* is quick to point out, both men feel they have something to prove to their respective fathers (perhaps by coincidence, the doc's director, San Francisco's Luke Wolbach, coproduced the film with his father). After a failed hockey career and an

early exit from college, Mailhot is dead set on rowing his way to victory: "It's important to me to finish what I've said I'm going to do."

But back up a sec. Yeah, I said 3,000 miles, all the way from the Canary Islands to Barbados. The Atlantic Rowing Challenge is no joke, with duos spending 50 to 100 days at sea in hand-built boats that contain all of their food and other supplies. It also requires \$19,000 in entry fees, not to mention time away from jobs and families. "This is really a mind game," one of the other participants notes; the race draws a colorful, international crowd of serious athletes who, necessarily, are all a little nuts. At least, that's what Zeigler and Mailhot discover once they're adrift on the ocean: close quarters shared between "a perfectionist and a bull" draw subterranean personality conflicts into the boiling sun; the task of rowing, rowing, rowing can cause inconceivably bizarre injuries (including a tremendous butt rash that nearly cripples one of the men); and transcendent moments, when they finally come, can involve

some mighty trippy hallucinations.

Row Hard, No Excuses relies quite a bit on video-diary footage shot by the men, and as the days stretch on the film's themes of competition, masculinity, and — no matter how in shape these dudes are — aging come into undeniable focus. Similar in some ways to *Touching the Void* (2003), *Row Hard* is especially effective in illustrating how extreme physical conditions can lay bare a person's true self; the race also helps both men gain new appreciation for their lives on dry land. The press notes specifically ask reviewers not to reveal how the men fare in the race — so I won't — but even as it approaches, the finish line seems less important than *Row Hard*'s deeper message of self-improvement by any means necessary.

After seeing the muscle-bound geezer posing in the promo photo for *The Bodybuilder* and I, you might be surprised to hear the film is pretty similar to *Row Hard, No Excuses*. Made by Canadian Bryan Friedman, it is ostensibly about Friedman's father, Bill, a 59-year-old who found his way into the competitive bodybuilding world after a self-esteem-crushing second divorce. But Bryan, who spews some unnecessarily literal voice-over, quickly lets us know he never liked his father because Bill was basically AWOL for Bryan's entire

CONTINUES ON PAGE 60 >>

MY SO-CALLED HELL: THE KIDS AREN'T ALRIGHT AT INDIEFEST

This World of Ours, a youthfully nihilistic, epic, and episodic take on nihilistic youth in 21st-century Japan, represents the coming out of its writer and director, Nakajima Ryo, not just as a filmmaker to watch but in a larger sense as well. Nakajima made his debut feature after a period of post-high school isolation when he became a *hikikomori*, one of the growing number of young Japanese who voluntarily cocoon themselves in their rooms for months and sometimes years.

The fundamental disconnect that drives the *hikikomori* to solitary confinement is made palpable in the three high school students at the center of Nakajima's ambitious, unwieldy, and at times ugly film, even as they flit through populated hallways and shopping arcades. At the start of the film Hiroki (Yoshihiko Taniguchi) and Ryo (Satoshi Okutso) spend their time bullying ugly duckling Mitarai (Hasegawa Souta) while enduring the verbal abuse of one of their teachers, Mr. Iwayama (Shinmon Akao). Mitarai is also a plaything for the blankly coy Ami (Arisa Hata), who encourages him to seek revenge when she isn't shit-talking him with his tormentors.

These schcolyard cat and mouse games give way to the film's unsettling centerpiece: after a night out drinking, Ami stumbles home alone, while the boys, at the behest of an older peer, take one of their female companions to his lair and brutally gang-rape her. The scene is clearly indebted to 1971's *A Clockwork Orange* (as is the film, which also evokes Akihiko Shiota's contemporary cruel stories of youth and even Wakamatsu Koji's gonzo 1969 film *Go Go Second Time Virgin*), down to the reedy, compressed version of Beethoven's Ninth — which, appropriately, is more suggestive of a ringtone than a symphony — on the soundtrack.

A Clockwork Orange was controversial because of its highly stylized presentation of graphic violence. Like director Stanley Kubrick, its protagonist, Alex (Malcolm McDowell), is obsessed with aesthetics: it's not the film's mere juxtaposition of "Ode to Joy" with heinous acts that is so shocking but rather the criminal's adulatory investment in something so beautiful. In comparison, Nakajima's youths hardly have an investment in anything, and the director seems marginally invested in them. Hiroki is clearly paralyzed by what he has done but is so unempathetic that he can only fret over how a criminal record will lower his already dismal prospects of landing a white-collar job. They commit their acts of self-mutilation, bullying, and murder in a zero-sum game of identity formation, with every

CONTINUES ON PAGE 60 >>

INDIEFEST

The 10th San Francisco Independent Film Festival runs Feb. 7–20 at the Castro Theatre, 429 Castro, SF; Roxie Film Center, 3117 16th St., SF; and Victoria Theatre, 2961 16th St., SF. For tickets (most films \$10) and additional information, see www.sfindie.com.

the 10th SAN FRANCISCO INDEPENDENT FILM FESTIVAL

FEBRUARY 7th - 20th

www.sfindie.com

GUARDIAN

KRON 4



Hotels



Alice@97.3

EXHIBITORS

PSPRINT

LIVE 105



LOST WEEKEND VIDEO

INDIEFEST OPENING NIGHT GALA

Thursday, Feb 7
CASTRO THEATRE

SHOTGUN STORIES: 7pm & BEN X: 9:15pm
Its gonna be a kick up yer heels good time!

After Party at CELLspace
Food, Drinks, Short Films
A MECHANICAL BULL
Alt-Bluegrass Band
KEMO SABE!!!



THE 10TH SF INDIE FEST PRESENTS ROLLER DISCO

Saturday, Feb 9
at CELLspace

9pm 2062 Bryant - CL & UP

35 or FREE with a
indie fest ticket stub

IndieFest not
responsible for
alcohol-related

injuries and skating wipe-outs
at ROLLER DISCO



forty three kix



GUARDIAN

**INVITE YOU
AND A GUEST TO SEE**

**definitely,
maybe**

For your chance to win
a pass for two to an
advance screening,
email your name,
date of birth
and full
mailing address to:

PROMOS@SFBG.COM

with **DEFINITELY PROMO**
in the subject line.

Deadline for entry is 2pm,
Friday, February 8, 2008.

Rated PG-13
(Parents Strongly Cautioned -
Some Material May Be
Inappropriate for Children Under
13) for sexual content, including
some frank dialogue,
language and smoking.

Passes received through this promotion do not guarantee admission and must be surrendered upon demand. Theatre is overbooked to ensure a full house. Seating is on a first-come, first-served basis. No one will be admitted without a ticket or after the screening begins. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. Universal Pictures, San Francisco Bay Guardian and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. Participating sponsors, their employees & family members and their agencies are not eligible. NO PHONE CALLS!

From the Makers of **Notting Hill** and **Love Actually**

Ryan
Reynolds

Isla
Fisher

Derek
Luke

Abigail
Breslin

Elizabeth
Banks

Rachel
and Weisz



definitely, maybe

For Will Hayes, a second look at the past will give him a second chance at the future.

UNIVERSAL PICTURES PRESENTS IN ASSOCIATION WITH STUDIOCANAL A WORKING TITLE PRODUCTION AN ADAM BROOKS FILM "DEFINITELY, MAYBE" RYAN REYNOLDS ISLA FISHER DEREK LUKE
ABIGAIL BRESLIN ELIZABETH BANKS AND RACHEL WEISZ MUSIC BY CLINT MANSELL CO-EXECUTIVE PRODUCER KERRY ORENT EXECUTIVE PRODUCERS LIZA CHASIN BOBBY COHEN PRODUCED BY TIM BEVAN ERIC FELLNER
WRITTEN AND DIRECTED BY ADAM BROOKS



PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
SEXUAL CONTENT INCLUDING SOME FRANK DIALOGUE,
LANGUAGE AND SMOKING



SOUNDTRACK ALBUM
ON EMI MUSIC

SCORE ALBUM ON
LAKESHORE RECORDS

UNIVERSAL
© 2007 UNIVERSAL STUDIOS

www.definitelymaybemovie.com

OPENS NATIONWIDE VALENTINE'S DAY

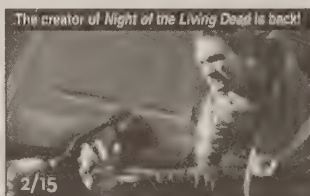
GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

and

**LANDMARK
THEATRES**

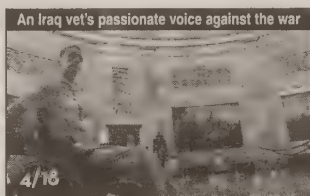
invite you to discover unique independent and foreign films
on the **SPRING 2008 LANDMARK THEATRES**
SAN FRANCISCO FILMCALENDAR

Featured on our new calendar:



2/15

George A. Romero's
DIARY OF THE DEAD



4/18

BODY OF WAR



3/28

PLANET B-BOY



JELLYFISH

More variety on the Spring Filmcalendar includes:

2/15: **2007 ACADEMY AWARD NOMINATED
SHORT FILMS (ANIMATED & LIVE ACTION)**

A rare opportunity to see this year's Oscar nominees!

2/29: **MILITARY INTELLIGENCE AND YOU!**

Inspired by (and using clips from) WWII training films.

3/7: **GIRLS ROCK!**

Rock-doc on The Rock 'n' Roll Camp for Girls, from Bay Area filmmakers Shane King and Arne Johnson.

3/14: **THE UNFORESEEN**

Beautifully crafted, urgent documentary about urban sprawl and our environment.

3/21: **THE DUCHESS OF LANGEAIS**

Lavish romantic drama set in 1820's Paris, from Jacques Rivette (*Va Savoir*, *La Belle Noiseuse*).

4/4: **BAB'AZIZ: THE PRINCE
WHO CONTEMPLATED HIS SOUL**

Visually breathtaking, dual storytelling from Tunisia, set in both contemporary and ancient worlds.

4/11: **IRINA PALM**

Marianne Faithfull stars as middle-aged widow who lives a double life.

4/18: **KISS THE BRIDE**

Sexy, fun romantic comedy, with shifting boundaries of love, sexuality and identity – featuring Tori Spelling.

5/2: **DARK MATTER**

Meryl Streep & Aidan Quinn featured in this fact-based drama of troubled Chinese science student in US.

5/9: **OSS 177: CAIRO, NEST OF SPIES**

Spoof of 1960s James Bond-style spy adventures.

CONTEST:

You could win a "season pass" to this season's calendar, allowing you and a guest to see each week's film.

Simply send email entry to: sfmarketing@landmarktheatres.com

(subject line: SPRING CALENDAR PROMO).

name your favorite recent arthouse film, and include your name and mailing address.

One grand prize winner will receive the season pass; 10 additional winners will receive two passes to see any one of the calendar films of their choice during its local engagement.

Deadline for entry is Thursday, February 14, 2008. No purchase necessary to enter contest.

One entry per person/household, duplicate entries will be disqualified. Prizes will be selected randomly amongst all valid entries.

**PICK UP THE NEW FILMCALENDAR NOW AVAILABLE AT ALL LANDMARK THEATRES
AND MANY OTHER LOCATIONS AROUND TOWN!**



PHOTO BY ED GRANT

Quest for Fear

REVIEW The pursuit of the mythically perfect wave, the dangers of big-wave riding, and the adrenaline rush that keeps all surfers so stoked are — as in most surfing films — the chief subjects of Grant Washburn's *Quest for Fear*. The filmmaker-surfer and his Tall Tales Studios crew, determined to discover other spots in the world that compare to "the monster" at Mavericks, fly to South Africa, where a particularly radical wave is supposed to make an appearance off the Cape of Good Hope. Some partying and interesting dining take place while they wait for the surf, some gnarly-looking waves are ridden, some boards go flying, and some awe-striking angles are used to photograph an extremely powerful sea. One of the movie's real treats is its awesome psychedelic soundtrack, composed by San Francisco trio the Mermen to discreetly complement the beautiful visual imagery. If you missed *Quest for Fear's* world premiere at San Francisco club the Independent in January, be sure to catch the film's theatrical premiere at the Red Vic. Washburn will randomly pop in for Q&A sessions during the week it's running, and you may find yourself in the company of surfing-circuit big names like Greg Long, Twiggy Baker, Jeff Clark, and Matt Ambrose. That is, as the filmmaker puts it, "waves permitting." **(Maria Komodore)**

QUEST FOR FEAR Runs Feb. 7–12 at the Red Vic. See Rep Clock

Film listings are edited by Cheryl Eddy. Reviewers are Robert Avila, Kimberly Chun, Michelle Devereaux, Max Goldberg, Dennis Harvey, Johnny Ray Huston, Maria Komodore, Lynn Rappoport, Sara Schieron, Jason Shamai, and Matt Sussman. The film intern is Jennique Mason. For rep house showtimes, see Rep Clock, page 66. For first-run showtimes, see Movie Clock at sfbc.com. For complete film listings, see sfbc.com.

**SAN FRANCISCO INDEPENDENT
FILM FESTIVAL**

The 10th San Francisco IndieFest runs Feb 7-20 at the Castro, 429 Castro, SF, Roxie, 3117 16th St. SF, and Victoria Theater, 2961 16th St. SF. Tickets (most shows \$10) are available at www.sfindie.com.

THURS/7

Castro Shotgun Stories 7. Surprise screening, 9:15

FRI/8

Roxie Big Story in a Small City 5. The Pool 7:15. Being Michael Madsen 9:30. Never Belongs to Me 11:45.
Victoria Tokyo Loop 5. The Road to Nod 7:15. 2ndVerse 9:30

SAT/9

Roxie "Who Loves Ya, Baby?" (shorts program), 12:30. Big Story... 2:45. The Bodybuilder and I 5. Bomb It! 7:15. Stuck 9:30. Pop Skull 11:45.
Victoria Electric Heart 12:30. "Animation Amalgamation" (shorts program), 2:45. La Crème 5. Raiders of the Lost Ark: The Adaptation 7:15. Tokyo Loop 9:30

SUN/10

Roxie "Animation Amalgamation" (shorts program), 12:30. The Body Builder and I 2:45. "Bay Area Shorts" (shorts program), 5. Alligator on the Zipper 7:15. One Night 9:30.

Victoria 2nd Verse 2:45. "Who Loves Ya, Baby?" (shorts program), 2:45. Raiders of the Lost Ark: The Adaptation 5. Sliding Libena 7:15. This World of Ours 9:30

MON/11

Roxie La Crème 5. The Road to Nod 7:15. This World of Ours 9:30

TUES/12

Roxie Sliding Libena 5. Being Michael Madsen 7:15. Stuck 9.

OPENING

Fool's Gold Kate Hudson and Matthew McConaughey, together again at last! (1:52) Grand Lake. Shattuck

The Hot Chick and *The Notting* Picture you, \$11 or whatever ago. You thought a Paris-Hilton movie couldn't get any worse than *Bottoms Up* or *National Lampoon's Pledge This!* You thought her stupid-tupidity might be unintentionally funny. You didn't realize there could be a comedy so utterly lame and crappy that it would be beneath even her "talent." You should have known better. But how could you have known it would be this bad? Get the hell outta there, man. Get out of the multiplex queue, now. There, I've saved you \$11. Consider it a freebie. (1:31) (Harvey)

IN BRUGES If you've caught Martin McDonagh's narrative-rich, brilliantly wrought, and oft-violence-wracked plays, you probably gleaned some thing of the in Bruges director-scribe's ambitions as a frustrated screenwriter: his writing seemed to nod simultaneously to the conceptual calisthenics of Kafka and the high 'n' low-flying dialogue of old-school Marnet even as they bumped uglies with the conceptual calisthenics of the art-houseier Tarantino and the Guinness-sodden shoot-'em-ups of new-school Bnt action-packers. With in Bruges, McDonagh's finally got his wish to sneak into the cinema, carefully crafting a first film that refer-

CONTINUES ON PAGE 64 »

MARTIN LAWRENCE



Going home is no vacation.

Welcome Home ROSCOE JENKINS



UNIVERSAL PICTURES AND SPYGLASS ENTERTAINMENT PRESENT A STUBER-PARENT PRODUCTION A MALCOLM D. LEE FILM MARTIN LAWRENCE "WELCOME HOME ROSCOE JENKINS" MARGARET AVERY JOY BRYANT LOUIS C.K. MICHAEL CLARKE DUNCAN MIKE EPPS MONIQUE NICOLE ARI PARKER WITH CEDRIC THE ENTERTAINER AND JAMES EARL JONES MUSIC BY DAVID NEWMAN SUPERVISOR DONNIE GREENBERG EDITOR GEORGE BOWERS ADE
PRODUCTION DESIGNER WILLIAM ELLIOTT DIRECTOR OF PHOTOGRAPHY GREG GARDNER EXECUTIVE PRODUCERS MALCOLM D. LEE TIMOTHY M. BOURNE GARY BARBER ROGER BIRNBAUM PRODUCED BY SCOTT STUBER MARY PARENT CHARLES CASTALDI
SPYGLASS ENTERTAINMENT PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 CRUDE AND SEXUAL CONTENT, LANGUAGE AND SOME DRUG REFERENCES
CITY PRODUCTIONS WRITTEN AND DIRECTED BY MALCOLM D. LEE www.roscoejenkins.com SOUNDTRACK ON KIDZ ENTERTAINMENT GROUP A UNIVERSAL PICTURE © 2007 UNIVERSAL STUDIOS

SOUNDTRACK FEATURES THE NEW SINGLE "WERE FAMILY" BY PLATINUM RECORDING ARTIST JOE

**OPENS FRIDAY,
FEBRUARY 8**

AMC THEATRES **THX**[®]
1000 VAN NESS
San Francisco
(800) 231-3307

AMC LOEWS
METREON 15
San Francisco
(800) FANDANGO #705

CINEMARK **THX**[®]
CENTURY 20 DALY CITY
Daly City (650) 994-7469

CINEMARK
CENTURY PLAZA 10
So. San Francisco
(650) 742-9200

CHECK THEATRE DIRECTORIES FOR
SOUND INFORMATION AND SHOWTIMES.
SPECIAL ENGAGEMENTS NO PASSES
OR DISCOUNT COUPONS ACCEPTED

ALSO OPENS FRIDAY, FEBRUARY 8 AT
THESE SELECT BAY AREA THEATRES

EAST BAY

Brenden 14 - Concord
Brenden 16 - Pittsburg
Century 14 Downtown - Walnut Creek
Century 16 Bayfair Center - San Leandro
Century 16 Hilltop - Richmond
Century 16 Pleasant Hill - Pleasant Hill
Century 25 Union City - Union City
Century Cinedome 7 - Newark
Regal Deer Valley Stadium 16 - Antioch
Regal Hacienda Crossing Stadium 20 - Dublin
Regal Jack London Stadium - Oakland
Renaissance Rialto's Grand Lake - Oakland
UA Berkeley 7 - Berkeley
UA Emery Bay Stadium 10 - Emeryville

SAN JOSE

AMC Cupertino Square 16 - Cupertino
AMC Eastridge 15 - San Jose
AMC Mercado 20 - Santa Clara
AMC Saratoga 14 - San Jose
Camera 12 - San Jose
Century Cinemas 16 - Mountain View
Century 20 Oakridge - San Jose
Century 24 - San Jose
Century Berryessa 10 - San Jose
Century Capitol 16 - San Jose
Century 20 Great Mall - Milpitas

MARIN

Century Larkspur Landing - Larkspur
Century Northgate - San Rafael
Century Rowland Plaza - Novato

NORTH COUNTIES

Airport Stadium 12 - Windsor
Pacific's Stadium 16 - Rohnert Park
Roxy Stadium 14 - Santa Rosa

PENINSULA

Century 20 Daly City - Daly City
Century 12 Downtown - San Mateo
Century Park 12 - Redwood City
Century Plaza 10 - So. San Francisco

MOBILE USERS: For Showtimes - Text ROSCOE
with your ZIP CODE to 43KIX (435491)

Get Your Movie Times On The Go
The Guardian goes mobile! Get your movie times on the go for free!
Text Message SFBG and your ZIP CODE to 43KIX (43549)
anywhere • any movie • always free
www.43kix.com
Standard text message rates may apply, check your wireless plan.

SFBG **GUARDIAN** & forty three kix

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

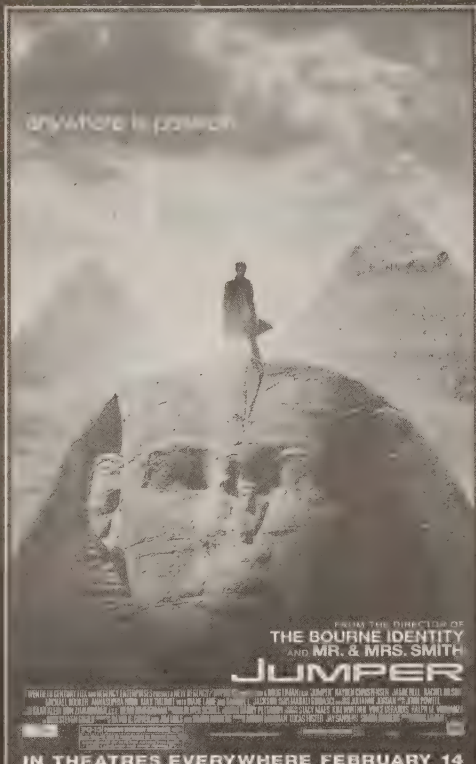
**IT'S YOUR
GUARDIAN NOW**

FILM

**OPENING
CONT.,**

GUARDIAN *things*
A THINGS FROM ANOTHER WORLD FILM

**Want to find out what it is
really like to be a JUMPER?**
To check out an advance screening of



IN THEATRES EVERYWHERE FEBRUARY 14

Simply stop by
Things From Another World
(101 4th Street, Ste. 2005, San Francisco)
on Thursday, February 7th
anytime after noon to pick up
one pass good for two people!

While supplies last. Limit one pass per person/household.

PASSES RECEIVED THROUGH THIS PROMOTION DO NOT GUARANTEE ADMISSION. SEATING IS ON A FIRST COME, FIRST SERVED BASIS. EXCEPT MEMBERS OF THE REVIEWING PRESS, THEATRE IS OVERBOOKED TO ENSURE A FULL HOUSE. No one will be admitted without a ticket. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket and accepts any restrictions, regulated by ticket provider 20th Century Fox, San Francisco Bay Guardian, Things From Another World, Terry Hines & Associates and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors their employees and family members and their agencies are not eligible. NO PHONE CALLS! TICKETS RECEIVED THROUGH THIS PROMOTION ARE NOT FOR RESALE.

IN THEATRES THURSDAY, FEBRUARY 14TH!

**"Charming...Lovely,
HARD TO RESIST."**
A.O. Scott, The New York Times

**"Sweet, Intimate and
Sophisticated."**
Kenneth Turan, Los Angeles Times

"A Cinematic Treat!"
Claudia Puig, USA Today

Caramel

www.caramelmovie.com

MOBILE USERS For Showtimes, Text Message CAMEL and Your ZIP CODE to 43KIX (43549)

Landmark Theatres **EMBARCADERO CENTER CINEMA** One Embarcadero Center 415/267-4893

EAST BAY San Jose San Jose Cinemark Cinearts @ Santana Row
Berkeley, Landmark's Shattuck Cinemas SPECIAL ENGAGEMENT NO PASSES OR DISCOUNT COUPONS ACCEPTED SHOW INFORMATION AND SHOWTIMES

**ACADEMY AWARD® NOMINEE
BEST DOCUMENTARY FEATURE**

**"POWERFUL! ONE OF THE REALLY PIVOTAL INDISPENSABLE
DOCUMENTARIES OF THIS DECADE!"**
A.O. SCOTT, THE NEW YORK TIMES

**TAXI TO THE
DARK SIDE**

WRITTEN AND DIRECTED BY ALEX GIBNEY,
OSCAR® NOMINATED DIRECTOR OF
"ENRON: THE SMARTEST GUYS IN THE ROOM"

J I G S A W
© 1-DAY PRODUCTIONS 2007

EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, FEBRUARY 8! **LUMIERE**
California at Post (415) 267-4893
ALSO STARTS FRIDAY, FEBRUARY 8 AT LANDMARK'S SHATTUCK - BERKELEY

FOR INFORMATION ABOUT GROUP SALES CALL TOLL FREE 1-888-365-0968

**ACADEMY AWARD® NOMINEE
BEST DOCUMENTARY FEATURE**

"GLORIOUS!"
DAVID EDLSTEIN,
NEW YORK MAGAZINE

"HEART-RENDING!"
MANOLHA DARGIS,
THE NEW YORK TIMES

"STRIKING!"
LISA SCHWARZBAUM,
ENTERTAINMENT WEEKLY

"VERY MOVING!"
KENNETH TURAN,
LOS ANGELES TIMES

"HOPEFUL!"
ANTHONY BREZNICAN,
USA TODAY

"STIRRING!"
ANN HORNDAY,
THE WASHINGTON POST

THE WAR STOLE EVERYTHING, EXCEPT THEIR MUSIC
WAR DANCE
A FILM BY SEAN FINE & ANDREA NIX FINE

PG-13 SHINE GLOBAL FILMS THINKFilm

EXCLUSIVE ENGAGEMENT NOW PLAYING **SUNDANCE KABUKI CINEMAS** ALSO AT LARK THEATRE LARKSPUR
1891 Post Street at Fillmore San Francisco (415) 929-4650

www.wardancethemovie.com

ences both *Don't Look Now* and *The Killers*, while panning affectionately around a pair of Irish hit-men, Ken (Brendan Gleeson) and Ray (Colin Farrell), who find themselves stuck across the puddle in the medieval town of Bruges, on a mysterious errand for their English boss Harry (Ralph Fiennes). Hilarity ensues at the edges of the cultural chasm between the more thoughtful older Ken and the callow whelp Ray, yet even as the director gets wonderful performances out of all his players (Fiennes mainlines the feral ferocity of both *Sexy Beast*'s Ben Kingsley and his *Schindler's List* Nazi lover), his real genius pokes through in the outright weird: be it dwarf race wars or crime bosses with fortress-tough principles. In *Bruges* will satisfy those who have acquired a thirst for McDonagh's colloquial genius and his way of twisting a narrative into a puzzle of blood and bonding — and will pleasantly surprise those who knew zip about the stage's hot-blooded lone gunman. (1.47) *Embarcadero*. (Chun)

Quest for Fear
See pick box. (55) *Red Vic*
Shrooms Stupid American college kids — when you gonna learn not to take hedonistic trips into the wilderness? Are you not at all familiar with the backwoods-horror genre? In *Shrooms* the setting is not Texas but rural Ireland, where an array of uninteresting stereotypes (the hippie, the princess, the jock, etc.) travel to sample the region's legendary "mushies." Soon after the group indulges, things start going horribly wrong in them tar woods, which are populated by drooling half-wits, vengeful ghosts, and talking cows. (Insert your own bad-trip pun here.) Having the worst vaycay ever is blond Tara (Lindsey Haun), who accidentally gobbles a particularly potent strain of magic "shroomage." It's not long before she's predicting everyone's doom-laden future like a total stoner Cassandra. Most of the movie consists of kids racing through the woods, shrieking and flailing to escape a black-clad figure who may or may not be imagined (fortunately, this mysterious character manages to take down the most annoying youngsters first). Director Paddy Breathnach (*I Went Down*) lenses the whole affair in misty, murky greens and grays, which matches the mood of the film but doesn't do much to enliven a too-familiar plot. (1.24) *Lumiere*. (Edgy)

Taxi to the Dark Side On December 1, 2002, taxi-driving Dilawar, son of rural Afghan peasant farmers, was arrested amidst indiscriminate post-9/11 Afghanistan sweeps by both American military personnel and Pakistani mercenaries paid per head. Five days later, he died — officially from "natural causes," though a coroner's report claimed homicide. Dilawar's legs had been "pulped" (if he'd lived, they would've required amputation) via one of many torture procedures he'd been subjected to at Bagram Prison. This new doc from Alex Gibney (*Enron: The Smartest Guys in the Room*) contextualizes that as a key moment in the Shrub admin's transition from Guantanamo abuses to Abu Ghraib scandals. Yet we continue to cover up, legally cloud, and otherwise occlude the United States' usage of torture in the oft wildly inept battle against terrorism. Gibney's mix of archival footage and latter-day testimonies (unrepentant US Pvt. Damien Corsetti being a real piece of work) overlaps with several prior recent documentaries on the subject. But the final impact is still brutal, conscience-wise. (1.46) *Lumiere*, *Shattuck*. (Harvey)

Vince Vaughn's Wild West Comedy Show This train of a title refers to Buffalo Bill's Wild West traveling variety show, from which Vince Vaughn claims to be inspired, intending to bring a big entertainment program to cities in the US that don't usually get them, this actor handpicked comedians Ahmed Ahmed, John Caparulo, Bret Ernst, and Sebastian Maniscalco; together they set out on a tour, performing in 30 different locations for 30 days. Having filmed the whole effort, Vaughn then proceeded, for reasons that are still to be determined, to make a movie about it. Although by interviewing each and every artist performing in the show there's clearly an attempt made to reveal what working as a stand-up comedian is like, the whole film feels like an uninteresting and unnecessary promo. (1.53) *Shattuck*. (Komodore)

Welcome Home Roscoe Jenkins Martin Lawrence and Mo'Nique, together at last! (1.56) *Grand Lake*

ONGOING

Alice Neel
(1.22) *Roxie*.
Alvin and the Chipmunks (1.30) *Grand Lake*

Atanarjuat
(2.03) *Albany*, *Clay*, *Empire*, *Grand Lake*, *Orinda*, *SF Centre*.
Black White + Gray (1.15) *Roxie*.
The Bucket List (1.37) 1000 Van Ness, *SF Centre*.
The Business of Being Born (1.27) *Roxie*.

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR
GUARDIAN NOW

D Caramel
(1:36) *Embarcadero, Shattuck.*
Cassandra's Dream (1:48) *Four Star, Shattuck.*
Charlie Wilson's War (1:37) *1000 Van Ness, SF Centre.*
Cloverfield (1:24) *1000 Van Ness, SF Centre.*
The Diving Bell and the Butterfly (1:52)
Embarcadero, Four Star, Smith Rafael.

The Eye Jessica Alba is a concert violinist (don't worry, she takes gratuitous showers, too) who's been blind since childhood and now gets corneal transplants from a deceased, unidentified donor. The adjustment to sighted life is made considerably less pleasant by the fact that these peepers — sorry, there's no better way to put it — see dead people. French duo David Moreau and Xavier Palud's fairly close Hollywood remake of the 2002 Pang Brothers Hong Kong frightfest is effectively creepy and atmospheric until the last half hour or so, when people start opening their mouths to explain stuff about "cellular memory" and such, dissipating suspense. Still, as PG-13 horror flicks go, *The Eye* is a passable way to spend 97 minutes. (1:37) *1000 Van Ness, SF Centre.* (Harvey)

D 4 Months, 3 Weeks and 2 Days Cristian Mungiu's Cannes Palme d'Or winner *4 Months, 3 Weeks and 2 Days* is the final anxiety-ridden whimper to register from the year of the "shamshomation," and it's particularly preoccupied with pregnancy and the decisions that come with it. It was often observed that the dollhouse pregnancies and abortion debates of *Juno* and *Knocked Up* would never have fodder for a Hollywood comedy if the mothers weren't white and middle-class. The expecting character in *4 Months* wouldn't have looked out of place in either of those films, but her predicament is wildly different. She has to make her decision in Romania in 1986, under the watchful eye of Nicolae Ceausescu's dictatorship, whose policies on abortion make the pressures of the current American culture wars — certainly as experienced by the heroines of *Juno* and *Knocked Up* — comparable to those of a celebrity roast. Mungiu's movie differs, additionally, in a refreshingly depressing way: you kind of want to smack the mother, Gabita (Laura Vasilu) isn't even the film's core. That distinction goes to her college roommate Otilia (Anamaria Marinca), who's relied on to handle nearly every level of preparation necessary for an illegal abortion, from the Kafkaesque frustrations of securing a hotel room to the frightening process of meeting and negotiating with the abortionist. Mungiu's movie is close kin to fellow Romanian filmmaker Cristi Puiu's dark wonder *The Death of Mr. Lazarescu*, which was also shot by cinematographer Oleg Mutu. Both are gloomy, virtuosic naturalist films inseparable from their sociopolitical backdrops, and both traverse their stations through a soup of reluctant humanism and outright moral fatigue. But while *Lazarescu* works with short, unassuming shots, *4 Months* encumbers the audience with claustrophobically long takes, filled with the tension not only of Otilia's widening burden but also of the actors sustaining such choreographed naturalism. (1:53) *Embarcadero, Shattuck, Smith Rafael.* (Shamai)

D I'm Not There
(2:15) *Opera Plaza.*
Into the Wild
(2:33) *Opera Plaza, Shattuck.*
Juno (1:32) *California, Empire, 1000 Van Ness, Orinda, Piedmont, Presidio.*
Mad Money (1:44) *1000 Van Ness.*
Meet the Spartans (1:24) *1000 Van Ness.*
Michael Clayton (2:00) *Empire, Grand Lake, Opera Plaza, Presidio.*
Nanking (1:28) *Four Star.*
National Treasure: Book of Secrets (2:04) *1000 Van Ness.*

D No Country for Old Men (1:56) *Four Star, Lumiere, 1000 Van Ness, Piedmont, SF Centre, Shattuck.*

D The Orphanage
(1:45) *Shattuck.*
Over Her Dead Body (1:35) *1000 Van Ness.*

D Persepolis Though the best animated film of the past several years is about a girl's coming-of-age, it's not a tale for children. Culled from Marjane Satrapi's graphic novels about growing up during Iran's Islamic Revolution — the author codirected the film with fellow artist Vincent Paronnaud — *Persepolis* is at once history lesson, timely look at fundamentalism's most tragic elements, and insightful peek into that most relatable of topics, the confusing spiral of young adulthood. It's also an artistic wonder, with a few color scenes sprinkled into an animated world of black, white, and gray, rendered both realistically and with dreamlike intrudes. Fearing for their daughter's voice, Marjane's parents send their rebellious teenager (voiced by Chiara Mastroianni) — oh yeah, the movie's set in Tehran and Vienna, but everyone speaks French) to study in Austria. Eventually she adapts, at least socially (forming relationships, rocking out at

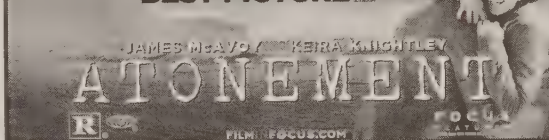
CONTINUES ON PAGE 66 >>

THE WORLD IS CELEBRATING ATONEMENT'S
EXTRAORDINARY LOVE STORY - "A HUGE
ENTERTAINING EPIC THAT'S ONE FOR THE AGES!"
- Lou Lumenick, NEW YORK POST



7 ACADEMY AWARD® NOMINATIONS
INCLUDING
BEST PICTURE

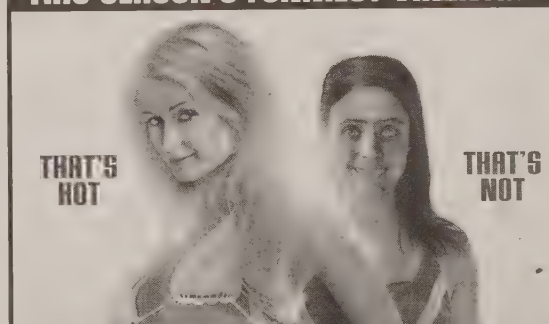
WINNER
2 GOLDEN GLOBE AWARDS
BEST PICTURE



THEATRE
CENTURY SAN FRANCISCO CENTRE
Mission St between 4th & 5th Sts
415/538-2459
THEATRE
BALBOA
3630 Balboa Ave
415/221-8184
THEATRE
CINEMARKS & EMPIRE
85 W Park Ave
415/661-2539
THEATRE
CLAY
Filmmakers at Clay
415/267-4893
THEATRE
CENTURY 20 DALY CITY
Jungoero Sate / J Daly Blvd
650/994-7469
PENINSULA
Redwood City, Cinemark Century 20 Downtown
San Mateo, Cinemark Century 12 Downtown
SAN JOSE
Comptel, Cinema Cinema Cinema 7 @ The Playhouse
Los Gatos, Cinema Cinema Cinema Cinema
Milpitas, Cinemark Century 20 Grand Mall
Mtn View, Cinemark Century Cinema 16
San Jose, Cinemark Century 20 California
San Jose, Cinemark Cinemas @ Santana Row
San Jose, AMC Cupertino Square 16
Willow Glen, Cinemark Theatres Almaden Cinema
MARIN
Larkspur, Cinemark Century Larkspur Landing
San Rafael, Cinemark Century Regency
Tiburon, Cinema Playhouse
NORTH COUNTIES
Woodside, Raven
Lafayette, Cinema 5
Napa, Cinemark Century Cinema 8
Petaluma, Cinema West Boulevard Cinema
Rohnert Park, Pacific Theatres Rohnert Park 16
Santa Rosa, Rialto Cinema Lakeside
Sebastopol, Sebastopol Cinema 9
Sonoma, Sebastopol
Vacaville, Brindlen Theatres 16
CHECK THEATRE DIRECTORIES OF CALL FOR SHOWING INFORMATION AND SHOWTIMES SPECIAL ADVERTISEMENTS IN PAGES OR DISCOUNT COUPONS ADAPTED

MOBILE USERS: For Showtimes - Text ATONEMENT with your ZIP CODE to 43KIX (43549)

THIS SEASON'S FUNNIEST VALENTINE!



PAPISH HILTON
THE HOT CHICK & THE NOTTIE
LOVE NEVER NEEDED TO BE SO BLIND.

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
ACTION VIOLENCE, SOME SEXUAL MATERIAL, DRUG USE AND LANGUAGE
www.foolsgoldmovie.com
STARTS FRIDAY AT A THEATRE NEAR YOU!
WWW.THEHOTCHICKANDTHENOTTIE.COM

Get Your Movie Times On The Go

The Guardian goes mobile! Get your movie times on the go for free!
Text Message SFBG and your ZIP CODE to 43KIX (43549)!

anywhere • any mobile • always free

GUARDIAN 43KIX 43549

*Standard text message rates may apply. restrict your wireless plan.

"THE ADVENTURE
COMEDY IS BACK!"

-MARK SEMAN, SIRIUS SATELLITE RADIO

"Solid gold fun! 'Fool's Gold' will make
you feel like you're on vacation!"

-Mark Hyman, FOX-TV

"Everything a romantic comedy should be!"

-Mark S. Allen, CBS/CW-TV

"Kate Hudson and Matthew McConaughey
light up the big screen in the first great
romantic comedy of the year."

-Heather Newgen, COMINGSOON.NET



MATTHEW MCCONAUGHEY KATE HUDSON

**FOOL'S
GOLD**

WARNER BROS. PICTURES PRESENTS

A DE LINE PICTURES/BERNIE GOLDMANN PRODUCTION AN ANDY TENNANT FILM MATTHEW MCCONAUGHEY KATE HUDSON "FOOL'S GOLD"
DONALD SUTHERLAND EWEN BRENNER ALEXIS DZENA KEVIN HART AND RAY WINSTONE WRITTEN BY STEPHEN JONES PRODUCED BY GEORGE FENTON
DIRECTED BY DONALD DE LINE BASED UPON THE NOVEL BY VINCENT PARONNAUD AND THE SCREENPLAY BY JOHN CLARIN & DANIEL ZELMAN
PRODUCED BY WINK MORDAUNT JAMES R. DYER WRITTEN BY DONALD DE LINE BASED UPON THE NOVEL BY VINCENT PARONNAUD AND THE SCREENPLAY BY JOHN CLARIN & DANIEL ZELMAN
DIRECTED BY ANDY TENNANT

PG-13 PARENTS STRONGLY CAUTIONED

Some Material May Be Inappropriate for Children Under 13

ACTION VIOLENCE, SOME SEXUAL MATERIAL, DRUG USE AND LANGUAGE

Soundtrack Album on Various Soundtracks

www.foolsgoldmovie.com

WARNER BROS. PICTURES

©2006 Warner Bros. Inc. All Rights Reserved

MOBILE USERS: For Showtimes, Text Message GOLD and your ZIP CODE to 43KIX (43549)

STARTS FRIDAY, FEBRUARY 8 - CHECK DIRECTORIES FOR LISTINGS

ONGOING
CENT

hardcore shows), but her cultural identity remains unsettled. Peace of mind eludes her even when she returns to her homeland, where women are treated with contempt and the government has clamped an airtight lid on anything resembling free expression. Aside from her ability to capture life with pen strokes, Satrapi's gift is making her unique story feel so universal; her autobiographical lead character may be a drawing, but she's expressive, conflicted, and realistically honest — three-dimensional, and then some. (1:35) *Embarcadero, Shattuck, Smith Rafael*. (Eddy)

▶ Rambo (1:33) 1000 Van Ness.
The Savages (1:53) Albany, Opera Plaza.
Strange Wilderness (1:27) 1000 Van Ness.
Teeth (1:28) Shattuck.

▶ There Will Be Blood Paul Thomas Anderson returns with *There Will Be Blood*, in which false prophets and fatal oil profits entwine with murderous intent in the director's latest act of three-act bravado: oligarch Daniel Plainview (Daniel Day-Lewis) and preacher Eli Sunday (Paul Dano) engage in territorial pissings that span decades, while women are scarcely seen, and heard from even less. *No Country for Old Men* almost qualifies as *There Will Be Blood* Sirk-ian melodrama next to Anderson's maverick revision of Upton Sinclair's 1927 novel *Oil*. There will be no doubt among viewers that this 158-minute epic has Orson Welles-ian aspirations, from its *Citizen Kane*-like dedication to the rise and fall of a megalomaniac to its less-focused portrait of a not-so-magnificent or Amberssonian family

line. These are the post-Robert Altman years of Anderson's relatively fledgling career, in strictly literal terms. Now that Altman is dead, Anderson no longer treats him as a prime well of auteur inspiration, instead favoring the sprawling likes of Welles, Elia Kazan, Terrence Malick, and Stanley Kubrick. He's aided by the sick pull of Jonny Greenwood's vanguard score and gonzo performances from both of his lead actors. While Day-Lewis is more consistently successful, it's Dano who stokes the film's intrigue, through subtle smiles during their characters' early jousts, a brief spell of deflated defeat when he's betrayed, and a hilarious (if only temporary) victory in his home court of the pulpit. When *There Will Be Blood* is a marriage or battle between Day-Lewis's performance and Anderson's imagery, it's even better. The potent isolation and claustrophobia of the film's first half hour are outdone by a tour de force sequence in which oil and its elemental force paint the future black. (2:38) *Bridge, California, 1000 Van Ness, Orinda, Piedmont, Presidio, SF Centre*. (Huston)

▶ 27 Dresses (1:47) 1000 Van Ness, Presidio, SF Centre.
Untraceable From *Unfaithful* to unbearable: Diane Lane stars in this techie thriller as Jennifer Marsh, a single mother and cybersavvy FBI agent who spends her evenings busting identity theft perpetrators and exchanging quips with her glib partner (Colin Hanks). But when Marsh is alerted to the existence of "killwithme.com," oh, does the plot predictably bloom. Soon she finds herself chasing a sadistic killer who streams live feed of his victims on the Web and bases the rapidity of their demise on how quickly the site garners new page views. *Untraceable*'s vacuous narrative plucks recycled elements from today's torture porn

renaissance and films like *The Net*, with a script that's peppered with a mix of convoluted "net lingo and chat room platitudes. Smothered on top is a clunky social commentary about the public's perverse, complicit voyeurism ("We are the murder weapon," audience members are pointedly reminded), making for a movie that will leave you ROTFL instead of wracked by suspense. (1:45) 1000 Van Ness, SF Centre. (Heidi Atwal)

▶ The Witnesses (1:52) Opera Plaza.

REP PICKS

In *Search of the Heart of Chocolate* in this locally produced "chocumentary," director Sarah Feinbloom takes an unflinching look at the bittersweet ravages of chocolate dependency. She finds the perfect San Francisco cast: the owner of Chocolate Covered in Noe Valley functions as dealer (following the old *Scarface* adage, "Don't get high on your own supply"); he prefers chips to the cocoa(na); the pre-intervention addict, a painter with unkempt hair and wild eyes, who keeps a stash of bars in her purse; and the cocoa-burnout turned connoisseur who says chocolate's psychotropic qualities make colors brighter. Behind the camera, Feinbloom is skilful — she draws out, with affection and humor, the characters' idiosyncrasies. In front of the camera she is not so adept. Her scenes feel disjointed — she is filmed in shadow, wearing a Marie Antoinette costume, and also appears as a bizarre computer-animated avatar — and her oversimplified explanations sometimes make it seem as if she intended her choc doc for a younger audience. (2:24) *Delancey Street*. (Ailene Sankur) **SPBG**

rep clock



Wakey, wakey: *The Cabinet of Dr. Caligari* plays the Pacific Film Archive.

Schedules are for Wed/6-Tues/12 except where noted. Director and year are given when available. Double and triple features are marked with a •. All times are pm unless otherwise specified.

ARTISTS' TELEVISION ACCESS 992 Valencia, SF; www.atasite.org. \$6. "ANSWER Film Series": **Moments with Fidel** (2004), Thurs, 7:30.

CARTOON ART MUSEUM 655 Mission, SF; (415) CAR-TOON, www.cartoonart.org. \$5. **Independents** (Brandt), Tues, 7.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$6-9. • **Across the Universe** (Taymor, 2007), Wed, 2:30, 7, and **Lars and the Real Girl** (Gillespie, 2007), Wed, 4:55, 9:25. "San Francisco Independent Film Festival," Thurs. See film listings. "Midnites for Maniacs"; • **Lucas** (Seltzer, 1986), Fri, 7:30; **Say Anything** (Crowe, 1989), Fri, 9:45; and **My Bloody Valentine** (Mihalko, 1981), Fri, midnight. Check Web site for Sun-Tues shows and times.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St., San Rafael; (415) 454-1222, www.cafilm.org. \$5.50-9.25. **The Diving Bell and the Butterfly** (Schnabel, 2007), call for dates and times. **4 Months, 3 Weeks and 2 Days** (Mungiu, 2007), call for dates and times. **Persepolis** (Satrapi and Paronnaud, 2007), call for dates and times.

CINEMA HEAVEN ENCORE Melt Cafe, 700 Columbus, SF; barbelle4@aol.com. Free. Classic American and foreign films, Tues, 7.

DELANCEY STREET 600 Embarcadero, SF; (415) 310-0290, www.chocumentary.com. \$10. In *Search of the Heart of Chocolate* (Feinbloom, 2006), Tues, 6:30, 7:30.

FIRST UNITED METHODIST CHURCH 9 Ross Valley, San Rafael; (415) 924-3227, www.mfmc.org. \$5-10. **No Volveran** (2007), Sat, 7:30.

FLORENCE GOULD California Palace of the Legion of Honor, Lincoln Park (near 34th Ave and Clement), SF; (415) 750-3600. \$10-20. "The Real Drama Queens": **Mary, Queen of Scots** (Jarrott, 1972), Thurs, 8.

HUMANIST HALL 390 27th St., Oakl; www.humanisthall.org. \$5. **Peace Is Every Step** (Yetunde), Wed, 7:30.

ISTITUTO ITALIANO DI CULTURA 425 Washington, SF; (415) 788-7142, www.sfiic.org. Free. "Toto Film Series": **Siamo Uomini o Caporali?** (Mastrocinque, 1955), Tues, 6:30.

MECHANICS' INSTITUTE 57 Post, SF; (415) 393-0100, rsvp@milibrary.org. \$10. "Raising Caine": **Funeral in Berlin** (Hamilton, 1966), Fri, 6:30.

MILLS COLLEGE 5000 MacArthur, Lucie Stern 200, Oakl; www.thetilliesfilmproject.com. Free. **Tillie Olsen: A Heart in Action** (Hershey, 2007), Wed, 6:30.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, www.bampfa.berkeley.edu. \$5.50-9.50. "Film 50": **The Cabinet of Dr. Caligari** (Wiene, 1919), with lecture by Marilyn Fabe, Wed, 3. "Jazz and the Movies": **Paris Blues** (Ritt, 1961), Wed, 6:30; **All Night Long** (Dearden, 1962), Wed, 8:30; "African Film Festival": **"Borom Sereet"** (Sembène, 1964), "Tawu" (Sembène, 1969), and **Menged** (Taye, 2006), Thurs, 5:30 (free screening); **Clouds over Conakry** (Camara, 2007), Sat, 8:30. "Human Rights Watch International Film Festival": **HotHouse** (Dotan, 2006), Thurs, 7; **Strange Culture** (Leeson, 2007), Sun, 5:30; **City of Photographers** (Madrones, 2006), Sun, 7:05. "Jean-Pierre Léaud: The New Wave and After": **The Mother and the Whore** (Eustache, 1973), Fri, 7. "Matinees for All Ages": **Speedy** (Wilke, 1928), Sat, 3. "Readings on Cinema: Daisuke Miyao on Sessue Hayakawa": **The Cheat** (DeMille, 1915), Sat, 6:30; • **Forbidden Paths** (Thorby, 1917) and **The Devil's Claim** (Swickard, 1920), Sun, 2. "Experimental Documentaries": **Here is Always Somewhere Else** (Daalder, 2007), Tues, 7:30.

RED VIC 1727 Haight, SF; (415) 668-3994. \$5-8.50. "Rural Route Film Festival: Go Organic!" shorts program, Wed, 2, 7, 9:20. **Quest for Fear** (Washburn, 2007), Thurs-Tues, 7:15, 9:15 (also Sat-Sun, 2, 4).

ROXIE FILM CENTER 3117 and 3125 16th St., SF; (415) 863-1087, www.roxie.com. \$5-10. **Alice Neel** (Neel, 2007), Wed-Thurs, 8:50. **Black White + Gray** (Crump, 2007), Wed-Thurs, 6:30, 8, 9:30 (also Wed, 2, 3:30, 5). **The Business of Being Born** (Epstein, 2008), Wed-Thurs, 7. "San Francisco Independent Film Festival," Feb 8-20. See film listings.

SAN FRANCISCO MUSEUM OF MODERN ART 151 Third St., SF; (415) 357-4000, www.sfmoma.org. \$5 or free with museum admission (\$7-12.50). "The Films of Emile de Antonio": • **Underground** (1976) and **In the King of Prussia** (1982), Sat/9 and Feb 16, 1, 3.

SAN FRANCISCO PUBLIC LIBRARY 100 Larkin, SF; www.pbs.org/independents/ironladies. Free. **Iron Ladies of Liberia** (Jrunga and Johnson, 2007), Wed, 6.

TEMPLE UNITED METHODIST CHURCH 65 Beverly, SF; (415) 586-1444, info@templeumc.org. Free. **Amistad** (Spielberg, 1997), Fri, 7.

21 GRAND 416 25th St., Oakl; (510) 444-7263, www.21grand.org. \$8-12. **The Invisible Forest** (Ali, 2008), Fri, 8.

YERBA BUENA CENTER FOR THE ARTS 701 Mission, SF; (415) 978-2787, www.ybca.org. \$8. "An Invention Without a Future" — **Pxelivision: Electronic Folk Art**, Sun, 7. **SPBG**

WHERE WILL YOU BE WHEN THE END BEGINS?

**GEORGE A. ROMERO'S
DIARY OF THE DEAD**

IN THEATRES FEBRUARY 15

**THE WEINSTEIN COMPANY
GUARDIAN
HAUNTED HAIGHT
WALKING TOUR**
hauntedhaight.com

**INVITE YOU AND
A GUEST TO SEE
DIARY OF
THE DEAD**

**THIS
VALENTINE'S DAY,
IT'S NIGHT OF THE
LOVING DEAD!**

For your chance to win a pass for two to a special advance screening of **DIARY OF THE DEAD** on Valentine's Day, name four other movies directed by the legendary George Romero with the word "dead" in the title.

Send answers with your name, date of birth and mailing address to promos@sfbg.com (subject line: DOD PROMO) Deadline for entry is 3pm, Friday, February 8, 2008.

**ONE LUCKY WINNER
WILL ALSO RECEIVE A GIFT
PASS GOOD FOR TWO LOVERS
TO TAKE THE TERRIFYING
HAUNTED HAIGHT
WALKING TOUR!**

No purchase necessary. While supplies last. A limited number of passes are available on a first come, first-served basis. Limit one adult-two pass per person. Employees of participating sponsors are eligible. This film is rated R—Under 17 Requires Accompanying Parent or Guardian.

**"HILARIOUS
AND HEARTFELT.
BRILLIANT
BEHIND-THE-SCENES LOOK AT WHAT
IT TAKES TO MAKE AMERICA LAUGH."**

- John Black, BostonNOW



WILD WEST **RESTRICTED** **WildWestComedy.com** **PICTUREHOUSE**

UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

PENINSULA

SAN JOSE

MARIN

STARTS FRIDAY, FEBRUARY 8

Cinemark
CENTURY SAN FRANCISCO CENTRE
Mission St between 4th & 5th Sts
415/538-3456

AMC
1000 VAN NESS
Van Ness / O'Farrell
800/231-3307

Cinemark
CENTURY 20 DALY CITY
Junipero Serra / J Daly Blvd
650/994-7469

EAST BAY
Antioch, Regal Cinemas Deer Valley Stadium 16
Berkeley, Landmark's Shattuck Cinemas
Emeryville, AMC Bay Street 16
Union City, Cinemark Century Union City 25
Walnut Creek, Cinemark Century Downtown Walnut Creek 14

PENINSULA
Redwood City, Cinemark Century 20 Downtown
SAN JOSE Milpitas, Cinemark Century 20 Great Mall
Mtn. View, Cinemark Century Cinemas 16
San Jose, Camera Cinemas Camera 3
San Jose, Cinemark Century Capitol 16

SAN JOSE
San Jose, AMC Saratoga 14
San Jose, Cinemark Cinemas @ Santana Row
San Jose, AMC Eastridge Mall 15
San Jose, AMC Cupertino Square 16
Santa Clara, AMC Mercado 20

MARIN
San Rafael, Cinemark Century Regency
NORTH COUNTIES
Fairfield, Edwards Fairfield Stadium 16
Rohnert Park, Pacific Theatres Rohnert Park 16
Santa Rosa, Roxy Stadium 14

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES

SPECIAL ENGAGEMENTS
NO PASSES OR DISCOUNT COUPONS ACCEPTED

SFBG.COM
ONLINE

THE NATION'S #1 INDEPENDENT ALTERNATIVE WEEKLY
SAN FRANCISCO SFBG.COM AND BAY AREA

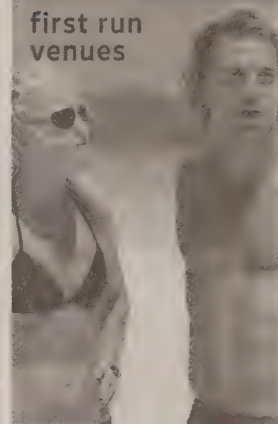


Look for Our Picks
Every Wednesday
for the best
restaurants, events,
shows + films

GUARDIAN

FILM

first run
venues



Fool's Gold stars Kate Hudson
and Matthew McConaughey
are prettier than you. Start
feeling inadequate Fri/8.

PHOTO BY VINCE VALITUTTI

The following is contact information for Bay Area first-run theaters. Please go to www.sfbg.com for a complete list of showtimes. See Rep Clock for information on rep houses and special film programs.

SAN FRANCISCO

Balboa 38th Ave/Balboa. 221-8184. www.balboamovies.com.

Bridge Geary/Blake. 267-4893, 777-FILM, #025.

Century Plaza Noor off El Camino, South SF (650) 742-9200.

Century 20 Junipero Serra/John Daly, Daly City. (650) 994-7469.

Clay Fillmore/Clay. 267-4893, 777-FILM, #096.

Embarcadero Center Cinema 1 Embarcadero Center, promenade level. 267-4893, 777-FILM, #154.

Empire West Portal/Vicente. 661-2539.

Four Star Clement/23rd Ave. 666-3488.

Kabuki Cinema Post/Fillmore. 929-4650.

Lumiere California/Polk. 267-4893, 777-FILM, #097.

Metroon Fourth St/Mission. 1-800-FANDANGO, #705.

Metro Union/Webster. 931-1685.

1000 Van Ness 1000 Van Ness. 1-800-231-3307.

Opera Plaza Van Ness/Golden Gate. 267-4893, 777-FILM, #028.

Presidio 2340 Chestnut. 776-2388.

San Francisco Centre Mission between Fourth and Fifth sts. 538-3456.

Stonestown 19th Ave/Winston. 221-8182.

Vogue Sacramento/Presidio. 221-8183.

OAKLAND

Grand Lake 3200 Grand, Oakl. (510) 452-3556.

Jack London Stadium 100 Washington, Jack London Square, Oakl. (510) 433-1320.

Parkway 1834 Park/Oakl. (510) 814-2400.

Piedmont Piedmont/41st St, Oakl. (510) 464-5980, 777-FILM, #020.

BERKELEY AREA

Albany 1115 Solano, Albany. (510) 464-5980, 777-FILM, #013.

AMC Bay Street 16 5614 Shellmound, Emeryville. (510) 457-4262.

California Kirtredge/Shattuck, Berk. (510) 464-5980, 777-FILM, #015.

Elmwood 2966 College, Berk. (510) 649-0530.

Emery Bay 6330 Christie, Emeryville. (510) 420-0107.

Oaks 1875 Solano, Berk. (510) 526-1836.

Orinda 4 Orinda Theater Square, Orinda. (510) 254-9060.

Shattuck Cinemas 2230 Shattuck, Berk. (510) 464-5980, 777-FILM, #024.

UA Berkeley 2274 Shattuck, Berk. (510) 843-1487. **SFBG**

"THE #1 FILM OF THE YEAR. A GREAT FILM."
—A.O. Scott, THE NEW YORK TIMES

WINNER PALME D'OR
WINNER BEST FOREIGN FILM
WINNER BEST FOREIGN FILM
WINNER BEST FOREIGN FILM

★★★★★
People's Choice
Chicago Tribune

★★★★★
A MASTERPIECE. FIRST, THIS
MOVIE SHOULD BE ENJOYED.
LATER, MARVELED AT.

**4 MONTHS
3 WEEKS
AND 2 DAYS**
A FILM BY CRISTIAN MUNGU

NOW PLAYING! **EMBARCADERO**
CHECK THEATRE DIRECTORIES
OR CALL FOR SHOWTIMES

ALSO PLAYING AT
LANDMARK'S SHATTUCK Berkeley
CAMERA 7 Campbell
RAFAEL FILM CENTER San Rafael

IFC Films
www.ifcfilms.com

ACADEMY AWARD NOMINATION
BEST ANIMATED FEATURE
"LIKE NOTHING YOU'VE EVER SEEN!"
Peter Travers, ROLLING STONE

PERSEPOLIS
A FILM BY MARIJANE SATRAPI AND VINCENT PARONNAUD

PG-13

NOW PLAYING!

LANDMARK'S EMBARCADERO 1 Embarcadero Center, San Francisco (415) 267-4893	SUNDANCE KABUKI CINEMAS 1881 Post Street at Fillmore San Francisco (415) 929-4650	LANDMARK'S SHATTUCK 2230 Shattuck Ave., Berkeley (510) 464-5980
--	--	--

AMPAS MEMBERS: YOUR MEMBERSHIP CARD WILL ALLOW YOU AND A GUEST TO ANY PERFORMANCE.
VIEW THE TRAILER AT WWW.PERSEPOLISMOVIE.COM

**"PART 'DELIVERANCE', PART 'THE GIFT', WITH
A SPLASH OF 'BLAIR WITCH' TOO."**
Helen O'Hara, EMPIRE MAGAZINE

"Atmospheric." "Suspenseful."
—THE GUARDIAN

"A lo-fi shocker."
Matt Mueller, TOTAL FILM

LINDSEY HAYUN **JACK HUSTON**

SHROOMS

GET READY TO GET WASTED.

LANDMARK THEATRES
Lumiere Theatre
California at Polk • (415) 267-4893
WWW.MAGPICTURES.COM • ULTRA VOD AVAILABLE NOW

EXCLUSIVE ONE WEEK ENGAGEMENT!
For showtimes or to buy tickets go to
tickets.landmarktheatres.com

CALL FOR SUBMISSIONS

THE **GUARDIAN** PRESENTS

UN-VISUAL: A VIDEO ART CONTEST



ENTRIES WILL
BE JUDGED BY
A PANEL OF
MEMBERS OF
THE BAY AREA'S
DIGITAL, FILM
& ARTS
COMMUNITY.

GET OUT YOUR DIGICAMS & FIRE UP YOUR
GRAPHICS SOFTWARE! THE **GUARDIAN** IS
INVITING THE BAY AREA'S VISUAL ARTISTS TO
ENTER THEIR MOST CHALLENGING AND
CONTROVERSIAL VIDEO ART PIECES IN OUR
INAUGURAL ARTS CONTEST.

WINNING ENTRIES WILL BE SHOWN AT THE
GUARDIAN'S CELEBRATION OF GILBERT & GEORGE,
A MASSIVE RETROSPECTIVE OF THE LEGENDARY
PERFORMANCE ARTISTS' WORK AT THE DE YOUNG
MUSEUM, IN LATE MARCH!

WWW.SFBG.COM/VIDEOARTCONTEST

double team psychic dream

FEB. 6-12

Mercury is retrograde.

ARIES

March 21–April 19

What sort of energy do you want to invest in the group of wing nuts you call your family? It's a good week to come up with a game plan for future interactions. Circumstances are changing in a way you can't control, but you can control your approach to circumstances.

TAURUS

April 20–May 20

Q: What's the very best way to multiply your fears? A: Get all tweaked out about them. Your powers of manifestation are strong right now, so do the world a favor and beam positive energy into your issues. You will be impressed with the results.

GEMINI

May 21–June 21

Gemini, you're so money we can only think of financial metaphors. We urge you to treat your life as if it were a large pile of cash. After you're done rolling around naked in it, take a shower and start a savings account, keeping a little on the side to play the stock market in a high-risk, high-roller style.

CANCER

June 22–July 22

Don't take risks from a place of anxiety. It's just a wicked bad idea. Please, clear up your mad panic before making a bold move. We suggest that the best remedy for anxiety is to look unflinchingly at the truth of your situation. Then give yourself some down time to process it.

LEO

July 23–Aug. 22

You're going through some deep and meaningful inner changes. The best way to process these profound inside shifts is to secure your outside, so tend to your home and your body. Balancing your good times somewhere between getting wasted and isolating yourself will help too.

VIRGO

Aug. 23–Sept. 22

Feel us, Virgo cat people: You know how sometimes you try to show a cat something? You point and point, and duh, the cat never looks? The world is like that got-better-things-to-look-at cat right now, and your inner self is trying madly to get it to look in a certain direction. Relax and have faith.

LIBRA

Sept. 23–Oct. 22

Oh no, you're having a crisis of consciousness! That doesn't mean life is awful. Your mind is struggling to keep up with your karma. We urge you to connect with your integrity and confront whatever feelings await you on this path, no matter how crummy they may be.

SCORPIO

Oct. 23–Nov. 21

Scorpio, you're headed in a healthy direction. If you'd like to keep heading that way, we urge you to resist getting caught up in excessive emotionalism. Keep balanced in your bod and stay present in your relationships. That should ward off any meltdowns.

SAGITTARIUS

Nov. 22–Dec. 21

Reconnect with the creative parts of yourself you've been ignoring in favor of fulfilling activities like falling in love, eating pastries, or catching up with friends. The clearest path to your most meaningful inspiration is through surrender, an open mind, and a lack of willfulness.

CAPRICORN

Dec. 22–Jan. 19

Ego alert is at level orange. It's imperative that you keep an eye on your ego, making sure that you don't let frustrations on your journey get in the way of your best interests. Make the decision to let go and give yourself permission to experience all of your feelings, no matter what they are.

AQUARIUS

Jan. 20–Feb. 18

Maintaining creative behavior around caring for yourself might take the form of letting go of old habits. Dumping some tired-ass beliefs would do you well too. No matter how scary it may feel, you can trust in the helpfulness of focusing on your emotional development.

PISCES

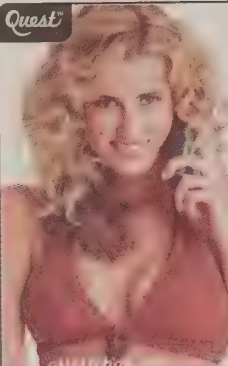
Feb. 19–March 20

Pisces, we see you about to place that last apple on top of your rickety, overwhelmed, overflowing apple cart. Don't do it! The entire mofo will come toppling down, and then you'll be supremely sad. Are you feeling itchy because your rad life is so quiet and stable? Check the urge to self-sabotage. **SBFG**

By Michelle Tea and Jessica Lanyadoo

Award-winning writer Michelle Tea and intuitive counselor Jessica Lanyadoo have been fraternizing with fate together for the past seven years. Call Lanyadoo for an astrology or tarot reading at (415) 336-8354. Write to Double Team at lovedoubleteam@hotmail.com.

adult



Try it FREE

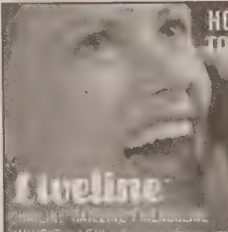
South San Francisco 650-870-3800 Santa Rosa 707-583-1111
 San Mateo/Palo Alto 650-832-0202 Santa Cruz 831-515-0303
 Sunnyvale/Mt. View 650-963-5400 Other Cities 1-888-257-5757
 Vallejo 707-638-9200
 Oakland 510-343-1111

Mobile pay, text "QUEST" to 77003
\$9.99/15min

San Francisco 415-829-1111

18+ No liability. Restrictions apply.

PAY BY PHONE: 1-900-484-2525



HOOK UP TONIGHT!

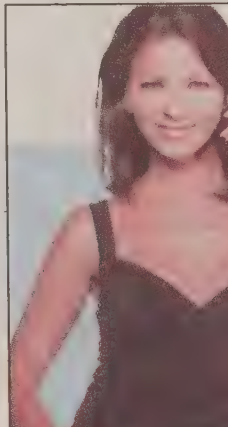
FREE BASIC MEMBERSHIP
 IT'S FREE, TRY IT!

- ♥ 10 minutes daily to message BASIC members
- ♥ UNLIMITED to chat with VIP members

San Francisco 415-691-3100

UNLIMITED VIP MEMBERSHIP
 ♥ Get a week, not an hour! As low as \$1.77/DAY (8 weeks package)

Fremont/Newark ...	510-943-1002	Santa Rosa	707-293-1000
Hayward	510-512-1002	Walnut Creek	925-953-1001
Millbrae	650-204-2100	Watsonville	831-701-1000
Novato	415-493-1000	Portland, OR	503-222-CHAT
San Jose	408-834-1006		



Little Miss FLIRTY
 is waiting to hear from you!

TRY IT FREE

NEW MobilePay!
 Text "LAVA" TO 25552
 10 mins. for \$9.99

call now!
415-992-5764

SAN FRANCISCO
 SAN MATEO | 650-288-4200 SANTA ROSA | 707-206-6490 OAKLAND | 510-379-5739
 PLEASANTON | 925-271-5590 SAN JOSE | 408-512-3299 SANTA CRUZ | 831-706-4470

lavalife.com

lavalife
 Where singles click

Wild. Explicit. Talk.

Private and Erotic Chat with Sexy Locals.

CALL 415.992.5769 NOW

650.288.4144 • 510.380.8008 • 408.849.4390
 San Mateo Oakland San Jose

Try our 500 number: 1-800-287-2200 at \$20/45 min.

NEW! nightexchange.com

night exchange
 Meet people • Explicit chat



Overdrawn at the sperm bank

By Andrea Nemerson
 › andrea@altsexcolumn.com

Dear Andrea:

I had a beautiful child via donor sperm from a sperm bank. My partner (female) and I are very happy, but recently I have been having sexual fantasies about the donor. I have not told this to my SO (she would not understand, trust me). I feel an almost spiritual bond with this unknown man and am concerned I may be getting a little obsessed. Have any experience in this minefield? Love,

A Matter of Semantics

Dear Matter:

Not directly, no, but as we used to say at San Francisco Sex Information when somebody would call looking for a bisexual transman into water sports to answer a question, "We all have the same training! OK if I give it a try?" Of course, we, whoever we are, do not necessarily all have the same training, but if my time in the trenches has earned me anything, it's an impressive virtual Rolodex of people, many of them good friends, who have done or seen or charged for whatever the experience in question might be. I have produced for your edutainment a professional singer who gives great head without harming her throat, a Realtor who would throw you out on your ear for attempting that "house humping" business, any number of well-spoken hos, a dominatrix who can testify to the fact that men who want to be kicked in the balls never show up for their appointments, and another who can prove otherwise. In other words, here's your expert, my friend who has worked as a teller at the sperm bank, if you will. Call her Polly. Polly Enmity. She says:

It's not uncommon for women using sperm banks to get really attached to their donors. No, really attached. When I worked in the semen industry I spent countless hours on the phone with women who wanted to know how hot their donor was, if I would do him (they were asking only hypothetically, I'm sure), what celebrity he looked like, how nice he was, what he wore, if he smelled nice. So yes, it's supercommon to feel attached. I was offered not insignificant sums of money to divulge donors' identities (which I never did, and that's why I'm still broke), and at least one woman asked if we did "live inseminations." In my experience, donor fantasies and attachment are very common, and yours seems to be on the less stalkerish end of the scale.

And even if you never met the guy, you did get some of his most intimate bodily fluids (albeit centrifuged and washed beyond all recognition) inserted into your most intimate

parts, so your connection to this donor is, well, pretty understandable. Ever get attached to someone after a one-night stand? It can happen, sure. Now think about a woman who uses the same donor, cycle after cycle, hoping each time to get pregnant and finding out month after month that it hasn't worked ... again. It almost becomes like a relationship, albeit one that involves you picking your partner based on a short description and the kindness of the sperm bank workers who vouch for his character and looks. I've seen women feel upset, angry, even betrayed by this person they have never met.

Now, is this just fantasy, or would you want it to play out in reality? Think: Do you really want to know anything more about him? What if he turns out to be your neighbor who had your car towed last week? Or the jerk on his cell phone sitting next to you in a restaurant? If you met him, would you do anything about the sexual feelings, or would they remain in the realm of fantasy? I knew many of these donors, and, well, with a couple of exceptions, many of them were nice, average guys trying to earn a few bucks by selling their genetic material, but most of them weren't really fertile fantasy fodder. Trust me on this: your fantasy of your donor is probably much better — and hotter — than the reality.

Listen to Polly! She has some hilarious and fairly scaring stories from the deepest vaults of the sperm bank — tales from the crypt — and many of them involve people or their products not smelling so nice. This is not something you need to think about while cuddling your sweet baby, who I am sure smells lovely. While Polly and I both steadfastly stand by your right to fantasize about any damned thing that pleases you, some fantasies are just inconvenient and ultimately more trouble than they're worth. You wouldn't want to fantasize about your boss every morning in the shower, only to have to face him or her and be all professional and not at all sweaty as soon as you got to work, would you? This one isn't that bad as long as you keep in mind that tracking down the donor would be like suicide, only messier — so that anonymity thing sure was a good idea in this case.

*Love,
 Andrea*

Andrea is home with the kids and going stir-crazy. Write her a letter! Ask her a question! Send her your tedious e-mail forwards! On second thought, don't do that. Just ask her a question.

Fantasies can come true!

Your Valentine Gift Center!
 sexy lingerie • naughty games
 lotions & creams • bedroom toys
 couples kits • sex enhancers
 your romance dvd supersource
adultmegastores.com

KEARNY VIDEO
 (415) 391-9246

1030 Kearny @ Broadway
 24 Hours 7 DAYS A WEEK

BIG AL'S
 (415) 391-8510

556 Broadway @ Columbus
 SUN-TH 10am-12am, FRI-SAT 10am-2am

SECRETS
 (415) 863-7115

1036 Market St. (btwn. 6th & 7th)
 24 Hours 7 DAYS A WEEK

VIDEO SECRETS
 (415) 391-9349

389 Bay St. @ Mason
 9am-12am 7 DAYS A WEEK

FRENCHY'S
 (415) 776-5940

1020 Geary @ Polk
 24 Hours 7 DAYS A WEEK

CITY ENTERTAINMENT
 (415) 543-2124

960 Folsom St. (btwn. 5th & 6th)
 M-TH 10am-12am, FRI-SUN 24 Hours

ADULT MEDIA
 (415) 391-5163

700 Kearny St. @ Clay
 10am-2am 7 DAYS A WEEK

MISSION ST. NEWS
 (415) 626-0309

2086 Mission St. @ 17th
 24 Hours 7 DAYS A WEEK

Bonus! Just for coming in to visit us...

Get One FREE DVD!!!

Our Valentines Gift to You!

(No purchase necessary. Must bring coupon to redeem. While supplies last.)

> adult phone
dating

Chat, Meet and Flirt

Call 415-430-1000
Try FREE! Use code 3797
Or call 800-210-1010

Explore your Wildest Fantasies

Call 415-402-1000
Enter FREE code: 3804
RedHotDateLine.com

> adult phone
(sex)

Me Love You Long Time!

Live 1-on-1 Asian Phone Sex!
CALL 888-900-6478
WWW.CHINATOWNGIRLZ.COM

MEET SEXY LOCALS ON QUEST!

Live local ladies and men connecting right
now. Call to hook up! Try it FREE! (415)
829-1111 18+

FREE TRIAL
use code 6625

CALL NOW!

415.430.3000

other local #'s
1.800.691.1000

VIBELINE.com 1.800.505.8877 \$1.49/min. 18+

get an
idea

sfbg.com/classifieds
GUARDIAN

NASTY GIRLS!

99¢

HARDCORE
LIVE 1-ON-1

1-800-994-2625

You'll find it here!

415.402.1010

510.859.2000
650.223.0200

Find your local number:
1.800.777.8000

LIVE • LOCAL • CHAT

Call 1.900.505.2323 \$1.99/min.
or text CHAT to 55455 \$4.99/10 min.
InteractiveMale.com 18+

**50% OFF FOR
NEW MEMBERS**

Interactive male
Connect Chat Meet™

REAL SEX

CONNECTIONS
WITH HOT
LOCAL GIRLS!

**TRY IT
FREE!**

**1-888
355-SEXY**

> gay adult

> gay sensual
massage

A SOLID MASSAGE

By Worked out, skilled CMT. Primo combo of
shiatsu and swedish. Professional, respect-
ful, and very sensual. Available 24/7 (415)
203-7027.

Butt Consciousness

Sacred Touch awakening the power of
prostate pleasures. Call for specials. Spawn
(415) 255-1164.

www.handsontouch.org

Dark Hair, Hairy Guy

Erotic relaxing full body massage done in
the nude by a handsome, hairy chested
30yo. Outcalls only, late night OK. Straight/
Bi welcome. (510) 912-8812.

Nude Massage

Downtown SF by in-shape mature man.
24hrs. Adam 415-398-2441.

> man to man

**Bi • Black
& Masculine**

First Timers Welcome. Very discreet, friendly,
clean and well-endowed! In/Out calls.
Cedric, (510) 778-5945

Bi-Curious?

Masculine BBR provides discreet service
Out/In (415) 820-5556 Appt

Fireside Massage

Unique, unfringed Swedish massage for
men. 32 yrs. exp. 4-hand massage avail.
Pacific Heights. Johnny (415) 505-3060.
Incall/Outcall 24/7, Nick (415) 934-9325
Cell (415) 310-6624.

Sensuous Experience

A full body Swedish massage to celebrate
touch, healing and sensuality. In/Outcall.
Jack (415) 447-2700.
www.IntouchMagic.com

KEN

Blonde,
Blue,
22 y/o
8.5
THICK

In/out • 24/7
Downtown location

(415) 722-2555

> gay adult phone

Curious Local Bi-Guys!

Call 415-402-1010.
FREE w/code 2182
or 800-777-8000

get in

sfbg.com/classifieds
GUARDIAN

LOVE LUST SINGLES COUPLES

WWW.SFBGCONNECTIONS.COM

get
lucky

sfbg.com/classifieds

GUARDIAN

How does THAT work?

Honest sex advice,
from an expert,
in alt.sex.column.
Every week in the Bay Guardian.

GUARDIAN

more local singles

TRY FOR FREE!
CODE 8131

415.430.1000

Berkeley 510.859.1010
San Jose 408.257.1515
Concord 925.687.6658
San Mateo 650.532.3232

Singles in your area 1.800.210.1010
1.900.505.6789 99¢/Min. 18+ • livelinks.com

**NEW
SPEED
DATING**
BY PHONE

**Five
Links**
CHATLINE™

sensual massage

TO PLACE AN AD 415-255-7600

> sensual massage

#1 Sensual Massage

Enjoy a erotic massage by a very sexy lady!
36B, 28, 36, 5'4" 120 lbs. Mid-thirties. Blue
eyes. In/out call Stacie (415) 632-9271

Carmen Relaxation

Chinese Beauty. 4036 Geary Blvd. Suite A,
2nd Fl. Between 4th & 5th Ave. Can make
appointment 11am-10pm (415) 337-4882

GFE Sweetheart

Mann Incall / SF Hotel Outcall. (415)
331-6775.

Light Fingertip

Professional European massage, expert
light fingertips, erotic. Outcall to home, hotel
Bay Area, Chelle (415) 806-0392

Loving EVERY Body

Is what I do with skill and knowledge
My sessions offer erotic touch, counseling
and programs for your Sexual health.
Carmen, Clinical Sexologist
(415) 613-2964 sacredcarmen.com

Lovings.com

The Ultimate FREE Guide to SF Bay Escorts
and Massage, including the most Asian
massage parlor ads on-line in the Bay. To
guide call (415) 386-7697
www.loving.com

Sensual Sense

You deserve to feel good
Exquisite touch & care
Sensuality educator & CMT
Good Directions to & from me
June - (510) 451-3773

New Management
Asian Therapeutic Massage

Eliminate Work
Related Stress
and Injury

Re-build
Balance

Promote
Relaxation

415.761.2000
open 10 AM - 10 PM

Kylie
24/7

MASSAGE
INCALL
INCALL & OUTCALL

***82 (415) 933-4271**

Orchid Spa
Asian
Massage
with Jacuzzi

2232 4th Street,
San Rafael

(415) 450-1664

GRAND OPENING
Aromatic Spa
Professional Asian Massage
Sensual Shiatsu & Sports
10AM - Midnight

415-929-6822
710 POST ST. (at JONES)

Grand Opening
Rose Massage
415-137-1001

Relaxing Deep Tissue, Acupressure,
4-hands, & Foot Massage

Open 7 days, 11am-11pm
100% Complimentary Aromatics, Scented Candles

**Thailand Spa
& Massage**

Attractive Masseuses & Hot Tubs
Come for the best in relaxation.
10am-4am • 931 Kearny • 415-399-9902
All credit cards accepted

Water Spa

Relaxation with
pretty Japanese
Masseuse

- Deep Tissue
- Body Shampoo
- Table Shower available

925 Lottens Pl.
San Rafael

Open 11am-11pm - 7 days
415-256-9887
Incall Only, walk-ins welcome.

**Moonlight
Therapy
Massage**

- Deep Tissue, Body Shampoo, Sauna
- Experienced Thai Masseuses
- Non-Rush, Clean, Private

SPECIAL \$10 OFF WITH AD

805 D STREET, SAN RAFAEL
(415) 453-2245
FREE PARKING BEHIND BUILDING
OPEN 7 DAYS, 9AM - 11PM

NEW GIRLS
Special Massages.

4136 Redwood
Hwy #11,
San Rafael
415-479-0129

4140 Redwood
Hwy #9,
San Rafael
415-479-7588

Ocean Acupressure
Deep Tissue,
Acupressure &
Massage Therapy

**GRAND
OPENING**

\$40 massage
with this ad!

415-239-8928
1959 Ocean Ave. - SF

Ocean Health Care

**Pretty Asian
Masseuses
Non-rush
Massage Session**

Open 7 days
a week,
11am - 10pm.
(415) 576-1888

Downtown Financial District
260 Kearny Street 2nd Floor
(Cross street - Bush)

**OCEAN SPA
MASSAGE**

Asian Masseuse 10am-10pm
1113 2nd St., San Rafael, CA
415-457-7666

Delite Spa

*Best in Relaxation,
with aromatherapy*

**GRAND
OPENING**

650-872-2300
1615 El Camino Real, Millbrae

**Golden
Bell**

**New Staff
10\$ Off**
with ad
10am-8pm
7 days a week
(415) 552-6800

2070 Mission Street
2nd Floor
Between 16th & 17th
Now hiring

MAGICAL HEALTH CENTER

**PRETTY ASIAN
MASSEUSES,
NON-RUSH
MASSAGE
SESSIONS**

Open 7 days a week 11am-11pm
We offer any style massage
\$5.00 discount for V.I.P. room
325 Kearny St, 2nd Floor (at Bush)
415-788-2299

**Feel so
good**

Private Rooms -
open 11am-10pm
Relaxation
Oriental massage
Spa

1929 Ocean Avenue, SF
(415) 239-2080
www.bronze-beauty.net

Moonlight Spa

- Clean Private Rooms and Jacuzzi's
- Always a Relaxing Massage
- Many Beautiful, Exotic Asians to choose from!

All credit cards
accepted

519 Bush St.
415-789-0210

**Golden
Massage**

Oriental Massage & Body Scrub

1719 5th Ave San Rafael
(cross H St.)

415-482-7700
9am-11pm
Open 7 Days Per Week

GRAND OPENING
J.J. Spa

Relaxation With
Beautiful
Asian Girls

Good Service
Nice Room
Good Choice

NOW HIRING

415-456-6936
807 WA 4TH ST | SAN RAFAEL

PALM TREE
ORIENTAL MASSAGE
PRIVATE BATH & JACUZZI

ATM on
Premises

Lots of
Beautiful
Quality Asian
Masseuses to
Choose From!

415-626-5438
OPEN DAILY
From 10am to 12 midnight

**12 VALENCIA ST
@ Market St**
Free parking across the street @ Travel
Lodge Motel We provide permit!

**GRAND PACIFIC
MASSAGE**
NEW MANAGEMENT

**SWEDISH DEEP TISSUE
ATTRACTIVE MASSEUSES**

**EXPERIENCE
TRUE RELAXATION**

Steam Room,
Body Shampoo, & Shower

7 DAYS A WEEK! 10 AM-10 PM
(707) 644-6777
641 Georgia St. Vallejo

♥ **Asian Massage** ♥

Always
Unrushed

SF INCALL
415-424-6308

**Golden
Gate Spa**
ASIAN
RELAXATION

- Clean Private Room
- Body Wash
- Shampoo
- Hand Soap
- Private Bath

100% Cash
AUGUST 1st
& ATM Accepted

**1912 Lombard
San Francisco**
(415) 441-9868

**DYNAMIC
MASSAGE**
Best Massage in San Francisco!

Private Rooms • Body Shampoo
Open every day 10 AM - 11 PM

266 Sutter St, 5th Floor
Downtown SF
(415) 788-7288

H & B Grand Opening

- Massage-Deep Tissue
- Reduce Stress
- Relaxation Steam
- Clean & New Environment

Open: 10 am-10 pm \$45/hr

4115B Judah St. @ 46th Ave. - SF
Tel. 415-681-9809

get
lucky

sfbg.com/classifieds

GUARDIAN

SAUNA SPA
Oriental
MASSAGE

- Private Bath
- Jacuzzi, Sauna
- Professional Masseuses
- Body Wash with beautiful girl

866 Sutter St. San Francisco
Between Leavenworth & Jones

**VIP MASSAGE
\$10 off with ad**

(415) 563-6846
New Service: Incall / Outcall
OPEN 7AM - 4AM

> escorts

Playful & Friendly

Curvaceous 38C-28-40 Incall Walnut Creek, Marissa, Hawaiian mix (510) 258-5663

> fetish & fantasy

Chubby Chasers

I'm perfect for the man that desires BIG Boobs and a BIG Butt. 400D-Blonde. Call me if you like it on the edge! (866) 665-5368.

FANTASY MAKERS

(510) 234-7887

B&D, Modeling, Wrestling, TV, Role-play
All Fetishes - Real People - Discreet private
phone - No Sex

www.fantasmymakers.com

Mistress Inga

Pressures on the edge. Are you ready to relinquish control? All fetishes including B&S&M. Serious cam only. Blonde hair. Call (408) 338-3952

MISTRESS MILAH

Professional Domatrix. Incall/Outcall in SF + Bay Area. Bondage, foot worship, role-play, worship, and much more!
415-722-3354. Serious inquiries only.
mistressmilah@gmail.com.

SWEET PLEASURES

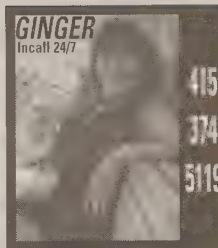
Mature voluptuous blond lady, 40 DD wants a mature gentleman who is looking for a little relaxation (408) 338-5614



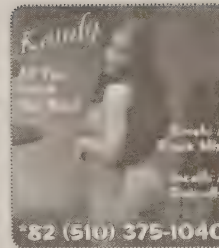
ROXXX4
36DD-24-36
INCALLS - Peninsula & Emeryville
OUTCALLS - Entire Bay Area
***82 415 859-0350**



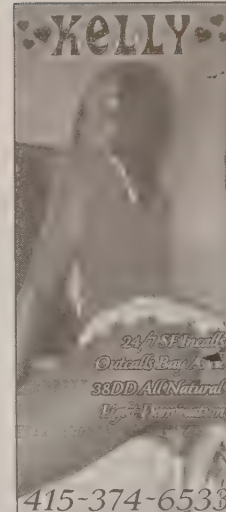
Summer
Black
***82 (510) 228-5172**



GINGER
Incall 24/7
415
374
5119



Kelly
*82 (510) 375-1040



KELLY
24/7 SF Incall
Outcalls Bay Area
38DD All Natural
415-374-6533



Extremely Beautiful Asian
PROFESSIONAL MASSAGE
San Mateo/SF
Outcall 24 Hours
650-271-4428
415-905-8842



MARIA
EMERYVILLE
INCALL
LE MARLA
ESPAÑOL
***82(408)401-5654**

**DEADLINE FOR
ALL ADULT
ADVERTISING**
3:00 PM MONDAY
GUARDIAN

get in
sfbg.com/classifieds
GUARDIAN

SFBG IT'S YOUR
SAN FRANCISCO BAY GUARDIAN ONLINE GUARDIAN NOW

get a date

sfbg.com/classifieds

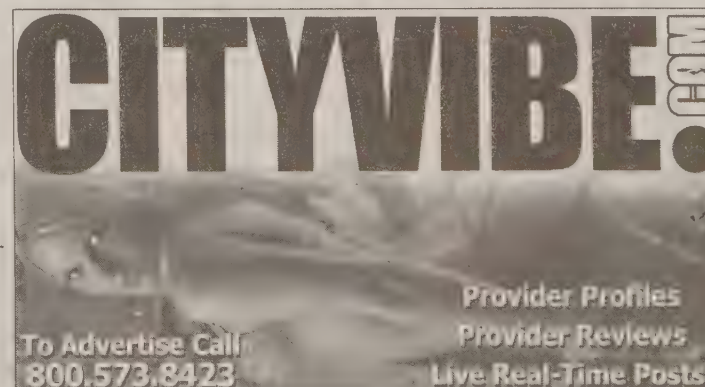
GUARDIAN



lovings.com
The ultimate Guide to
Escorts, Massage, TVTS,
Massage Parlors, Fetish+
in the San Francisco Bay
FREE access
Verified photos
Verified age
Personal address book
1.3 million visitors/month
Valentine's Day Special!
To advertise ONLY call 415.386.7697



**VIP
ESCORTS®**
Call us!
1-800-381-2588
Now Hiring! **1-800-825-3180**



CITYWIBE.COM
To Advertise Call
800.573.8423
Provider Profiles
Provider Reviews
Live Real-Time Posts!

the
erotic
review
www.TheEroticReview.com

escort reviews

site reviews

discussion boards

live chat

service guides

video chat

Everything you'll need - all in one package

careers

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> education

GET CRAFTY LATIN AMERICAN Spanish Lessons. Learn Real Latin American Spanish Fast and Easy Today! Discover How Thousands Have Learned Real Latin Spanish. Come to www.TodaySpanish.com (Cal/SCAN)

Graduate School in NYC
MFA in TV Production
MS in TV/Radio
visit www.bctvr.org

> career services

Sexual Harassment at Work? Quit? Fired?
Call Attorney Timothy J. Kodani for a Free Consultation 415-951-4840. In practice since 1985.

> general employment

DATA ENTRY WORKERS NEEDED
Make \$334 Daily! Data entry positions available now! Internet access needed. Income is guaranteed! No experience required. Apply today. www.dataformoney.com

Make a difference in the lives of children in your community!
Lindamood-Bell Learning Processes, an internationally recognized educational leader, is hiring energetic, positive individuals to tutor after school at various elementary sites in the San Francisco Bay Area (10-12 hours per week). Paid clinician orientation program in our specific programs provided (\$14/hr for initial 7-10 day orientation program). Compensation: \$35/hr after orientation.
To apply, call 415-346-6056 or email SES@resumes@lbp.com.

ACTIVISM
Peace Action West
Put our Country Back on Track
Work for Peace! (510) 849-2272. For F/T \$280-\$450/wk call (ext 306) or P/T \$8-\$20/hr (ext 605).
www.peaceactionwest.org

BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to \$300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

BARTENDERS NEEDED: Make \$25-\$40/hour. Don't be ripped off by ino experience necessary! Scams. Work ready in two weeks. ABC Bartending Schools 1-888-800-7195 or <http://www.abcbartending.com> (AAN CAN)

OUTDOOR YOUTH COUNSELOR: Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: www.eckerdoutdoor.org. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

DATA ENTRY PROCESSORS NEEDED! Earn \$3,500-\$5,000 weekly working from home! Guaranteed paycheck! No experience necessary! Positions available today! Register online now! <http://www.BigPayWork.com>. (AAN CAN)

DISPATCHER
8238 Public Safety Communications Dispatcher
\$51,958 - \$75,236/yr. 2yrs. exp. working w/public. 40wpm; HSD/GED equiv. No felony convictions. Deadline: Open & Continuous. For more information & to apply visit: www.jobaps.com/sf/

AWESOME FIRST JOB! Now hiring motivated sharp individuals to work and travel entire USA. Paid training. Transportation, lodging furnished. Call today. Start today. 1-877-646-5050. (Cal/SCAN)

DRIVER - CDL Training: \$0 down, financing by Central Refrigerated. Drive for Central, earn up to \$40k+ 1st year! 1-800-987-0029 x4779. www.CentralDrivingJobs.net (Cal/SCAN)

DRIVER - \$5K SIGN-ON Bonus for Experienced Teams: Dry Van & Temp Control available. O/Os & CDL-A Grads welcome. Call Covenant 1-866-684-2519 EOE. (Cal/SCAN)

DRIVER: Don't Just Start Your Career, Start It Right! Company Sponsored CDL training in 3 weeks. Must be 21. Have CDL? Tuition Reimbursement! www.JoinCRST.com 1-800-793-2778. (Cal/SCAN)

DRIVERS - Regional Runs! Van & Flatbed Ask about qualifying for 5 raises in a year! No exp? CDL Training available. Tuition reimbursement. 877-232-2386 www.Swift-TruckingJobs.com (Cal/SCAN)

DRIVERS: LOVE YOUR JOB! Bonus & Paid Orientation. 36-43 cpm. Earn over \$1000 weekly. Excellent Benefits. Class A and 3 months recent OTR required. 800-635-8669. (Cal/SCAN)

AWESOME TRAVEL JOB! First Job? Great For Beginner! Travel USA representing Major Hip-Hop, Rock & Roll, Fashion and Sport Publications! Transportation Furnished. Start Today. 1-800-988-1650.

1-602-489-6947. (AAN CAN)
HOME REFUND JOBS! Earn \$3,500-\$5000 weekly processing company referrals online! Guaranteed paycheck! No experience needed! Positions available today! Register online now!

<http://www.RebateWork.com>. (AAN CAN)
MEDIA MAKE-UP ARTISTS earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 <http://www.MediaMakeUpArtists.com> (AAN CAN)

MOVIE EXTRAS, ACTORS, MODELS! Make \$100-\$300/day. No Experience Required. Meet celebrities. Full Time/Part Time. All looks needed! Call Now! 1-800-556-6103. extension 528 (AAN CAN)

FIREFIGHTER & EMT. Paid OJT/Training. Physically fit and under age 34. Min H.S. Grads. Relocate. Benefits. Call 1-800-345-6289. (Cal/SCAN)

POST OFFICE NOW HIRING! Average pay \$20/hr or \$57K/yr includes federal benefits and OT. Offered by Exam Services, not affiliated w/USPS who hires. 1-866-616-7019. (AAN CAN)

GET CRANE TRAINED! Crane/Heavy Equipment Training. National Certification Prep. Placement Assistance. Financial Assistance. Nevada School of Construction. www.Heavy6.com Use Code "NCCNH" 1-888-879-7040. (Cal/SCAN)

MYSTERY SHOPPERS - Get paid to shop! Retail/Dining establishments need undercover clients to judge quality/customer service. Earn up to \$70 a day. Call 800-901-9370 (AAN CAN)

TECHNICAL
8237 Public Safety Communications Tech.
\$54,314 - \$66,044/yr. 1yr. exp. working w/public. 40wpm; HSD/GED equiv. No felony convictions. Deadline: Open & Continuous. For more information & to apply visit: www.jobaps.com/sf/

HELP WANTED Earn Extra income assembling CD cases from Home. Start immediately. No Experience Necessary. 1-800-405-7619 ext. 150 <http://www.easywork-greatpay.com> (AAN CAN)

> business opportunities

ABSOLUTELY ALL CASH. Your Own Local Vending Route. 30 Machines and Candy for \$9,995. MultiVend LLC. 880 Grand Blvd., Deer Park, NY. 1-888-625-2405. (Cal/SCAN)

Dreading Monday?
Work from home. Executive level income. No commute, no boss, total freedom. Call now. 800-417-6360 ext. 5301 attainwealth.unifiedwealthsolutions.com

Entertainment Investment Opportunity
New unique adult entertainment enterprise in SF. Seeking investors for equity in exchange. Call John 415-859-7050.

Law of Attraction
Potential to make your annual income your monthly income.
1-800-342-4091. freedomideserve.com
MAKE \$150/HOUR Get Paid Cash for Your Opinion! Earn \$5 to \$75 to fill our simple surveys online. Start NOW! <http://www.paidchoices.com> (AAN CAN)

TIRED OF THE RAT RACE? Are you ready to live the life to the fullest? Have you heard of THE SECRET? Visit <http://www.TheCareerWinner.com> (AAN CAN)

DISTRIBUTOR
AMERICA'S FAVORITE COFFEE Dist. Guaranteed accounts. Multi Billion \$ Industry. Unlimited profit potential. Free information 24/7. 1-800-729-4212. (Cal/SCAN)

DISTRIBUTOR
INSTANT AUTO TITLE LOANS: Get Cash in 60 minutes! Bad credit? No Problem! Drive Your Car Quick and confidential! Easy Online Application: www.InstantAutoTitleLoans.com Or Call Toll Free 24/7. 1-877-562-6019. Serving California. (Cal/SCAN)

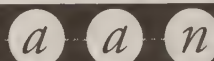
EXPOSE YOURSELF!

With one simple phone call, you can reach up to **15 million** readers in more than **100 newspapers** just like this one.

AAN CAN is a classified advertising network of **113 alternative newweeklies** in more than **100 US markets.**

Call the SF Bay Guardian Classifieds and ask about AAN CAN to find out more **(415) 255-7600.**

GUARDIAN



GET MORE BANG FOR YOUR BUCK!

CALL 415.255.7600 TO ADVERTISE!

get a job

sfbg.com/classifieds

GUARDIAN

JACKSON PERSONNEL AGENCY

Call Now (415) 546-4500
IMMEDIATE STAFFING NEEDS
Direct Hires - Temporaries - Temporaries to Hire

ADMINISTRATIVE and EXECUTIVE ASSISTANTS
MS Office, Outlook Access & Internet Skills, Customer Service
To \$22 HR

EXPERIENCED LEGAL SECRETARY - LITIGATION - 5 YEARS EXP.
MS Office, WordPerfect, College Degree To \$30 HR

RECEPTIONIST
Word, Outlook \$10 - \$12 HR

M/S OFFICE - OUTLOOK - ACCESS
Customer Service - Phone & Accounting Skills - Always Needed!

VISIT OUR NEW OFFICE LOCATION!

116 NEW MONTGOMERY, STE. 916
SAN FRANCISCO, CA 94105
FAX 415-546-0926 • RESUMES@JACKSONPERSONNEL.COM
VISIT US AT: WWW.JACKSONPERSONNEL.COM

forum

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> adoption

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

> announcements

TERMITES? We Use Orange Oil. Jeff Hatt Termite Uses Orange Oil and Other Treatments To Control Termites. Call for a FREE INSPECTION. 1-800-851-1895. (Ca-SCAN)

> legal notices

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. A-0308197-00 The following person is doing business as **FIREHOUSE NONPROFIT DEVELOPMENT**, 4616 California St., San Francisco, CA 94118. Mary Schmidt, 4616 California St., San Francisco, CA 94118. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 1/1/2008. Signed Mary Schmidt. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on January 02, 2008. **January 23, 30, February 6, 13, 2008. L#421701.**

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. A-0308241-00 The following person is doing business as **AMS ATM**, 600 Townsend St. Suite 120E, San Francisco, CA 94103. Tony Stanotes, 134 Middlefield Dr., San Francisco, CA 94132. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Tony Stanotes. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 03, 2008. **January 30, February 6, 13, 20, 2008. L#421804.**

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. A-0308385-00 The following person is doing business as **GOLDEN AGE HEALING**, 1263 16TH Ave. #4, San Francisco, CA 94122. Jimmy Lourenco Dias, 3263 16TH Ave. #4, San Francisco, CA 94122. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Jim Dias. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Marneide L. Argente on January 10, 2008. **January 16, 23, 30, February 6, 2008. L#421803.**

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. A-0308413-00 The following person is doing business as **JESSIE'S LIGHT HOUSE**, 33 Reddy St., San Francisco, CA 94124. Lavin Smiley and Monique Miller Smiley, 33 Reddy St., San Francisco, CA 94124. This business is conducted by a husband and wife. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Lavin Smiley. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on January 11, 2008. **January 16, 23, 30, February 6, 2008. L#421604.**

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. A-0308419-00 The following person is doing business as **K.O.C. ENGINEERING**, 3401 Lawton St., San Francisco, CA 94122. Kevin O'Connor, 3401 Lawton St., San Francisco, CA 94122. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Kevin O'Connor. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 11, 2008. **January 30, February 6, 13, 20, 2008. L#421802.**

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. A-0308441-00 The following person is doing business as **FRUTZ HAYES**, 581 Hayes St., San Francisco, CA 94102. Santiago Rodriguez, 581 Hayes St., San Francisco, CA 94102. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Santiago Rodriguez. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on January 14, 2008. **January 16, 23, 30, February 6, 2008. L#421605.**

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. A-0308463-00 The following person is doing business as **OTM SAN FRANCISCO**, 2800 Leavenworth St., San Francisco, CA 94133. Deno Enterprises Inc., 2487 47th Ave., San Francisco, CA 94116. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Kenneth G. Avery, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on January 15, 2008. **January 23, 30, February 6, 13, 2008. L#421705.**

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. A-0308532-00 The following person is doing business as **JAK HOME**, 2423 Polk St., San Francisco, CA 94109. Jeffrey S. Holt and Kathleen A. Navara, 4347 Pacheco St., San Francisco, CA 94116. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Jeffrey Holt. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on January 17, 2008. **January 23, 30, February 6, 13, 2008. L#421702.**

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. A-0308534-00 The following person is doing business as **GREEN DENTIST**, 360 Post St., San Francisco, CA 94108. Hamrata Patel, 35 Chadwick Ct., Millbrae, CA 94030. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 1/16/08. Signed Hamrata Patel. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas on January 17, 2008. **January 23, 30, February 6, 13, 2008. L#421703.**

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. A-0308593-00 The following person is doing business as **1) JAMIE. PRODUCT DEVELOPMENT & MERCHANDISING SERVICES 2) MANA CLOTHING CO.**, 1310 Minnesota St., Unit 310, San Francisco, CA 94107. Jamie Makani Aldaya, 1310 Minnesota St., Unit 310, San Francisco, CA 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 1/18/08. Signed Jamie Makani Aldaya. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on January 18, 2008. **January 30, February 6, 13, 20, 2008. L#421801.**

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. A-0308632-00 The following person is doing business as **MARK ROSS INTERNATIONAL**, 2525 16th St., San Francisco, CA 94103. Global Merchandising Corporation, 2525 16th St. #321, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Global Merchandising Corp. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas on January 22, 2008. **January 30, February 6, 13, 20, 2008. L#421803.**

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. A-0308692-00 The following person is doing business as **ROBOLLO HOME**, 1776 18th St., San Francisco, CA 94107. Larry Martin, 1776 18th St., San Francisco, CA 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Larry Martin. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Marneide L. Argente on February 1, 2008. **February 6, 13, 20, 27, 2008. L#421902.**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES, Date of Filing Application: **December 28, 2007**. To Whom It May Concern: The name of the applicant is: **MJSF LLC**. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 414 Jesse St., San Francisco, CA 94103-1805. Type of License Applied for: **47-ON-SALE GENERAL EATING PLACE**. Publication date(s): **February 6, 13, 20, 2008 L#421801.**

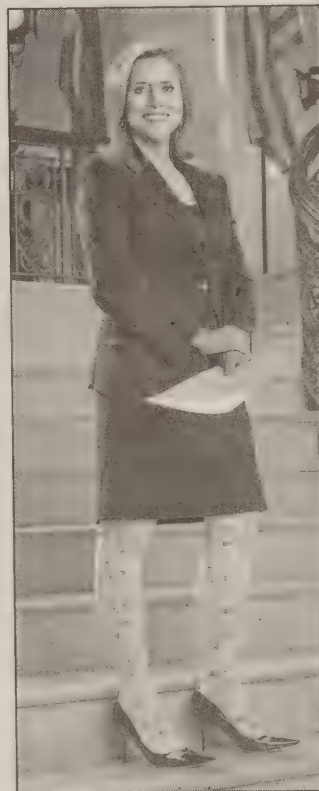
NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES, Date of Filing Application: **January 22, 2008**. To Whom It May Concern: The name of the applicant is: **CAFE PRIMA FILA INC**. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 883 Bush St., San Francisco, CA 94108-3312. Type of License Applied for: **41-ON-SALE BEER AND WINE EATING PLACE**. Publication date(s): **February 6, 13, 20, 2008 L#421901.**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME AND GENDER CASE NUMBER: RG07345121. SUPERIOR COURT OF CALIFORNIA, COUNTY OF Alameda, 1225 Fallon St. Oakland, CA 94612. PETITION OF JUANITA M. KILBY for change of name and gender. TO ALL INTERESTED PERSONS: Petitioner JUANITA M. KILBY filed a petition with this court for a decree changing names as follows: Present Name: **JUANITA M. KILBY**. Proposed Name: **DANTE JAVIER DIEGO MANDALA**. And Gender from FEMALE to MALE. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name and gender should not be granted. NOTICE OF HEARING Date: 2/22/08. Time: 11:00 AM. DEPT. 31. Signed by George Hernandez, Judge of Superior Court on Nov 16, 2007. Endorsed Filed, Alameda County Clerk of the Superior Court on Nov 16, 2007. **January 16, 23, 30, February 6, 2008. L#421802**

"Amoeba Music uses the Bay Guardian more than any other Bay Area publication! ... (They) have proven to be an integral part of our advertising and marketing strategy"

Kara Lane, Marketing Director
AMOEBAMUSIC

CALL 415.255.3100
GUARDIAN



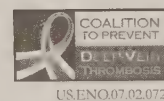
Show your support. Help us spread the word for DVT Awareness.

Behind the scenes, Today's Host Meredith Vieira shows her support for DVT!

DVT occurs when a blood clot forms in a deep vein, usually in the lower limbs. It affects up to two million Americans annually. If the clot breaks loose, it can travel to the lungs, causing a pulmonary embolism. Approximately 300,000 people die each year from PE, the majority of which resulted from a DVT.

The best way to reduce your risk of DVT is to talk to your doctor about the risk factors, especially if you have cancer or certain heart or respiratory diseases, or prolonged immobility.

To learn more, visit www.preventdvt.org



SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

Join the blogs. Post comments on all stories. Post free classifieds.

RANT + RAVE | IT'S YOUR GUARDIAN NOW

BAY GUARDIAN PET OF THE WEEK

Domino (A066251)

Domino is a 1-year old Australian Shepherd mix. He loves to play with other dogs, so he would enjoy being a second dog. Trips to the dog park and the beach would be a great way to get out all of his energy. Domino is a tad shy at first, but he quickly warms up and becomes a very sweet, loving guy.

When you adopt ADULT DOGS from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and an absolutely fabulous dog for \$80 EACH (plus training class fee and \$14 dog licensing fee for SF residents).

The San Francisco SPCA, 2500 16th Street, San Francisco, CA 94103
415-554-3000 www.sfsPCA.org



DOMINO

marketplace

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> automotive

\$500 POLICE IMPOUNDS. Cars from \$500! Tax repos, US Marshal and IRS seized Cars, trucks, SUVs, Toyotas, Hondas, Chevys, more! For listings, call 1-800-706-1738 X1712. (AAN CAN)

DONATE VEHICLE, running or not accepted! Free Towing, Tax Deductible. Noths Arc - Support No Kill Shelters, Animal Rights, Research to Advance Veterinary Treatments/Cures. 1-866-912-GIVE. (Cal-SCAN)
DONATE YOUR CAR: Children's Cancer Fund Help Save A Child's Life Through Research & Support! Free Vacation Package. Fast, Easy & Tax Deductible. Call 1-800-252-0635. (Cal-SCAN)

OUR READERS ARE ON THE FAST TRACK!

Over 147,000 Guardian Readers are planning to buy a car, suv, or truck. Will they buy it from you?

CALL US TODAY FOR OUR NEW ADVERTISER SPECIALS!

415-487-2515 • mike@sfbg.com

GUARDIAN

> cars & trucks

Mobile Car Alarm Service
High quality installation for the convenience of your own home. Systems from \$150+. Contact James at jdo@soundsound@yahoo.com or 510-850-6900

> business services

ADVERTISE! Newspaper advertising works! Reach 6 million Californians! 240 newspapers statewide. \$550 for a 25-word classified ad. Call (916) 288-6019 elizabeth@cnpa.com or www.CalSCAN.com

DISPLAY ADVERTISING! Reach over 3 million Californians in 140 community newspapers. Cost \$1,800 for a 3.75"x2" display ad (Super value that works out to about \$12.86 per newspaper). Call (916) 288-6019 elizabeth@cnpa.com or www.CalSCAN.com

NEWS OR PRESS RELEASE SERVICE? The California Press Release Service is the only service with 500 current daily, weekly and college newspaper contacts in California. Questions call (916) 288-6010. www.CaliforniaPressReleaseService.com (Cal-SCAN)

> financial services

SAVE YOUR HOME NOW!

IS YOUR SHAKY CREDIT MAKING IT HARD FOR YOU TO TAKE ADVANTAGE OF LOWERED INTEREST RATES?

NEED SOME HELP?
GIVE US A CALL RIGHT AWAY!

1-866-780-3924
NO UPFRONT FEES

******\$700, \$800,000 FREE CASH GRANTS/ PROGRAMS 2008!** Personal bills, School, Business/Housing. Approx. \$49 billion unclaimed 2007! Almost Everyone Qualifies! Live Operators

1-800-592-0362 Ext. 235. (AAN CAN)
CASH\$ Immediate Cash for Structured Settlements, Annuities, Law Suits, Inheritance, Mortgage Notes & Cash Flows. J.G. WENTWORTH #1 1-800-794-7310. (AAN CAN)

CONSOLIDATE BILLS. \$2,000 - \$200,000. 7% Average Rate. Good/bad credit. SOLUTIONS FOR ALL YOUR FINANCIAL NEEDS. No application fees. Toll-free 1-866-931-2455 (BILL) <http://www.PaylessSolutions.com> (AAN CAN)

CREDIT REPAIR! Erase bad credit legally. Money back Warranty. FREE Consultation & Information: 1-866-410-7876 <http://www.nationalcreditbuilders.com> (AAN CAN)

> tax preparation

TAX PREP & PLANNING
Individual and Business including Employment taxes. E-filing. Out-of-state filings. Back-tax filings. Home Appointments. Reasonable Rates.
Dave's Tax Service (510) 562-9256, david@davestaxservice.com.

> artists

Private Artist Space in SF
545 Sq. ft., private space \$595/ month+security deposit. Professional art facility near Balboa Park BART/Muni and major hwy. For Work Only 415-469-8912.

> misc. marketplace

Voice Mail \$8.95 Per Month
1st Month Free! Immediate Hook-Up! Free! Designed For Business or Personal Use. Your Own Private #! Call Notification Avail. 800-309-8888 www.VoiceMailDepot.com

> tools

SAWMILLS FROM ONLY \$2,990. Convert your Logs To Valuable Lumber with your own Norwood portable band sawmill. Log skidders also available. www.NorwoodSawmills.com. 300/300N - FREE Information: 1-800-578-1363 • x300N. (Cal-SCAN)

> rehearsal space

Rocker Rehearsal
50 New Studios! 24 Hour Lockout. Safe. Affordable. Onsite service. Two SF Locations. (415) 518-3557

> music services

Singing Technique
Expand range, volume, breath. Beautiful singing the natural way. All styles/levels. Free session. Bruno Alving (415) 468-3264.

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR GUARDIAN NOW

SHOW US YOUR POLITICS!

LET THE GUARDIAN HEAR YOUR VOICE.

SEND POLITICAL ART SUBMISSIONS IN .JPG FORMAT TO OPART@SFBG.COM

GUARDIAN
sfbg.com

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> home services

DEBORAH'S HOME REPAIRS
Carpentry, electrical, plumbing, tile, painting, consultation. Specializing in creative projects. 15 yrs exp. (510) 520-2007.

Serrano Landscaping
Yard Maintenance. Free estimate. Call Jose 510-207-5545. Lic# 32566

Shane Dalton Construction
Kitchens & bathrooms, full home remodels & additions. 415-425-6364. #895195

> trucking hauling

2 Men, 1 Clean Truck! Cheap, Fast, Reliable! 24hr. Bay Wide! We reuse and recycle. Call Louis C. (415) 902-3229.

A1 LOU'S HAULING

Televisions, Computers, TVs & Appliances DIRT CHEAP!

Carpet Removal, Padding, Nail Strips

LOU HAULLER 415.225.4637

> home buyer services

HOMES FROM \$30,000. Buy foreclosure! Must sell now! 1-4 bedrooms. For listings, call 1-800-903-7136. (AAN CAN)

STOP RENTING! Government and bank foreclosures! \$0 to low down! No credit check ok. Call now! 1-800-454-8939. (AAN CAN)

> real estate for sale

AFFORDABLE SF HOMES/ CONDOS
Upper Market, 2 br, 1 1/2 ba, gar, yus, vus, move/in cond, \$649k.

Diamond Heights, 3 br, 2 1/2 ba, vus, 2 gar, \$895k.

Noe Valley, 3 br, 2 ba, gar, yd, vu, \$895k.

Cole Valley, 2 br, 1 ba, gar, \$689k.

Kiran Lal, Agt 415-279-5596, 735-5011 x 153

AZ LAND BARGAINS. 5 to 80 acres, lowest possible prices. EZ terms. Call AZLR for free recorded message: 1-888-547-4926. (Cal-SCAN)

BULBULK LAND SALE 80 acres - \$49,900. Take advantage of buyers market and own beautiful mountain property. Price reduced on large acreage in Arizona's wine country. Won't last! Good access & views. Wildlife abounds at Eureka Springs Ranch. Financing available. Offered by AZLR. ADWR report. 1-877-301-5263. (Cal-SCAN)

LAND AUCTION 200 Properties Must be Sold Low Down / EZ Financing. Free Catalog 1-800-916-6223. www.LandAuction.com (Cal-SCAN)

LAND BARGAINS ON Possum Kingdom Lake. www.TheHillCountry.com (Cal-SCAN)
LENDER FORECLOSURE AUCTION. Northern California. 1000+ Homes Must Be Sold! Free Catalog 1-800-963-4551. www.USHomeAuction.com (Cal-SCAN)

LENDER FORECLOSURE AUCTION. Northern California. 1000+ Homes Must Be Sold! Free Catalog 1-800-963-4551. www.USHomeAuction.com (Cal-SCAN)

NEW MEXICO SACRIFICE! 140 acres was \$149,900. Now Only \$69,900. Amazing 5000 ft. elevation. Incredible mountain views. Mature tree cover. Power & year round roads. Call excellent financing. Priced for quick sale. Call NML&R, Inc. 1-888-204-9760. (Cal-SCAN)

NEWLY RELEASED ACREAGE (Utah Ranch Dispersal) 40 AC only \$29,900. Dramatic views of Uinta Mountains. Great recreational area. Close to conveniences. Offered by motivated seller. Limited available. EZ Terms. Call LUTR 1-888-699-5263. (Cal-SCAN)

Over 200 foreclosed NORTHERN CA homes selling by auction. February 16&17 valued from \$300k to \$800k. Get all the details at www.BayAreaHouseAuction.com or call 866-539-9548. (Cal-SCAN)

PRICED FOR QUICK SALE - Nevada 5 acres - \$19,900. Beautiful building site with electric & county maintained roads. 360 degree views. Great recreational opportunities. Financing available. Call now! 1-877-349-0822. (Cal-SCAN)

RedWeek.com #1 TIMESHARE MAR. KETPLACE. Rent, buy, sell, reviews. New full-service exchange! Compare prices at 5000+ resorts. BAU do anything timeshare, visit www.RedWeek.com, consider options. (Cal-SCAN)

RIVER ACCESS RETREAT Washington. 6 AC. \$49,900. 15 AC - Old farm buildings, \$89,900. Incredible land & gorgeous setting. Limited available. EZ Terms. Call WALR 1-866-836-9152. (Cal-SCAN)

SOUTHERN COLORADO RANCH Sale 35 Acres - \$29,500. Spectacular Rocky Mountain Views. Year round access, elec/le included. Excellent Financing available w/ low down payment. Call Red Creek Land Co. Today! 1-866-696-5263 x3469. (Cal-SCAN)

TIMESHARES! TIRED OF FEES? Call www.BuyATimeshare.com to sell, rent or buy a timeshare. Get free info today and get cash at closing. Call Now! 1-877-668-1931. (Cal-SCAN)

> rental housing

\$3200-Duboce Tri, spac, newly ren, 3 bd, 2 ba, 4 ft thru. Ely, pantry, hard fl, yard, walk to grocery, shops, rest, trans. Avail. Immd. 917-400-1386

Fabulous Inner Sunset Home
Designed and built by noted architect Charles Foster. Beautiful gourmet kitchen with granite counters and top appliances. Wood panelling, two fireplaces, nice backyard and full basement for storage. This home has been lovingly restored and maintained preserving many of the original tile and stained glass windows. Two car parking 2 bedrooms 1 1/2 bathrooms on 3 levels. Must see. \$500.00 per month 1 year lease preferred No pets call 650 948 8568 or email losatosquik@yahoo.com

\$1810/ 1 BDRM - Upper Heights: Beautifully restored apartment in 1904 vintage building. Recently repainted after replacement of window and door trim to match the period. Access to common quiet patio area w/ grill, table, and potpourri market. Steps from excellent public transit with various bus lines on Haight Street and a 5-minute walk to Muni Metro. Check out photos and details at MetroRent.com/451075. SF and the East Bay's largest and best service for 20+ years, with instant email alerts, the best search tools, INTERIOR PHOTOS. Free and paid searches. Search now! www.metrorent.com

\$3850, Montclair, 4 br/2 ba, Contemporary Home, avail. Now. Yard/Deck. No pets allowed. Private garage. Call Anita at 510-553-1123. more info at: metrorent.com/451064. SF and the East Bay's largest and best service for 20+ years, with instant email alerts, the best search tools, INTERIOR PHOTOS. Free and paid searches. Search now! www.metrorent.com

\$3200, Castro, 2 br/1 ba, Victorian Apartment, avail 2/10/08. Deck, Pets Welcome. Street parking only, call Yoko at 415-517-3594. more info at: metrorent.com/451123. SF and the East Bay's largest and best service for 20+ years, with instant email alerts, the best search tools, INTERIOR PHOTOS. Free and paid searches. Search now! www.metrorent.com

> shared housing

\$1225/ 2 BDRM - Castro: Master bedroom with huge bay window, is large enough for king or queen sized bed. Apartment is approx. 1300 square feet, located on the 2nd floor of a 2-apartment home. Located right across the street from the J Muni stop at 24th & Church. It is also just 4 blocks to BART. Ample closet space in house. Washer & Dryer IN UNIT! Details at MetroRent.com/451074. SF and the East Bay's largest and best service for 20+ years. Two-way roommate matching photos. Always FREE to search. Free to list a room! Search or list now! www.metrorent.com

> rental services

\$695/Mo and up or \$150/wk and up + tax. Fully furnished, utilities included, microwave, refrigerator, TV, cable, DSL, lines & free local calls. Great Downtown location! 1353 Bush St. (btwn Larkin/Poik), 415-601-1019 or 415-203-2730.

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

RASPUTIN MUSIC & DVDs
the Bay Area's Biggest & Best Music Store Since 1971!

HIGHEST PRICES PAID CASH
for your used CDs DVDs LPs Videos & Games

SF SUPER STORE
69 POWELL ST NEXT TO BLOOMIES ONE BLOCK UP FROM MARKET
BERKELEY 2401 TELEGRAPH AVE 3 BLOCKS FROM UC CAMPUS

CAMPBELL • PLEASANT HILL
NEWARK • SAN LORENZO • VALLEJO
1-800-350-8700

destinations

LATIN AMERICA
We are...Numero Uno to Latin America!
Now celebrating our 10th anniversary
STUDENT FARES AVAILABLE!

SOUTH AMERICA		CENTRAL AMERICA	
BOGOTA.....	\$382	BELIZE.....	\$215
BUENOS AIRES.....	\$690	COSTA RICA.....	\$218
CARACAS.....	\$574	GUATEMALA.....	\$202
QUITO/GUAYAQUIL.....	\$373	HONDURAS.....	\$242
LA PAZ, BOLIVIA.....	\$829	NICARAGUA.....	\$216
LIMA, PERU.....	\$386	PANAMA.....	\$224
MONTEVIDEO.....	\$702	GUADALAJARA.....	\$318
RIO.....	\$475	MEXICO CITY.....	\$318
SANTIAGO, CHILE.....	\$852	OAXACA.....	\$540

Current Roundtrip fares subject to change. Tax and fuel charge is extra, restrictions apply.

AMERICAS TRAVEL
Numero Uno to Latin America!

415-703-9955 www.americatravel.net
348 HAYES ST, S.F. CST-2064111-40

"Amoeba Music uses the Bay Guardian more than any other Bay Area publication! ... (They) have proven to be an integral part of our advertising and marketing strategy."

Kara Lane, Marketing Director
AMOEBIA MUSIC

CALL 415.255.3100

GUARDIAN

OLE! TRAVEL
CST#1006495-40
415-467-6000
800-559-5192
sales@ole.travel
www.ole.travel

Your Latin America Experts Since 1989!

PERU.....	\$389	PANAMA.....	\$269	SAN SALVADOR.....	\$239
ECUADOR.....	\$429	BRAZIL.....	\$529	PUERTO VALLARTA.....	\$189
ARGENTINA.....	\$669	COSTA RICA.....	\$219	PUERTO RICO.....	\$389
CHILE.....	\$799	BELIZE.....	\$229	LONDON.....	\$299

SUPER PACKAGES *

ARGENTINA.....	30/2N	\$189
RIO DE JANEIRO.....	40/3N	\$299
MACHU PICCHU.....	30/2N	\$429
ECUADOR.....	40/3N	\$209

COSTA RICA PASS \$729
(HOTEL, CAR, AIR* + TAXI)

*Land only, fares plus taxes, pp, subject to changes/add'l fees For more information visit <http://ole.travel/boletin2/>

WWW.HOLIDAYADVTTRAVEL.COM
1(800)559-5513 • (415)956-3900

BOOK NOW FOR SUMMER AND LAST MINUTE SPECIALS
sales@holidayadvtravel.com

HONG KONG.....	499	NEW YORK.....	289	JOHANNESBURG.....	849
BANGKOK.....	519	ATLANTA.....	289	CAPETOWN.....	849
SINGAPORE.....	499	GERMANY.....	359	ACCRA.....	839
KUALALUMPUR.....	539	MADRID.....	299	BRAZIL.....	639
MANILA.....	499	ROME.....	329	ARGENTINA.....	669
BALI.....	769	ZURICH.....	299	PARIS.....	329
SHANGHAI/BEIJING.....	519	BARCELONA.....	299	LONDON.....	269
SAIGON/HANOI.....	629	WARSAW.....	399	HAWAII.....	339
DELHI.....	679	ATHENS.....	369	SYDNEY.....	889
BOMBAY.....	779	ISTANBUL.....	389	AUCKLAND.....	889
KATHMANDU.....	999	ZAGREB.....	499	MELBOURNE.....	889

Fares are Round Trip and some restrictions apply. One way & business class fares are also available.
500 SUTTER STREET, SUITE 211, SAN FRANCISCO, CA 94102 CST 2021447-40

H.I.S.
Highest International Standards

Travel Smart with H.I.S.

TOKYO.....	from \$380.00
LONDON.....	from \$498.00
HONG KONG.....	from \$511.00
SHANGHAI.....	from \$504.00
BANGKOK.....	from \$510.00
SINGAPORE.....	from \$464.00

BUSINESS CLASS TO TOKYO from \$2,692.00

*All prices are subject to change without notice and do not include tax. Please ask our agents for other restrictions.

1-800-573-6447
CST#2017268-40
870 Market St., Ste. 746, SF 94102

get a job

sfbg.com/classifieds

GUARDIAN

body + soul

> astrology

Do you believe in The Secret?
Do you believe in the Laws of Attraction?

If you do, a one-of-a-kind charm exists. This unique and special charm can be with you every minute of every day to remind you and affirm the power of the universe.

Please send a stamped, self addressed envelope and a \$1.00 donation to:

The Secret Charm
PO BOX 151527
San Rafael, CA 94915

> beauty/skincare

Bring This Ad in for
20% OFF
Thru March 08

COMPLETE NAIL CARE
We sanitize b4 and after each client

LOVE NAILS
4170 Piedmont Ave A&B
Oakland, CA 94611 • 510-596-8997

Hair Models Needed! For color and cut
@ The Red Chair Salon 415-346-3939 or
www.theredchairsalon.com.

> certified massage therapy

SEVEN SEAS MASSAGE
The African Alternative For:

- * Spiritual Healing & Enlightenment
- * Deep Tissue/ Reflexology
- * Therapeutic Massage/ Groin Injury
- * Maintaining Erection
- * Prostate Healing
- * Ecological Bodywork
- * Aroma Therapy
- * Facial Massage

Call Krista Sampson at
(415) 368-9795
sampsonkrista@yahoo.com

MASTER TOUCH
It's never too late to get rid of your built-up stress from your busy life! Treat yourself to a professional massage by a CMT/ ACE Personal Trainer & Physical Therapist with 17 yrs. exp. Strong, Confident, Supporting, Nurturing and Healing Touch In/Out SF

Master (415) 673-3662 or
WWW.SF.THATMALL.COM/MASTER

Relaxing & Rejuvenating Oriental Massage

Magic touch oriental deep tissue bodywork by Asian female CMT. Call Julia In/Outcall, CALL ME AT 415-309-7511 or 510-387-6639.

Holistic Health & Qigong Center

- Therapeutic or Relaxing Thai Style Massage
- Body & Foot Massage
- Pain Relief • Deep Tissue
- Physical Therapy
- Facial Therapy

311 12th Ave | 2348 Taravel St
415-283-9853 | 415-753-8688

Web Guide to Bay Area Massage
SF Bay Area Therapeutic Massage, Tonic Resources, Spas and more. FREE Listings for CMTs. www.cmtmassage.com

SFBG.COM

> coaching

LOSE WEIGHT OR YOUR MONEY BACK
No dieting. No deprivation. No kidding! No pills, products, or meals to buy.

Coaching \$75/mo **Call 415-922-6234**

> holistic bodywork

Eliminate Work Stress
With Asian THERAPEUTIC Massage at the Jureichi Center of Healing located at 3412 Balboa St. @ 35th Ave. We help re-build balance in your life. Open 10 am - 10 pm. Call 415-751-2000.

> holistic health

Experienced Holistic Cleanse Counselor
March 1-14 IN BALI Also, ongoing programs in SF. Providing alternative health care for SF for over 14 years. Program includes whole foods, yoga, meditation, and intention setting. Call 415-861-6250
www.gayatrihealing.com

> medical

MEDICAL MARIJUANA CONSULTATIONS.
In home or meet locally. <http://www.wallymarshmd.com> or 805-586-3145. (AAN CAN)

PENIS ENLARGEMENT. Gain 1-3" permanently. FDA approved medical vacuum pumps, Viagra, Cialis, Levitra and Testosterone. Free brochure. Se habla Espanol. 619-294-7777. Call 24/7. <http://www.GetBiggerToday.com> CODE: ALTERNATIVE. (AAN CAN)

> products

\$8 PRESCRIPTION EYEGLASSES. Custom made to your prescription, stylish plastic or metal frame. Highindex, UV protection, antiscratch lens, case, lenscloth for only \$8. Also available: Rimless, Titanium, Children's, Bifocals, Progressives, Sun-tints, ARcoating, etc. <http://ZENNOPTICAL.COM> (AAN CAN)

> religion/spirituality

2008 Resource: A Guide to Jewish Life in the Bay Area is coming!
Call to order your copy at (415) 777-4545. Jewish Community Information & Referral everything you want to know and more!

Believe in the Laws of Attraction?
A charm exists for you! A true 24/7 reminder of the power of the universal Send a stamped, addressed envelope + \$1.00 donation to: The Secret Charm PO BOX 151527 San Rafael, CA 94915

> sexuality

Got Genital Warts?
NEED TREATMENT?
CALL Toll Free 877-449-7546x223

> tattoo

JC TATTOO
415-504-5559
TATTOOS & BODY PIERCING
4374 MISSION ST./THERESA

WANTED: JEWS W/ TATTOOS!
Subjects to be photographed proclaiming Jewish identity/faith through use of Tattoo. Museum exhibit @ Mizel Center for the Arts, late 2008. Send info (name, email, telephone) to: photos.jewishtattoo@yahoo.com. Photog. in Bay Area Feb./Mar.

connections

> women seeking men

I HOPE IT'S YOU!

SBM, 70, 175lbs, optimistic, active, classy, religious, enjoys dancing, swimming, travel, music, beach walks. Seeking SM, 60-80, N/S, similar interests. **257726**

MY OTHER HALF

SWF, 45, professional, educated, good-looking, seeks educated SWPM, 40-50, for dining, plays, movies, symphonies, ballet, travel. **256424**

COMPANIONSHIP

Are you between 45-60, kind, honest, intelligent, a good conversationalist, open-minded, good-looking, independent, stable, and looking for good companionship? So am I! SF. **254612**

LEAVES ARE FALLING

Attractive, slim, fun-loving, mid-60s, N/S, likes children, animals, movies, dinners, music, gardening, mountains, beaches. Seeking kind, trusting SWM, 51-69, for companionship. LTR. **2547885**

FRIENDS FIRST

SWF, 5'4", 140lbs, enjoys pets, home, movies, and dining out. Seeking nice, humorous, down-to-earth SM, 50-69, for friends first, coffee and conversation, possible LTR. Hayward. **2543818**

HOT SEXY REDHEAD

Playful, mischievous, petite, 40ish, buxom white female, seeks arrangement with generous gentleman, 60+. Please call. **256271**

DOMINANT ATTITUDE

Full-figured black lady with huge butt, seeks hungry, submissive W/AM, 25-70, for female worship, mutually beneficial arrangement, fantasy fulfillment, adult toy play. **2551838**

STERN BLACK NUNS

Sisters of the order of St. Dominadora. Seeks submissive repair man as boy toys, cross-dressers can work in drag. Surrender to a higher Female Power. **25609149**

SWEET AND SINGLE

Female, 60, 5'5", blonde/blue, N/S, dynamic, energetic, enjoys archeology, anthropology, music, art, museums, nature, the outdoors, hiking. Seeking man for friendship, maybe more. **25434857**

ATTRACTIVE SHF

Petite female, financially secure, enjoys music, dancing, walks, art and good conversation. Seeking well-grounded W/AM, 55-63, N/S. Prefers San Francisco area. **2551494**

IS IT YOU?

SF, 30s, goal-oriented, caring, honest, artistic and bright, likes camping, shopping, dancing, travel, reading, the beach and much more. Seeking a good-hearted guy into the same, for friendship and possible LTR. **252261**

GOAL-ORIENTED

Friendly, caring, compassionate, mischievous SF, 30s, honest, artistic, hard-working and classy, enjoys music, travel, reading, museums, dining out, walk, the beach and coffee shops. Interested in meeting a SM, for LTR. **252264**

HOW ABOUT YOU?

SF, 34, 50s, adaptable, caring and honest, likes dancing, traveling, museums, long drives, kayaking and more. Seeking a nice, honest guy for LTR. **252265**

CALL ME

Female, 50s, feminine, mischievous and adorable, enjoys dancing, hiking, sports and more, would like to meet a male, 50-59, for friendship and casual dating. **252266**

COMPASSIONATE WOMAN

Friendly, honest, personable, hard-working, caring SF with good values, enjoys exercise, reading, long drives, dining out, Broadway and classical music, travel, the beach and more. Seeking honest SM, 60-69, with similar interests, for dating, possibly leading to LTR. **252269**

IS IT YOU?

SF, 55, mischievous, adorable and a little shy, health-minded and classy, seeks compatible man, with a good heart to share the good times. I like beaches, museums, coffee shops, walks and much more. **252268**

LOOKING FOR A FRIEND

Adorable, goal-oriented, caring, health-conscious, clean and neat SF, hard-working and compassionate, seeking similar friend to share museums, walks, coffee talks, fitness, hikes, good food and more. Friendships first, possible LTR. **252270**

HOW ABOUT THIS ONE?

Friendly, bright, feminine woman, 50s, honest and flexible, loves hiking, long drives, reading, hiking, music, coffee shops, night clubs and more. Seeking similar SM, for casual dates and then who knows? **252271**

TAKE A CHANCE

Artistic, bright, honest, ambitious, classy woman, 30s, interested in dancing, travel, shopping, long drives, walks, reading, coffee shops, is looking for a man, 30-39, who enjoys the same, for possible LTR. **252273**

HOPE TO FIND YOU

SF, 50s, optimistic, classy, friendly, would like to meet a SM, 50-59, for possible LTR. **252275**

> men seeking women

LOOKING FOR NEW FRIENDS

Open-minded SM, 34, 6', 200lbs, laid-back, down-to-earth, likes seafood, family/animation films, time with friends. Seeking loving fun, happy, light-hearted lady to share life's little pleasures. **254757**

LOOKING FOR ME?

SWM, 45, 6'1", 210lbs, employed, shaved head, green eyes, mustache, fit, enjoys working out, healthy living, motorcycles/dirt bikes, auto restoration, laughing and good company. Seeking similar spontaneous lady to share talks, good times, new adventures and much more. **256054**

COULD IT BE YOU?

SM, 40s, chef by trade, singer/songwriter (Gospel) enjoys bowling, attending church, movies, dancing and more, looking for a sweet, special lady with a heart of gold, who will love me for me, to share a lasting, loving relationship. **2526243**

SEEKING STAR LADY

Tall, successful SWPM, 47, Scorpio, college grad, good sense of humor, affectionate, seeks sweet, smart, attractive A/W/F, 35-50, for romance and LTR. **2520241**

ORIGINALLY FROM IRELAND

SWM, 24, Leo, N/S, seeks woman, 18-36, for fun, friendship, and more. Get back to me! **2527635**

ANY GOOD LADIES LEFT?

Italian SWM, 27, 6'1", brown/brown, medium build and complexion, looking for SF, 18+, race and size open, for no-strings attached relationship. **2526464**

SWEET AND SINGLE

Easilygoing SWM, 59, 6'3", 185lbs, sincere and caring, enjoys movies, walks, American history, country music, football, museum and more. Seeking compatible lady to share a little love and happiness. **252601**

TAKE A CHANCE

SWM, 18, 6'1", brown/blue, muscular build, seeks nice, fit, fun SF, to get to know, enjoys dates, laughs and hopefully lots more. **2526041**

COULD IT BE YOU?

SHM, 41, employed, likes dancing, movies, togetherness and more. Looking for a nice easygoing, fun SF, to share talks, casual dates, laughter and then who knows. **252685**

78 Y/O WM.

HEALTHY WIDOWER

Handsome widower, kind, 185lbs, N/S, N/D, lives in East Bay, secure home-owner, ISO very affectionate, trim, healthy woman of means. All races open. **2748620**

HOPE YOU'RE THE ONE

Never married white gentleman, Christian, senior, non-smoker, not abusive, and tired of being alone in Texas. I would like to meet a mid-30s or younger W/AF slender, non-smoker, with a sense-of-humor, who's interested in a long-term relationship and possible marriage. **2524246**

BUSINESSMAN ISO FEMALE

SWM, 62, 6', 200lbs, N/S, casual drinker, athletic, ISO female, any race or age, for trip, dinners, casual dating and more. **2505562**

DINNER EXCHANGE

Let's try each other's cooking and talk. Slender SWM, 45, seeks slender woman, 20-48, any race. Enjoys films, nature, dancing. **2582926**

BEWITCHED, BOTHERED &...

bewildered. SWM, 60, 170lbs, 5'8", looking for soulmate to explore a possible future together, with love, respect and affection as the building blocks. **2547258**

SWEET QUALITY LADY

SBM, 68, 5'11", N/S, Capricorn, well educated, kind, open minded, gentleman, attractive, active, caring, friendly, humorous and honest, ISO nice looking, charming, intelligent lady, 50s/60s, Virgo, Gemini, for quality time and more. **25462878**

> men seeking men

CALL ME!

SWM, 45, Libra, smoker, seeks BM, 20-80, smoker, open-minded, for friendship or more. Take a chance! **256733**

HELLO OUT THERE

SM, 21, brown/brown, slim, enjoys working out. Looking for open-minded, fit, fun, and easygoing guy to get to know, have a good time and see where it goes. **254805**

STRIP NAKED

Clothed, masculine, fit guy gives you orders and gets you on your knees. Safe, painless role-play fun for trim-waisted guys born after 1960. **2573246**

FREE MASSAGE

Strong-handed, straight-acting SWM, 45, offers a soothing, sensual touching experience for trim, masculine man, 18-47. **2560940**

FOREIGN, NON-WHITE

Friendly, open-minded WM is looking to meet another slim guy of a different country or race, 18-48, for friendship and intimate fun. **2573256**

HORNY GUY HAS A NEED...

to suck a big one, I'll do it your way. Make me your slave. All calls answered. **2573249**

NAKED FANTASIES?

Strip search? Photography? Strip poker? Or you name it! WM, 45, slender body, straight-acting, looking for the same, under 45, for safe role play fun. **2589177**

ORAL

WM, 62, 5'9", 170lbs, smoker, gives oral to mature and discreet men, including senior citizens. **2778621**

NUDE PSYCHOTHERAPY

Lay on my couch naked while amateur psychiatrist listens to your problems and sexual fantasies. SWM, 45, seeks trim-waisted man, under 45. **25867597**

BEER AND SEX

Let's drink a few beers, talk about sex, and play strip poker. BWM, 44, trim, light build, masculine, N/S, seeks same, 20-44. **2575314**

> women seeking women

GIVE ME A CALL

SBF, 30, 5'6", 150lbs, attractive, fit, intelligent, likes sports and movies, seeks ambitious, affectionate, kind-hearted, feminine, honest SBF, 21-40, for friendship, fun and companionship. **251637**

WAS OUT, JUST NOT LOOKING

Direct GF, 40, 5', masculine, enjoys movies, shopping, walks, family gatherings, and holding hands. Seeking GF, 27-35, feminine, HPTW, who knows how to cook Latin food, for possible marriage. **25178820**

SERIOUS INTENT

Are you a lesbian 38+, congenial with positive attitude, active, enjoy travel? small dogs, children? would you like a life partner and not just a one nighter or a date, then here I am. Me: Commitment-minded, optimistic, active GF, 48. **2537159**

> three's company

DARK CRAVINGS?

Share your wife with me. Well-endowed black master, ISO married ladies with a bit of kink in them, who are fit and attractive, nasty and lustful, to share lots of adult fun times. **253133**

LOAN ME YOUR WIFE!

Handsome, easygoing, discreet, well-mannered, gentleman, 57, 6', 190lbs, well-hung and bi. Love to hear from hip couples. **2548085**

MIXED HOT SEXY COUPLE

Seeking another married, mixed couple like us, AF and WM, who are middle-aged, nice, sexy and enjoy hot, nude occasions together. **253064**

> tv/ts

FUN TIMES

SWM, late 30s, 6'1", 220lbs, good looking, seeking girls and TS's, for good times and more. **251435**

> friends/activities

EXPLORING, HEALING 2GETHER

SM, young 30s, seeking friends of all types to explore spiritual healing and intense experiences. Let's get together. **2228078**

LET'S DO OPRAH

Are you disabled and treated disrespectfully because of it? Me too! Want to talk about it? Give me a call. Let's get together, anyone? **2512266**

EROTIC COMPUTER

Female domme BBW, and computer virgin. Seeks soft geek, techno angel, and as submissive teacher, for adult computer entertainment, and visits to Reno and Vegas. **25802472**

CALLING MUSIC LOVERS

My wife and I invite you to our east-bay home to watch rare concert footage of The Beatles, Led Zeppelin, Tom Petty, Queen, Rolling Stones, and many more. Please leave phone number. 21-70. **25996276**

LOOKING FOR OPTIMISM

Optimistic lady, attractive and talented in senior years, looking for counterpart. Optimistic about health, the beautiful world of nature, hobbies, friends, and most of all an outstanding sense-of-humor and interested in showing unconditional love. **25135477**

> kinksters

SEEKING SEXY & OLDER

Open-minded, honest SHM, 25, black/brown, tall, strong, hot, looking for lusty, sexy ladies to share lots of adult pleasure and fulfill fantasies. **2523203**

LOOKING 4 COUPLES

Tall, attractive SWM, endowed male, looking for attractive, sexy couple who is easy to get along with, and not into games, for good times and adult pleasures. **2544479**

It's free to join!
Text SFBGTEXT to 55425

Must be 18+ to use this service.

Brand New Online Personals!
New Look. New People. New Features
Join for free at www.sfbgconnections.com

Cause you can't spank yourself

We can fix that,
Call 1.877.895.7996

VISIT WWW.SFBGCONNECTIONS.COM FOR THOUSANDS MORE SINGLES

Free Ads: Free ads placed in this section are not guaranteed to run every week. Be sure to renew your ad frequently to keep it fresh.
Guidelines: Personals are for adults 18 or over seeking monogamous relationships. To ensure your safety, carefully screen all responses and have first meetings occur in a public place. This publication reserves the right to edit, revise, or reject any advertisement at any time at its sole discretion and assumes no responsibility for the content of or replies to any ad. Not all ads have corresponding voice messages. To review our complete guidelines, call 637.425.2636

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

Talk to a Model

\$10-17 for 15 Minutes

24Hrs - Free Preview

415-765-4321

credit - debit cards / checks ok

www.uslove.com

Do You Believe in The Secret?

A charm exists for you! A true 24/7 reminder of the power of the universe! Send a stamped, addressed envelope + \$1.00 donation to: The Secret Charm PO BOX 151527 San Rafael, CA 94915

STORAGE \$50/MONTH!

2015 McKinnon, San Francisco 5 x 7.5 x 7.
KennedyStorage.com Self-storage. We offer pick up. (415) 826-5607

Become a Birth & Postpartum Caregiver (Doula).
12 week course starts Sat. March 29th. Birth professionals of the Bay Area (510) 595-5534

WANTED: JEWS W/ TATTOOS!

Subjects to be photographed proclaiming Jewish identity/faith through use of Tattoo. Museum exhibit @ Mizel Center for the Arts, late 2008. Send info (name, email, telephone) to: photos.jewishtattoo@yahoo.com. Photog. in Bay Area Feb./Mar.

Sexual Harassment at Work? Quit?

Atty. T.J. Kodani. Free Consultation 415-951-4640.

Taking Subutex or Suboxone?

If you are currently taking Subutex or Suboxone and are over the age of 18, you may qualify for a marketing research study that will pay you \$300 for 90 minutes of your time and opinions. We are conveniently located in downtown SF. For more information, please contact Danny at: 415-781-2603 ext 416 to leave a message.

Organic Cotton T-Shirt Cable Knit Legging

Call Locations:

Berkeley
2315 Telegraph Ave.
Berkeley, CA 94704
Phone: (510) 881-1641

Cow Hollow
2174 Union St.
San Francisco, CA 94123
Phone: (415) 440-3220

Haight Ashbury
1615 Haight St.
San Francisco, CA 94117
Phone: (415) 431-4028

American Apparel®

Find our organic T-shirts in five fun new colors, along with this winter legging style, in stores and online: www.americanapparel.net



NEED CASH?

AMOeba MUSIC WANTS YOUR CDS, DVDS & LPS!

We pay the most cash & offer the highest trade credit you'll find anywhere. Our buy counter is open Mon-Sat 10:30-10pm, Sunday 11-9pm! We love large collections & make house calls for large buys! Call us or visit AMOeba.COM for more info!

SAN FRANCISCO
1855 Haight St. • 415-831-1200

BERKELEY
2455 Telegraph Ave. • 510-549-1125

THE UCSF PSYCHOPHARMACOLOGY RESEARCH LABORATORY

Needs Paid Volunteer Research Subjects

To participate in a study examining the safety of a drug called lobeline

You MAY be eligible if you are:

- Between 18-45 years old
- In good physical and mental health
- Have no history of drug or alcohol addiction
- Have recent methamphetamine experience

This study involves living full time on a UCSF research ward for eleven successive days and nights.

This study will require frequent blood draws.

This is NOT a treatment program.

To determine eligibility please call:
(415) 476-7471 for more info (9am-4pm) or
(415) 476-7498 to leave a message (24hrs.)



UCSF
University of California
San Francisco

LOVE. LUST. SINGLES. COUPLES.

THE ALL NEW
WWW.SFBGCONNECTIONS.COM

DISRUPTCY ATTORNEY

Call Dean L. Woerner 415-550-8799
www.sanfranbk.com

Exp. Holistic Cleanse Counselor

March 1-14 IN BALI! Also, on-going programs in SF.
Call 415-861-6250 www.gayatrhealing.com

NEED A PHONE #?

VOICE MAIL \$8.95/MO

1st Month Free! Hookup Free!
800-309-8888 www.VoiceMailDepot.com

Need a Job?

Bartenders Make \$150-\$400 Daily

Professionally-trained bartenders are in extremely high demand! Get your certificate in 2 weeks! Ask about our winter pricing special. Low tuition / E-Z payment plan / Free Job Placement Assistance
SCHOOL OF BARTENDING
760 Market St. Suite 833, SF, CA 94102
415-362-1116 www.sfbartending.com

HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.
Call (415) 693-5549. www.dipietro.todd.com.

MEDICAL MARIJUANA Center

415-701-9537 2-7pm Monday- Saturday
1933 Mission St. S.F. CA.

PAID VOLUNTEERS

Smokers and non-smokers needed for nicotine research at SF General Hospital. Must be healthy, 18-70 y/o, no current drug use. Male or Female. Heavy smokers strongly encouraged to call. For more info call (415) 476-3555.

Medical Marijuana

Physician Evaluations

Call 415-255-1200, 510-465-0420, 1-877-Prop215

RENT A HARLEY SPECIAL

888-390-6500, \$39.99/day www.eagleirider.com

Be Your Own Lawyer

Lower your fees! Susan Petro, Atty. 415-586-3066

Research Volunteers Needed



Treatment for heroin and/or other opiate addictions at no cost to you

Research study at BAART in San Francisco offers those eligible no cost treatment for heroin or other opiate addictions for up to 8 months. Along with treatment participants will be moderately compensated.

If interested please contact:

Camille/Kevin at:

(415) 928-7800

extension 324 or 326

Salaried High-Tech Employee: YOU MAY BE OWED OVERTIME

1-888-843-5290

www.WageHourLawGroup.com

contact@WageHourLawGroup.com

Employee Rights for Computer & High-Tech Professionals

Your employer may owe you large amounts of overtime in back pay! WAGE & HOUR LAW GROUP can help recover it for you. Call immediately if you work or have worked in the following (or similar) positions: software engineer, programmer, tech support/client interface, trainee or entry level.

Have you worked or work for the following or related companies?

- | | | | |
|-------------------|----------------------|----------------------|------------------------|
| • AMD | • Network Appliances | • Adobe Systems | • Creative Labs |
| • Hewlett Packard | • Juniper Networks | • Netscape | • Symantec |
| • Apple | • Ceradyne | • Amdahl Corporation | • Hitachi Data Systems |
| • Sybase | • KLA Tencor | • Applied Materials | • Intel |
| • eBay | • Lam Research | • BEA Systems | • Seagate |
| • Nvidia | • Tibco Software | • Sun Microsystems | • Novell |

Contact Roger Carter or Scott Cooper at the WAGE & HOUR LAW GROUP for a free consultation. No fee or costs to you - you pay us only if we recover your overtime. Our attorneys have obtained over \$75 million in verdicts and settlements in the last 5 years.